

WOMENSST 187 Introduction to Women's Studies Alexandrina Deschamps
 Monday, Wednesday 10:10-11:00 #23225
 Friday discussions at 9:05, 10:10, and 11:15

Placing women's experiences at the center of interpretation, this class introduces basic concepts and key areas of women's lives both historically and contemporaneously. It is an inter-disciplinary, trans-disciplinary, and cross cultural study of women's roles and relations but it is also an overview of theoretical perspectives on gender and its intersection with other social constructs of difference (race/ethnicity, class, sexuality, and age). The central aim is to foster critical reading and thinking about these interlocking systems which have shaped and influenced the historical, cultural, social, political, and economical contexts of our lives. Specific attention will be given to women's resistance of those gendered inequalities, and the various ways they have worked to create new systems of change by engaging in national and global transformational politics. Gen Ed IU

WOMENSST 187H Introduction to Women's Studies Alexandrina Deschamps
 Monday, Wednesday 4:00-5:15 p.m. #24082

Honors course with community service project. Same general description as WOMENSST 187. Taught in Orchard Hill. Gen Ed IU

WOMENSST 201 Critical Perspectives in Women's Studies Angie Whitmal
 MWF 10:10-11:00 a.m. #23236

Introduction to fundamental questions and concepts of feminist thought and to the basic intellectual tools of analysis integrating economic and cultural imperialism, gender, class, race, and sexual orientation. Also addresses the multifaceted dimensions of women's lived experiences within a global context.

WOMENSST 201 Critical Perspectives in Women's Studies Joy Miller
 Tuesday, Thursday 9:30-10:45 a.m. #23280

Introduction to fundamental questions and concepts of feminist thought and to the basic intellectual tools of analysis integrating economic and cultural imperialism, gender, class, race, and sexual orientation. Also addresses the multifaceted dimensions of women's lived experiences within a global context.

WOMENSST 291A Gender & Resistance in Dayo Gore
African American Women's History
 Tuesday, Thursday 1:00-2:15 p.m. #24117

This course examines the political thought and activism of black women in the United States from emancipation to the present. Through primary sources, life stories, and essays, this course will explore some of the central concerns that have profoundly shaped black women's experiences in the U.S., including interracial relations, constructions of black women's sexuality, women's labor, state sanctioned racial terror, and the boundaries of citizenship. We will pay particular attention to the range of politics and theoretical

analysis black women employed to articulate their own visions of freedom. We will also discuss and think critically about the ways identity politics has fueled solidarities and divisions within African American communities and the U.S. more broadly. In the end, this course strives to provide a overview of black women's political thought, which not only highlights a range of women's voices, but also complicates the historical narrative of U.S. politics and feminism.

WOMENSST 292D Queer America:
Alternative Genders and Sexualities
in 20th Century U.S. Mitch Boucher
Tuesday, Thursday 11:15-12:30 p.m. #24119

This course will be a unique opportunity for students to explore the ways in which alternative genders and sexualities have been created and lived in twentieth-century America. Through literature (autobiography, poetry, novels), film (popular and documentary) and historical studies, we will look at key moments in GLBTQ history from a perspective that understands race, sexuality, class and gender as always influencing and shaping one another. Some of the identities we will look at include inversion, transsexuality, lesbian feminism, bisexuality, same-gender loving, two-spirit, butch/femme, gay, transgender and queer. We will look at the history of political activism in gay, lesbian, bisexual, and transgender communities and their relationship to other social movements. This course is open to students for whom the topic might be new, as well as to those with experience or familiarity with the subject matter.

WOMENSST 295A Diaspora Women's Texts:
African-American, African, Afra-Hispanics Allia Matta
Wednesday 3:35-6:00 p.m. #24682

This course will explore multi-genred texts written by African-American, African, and Afra-Hispanic writers across the Diaspora and how these women engage an Afro-rooted identity in theory and practice. Focusing on Black Feminist and Transnational theories that provide a theoretical backdrop for activism, students will situate the literature of a cadre of Diaspora writers in a particular theory and examine these writers' activist standpoints and practices.

WOMENSST 295C Career and Life Choices for Women (2 cr.) Karen Lederer
Monday 2:30-4:10 p.m. #23273

Women's Studies teaches critical thinking skills. How can students use these skills to make informed career choices? How is it possible to engage in planning one's career while conscious of the realities of race, gender, and class in today's corporate economy? What are career options for students whose values include working for a better society? Is it possible to put together a balanced life and pay the bills besides? How can pressured college seniors, particularly activists, get all the career tasks they need to do done (resume writing, budgeting, researching career opportunities, networking, informational interviews) while finishing out their college degree? Students will formulate their own career questions and choices. The first part of the semester is self awareness, articulating

WOMENSST 691B Issues in Feminist Research Ferguson, Ann
Tuesday 4:00-6:30 p.m. #23246

See instructor for description.

WOMENSST 793A Graduate Research Project Ferguson, Ann
Contact instructor #24110

Graduate students in the Certificate for Advanced Feminist Studies must register for this class to complete the final research project requirements. Register with program coordinator, Nancy Campbell Patteson, in the Women's Studies office.