

DEPARTMENTAL GRADUATE LEVEL

ENGLISH 891DA

Transnational Feminism
Wednesday 1:00-3:30 p.m.

Asha Nadkarni

This course surveys contemporary transnational feminist theory to ask how it transforms feminist theory and practice. We begin by critiquing the exclusions engendered by a "global sisterhood" model. What issues must a feminism that locates gender as the only site of oppression ignore? How is it complicated by intersections of race, sexuality and class? Finally, how do the perspectives of feminists of color in the U.S. and postcolonial world radically reshape feminist politics? In asking these questions the aim of this course is not simply comparative: we will not look at different feminist movements as representative of the national contexts from which they emerge. Rather, this course understands feminisms in different parts of the globe as mutually constitutive and informing. As such, the "transnational" in the course title signals that we will theorize feminism as a global phenomenon that challenges and complicates the bounded nature of the nation-state itself. Readings may include essays by Gayatri Spivak, Chandra Mohanty, Rey Chow, Saidiya Hartman, and Kumari Jayawardena, as well as novels by Jessica Hagedorn, Michelle Cliff, Audre Lorde, Arundhati Roy and Shani Mootoo. Books for this course will be available from Food for Thought Books Collective (106 N. Pleasant Street, Amherst, MA 01002).

FRENCHST 597J

Francophone Women Writing of Africa
and the Caribbean
Tuesday 4:00-6:30 p.m.

Curtis Small

This course will be both synchronic and diachronic in approach. In its historical or diachronic dimension the course will consider texts from the earliest period of francophone literary production in Africa and the Caribbean to more recent work. However this historical dimension rapidly reveals that certain questions continue from the past to the present. One example is the extent to which Francophone women writers have (and have not) produced a type of counter-discourse in relation to the tradition of heroic *Négritude*. This question goes back as far as Mariama Bâ's *Un Si longue lettre* (1981) but is also implicit in Maryse Condé's famous denunciatory essay "Pourquoi la Négritude?" (1979) and Calixte Beyala's more recent (2004), transgressive re-inscription of Léopold Senghor's foundational poem *La femme noire*. Here the issues of female sexuality and agency are central to a deconstruction of the tropes underpinning *Négritude*. Another example is found in Myriam Warner-Vieyra's *Juletane*, which manages to link the issue of African polygamy to the Francophone Caribbean, just as *Négritude* theorized an essential connection between the two areas without problematizing sexuality. A related issue arises in the case of Mayotte Capécia's *Je suis martiniquaise* and Frantz Fanon's scathing critique of the novel in the fifties, along with the more recent critique of Fanon himself by feminist critics. Texts from Haiti also reveal that the work of women writers questions reigning political and literary ideologies, often through representing the problematic relationship of sexuality to race and politics. We will read texts by Bâ, (Sénégal) Condé (Guadeloupe), Capécia (Martinique), as well as Warner Vieyra (Guadeloupe) Ken Bugul (Sénégal) Marie Chauvet (Haiti) and Ketly Mars (Haiti) Primary Readings will be in French. Secondary readings will be in French and English. Discussion will be in French and English.

HISTORY 594W

Race, Class & Gender in American Sport
Wednesday 12:20-2:50 p.m.

Christian Appy

Writing seminar. Through readings, discussion, and frequent writing assignments, this course explores the history and meaning of modern sports in the United States. What can sports teach us about the changing realities of race, class, and gender in American society. What do various sports mean to participants and spectators? Have sports enriched democracy or merely owners and superstars.

HISTORY 791B

U.S. Women & Gender History (4 credits)
Monday 6:00-8:30 p.m.

Laura Lovett

This research seminar encourages research and writing on the history of women and/or gender in America from 1600 to the present. The course requires the completion of a potentially publishable paper or project, e.g. oral history project. During the first half of the semester, our focus will be on historical methods, varieties or modes of historical writing, and writing techniques. A few scholarly essays and other types of historical writing will be examined. The second half of the semester is devoted to the first draft of your paper or project including class discussion of your first draft and the revision process, culminating with your submission of a final draft by the end of the semester. We will also meet with UMASS and Smith College archivists concerning your research.

PHIL 593R

Renaissance and Enlightenment Feminist Philosophers
Wednesday 3:35-6:05 p.m.

Eileen O'Neil

See department for description.

COMPONENT GRADUATE LEVEL COURSES

AFROAM 697C

Black Politics in the Americas
Tuesday 7:00-9:30 p.m.

Agustin Lao-Montes
John Bracey

ART HISTORY 303/603

Roman Art: Power, Politics & Society
Tuesday, Thursday 9:30-10:45 a.m.
Consent of instructor required.

Laetitia La Follette

EDUC 522

Educ for SJE Self Awareness
Wednesday 10:00-12:30 p.m.

Barbara Love

PUBHLTH 690F

Social Justice
Wednesday 9:30-12:00 p.m.

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RES ECON 797C

Consumer & Family Economics
tba

MJ Alhabeeb