

Gender Studies	109 Shattuck Hall	538-2257
African American and African Studies	312 Skinner Hall	538-2377
Asian Studies	50 College Street	538-2885
English Department	201 Clapp Lab	538-2146
French	115/117 Ciruti	538-2074
Earth & Environment	320 Clapp	538-2814
History Department	309 Skinner Hall	538-2377
Philosophy	213 Skinner Hall	538-2249
Politics	222A Clapp Building	538-2132
Religion	205 Skinner Hall	538-2132
Sociology/Anthropology	50 College Street	538-2283

ASIAN 320 Arab Women Novelists' Work Mohammed Jiyad
 Tuesday, 1:00 p.m.-3:50 p.m.

We will analyze the translated works of five Arab women novelists, concentrating on their views of family, arranged marriage, child rearing, divorce, work, national and religious identity and traditional and modern social dynamics in Arab societies. Course work will also include films and documentaries by Arab women, addressing similar issues.

FREN 370 Women & Writing in Samba Gadjigo
French-speaking Africa
 Monday 1:00 p.m. - 3:50 p.m.

This course explores writings by women in French-speaking Africa from its early beginnings in the late 1970s to the present. Special attention will be given to social, political, gender, and aesthetic issues.

GNDST 101 Introduction to Gender Studies Jami Weinstein
 Monday, Wednesday 2:40 p.m. - 3:55 p.m.

This course examines the social and historical construction of gender from cross-cultural and interdisciplinary perspectives. The intersections among gender, race, class, and sexuality in various contexts, past and present, will be central to our inquiry. Topics will include the politics of appearance, women's economic status, sexual violence, racism, legacies of colonialism, the challenges of transnational feminist activism, and strategies for change. We will examine the development of feminist theory and its practices in various local and transnational contexts.

GNDST 117 Gender/Ethnicity/Culture Anissa Helie-Lucas
 Tuesday, Thursday 8:35 a.m. - 9:50 a.m.

This course examines the racial and gender foundations of nineteenth-century colonial projects and the impact of colonial categories on contemporary western politics. How did racial and gender dichotomies shape relationships (and the potential for alliances) between colonized and colonial women in the past? How does the portrayal of "Muslim

crucial philosophic concerns including truth, the self, and morality. Our aim is to become philosophers ourselves, thinking deeply about issues of fundamental importance to our lives.

GNDST 212 #1 Women & the Environment Giovanna Di Chiro
 GEOG 209 Monday, Wednesday 1:15 p.m. - 2:30 p.m.
 ENVST 209

People's interactions with their environments are socially constructed. In this seminar, some of the ways in which women and girls interact differently with the environment are examined. Topics include: women and nature, women in agricultural systems, women and environment/health/disease, women in earth and environmental movements, and fieldwork and researcher-informant relations.

GNDST 212 #2 Anthropology of Food & Agriculture Chaia Heller
 ANTHRO 216 Monday, Wednesday 11:00 a.m. - 12:15 p.m.

This course examines the topics of food and agriculture by exploring food-related practices within households and communities and the interconnections between different parts of the food system—including markets, local cuisine, farming systems, international regulations, genetically modified foods, and global trade. Drawing from theoretical perspectives including feminist theory, political ecology, and science studies, we will examine food and agriculture as markers of ethnicity, nationality, and class. In addition, we will explore the gendered dimensions of food production and provisioning, examining in turn the place of women in systems of food marketing and consumption.

GNDST 221 Invitation to Feminist Theory Joan Cocks
 POLIT 233 Monday, Wednesday 1:15 p.m. - 2:30 p.m.

Theoretical attempts to grasp the complex ties and tensions between sex, gender, and power. This course explores the overlapping dualities of the feminine and the masculine, the private and the public, the home and the world. We examine different forms of power over the body; the ways gender and sexual identities reinforce or challenge the established order; and the cultural determinants of "women's emancipation."

GNDST 333 12 Black Masculinities Zetta Elliott
component Wednesday 1:00 p.m. - 3:50 p.m.

This course will explore the construction and performance of black male identities within the US. By exploring the different political, social, cultural, and historical contexts in which gender identities are formed, students will seek to understand the various agendas which are served by particular performances of black masculinity. In US society, what does it mean to be a man? What does it take to defy "the Man"? How do exaggerations of particular masculine attributes enhance or diminish male power? Has a history of racial oppression impacted the ability of black men to perform "authentic" masculine roles? Why do some black male identities reproduce the oppression of the dominant society? These and other

autobiographies and related primary sources in order to discern the theological significance these women had for him. Students also will be introduced to contemporary readings in theological hermeneutics in order to consider its implications for reading and interpreting autobiography.

GNDST 333 7 Queer Theory: Past/Pres/Future Michael Snediker
ENGLISH 376 Monday 1:00 p.m. - 3:50 p.m.

This course will examine Queer Theory as it intersects with literature, psychoanalysis, and film. Authors considered will include Foucault, Sedgwick, Butler, and Bersani. As much a critical practice as a critical vocabulary, Queer Theory articulates and complicates a person's relation to sexuality and gender; beyond this, however, Queer Theory challenges and extends how we might more rigorously think about persons, interpersonality, affect, knowledge, and aesthetics. The course will consider not only where Queer Theory has been, but where it might go: its ethical and theoretical importance to an ever-shifting critical, cultural, and political field.

GNDST 333 8 Love, Gender-crossing, and Ying Wang
ASIAN 300 Women's Supremacy: A Reading of the
component Story of the Stone
Wednesday 1:00 p.m. - 3:50 p.m.

A seminar on the eighteenth-century Chinese masterpiece the Story of the Stone and selected literary criticism in response to this work. Discussions will focus on love, gender-crossing, and women's supremacy and the paradoxical treatments of these themes in the novel. We will explore multiple aspects of these themes, including the socio-political, philosophical, and literary milieus of eighteenth-century China. We will also examine this novel in its relation to Chinese literary tradition in general and the generic conventions of pre-modern Chinese vernacular fiction in particular.

GNDST 333 9 Love & the Erotic in Indian Poetry Indira Peterson
ASIAN 300 (1) Tuesday 1:00 p.m. - 3:50 p.m.
component

Seminar on the major themes, genres, and aesthetic conventions of love and the erotic in classical and medieval Indian poetry (in translation from Sanskrit, Tamil, Hindi, and other languages), in relation to theoretical texts and visual and performance genres (miniature paintings and dance). Study of the literary grammar of courtly love (aesthetic mood (*rasa*), landscape, the situations of love, the typologies of lovers), the transformation of classical conventions in Hindu bhakti and Sufi Muslim mystical poems, the Radha-Krishna myth, and love in folk genres. Focus on women as subjects and personae, and on the articulation of issues of gender, power, relationality, voice, and agency.

GNDST 333 10 Postmodern Feminist Philosophy Jami Weinstein
Monday 7:00 p.m. - 10:00 p.m.

This course examines the work of key feminist theorists of, or informed by, the French/Continental tradition. We focus on the issues of materialism, psychoanalysis, language, materiality, performativity, subjectivity, post-structuralism, and postmodern philosophy. We read works of the following: Helene Cixous, Luce Irigaray, Julia Kristeva, Rosi Braidotti, Judith Butler, and Elizabeth Grosz.

GNDST 333 11 Religious Fundamentalisms & Women's Strategies in Global Contexts Anissa Helie-Lucas
Tuesday 1:00 p.m. - 3:50 p.m.

This course looks at contemporary manifestations of religious fundamentalisms within different faiths traditions: Christian, Hindu, Jewish, Muslim. It explores the historical roots of some of these conservative movements, and emphasizes their political dimension. It examines the diverse - yet comparable - definitions of gender roles promoted by the religious right in various contexts. Attention is paid to the strategies designed by different religious fundamentalist forces: how do they operate, locally and internationally? We will also examine women's diverse relationships to fundamentalist politics - ranging from resistance to active endorsement.

POLIT 207 Women and the Law Walter Stewart
Monday, Wednesday 11:00 a.m. - 12:15 p.m.

This course is an assessment, in terms of political power, of how the legal order impinges on women in American society, with an examination of the legal rights of women in a number of areas of substantive law: equal opportunity in education, employment, and credit; selected aspects of the law governing marital status, the family, and property.

ENGL 101 Gender and War Leah Glasser
Tuesday, Thursday 1:15 p.m. - 2:30 p.m.

This seminar will explore language closely to consider the role of gender in depictions of war in American literature. Works will be selected from diaries, journals, letters, essays, poetry, and fiction by such writers as Thoreau, Whitman, Crane, Twain, Hemingway, O'Brien, Dickinson, Alcott, Amy Lowell, Cather, Wharton, Yamada. Selections will also draw from *Writing between the Lines: An Anthology on War and Its Social Consequences*. Assignments will focus on analytical reading and writing.