

**Anthropology**  
**215 Machmer Hall**

**545-2221**

ANTHRO 297O

Gender in Hip Hop Culture  
Tuesday, Thursday 1:00-2:15 p.m.

Whitney Battle-Baptiste

This course will critically examine issues of race, representation and the sexual politics of hip-hop culture. We will trace the historical implications of race and gender in US culture from slavery onwards and connect how past images of African Americans continue to influence contemporary notions of Black identity. We will trace the early historical moments of the hip-hop movement in order to understand how the culture became synonymous with male dominated spaces and silent women. This course will also explore the role of misogyny, sexual exploitation, and hypermasculinity in current rap music and contrast this with the rise of independent artists challenging and reshaping hip-hop music today. Ultimately, we will look at the role of the internet and alternative forms of media as a means of how hip-hop has moved from the board room to the global stage, giving the power back to the people.

ANTHRO 697D

Reproductive Ecology  
Wednesday 12:20-3:20 p.m.

Lynette Sievert

Using a workshop format of cross-species and cross-population comparisons, this course examines life history and reproductive events within specific environmental contexts. We will compare and contrast information from populations around the world to identify similarities and differences in proximate determinants of fertility. We will also discuss "hot" issues related to reproductive ecology, such as whether human females have concealed ovulation, whether menstruation is adaptive, whether morning sickness is adaptive, whether humans evolved "obligate midwifery," and why males die young.

**ASIAN LANGUAGES & LITERATURES**  
**440 HERTER**

**545-0886**

JAPANESE 197N

Asian Homosexualities in Film & Literature  
Tuesday, Thursday 1:00-2:15 p.m.

Stephen Miller

**Communications**  
**407 Machmer Hall**

**545-1311**

COMM 297X

Gender, Sex and Representation  
Monday, Wednesday 3:35-4:50 p.m.

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terms of issues of representation and film practice. We will look at the various political, social and cultural roles of African women in the visual media of film, video, and television and engage in critical perspectives that examine how Black and African women explore subjectivity, the body, and positionality within the Diaspora. Some of the films we will study include films from Nigeria, Algeria, France, Great Britain, and the U.S. such as Tsitsi Dangarembga's *Everyone's Child*; *These Hands* by Flora Mbugu-Schelling; Ngozi Onwurah's *Monday's Girls*; Euzhan Palcy's *Rue cases nègres* or *Sugar Cane Alley*; *Daughter's of the Dust* by Julie Dash; *Compensation* by Zeinabu irene Davis. This course includes an evening lab and some of the films will be screened during the Massachusetts Multicultural Film Festival as a part of the Interdepartmental Program in Film Studies at the University of Massachusetts.

COMM 491A

Media & the Construction of Gender

Lynn Phillips

Tuesday, Thursday 1:00-2:15 p.m.

Seminar. This course draws on research and theory in psychology, sociology, gender and cultural studies, and related fields to examine how various forms of media shape our understandings of ourselves and others as gendered beings. We will discuss how media messages not only influence our behaviors, but also permeate our very senses of who we are from early childhood. Through a critical examination of fairy tales, text books, advertisements, magazines, television, movies, and music, students will explore the meanings and impacts of gendered messages as they weave with cultural discourses about race, class, sexuality, disability, age, and culture. Open to Senior & Junior Communication majors

**ECONOMICS DEPARTMENT****1004 THOMPSON HALL****545-0855**

ECON 348

The Political Economy of Women

Lisa Saunders

Tuesday, Thursday 9:30-10:45 a.m.

A critical review of neoclassical, Marxist, and feminist economic theories pertaining to inequality between men and women in both the family and the firm.

ECON 397S

Gender & Economic Development

Melissa Gonzalez-Brenes

Monday, Wednesday 1:25-2:40 p.m.

This course explores the relationship between gender and economic development in less developed countries of Africa, Asia and Latin America. We use economic tools to examine the role that gender plays in a range of development issues including poverty, inequality, credit, law and labor markets. We also discuss the implications for public policy and analyze policy interventions designed to address these issues. Pre Requisite: Economics 103 OR Resource Economics 102 ECON 203 strongly recommended.

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SCHOOL OF EDUCATION  
124 FURCOLO HALL

545-2332

EDUC 392E                      Sexism (1 credit)                      Barbara Love  
Mandatory First Night Orientation 2/14/08 6:00-10:00 p.m.  
Weekend 4/12-4/13 9-5 p.m.

Workshop addresses the dynamics of sexism on personal and institutional levels.

EDUC 392L                      Heterosexism (1 credit)                      Barbara Love  
Mandatory First Night Orientation 2/14/08 6:00-10:00p.m.  
Weekend 4/26-4/27 9-5 p.m.

Workshop addresses the dynamics of heterosexism on personal and institutional levels.

EDUC 648                      Oppression & Education                      Maurianne Adams  
Wednesday 7:00-9:30 p.m.

Explores historical and sociocultural contexts of the specific manifestations of oppression and social liberation movements. Examines the disciplinary underpinnings of core concepts in social justice education: content roots in cognitive, developmental and social psychology, anthropology and sociology; and pedagogical roots in experiential education, feminist pedagogy, group dynamics, critical pedagogy. Develops social justice education teaching materials and/or interventions. Prerequisites - Educ 691E /F or can be taken concurrently.

ENGLISH  
170 BARTLETT

545-2332

ENGLISH 132                      Gender, Sexuality, Literature and Culture  
Monday, Wednesday, Friday 9:05-9:55                      Charles Bondhus  
Monday, Wednesday, Friday 1:25-2:15 p.m.                      Mitch Boucher  
Monday, Wednesday, Friday 2:30-3:20 p.m.                      Christine Maksimowicz

This course investigates images of men and women in poetry, drama, and fiction. It aims at appreciating the literature itself, with increasing awareness of the ways in which men and women grow up, seek identity, mature, love, marry, and during different historical times, relate in families, classes, races, ethnic groups, societies, cultures. What are the conventional perspectives and relationships of "Man" and "Woman"? How does literature accept or question these conventions? What alternative perspectives and relationships are imagined in literature? (Gen Ed. AL, G)

ENGLISH 297MM                      Queer Texts: Writing Queer Experience,                      Nadia Cannon

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Representing Queer Bodies

Sara Jaffe

Tuesday 4:00-6:30 p.m.

Mandatory Pass/Fail course. This course will allow students — both queer-identified and not — to use writing to express queer experiences and identities. Using creative and theoretical texts, we will examine the ways in which queer experience is often implicitly or explicitly “written out” of dominant discourse, and investigate how writers have subverted, spoken back to, or otherwise counteracted this exclusion. We’ll then go on to write in various genres about personal and cultural experiences of queerness.

ENGLISH 891DA

Transnational Feminism

Asha Nadkarni

Wednesday 1:00-3:30 p.m.

This course surveys contemporary transnational feminist theory to ask how it transforms feminist theory and practice. We begin by critiquing the exclusions engendered by a “global sisterhood” model. What issues must a feminism that locates gender as the only site of oppression ignore? How is it complicated by intersections of race, sexuality and class? Finally, how do the perspectives of feminists of color in the U.S. and postcolonial world radically reshape feminist politics? In asking these questions the aim of this course is not simply comparative: we will not look at different feminist movements as representative of the national contexts from which they emerge. Rather, this course understands feminisms in different parts of the globe as mutually constitutive and informing. As such, the “transnational” in the course title signals that we will theorize feminism as a global phenomenon that challenges and complicates the bounded nature of the nation-state itself. Readings may include essays by Gayatri Spivak, Chandra Mohanty, Rey Chow, Saidiya Hartman, and Kumari Jayawardena, as well as novels by Jessica Hagedorn, Michelle Cliff, Audre Lorde, Arundhati Roy and Shani Mootoo. Books for this course will be available from Food for Thought Books Collective (106 N. Pleasant Street, Amherst, MA 01002).

**FRENCH STUDIES**  
**312 HERTER HALL****545-2314**

FRENCHST 597J

Francophone Women Writing of Africa  
and the Carribean

Curtis Small

Tuesday 4:00-6:30 p.m.

See department for description.

**HISTORY DEPARTMENT**  
**612 HERTER HALL****545-1330**

HISTORY 349H

Topics in European History: Sex and Society  
Tuesday, Thursday 2:30-3:45 p.m.

Jennifer Heuer

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This course examines the social organization and cultural construction of gender and sexuality. We will look at how women and men experienced the dramatic changes that have affected Europe since 1789 and consider how much such developments were themselves influenced by ideas about masculinity and femininity. We will explore topics such as revolutionary definitions of citizenship; changing patterns of work and family life; fin-de-siècle links between crime, madness, and sexual perversion; the fascist cult of the body; battle grounds and home fronts during the world wars; gendered aspects of nationalism and European colonialism, and the sexual revolution of the post-war era. As an honors course, the class will include a lot of reading, independent research, and oral presentations.

HISTORY 389                      US Women's History Since 1890 (HSU)                      Laura Lovett  
Lec. TuTH 1:00-1:50 p.m.  
Disc. Fri 9:05, 10:10, 12:20 p.m.

Explores the relationship of women to the social, cultural, economic and political developments shaping American society from 1890 to the present. Examines women's paid and unpaid labor, family life and sexuality, feminist movements and women's consciousness; emphasis on how class, race, ethnicity, and sexual choice have affected women's historical experience. Sophomore level and above. (Gen.Ed. HS, U)

HISTORY 594W                      Race, Class & Gender in American Sport                      Christian Appy  
Wednesday 12:20-2:50 p.m.

Writing seminar. Through readings, discussion, and frequent writing assignments, this course explores the history and meaning of modern sports in the United States. What can sports teach us about the changing realities of race, class, and gender in American society. What do various sports mean to participants and spectators? Have sports enriched democracy or merely owners and superstars.

HISTORY 791B                      U.S. Women & Gender History (4 credits)                      Laura Lovett  
Monday 6:00-8:30 p.m.

This research seminar encourages research and writing on the history of women and/or gender in America from 1600 to the present. The course requires the completion of a potentially publishable paper or project, e.g. oral history project. During the first half of the semester, our focus will be on historical methods, varieties or modes of historical writing, and writing techniques. A few scholarly essays and other types of historical writing will be examined. The second half of the semester is devoted to the first draft of your paper or project including class discussion of your first draft and the revision process, culminating with your submission of a final draft by the end of the semester. We will also meet with UMASS and Smith College archivists concerning your research.

HONORS/COMMONWEALTH COLLEGE  
504 GOODELL BUILDING

545-2483

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HONORS 499D  
section #5

Gender Politics of Representation  
Wednesday 4:30-7:30 p.m.

Patricia Gorman

This is the second part of a two-semester sequential capstone course that fulfills the Commonwealth College Capstone Experience requirement. A study of feminist thinkers, theologians, and both literary and art critics will inform our close reading of selected works of art, myth and poetry and an extended examination of the theological and cultural treatment of women in the works of James Joyce. The material is the base from which students will engage in intense intellectual exploration; in the first semester through the texts we examine in common; in the second, through individual in-depth pursuit of interests generated in the first semester. Students will coordinate their work to create a conference for a professional presentation of their work, and to engage in a collective endeavor that results in the archival product, the publication of the conference proceedings. Both semesters emphasize critical thinking, the organization of ideas, refinement of several writing forms, integration of interdisciplinary research and incorporation of visual arts. Notes: Section prerequisite HONORS 499C section 5

**JOURNALISM**  
**108 BARTLETT HALL**

**545-1376**

JOURNALISM 491G

Journalism, Gender and Cultural Wars  
Tba

Connie Griffin

See department for description.

JOURNALISM 497H

Journalism, Gender and Cultural Context  
Monday 2:30-5:00 p.m.

Connie Griffin

Women typically fill two-thirds of the slots in American journalism schools, but men still hold two-thirds of the jobs in most newsrooms. Less than one-fourth of news stories have women as their subjects, yet in advertising more than half of the images are of scantily-clad women, while one-fourth of the images of men represent them in a similar manner. What does this tell us about gender, journalism, the media, and cultural context? Let's view it, read it, observe and discuss this phenomenon. In Gender, Journalism, and Cultural Context we will examine video clips, news stories, advertising, sports journalism, and other media from the perspective of journalists, citizens, and consumers. Students will participate in collaborative projects using journalistic and media texts and images, keep a media log, write essays and a research paper.

**JUDAIC AND NEAR EASTERN STUDIES**  
**744 HERTER HALL**

**545-2550**

JUDAIC 191J

Women in the Bible Txt Art (1 credit)  
Wednesday 6:00-8:00 p.m.

staff

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Students' intellectual and artistic creativity will be called upon in this class, team taught by a Jewish educator and a locally renowned art teacher. We will learn about intriguing women from the bible using various traditional texts and discuss their personae. We will bring what we have learned to themed art projects for each of the characters.

JUDAIC 391F

Jewish Women Writers  
Wednesday 1:15-3:45 p.m.

Jyl Felman

*Jewish Women Writers is a literature/cultural and Judaic Studies course that is designed to interrogate questions of voice, ethnicity, agency, gender, and sexuality in the work of Jewish women writers. By studying Jewish women writers in all genres: fiction, short stories, plays, poetry, and memoir, students will be asked to locate their own, individual narrative identities. We will also pay close attention to the craft of writing. Such as narrative form and structure, use of language, metaphor, and textual construction. There will be creative writing exercises to go along with the readings.*

**LEGAL STUDIES DEPARTMENT**  
**102 GORDON HALL**

545-0021

LEGAL 391G

Women and the Law  
Monday, Wednesday 11:15-12:30 p.m.

Bernie Jones

How have legal scholars addressed the status of women in society? We will consider different approaches to thinking about women and the law, discussing the significance of law with respect to topics such as reproductive health issues, education and the workplace. PRerequisite: LEGAL 250

**PHILOSOPHY DEPARTMENT**  
**352 BARTLETT**

545-2330

PHIL 593R

Renaissance and Enlightenment Feminist Philosophers  
Wednesday 3:35-6:05 p.m.

Eileen O'Neil

See department for description.

**PSYCHOLOGY**  
**441 TOBIN HALL**

545-2383

PSYCH 308

Psychology of Women  
Tuesday, Thursday 4:00-5:15 p.m.

Ronnie Janoff-Bulman

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A general introduction. Two sections: a) the issue of sex differences, including evidence for and explanation of such differences; b) "women's issues," topics of particular interest to women in contemporary society (e.g., violence against women, work and achievement). Prerequisite: introductory psychology. (Gen.Ed. SB, U)

PSYCH 391VV                      Pregnancy, Parturition & Postpartum Depression                      Unja Hayes  
Tuesday 5:00-7:30 p.m.

The purpose of this course is to examine the psychosocial and neurobiological factors characteristic of pregnancy and parturition and how they can protect against stress or contribute to an increased vulnerability to changes in mood (e.g., depression and anxiety) after delivery. We will review literature using both human and animal models. Course requirements include class participation, mini-writing assignments, presentations, a term paper, and a community outreach project.

PSYCH 391ZZ                      Psych of the Gay, Lesbian and Bisexual Experience                      John Bickford  
Tuesday, Thursday 1:00-2:15 p.m.

Students in this course will explore psychological theory and research pertaining to gay, lesbian, and bisexual people. Topics include sexual orientation, sexual identity development, stigma management, heterosexism & homonegativity, gender roles, same-sex relationships, LGB families, LGB diversity, and LGB mental health.

**PUBLIC HEALTH STUDIES**  
**309 ARNOLD HOUSE**

**545-1203**

PUBHLTH 213                      Peer Health Educ.I                      April McNally  
Thursday 10:00-12:30 p.m.

Training course. Students participate in campus outreach projects while learning specific information on the primary health issues for college students: alcohol and other drug use, sexual decision-making, contraception, prevention of sexually transmitted diseases, eating disorders and stress management techniques. Class involves personal health assessment such as personal alcohol and drug survey, small group discussions, guest lectures, role playing, team building and public speaking exercises. Class size limited to 20. Students must complete an application and process for admission to the Peer Health Education Program. This course is the first course in a year long academic course.

PUBHLTH 214                      Peer Health Educ.II                      Amanda Vann  
Thursday 4:00-6:30 p.m.  
(must have taken PUBHLTH 213)

Utilizing the skills and information from EDUC/PUBHLTH 213, students are prepared to conduct educational programs in the residence halls and Greek areas. Significant group facilitation, workshop presentation and health education program planning training. Campus outreach projects include World AIDS Day, Safe Spring Break, Designated Driver, and Safe Sex Campaigns. Advanced peers serve as mentors to the first semester peer health

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educators, and may elect to continue in the program through independent study credits. Consent of instructor required. Prerequisite: EDUC/PUBHLTH 213.

**SOCIOLOGY DEPARTMENT  
710 THOMPSON HALL**

**545-0427**

SOCIOL 106	<u>Race, Gender, Class and Ethnicity</u> (SBU) 1. Monday, Wednesday, Friday 9:05-9:55 2. Monday, Wednesday, Friday 2:30-3:20	staff
SOCIOL 106H	Monday, Wednesday, Friday 10:10-11:00 a.m. Wednesday 9:05-9:55 a.m.	Suzanne Model Suzanne Model

Introduction to sociology. Analysis of how the intersections of race/ethnicity, gender, and social class affect people's lives in relation to political power, social status, economic mobility, interactions with various subgroups in American society, etc. Emphasis on the role of social institutions and structural-level dynamics in maintaining these identities and areas of inequality.

SOCIOL 222	<u>The Family</u> (SBU) Lecture: Tuesday, Thursday 11:15-12:05 p.m. Discussions: Friday 9:05, 10:10, 11:15, 12:20, 1:25, 2:30	Naomi Gerstel
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Using lectures and discussion groups, we will explore how we define family, the ways we construct families, and the relationship between our families and larger social forces. Beginning with an examination of the history of families, we will look at changes in seemingly impersonal forces that are associated with changes in personal relations--between partners and spouses, between parents and children, among extended kin. Then we will turn to contemporary families across the life course, looking at the choice of a partner and experiences in marriage, parenting and childhood, and marital dissolution. Throughout, we will discuss differences--by gender, by race, and by class. Throughout we will attend to the social forces that shape these personal experiences.

SOCIOL 383	<u>Gender and Society</u> 1. Tuesday, Thursday 9:30-10:45 a.m. 2. Monday 6:00-8:30 p.m.	Barbara Tomaskovic-Devey staff
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Sociological analyses of women's and men's gendered experiences, through examination of: 1) historical and cross-cultural variations in gender systems; 2) contemporary interactional and institutional creation and internalization of gender and maintenance of gender differences; 3) how gender experiences vary by race/ethnicity, social class and other differences. Biological, psychological, sociological and feminist theories are examined.

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SOCIOL 387

Sexuality and Society

staff

Monday, Wednesday, Friday 2:30-3:20 p.m.

The many ways in which social factors shape sexuality. Focus on cultural diversity, including such factors as race/ethnicity, gender, and sexual identity in organizing sexuality in both individuals and social groups. Also includes adolescent sexuality; the invention of heterosexuality, homosexuality, and bisexuality; the medicalization of sexuality; and social theories about how people become sexual.

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