

**School of Cognitive Science**

**Adele Simmons Hall**

**559-5502**

CS 0278-1

Sex on the Brain

Jane Couperus

Monday, Wednesday 1:00-2:20 p.m.

This course is designed to examine sex, gender, and sexuality in multiple contexts. The primary aim of this course is to develop an understanding of the biology and neuropsychology of sex, gender and sexuality. Additionally the course will examine how biological and environmental factors influence sex gender and sexuality across development and how these factors influence differences in brain and behavior. Course requirements will include reading primary research articles in the fields of psychology, neuroscience, sociology, anthropology and women's studies. Students will also be asked to conduct library research write several short response and review papers and conduct a larger research project. Students are not required to have a scientific background but they are asked to be open to reading and evaluating scientific research. This is a core course in the Culture Brain and Development Program.

**School of Humanities,  
Arts and Cultural Studies**

**12 Emily Dickinson Hall**

**559-5362**

HACU 0230-1  
*component*

U.S. Economic & Social History

Susan Tracy

Monday, Wednesday 1:00-2:20 p.m.

Laurie Nisonoff

This course addresses the development of the United States economy and society from the colonial period to the present. Focusing on the development of capitalism, it provides students with an introduction to economic and historical analysis. Students study the interrelationship among society, economy and the state, the transformation of agriculture, and the response of workers to capitalism. Issues of gender, race, class, and ethnicity figure prominently in this course. This is designed to be a core course for students concentrating in economics, politics, and history. Students work on developing research skills in economics and historical methodologies.

HACU 0235

Gender, Class, Victorian Culture

Lise Sanders

Tuesday, Thursday 2:00-3:20 p.m.

In this course, we will analyze a number of female "types" found in Victorian fiction, poetry, and criticism -- the governess, the fallen woman, the shopgirl, and the 'new woman', to name just a few -- who figure centrally in debates over marriage, work, and the changing position of women in nineteenth-century Britain. Although our reading will range from the late 1840s to the beginning of the twentieth century, we will focus primarily on two historical periods, the 1850s-1860s and the 1890s, during which the "woman question" was hotly debated in the press and in fiction. Topics for discussion will include the convergence of gender, sexuality and politics in late-Victorian feminist and socialist reform movements; the role of class in defining female experience; and women's conflicted participation in British imperialism. Students will be encouraged to conduct primary research on nineteenth-century women's history in local archives in conjunction with course papers and divisional work.

HACU 0327-1

Gender, Race, Sex/Digital Age

Susan Loza

Wednesday 1:00-3:50 p.m.

This seminar will explore the interface of technology with gender and race, how the concepts of gender, race, and sexuality are embodied in technologies, and conversely, how technologies shape our notions of gender, race, and

sexuality. It will examine how contemporary products -- such as film, video games, science fiction, plastic surgery, blogs, and biotechnologies -- reflect and mediate long-standing but ever-shifting anxieties about race, gender, and sexuality. The course will consider the following questions: How do cybertechnologies enter into our personal, social, and work lives? Do these technologies offer new perspectives on cultural difference? How does cyberspace reinscribe or rewrite gender, racial, and sexual dichotomies? Does it open up room for alternative identities, cultures, and communities? Does it offer the possibility of transcending the sociocultural limits of the body? Finally, what are the political implications of these digital technologies?

HACU 0292-1

Fem Phil & Perf-based Media

Tuesday 9:00-11:50 p.m.

Wednesday 6:30-9:30 p.m.

Monique Roelofs

Baba Hillman

This is an advanced production/theory class for philosophy and film/video students. Through readings, screenings, and discussion we will question the visual and performative epistemologies of a range of filmmakers in the context of feminist philosophical writings by among others, Kristeva, Irigaray, Spivak, Braidotti, Butler, Lugones, and Ahmed. We will consider the works of Mona Hatoum, Ximena Cuevas, Apichatpong Weerasethakul, Florence Ayisi, Kim Longinotto and Marguerite Duras among others, and examine the diverse performative strategies these video and filmmakers use to confront questions of gender, race, class, sexuality and transnationality. We will examine how these films cut across performative codes in movies that question the act and meaning of performance in relation to media; how they reflect the artists' drive to create visual and physical languages that embody the questions and ideas that inspire them; and how these films speak with and/or against the feminisms envisaged in the philosophical literature. Students will complete a paper, two short collaborative videos and one longer performance-based project on film or video. Prerequisites: Video I, Film I, or another 100 or 200 level production/theory class or a 100 or 200 level class in philosophy, Literature, feminist theory, or postcolonial theory. Instructor permission required.

HACU 0355-1

Gender/Race & Class

SS 0355

Tuesday 12:30-3:30 p.m.

Laurie Nisonoff

This course will examine the social structures and ideologies of gender, race, and class. For instance, when we consider the situation of battered women, we see that all women confront gendered social structures and prejudice. Yet, the experiences of those women and their options vary depending on their race and class. Through the use of examples as the one above, drawn from both history and public policy, we will work to hone our critical skills in analyzing gender, race, and class in American society. This course is designed for advanced Division II and Division III students. Students will have the opportunity to develop comprehensive research projects and to present their own work for class discussion.

**School of Natural Science**

**311 Cole Science Building**

**559-5371**

NS 0259-1  
*component*

International Nutrition

Tuesday, Thursday 12:30-1:50 p.m.

Fatemeh Giahi

In this course, the students will learn about several major issues in international nutrition that impact health, survival, and development capacity of societies. The topics will include household food security, child malnutrition and growth retardation, micronutrient deficiencies, and the nutrition transition. To better understand the socio-economic and political root causes of the nutritional problems, we will look at the impact of rural and urban population growth, agriculture and globalization on the nutrition of individuals, households, communities and nations. In addition we will

look at the social and economic situation of women in relation to food and nutrition. The students will be required to complete reading and writing assignments as well as an independent final research project.

**School of Social Science**

**218 Franklin Patterson Hall**

**559-5548**

SS 0141-1

Gender/Technoscience/Law  
Monday, Wednesday 1:00-2:20 p.m.

Jennifer Hamilton

This course examines the cultural contexts of science and technology, especially as they relate to issues of gender and the law. In what ways does the powerful framework of the law intersect with technoscience? How are these intersections gendered, and conversely, how are gendered subjects constituted by the institutional realms of technoscience and law? To explore these questions, we examine a variety of topics including legal and scientific understandings of intersex; gendered and racialized aspects of biomedical research; and the gendered dynamics of pharmaceutical marketing.

SS 0157-1

Nuns, Saints, Mystics  
Tuesday, Thursday 12:30-1:50 p.m.

Jutta Sperling

Early Christianity had a tremendous appeal to women and slaves. Early Christian spirituality and practices of devotion were part of a broader cultural revolution aimed at subverting both Jewish and pagan Roman patriarchal family structures, slavery, and the political structures in which they were embedded. The high numbers of female converts, martyrs, and donors testify to the extent to which the church in its formative phase relied on women -- slaves as well as high-ranking Roman ladies -- and their spiritual and material contributions. In medieval Catholicism, women mystics formulated a theology according to which Christ in his human nature could be thought of as entirely female. In the early modern period, female religious rallied to withstand the onslaught of the tridentine movement, which was aimed at purging the religious "public sphere" from its many female protagonists. Female imagery, and the orchestration of cults devoted to the Virgin Mary, for example, played a key role in converting Native Americans. In this course, we will be reading original sources written by or about women in their roles as followers of the apostles, founders of convents, mystics, nuns, "real" as well as "fake" saints, but also secondary literature in this rapidly expanding field of historical studies.