

Anthropology
215 Machmer Hall
413-545-2221

ANTHRO 597U Gender, Nation & Body Politics staff
 Wednesday 12:20-3:20 #23480

In this seminar, we will examine feminist theorizations, critiques and accounts of gender and sexuality in the context of nation-state formations, colonization, globalization, and migration, specifically interrogating “the body” as a marker of national identity, a target of power, a site of resistance, an “object” of inscription and commodification, as well as a locus of generating knowledge, both “scientific” and “experiential.” We will discuss works on issues such as racialization, labor, citizenship, heteronormativity, reproduction, schooling, and incarceration, as well as political engagements with these issues.

Classics
524 Herter Hall
413-545-0512

CLASSICS 335 Women in Antiquity Teresa Ramsby
 Tuesday, Thursday 2:30-3:45 p.m. #23433

Lives, roles, contributions, and status of women in Greek and Roman societies, as reflected in classical literature and the archaeological record. (Gen.Ed. HS)

Communications
407 Machmer Hall
413-545-1311

COMM 491A Media & Construction of Gender Lynn Phillips
 Tuesday, Thursday 1:00-2:45 p.m. #24132

This course draws on research and theory in psychology, sociology, gender and cultural studies, and related fields to examine how various forms of media shape our understandings of ourselves and others as gendered beings. We will discuss how media messages not only influence our behaviors, but also permeate our very senses of who we are from early childhood. Through a critical examination of fairy tales, text books, advertisements, magazines, television, movies, and music, students will explore the meanings and impacts of gendered messages as they weave with cultural discourses about race, class, sexuality, disability, age, and culture.

COMM 794u Politics of Sexual Representations Lisa Henderson
 Tuesday 7:00-10:00 p.m. #23682

See department for description.

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Comparative Literature (Languages, Literature, and Cultures)
430 Herter Hall
413-545-0929

COMP LIT 204 Woman, Man & Myth staff
 Tuesday, Thursday 1:00-2:45 p.m. #24161

The heroic tradition in European literature from ancient Sumeria to the Medieval period. Emphasis on the myths of masculine and feminine, male and female divinities, male and female heroes and the problem of war and peace. (Gen.Ed. AL)

Economics Department
1004 Thompson Hall
413-545-0855

ECON 348/ The Political Economy of Women staff
 WOMENSST 391E Monday, Wednesday, Friday 10:10-11:00 #24603

A critical review of neoclassical, Marxist, and feminist economic theories pertaining to inequality between men and women in both the family and the firm.

ECON 397S Gender & Economic Development Melissa Gonzalez-Brenes
 Monday, Wednesday 3:35-4:50 p.m. #17700

This course explores the relationship between gender and economic development in less developed countries of Africa, Asia and Latin America. We use economic tools to examine the role that gender plays in a range of development issues including poverty, inequality, credit, law and labor markets. We also discuss the implications for public policy and analyze policy interventions designed to address these issues. Pre Requisite: Economics 103 OR Resource Economics 102 ECON 203 strongly recommended.

ECON 697T/ Family Policy Nancy Folbre
 PUBP&ADM 697T Tuesday, Thursday 2:30-3:45 p.m. #17712

School of Education
124 Furcolo Hall
413-545-2332

EDUC 392E Sexism (1 credit) Barbara Love
 Mandatory First Night Orientation 2/15/07 6:00-9:30 p.m.
 Weekend 3/31-4/1 9:00-5:00 p.m.

Workshop addresses the dynamics of sexism on personal and institutional levels.

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EDUC 392L Heterosexism (1 credit) Barbara Love
Mandatory First Night Orientation 2/15/07 6:00-9:30 p.m.
Weekend 4/21-4/22 9-5 p.m.

Workshop addresses the dynamics of heterosexism on personal and institutional levels.

EDUC 752 Gender Issues in International Education Cristine Smith
Tuesday 1:00-4:00 p.m. #24210

Examines gender discourse in the field of Third World development, its historical trajectories, various phases and trends, and its effects on gender relations.

English

170 Bartlett Hall

413-545-2332

ENGLISH 132 Gender, Sexuality, Literature and Culture Deborah Carlin
Lec. - Mon, Wed 5:00-5:50 #20831
Disc. - Fridays 9:05, 10:10, 11:15, 12:20

Literature treating the relationship between man and woman. Topics may include: the nature of love, the image of the hero and heroine, and definitions, past and present, of the masculine and feminine. (Gen.Ed. AL, G)

ENGLISH 300L2 Jr. Year Writing Seminar: Early 20th C. Deborah Carlin
American Women Writers #23741
Mon, Wed 2:30-3:45

This course will examine short fiction and novels produced by important early and mid 20th-century U.S. women writers such as Willa Cather, Edith Wharton, Nella Larsen, Katherine Anne Porter, Eudora Welty, and Carson McCullers, paying particular attention to the ways gender, race, class and sexuality are represented in their texts. In addition to our primary texts, students will be introduced to a variety of critical approaches and methodologies in literary criticism (including feminist, narrative, psychoanalytic and cultural/historical) and will be expected to both understand and to utilize them in their writing and in class discussions of stories and novels.

ENGLISH 391N Sex & Violence: Jane Degenhardt
A Survey of Medieval and Renaissance Literature
Tuesday, Thursday 9:30-10:45 a.m. #23917

This course focuses on representations of sex and violence as a way of learning about the cultural history and the literary forms of the medieval and Renaissance periods. We will consider the exciting and varied profusion of sex and violence in the literature of these time periods. In what ways do sex and violence go together? Is violence an intrinsic part of "good" sex, and is it always antithetical to "moral" sex? What makes the effect funny, exciting, scary, or misogynistic? We will cover a broad range of canonical medieval and

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Renaissance texts with attention to issues of form, genre, and historical context. Readings include works by Chaucer, Chretien de Troyes, Marie de France, Shakespeare, Spenser, Donne, and Milton.

ENGLISH 491NN Transnational Feminist Literature Asha Nadkarni
Tuesday, Thursday 11:15-12:30 p.m. #23922

This course examines the relationship between gender and resistance in contemporary feminist literature from the U.S., South Asia, Africa and the Caribbean. It engages U.S. Third World and postcolonial feminist theory to argue for a body of feminist literature broadly defined as “transnational” in its thematic and formal concerns. We begin by excavating the connection between feminism and nationalism in the writings of first- and third-world feminists. How is nationalist feminism an exclusionary discourse? Conversely, what issues must a feminism that locates gender as the only site of oppression ignore? We then turn to different imaginings of feminist and national belongings by feminists of color in the U.S. and postcolonial world. How do their perspectives radically reshape feminist politics, and fundamentally transform feminist literary canons? Authors may include Ama Ata Aidoo, Sara Suleri, Shani Mootoo, Jessica Hagedorn, Arundhati Roy and Audre Lorde.

ENGLISH 891SS Bodies at the Limit Laura Doyle
Monday 6:00-8:30 p.m. #23932

In this course we will consider texts about bodies under duress bodies pushed to or seeking out their limits, or bodies conscripted to create or define limits for others. We will read a selection of literature (likely chosen from the genres of prison narrative, novels of slavery, ghost stories, survivor poetry, transsexual memoirs, war memoirs, and other kinds of texts) together with philosophies of the body. Our discussion will often focus on the uncertain intersection of the political and the existential. For instance, we will ask if the political wholly encompasses and shapes the body, or whether there is some surplus materiality that exerts a fugitive force, including, or especially, under intensely political conditions. We will also consider the dynamic place of language and representation in this interaction between body and polis, including in the encounter between (embodied) readers and (physical) text. Several short writing assignments, possible group work, one long seminar paper, and a readiness to listen carefully as well as contribute thoughtfully.

History Department
612 Herter Hall

413-545-1330

HISTORY 389 US Women’s History Since 1890 (HSU) Laura Lovett
Lec. - Tuesday, Thursday 10:10-11:00 a.m. #18331
Disc. - Fridays 9:05, 10:10, 12:20

Explores the relationship of women to the social, cultural, economic and political developments shaping American society from 1890 to the present. Examines women's paid and unpaid labor, family life and sexuality, feminist movements and women's consciousness;

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emphasis on how class, race, ethnicity, and sexual choice have affected women's historical experience. Sophomore level and above. (Gen.Ed. HS U)

HISTORY 393I Indigenous Women of North America Alice Nash
Tuesday, Thursday 11:15-12:30 p.m. #18673

This course will examine the lives and struggles of indigenous women in North America through variety of sources and conceptual frameworks. We will consider both the ways in which indigenous women defined and understood themselves, and the ways in which they have been defined and (mis)understood by others, from before the arrival of Europeans through the present day. Coursework includes heavy reading, a research paper, and several shorter assignments.

HISTORY 397X Reproductive Rights Joyce Berkman
Tuesday, Thursday 2:30-3:45 p.m. #18664

Through lectures, films, student presentations, and class discussions, this course will offer students an opportunity to understand the historical development of ideas, behavior, controversies and debates, social and political movements, laws, court decisions, media and arts approaches that precede and shape current conflicts over reproductive rights. This course tracing the evolution of reproductive practices and regulations since the colonial era will also explore differences in peoples' attitudes and behavior arising from race, ethnicity, socio-economic class, political and religious affiliations. Readings will span the gamut of historical and scholarly studies, biographies, autobiographies, oral histories, and plays.

HISTORY 594W Race, Class & Gender in American Sport Christian Appy
Tuesday, Thursday 1:00-2:15 p.m. #23954

Writing seminar. Through readings, discussion, and frequent writing assignments, this course explores the history and meaning of modern sports in the United States. What can sports teach us about the changing realities of race, class, and gender in American society. What do various sports mean to participants and spectators? Have sports enriched democracy or merely owners and superstars?

HISTORY 791B U.S. Women & Gender History (4 credits) Joyce Berkman
Monday 7:00-9:30 p.m.

This research seminar encourages research and writing on the history of women and/or gender in America from 1600 to the present. The course requires the completion of a potentially publishable paper or project, e.g. oral history project. During the first half of the semester, our focus will be on historical methods, varieties or modes of historical writing, and writing techniques. A few scholarly essays and other types of historical writing will be examined. The second half of the semester is devoted to the first draft of your paper or project including class discussion of your first draft and the revision process, culminating with your submission of a final draft by the end of the semester. We will also meet with UMASS Amherst and Smith College archivists concerning your research.

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Judaic and Near Eastern Studies
744 Herter Hall
413-545-2550

JUDAIC 192C Food, Speech, Sex and Judaism (1 credit) Saul Perlmutter
 Monday 3:35-4:25 p.m. #13772

What ethical teaching and insights does Judaism offer about the universal human experiences such as eating, talking, and sex? How can we find a spiritual dimension to these and other aspects of daily living? How can we understand relationships and marriage/intermarriage in an open and fluid society? We will also look at how we can find personal meaning in the flow of time through the cycle of the week and the year.

JUDAIC 192D Women in the Torah (1 credit) Jill Levenberg
 Wednesday 2:30-3:20 p.m.

An open-discussion of the life and times of women in the Bible. Sara, Rebecca, Rachel, and Leah were spiritual powerhouses whose life stories are filled with practical applications for the progressive-thinking people of our times. Step out of the Red Tent and into a world Kaballah, Chassidus, compelling stories, and feminine empowerment. Texts include: Megillat Esther, Genesis, Tanya, Talmud, and Zohar.

Legal Studies
102 Gordon Hall
413-545-0021

LEGAL 391G Women and the Law Bernie Jones
 Monday, Wednesday 11:15-12:30 p.m. #24233

Open to Senior and Junior Legal Studies majors only. Prerequisite: LEGAL 250
 Will open to other majors (Seniors and Juniors only) once our Juniors have a chance to enroll. An optional honors colloquium section is available for this class.

Philosophy
352 Bartlett Hall
413-545-2330

PHILOS 592F History of Feminism Ann Ferguson, Eileen O'Neill
 Wednesday 3:35-6:05p.m. #23963

A survey of European and American feminist philosophers from the 15th to the 21st centuries. Topics include: (1) Equality arguments, including (a) Feminist interpretations of Christian theology and (b) Debates about gender, reason, emotion, and morality; (2) Difference arguments, both differences between women and men and differences between women; (3) Epistemological debates about gendered "standpoints"; (4) Poststructuralist critiques of debates about gender; and (5) Feminist theories of freedom and justice.

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Required texts: Hackett and Haslanger (eds), *Theorizing Feminism*; Christine de Pizan, *The Book of the City of Ladies*; Schurman, *Whether a Christian Woman Should be Educated*; Gournay, "The Equality of Men and Women"; Wollstonecraft, *A Vindication of the Rights of Woman*; Beauvoir, *The Second Sex*. There will also be a course packet containing additional readings. Prerequisites for undergraduates: two courses in philosophy and some familiarity with the history of philosophy, social philosophy or concepts in women's studies, or permission of one of the instructors. Requirements: Class participation and presentations, two short essays (roughly 5 pages each) due in March and April respectively, and a final paper (roughly 15 pages) on your own topic, chosen in consultation with an instructor, due at the end of term.

Political Science
318 Thompson Hall

413-545-2438

POLISCI 375

Feminist Theory & Politics
Tuesday, Thursday 1:00-2:15 p.m.

Lena Zuckerwise
#24279

A theoretical consideration of different feminisms including liberal-feminism, socialist-feminism, anarchy-feminism, radical feminism and eco-feminism. Also examines: the relation between feminist theory and practice; the historical development of feminism; feminist issues within the canon of political theory; the problem of identity and difference(s) as related to race, class, and gender.

Psychology
441 Tobin Hall

413-545-2383

PSYCH 308

Psychology of Women
Tuesday, Thursday 4:00-5:15 p.m.

Ronnie Janoff-Bulman
#22597

A general introduction. Two sections: a) the issue of sex differences, including evidence for and explanation of such differences; b) "women's issues," topics of particular interest to women in contemporary society (e.g., violence against women, work and achievement). Prerequisite: introductory psychology. (Gen.Ed. SB U)

Public Health and Health Sciences
309 Arnold House

413-545-1203

PUBHLTH 213

Peer Health Educ. I
Thursday 2:30-5:00 p.m.

Sally Linowski

Training course. Students participate in campus outreach projects while learning specific information on the primary health issues for college students: alcohol and other drug use, sexual decision-making, contraception, prevention of sexually transmitted diseases, eating disorders and stress management techniques. Class involves personal health assessment

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such as personal alcohol and drug survey, small group discussions, guest lectures, role playing, team building and public speaking exercises. Class size limited to 20. Students must complete an application and admission process for the Peer Health Education Program. This course is the first course in a year long academic course.

PUBHLTH 214 Peer Health Educ. II April McNally
 Tuesday 4:00-6:30 p.m.

Utilizing the skills and information from EDUC/PUBHLTH 213, students are prepared to conduct educational programs in the residence halls and Greek areas. Significant group facilitation, workshop presentation and health education program planning training. Campus outreach projects include World AIDS Day, Safe Spring Break, Designated Driver, and Safe Sex Campaigns. Advanced peers serve as mentors to the first semester peer health educators, and may elect to continue in the program through independent study credits. Consent of instructor required. Prerequisite: EDUC/PUBHLTH 213.

Sociology Department
710 Thompson Hall

413-545-0427

SOCIOL 106 Race, Gender, Class and Ethnicity (SBU)
 Lec A: Monday, Wednesday 1:25-2:15 p.m. #22834 Millie Thayer
 Disc: Friday 9:05, 10:10, 12:05, 1:25, 2:30
 Lec B: Tuesday, Thursday 1:00-2:15 #22894 C.N. Le

Introduction to sociology. Analysis of how the intersections of race/ethnicity, gender, and social class affect people's lives in relation to political power, social status, economic mobility, interactions with various subgroups in American society, etc. Emphasis on the role of social institutions and structural-level dynamics in maintaining these identities and areas of inequality.

SOCIOL 222 The Family (SBU) #22840 Naomi Gerstel
 Lec: Tuesday, Thursday 11:15 a.m. -12:30 p.m.
 Disc: Friday 9:05, 10:10, 11:15, 12:20, 1:25, 2:30

Using lectures and discussion groups, we will explore how we define family, the ways we construct families, and the relationship between our families and larger social forces. Beginning with an examination of the history of families, we will look at changes in seemingly impersonal forces that are associated with changes in personal relations--between partners and spouses, between parents and children, among extended kin. Then we will turn to contemporary families across the life course, looking at the choice of a partner and experiences in marriage, parenting and childhood, and marital dissolution. Throughout, we will discuss differences--by gender, by race, and by class. Throughout we will attend to the social forces that shape these personal experiences.

SOCIOL 383 Gender and Society Barbara Tomaskovic-Devey
 Tuesday, Thursday 9:30-10:45 a.m. #22859

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Sociological analyses of women's and men's gendered experiences, through examination of: 1) historical and cross-cultural variations in gender systems; 2) contemporary interactional and institutional creation and internalization of gender and maintenance of gender differences; 3) how gender experiences vary by race/ethnicity, social class and other differences. Biological, psychological, sociological and feminist theories are examined.

SOCIOL 793F Transnational Feminist Movements Millie Thayer
Wednesday 4:00-6:30 p.m. #24332

See department for description.

SOCIOL 794D Gender and Employment Michelle Budig
Monday 9:00-11:30 a.m. #24333

The goals of this course are: 1) To provide a conceptual and theoretical framework for understanding economic inequality by gender. Attention to how other factors, such as class, race/ethnicity, and nationality shape gender inequality will be paid. 2) To introduce students to the empirical literature on labor market inequality with a focus on the United States. Students should be able to describe current trends, including the overall growth in income and wage inequality, and the current gap in income and wages. 3) To push forward the research agendas of the students in the class by working towards a publishable paper or fundable grant proposal.

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