



How do we know what it means to identify as lesbian, gay, queer, bisexual, or transgender? Why do these terms mean different things to different people and in different contexts? How does claiming or refusing to claim a sexual identity affect community formation or social change? This seminar will explore constructions of queer collective identities, communities, and social protest. We will pay explicit attention to how queer identities, communities, and movements are racialized, shaped by class, gendered, and contextual. Drawing on historical, theoretical, narrative, and ethnographic sources, we will examine multiple sites of queer resistance including local communities, academic institutions, media, the state, social movement organizations, and the Internet. We will examine the consequences of various theories of gender, sexuality, and resistance for how we interpret the shapes that queer, lesbian, gay, bisexual and transgender identity, community, and social movements take.

AMS 120                      Scribbling Women                      Sherry Marker  
Monday, Wednesday 1:10-2:30 p.m.

With the help of the Sophia Smith Collection and the Smith College Archives, this writing intensive course looks at a number of 19th and 20th century American women writers. All wrestled with specific issues that confronted them as women; each wrote about important issues in American society.

CLT 267                      African Women's Drama                      Katwiwa Mule  
Tuesday, Thursday 10:30-11:50 a.m.

This course will examine how African women playwrights use drama to confront the realities of women's lives in contemporary Africa. What is the specificity of the vision unveiled in such drama? How do the playwrights use drama to mock rigid power structures and engage with crisis, instability and cultural expression in postcolonial Africa? How and for what purposes do they interweave the various aspects of performance in African oral traditions with elements of European drama? Readings, some translated from French, Swahili and other African languages, will include plays by Ama Ata Aidoo, Osonye Tess Onwueme and Penina Mlama.

EAL 245                      Writing, Japan and Otherness                      Kimberly Kono  
Monday, Wednesday 2:40-4:00 p.m.

We will examine representations of "otherness" in Japanese literature and film from the mid-19th century until the present. How was (and is) Japan's identity as a modern nation configured through representations of "others?" How are categories of race, gender, nationality, class and sexuality used in the construction of "otherness?" We will discuss the development of national and individual identities as well as explore issues of travel, colonialism, immigration, and military occupation. In conjunction with these investigations, we will also address the varied ways in which Japan was represented as "other" by writers from China, England, France, Korea and the United States. How do

these images of and by Japan converse with each other? All readings are in English translation.

EAL 360 (Sec 1)      Topics in East Asian Languages  
and Literatures: Intimacy: Dreams,  
Disappointments and Practices of Desire      Sabina Knight  
Wednesday 7:00-9:00 p.m.

An exploration of intimacy through close readings of contemporary fiction by women in Taiwan, Tibet and the People's Republic of China. How do stories about love, romance and desire (including extramarital affairs, serial relationships and love between women) reinforce or contest norms of economic, cultural and sexual citizenship? What do narratives of intimacy reveal about the social consequences of neoliberal ideologies and economic restructuring? How do pursuits, realizations and failures of intimacy lead to personal and social change?

ENG 287      Early Modern Women Writers:  
Writing the Self      Sharon Seelig  
Monday, Wednesday 2:40-4:00 p.m.

A consideration of a wide variety of texts by 17th-century women – diaries, letters, and memoirs; poems (sonnets, personal and religious lyrics); drama; and prose fiction – with some of the following questions in mind: What self-conceptions or forms of self-representation shape these writings? To what extent are these texts informed by external considerations or genres – by romance, religious autobiography, poetic or narrative conventions – or by expectations of an ending? What kinds of assumptions or preconceptions does the modern reader bring to these texts?

ENG 292      Crafting the Memoir      Ann Boutelle  
Tuesday 1:00-2:50 p.m.

In this workshop, we will explore, through reading and through writing, the presentation of self in the memoir. A major focus will be on the interweaving of voice, structure, style, and content. As we read the work of ourselves and of others, we will be searching for strategies, devices, rhythms, patterns, and approaches that we might adapt in future writings. The reading list will consist of writings by twentieth-century women.

FRN 340      "Family Values" in the Enlightenment      Janie Vanpée  
Tuesday, Thursday 10:30-11:50 a.m.

Pre-marital sex, adultery, divorce, birth control, women's education, women's right to political representation, these controversial issues were at the core of debates over woman's changing legal, social, and cultural status and of her role in the family in eighteenth-century France. We will examine woman's changing role as represented in the fiction and philosophical texts of the French Enlightenment. Readings from l'Abbé





This course provides an in-depth look at the changing role of women in Italian society. Authors studied include Sibilla Aleramo, Elsa Morante, Natalia Ginzburg, and Dacia Maraini. A portion of the course is dedicated to the new multicultural and multiethnic Italian reality with a selection of texts written during the last ten to fifteen years by contemporary women immigrants in Italy. Limited enrollment, permission of the instructor required. Conducted in Italian. NOTE from Giovanna: Non-Italian majors can read in English (not everything is translated though) and write in English. Lectures and class discussions are conducted in Italian.

PSY 266                      Psychology of Women and Gender                      Lauren Duncan  
Tuesday, Thursday 10:30-11:50 a.m.

An exploration of the psychological effects of gender on females and males. We will examine the development of gender roles and stereotypes, and the impact of differences in power within the family, workplace, and politics on women's lives and mental health. This course will emphasize how psychologists have conceptualized and studied women and gender, paying attention to empirical examinations of current controversies (e.g., biological versus cultural bases of gender differences).

PSY 374                      Psychology of Political Activism                      Lauren Duncan  
Thursday 1:00-2:50 p.m.

Political psychology is concerned with the psychological processes underlying political phenomena. This seminar focuses on people's motivations to participate in political activism, especially activism around social issues. Readings include theoretical and empirical work from psychology, sociology, and political science. We will consider accounts of some large-scale social movements in the U.S. (e.g., Civil Rights Movement, Women's Movement, White Supremacy Movements.)

REL 110                      Women Mystics' Theology of Love                      Elizabeth Carr  
Monday, Wednesday 9:00-10:20 am

This course studies the mystical writings of Hildegard of Bingen, Hadewijch, Julian of Norwich, and Teresa of Avila, and their relevance to contemporary spirituality. Focus on their life journeys in terms of love, creativity, healing, and spiritual leadership. Occasional films and music.

REL 227                      Judaism/Feminism/Women's Spirituality                      Lois Dubin  
Tuesday, Thursday 9:00-10:20 a.m.

An introduction to major works and issues in the contemporary feminist reconstruction of Judaism. Examines the possibilities for new relations to the Jewish tradition through recovery of Jewish women's history and experience, critique and reinterpretation of classical texts, and changing conceptions of God, community, ritual, and sexuality.

SOC 229                      Sex and Gender in American Society                      Nancy Whittier  
Tuesday, Thursday 9:00-10:20 a.m.

An examination of the ways in which the social system creates, maintains, and reproduces gender dichotomies with specific attention to the significance of gender in interaction, culture, and a number of institutional contexts, including work, politics, families and sexuality.

SOC 314                      Latina/o Racial Identities in the                      Ginetta Candelario  
*component*                      United States  
Tuesday 1:00-2:50 p.m.

This seminar will explore theories of race and ethnicity, and the manner in which those theories have been confronted, challenged and/or assimilated by Latina/os in the United States. Special attention will be paid to the relationship of Latina/os to the white/black dichotomy. A particular concern throughout the course will be the theoretical and empirical relationship between Latina/o racial, national, class, gender and sexual identities. Students will be expected to engage in extensive and intensive critical reading and discussion of course texts.

SPN 230 (2)                      Latin American Women's Poetry                      María Helena Rueda  
Tuesday, Thursday 10:30-11:50 a.m.

This course will offer an overview of poetry written by women in Latin America since the late 19th century. It will include readings of poetry by authors from different countries in the region. We will study the place of these poets in the more general context of Latin American literary movements, and reflect on the use of Spanish as a medium for the expression of women's subjectivity. In studying these poems, students will engage in an exploration of the language as a creative and expansive tool for communication. Conducted in Spanish.