

WOMENSST 187 Introduction to Women's Studies Dayo Gore
Monday, Wednesday 10:10-11:00
Friday discussions at 9:05, 10:10, and 11:15

Placing women's experiences at the center of interpretation, this class introduces basic concepts and key areas of women's lives both historically and contemporaneously. It is an inter-disciplinary, trans-disciplinary, and cross cultural study of women's roles and relations but it is also an overview of theoretical perspectives on gender and its intersection with other social constructs of difference (race/ethnicity, class, sexuality, and age). The central aim is to foster critical reading and thinking about these interlocking systems which have shaped and influenced the historical, cultural, social, political, and economical contexts of our lives. Specific attention will be given to women's resistance of those gendered inequalities, and the various ways they have worked to create new systems of change by engaging in national and global transformational politics.

WOMENSST 187H Introduction to Women's Studies Alexandrina Deschamps
Tuesday, Thursday 9:30-10:45

Honors course with community service project. Same general description as WOMENSST 187. Taught in Orchard Hill. Gen Ed IU

WOMENSST 201 Critical Perspectives in Women's Studies Claudia De Lima Costa
Tuesday, Thursday 11:15-12:30

Introduction to fundamental questions and concepts of feminist thought and to the basic intellectual tools of analysis integrating economic and cultural imperialism, gender, class, race, and sexual orientation. Also addresses the multifaceted dimensions of women's lived experiences within a global context.

WOMENSST 201 Critical Perspectives in Women's Studies Miliann Kang
Monday, Wednesday 2:30-3:45

Introduction to fundamental questions and concepts of feminist thought and to the basic intellectual tools of analysis integrating economic and cultural imperialism, gender, class, race, and sexual orientation. Also addresses the multifaceted dimensions of women's lived experiences within a global context.

WOMENSST 291F/491F Feminists Go To the Movies Arlene Avakian
Tuesday 4:00-7:00PM Banu Subramaniam
Discs 1 & 2 Thursday 4:00-5:15

Movies are powerful influences in our lives. Not just entertainment, they both reflect and contribute to the social constructions of genders, races, classes, sexualities. What do movies say about women and what do feminists say about movies? Over the last decade both Hollywood and independent films have featured "strong" women. Should we automatically consider these characters and the films they are in to be feminist representations? What do we mean by feminism? Is there one kind of feminism or are there many? Using these films and television shows as a backdrop, this course will explore various feminist visions. What are the issues facing us? What are the solutions feminists propose? What kind of worlds do feminists want, and are they represented at the movies? We will ask these questions about movies and some TV, pairing shows from the 1970s and 1980s with contemporary fare. Potential movies we will watch include: Dirty Pretty Things, Daughters of the Dust, Fried Green Tomatoes, Bamboozled, Real Women Have Curves, Saved, Handmaid's Tale. Bread and Roses, Erin Brockovich, The Contender, Thelma & Louise, TV shows may include episodes of: Sex in the City, Six Feet Under, Roseanne, The Golden Girls, Law and Order, All in the Family, I Love Lucy. Readings will include both feminist works and film criticism. Bring popcorn and your critical skills.

WOMENSST 294A Politics of Gender and Identities in Muslim Countries and Communities: Colonial Legacies, Religious Fundamentalisms and Feminist Strategies Anissa Helie
Tuesday, Thursday 9:30-10:45

This course places different interpretations of gender in Muslim countries and communities in the context of contemporary historical, cultural, social and political practices. Constructions of gender - and specifically how these affect women - are analyzed through their linkages to other social relations of power, such as sexuality, class, caste, race, ethnicity, culture and religion. While tracing gender discourses in particular localities and histories (such as colonial or national history) the course focuses at the same time on issues affecting today's globalized world: power, inclusion/exclusion, identity, violent conflict. Although the main focus is on Muslim countries and communities, a conscious effort is made to draw the link with comparable political and social developments taking place outside the "Muslim world". The rationale behind this approach is two-fold: that students become able to relate trends and events occurring in Muslim countries and communities with a context they are more familiar with (the West); and therefore, challenge the "otherness" that often characterizes how social actors in Muslim communities are perceived. Religious fundamentalist trends are examined as historical phenomena that are constantly evolving. The course includes discussion of the global nature of fundamentalist politics and how it impacts on local, national and global political agendas. Case-studies provide concrete contemporary examples - such as coalition-building between Christian/ Muslim religious Right in the UN arena, or the recent debate surrounding the /hijab/ in countries such as France and the attempt to promote a (female) uniform "Muslim dress code", or the debate regarding "Shari'a courts" in Ontario, Canada. In this context, attention will be devoted to the responses designed through women's organizing efforts and by LGBT groups. While focus is placed on 'progressive' politics, including the use of the human rights framework and other strategies, the course will also look at the reality of women joining the ranks of extremist political forces in various contexts (particularly Hindu and Muslim contexts). *This course fulfills the Women of Color outside the U.S. requirement for Women's Studies majors and minors.*

WOMENSST 295C Career and Life Choices for Women (2 credit) Karen Lederer
Monday 2:30-4:10

Women's Studies teaches critical thinking skills. How can students use these skills to make informed career choices? How is it possible to engage in planning one's career while conscious of the realities of race, sex, and class in today's corporate economy? What are career options for students whose values include working for a better society? Is it possible to put together a balanced life and pay the bills besides? How can pressured college seniors, particularly activists, get all the career tasks they need to do done (resume writing, budgeting, researching career opportunities, networking, informational interviews) while finishing out their college degree? Students will formulate their own career questions and choices. The first part of the semester is self awareness, articulating interests, skills and values. The 2nd part of the semester focuses on workforce information and practical job search skills. Assignments include: self awareness exercises, informational interviews, budget, resume, cover letter and more.

WOMENSST 296Q EWC Colloq: Issues of Violence Against Women EWC Staff
(1 credit) EWC staff
Tuesdays 6:00-8:00PM

This course addresses issues of violence against women and hate crimes. Topics addressed include: gender roles, oppression, stalking, rape awareness, supporting survivors, sexual harassment, media images, violence against women in the sex industry, partner abuse, building healthy relationships and taking social actions. By permission of instructor. Register by contacting Albertina Navarro Rios at the Everywoman's Center.

WOMENSST 391E Political Economy of Women TBA
Monday, Wednesday, Friday 1:25-2:15

See ECON for description.

WOMENSST 392E/592E Race & Gender in U.S. Radicalism: Dayo Gore
The Politics of Identity and the U.S. Left
Monday, Wednesday 3:35-4:50

This course will examine the political theories, debates and organizing that emerged from U.S. based radicals as they sought to address issues of difference and inequality in U.S. society. Including perspectives from the organized left and mass based movements, the course will focus on the key moments in which the U.S. left imagined, theorized and negotiated the meanings of race, gender and sexuality, particularly the ways in which they intersected with class. The course will focus on several key concerns including how radicals have engaged issues of race, gender and sexual differences, how and why this engagement has shifted over time, and the impact of such engagement or lack of engagement on efforts to create lasting change in U.S. politics and culture. In this course, we will also spend time examining the experiences of those who embraced and/or were marked by racialized and gendered identities. The course will draw on personal narratives, primary documents and historical accounts to provide a rich and textured understanding of these issues and U.S. radicalism in the 20th Century.

WOMENSST 394H Theorizing Black Feminisms Alexandrina Deschamps
Thursday 1:00-3:45

To understand Black Feminist thinking, it is important to explore the context out of which it emerges. We will analyze the evolution of Black Feminist Consciousness and Thought in the U.S. as far back as the 1930's to contemporary time, since the struggle for black women's liberation which emerged in the mid-1960's is a construction of both intellectual and activist tradition during slavery and during the anti-slavery movement. *This course fulfills the Women of Color inside or outside the U.S. requirement for Women's Studies majors or minors.*

WOMENSST 499F Culminating Experience: Alexandrina Deschamps
Transnational Women's Economic & Political Activisms
Tuesday 1:00-3:45

This course will research the geographies of development, gendered violence, and resistance. We will explore the development and implementation of feminist gendered projects that have been successful in ensuring some measurable social, cultural, and economic success. Students will have the opportunity to assess which of these practices can be applicable, transferable, but not necessarily replicable on a transnational basis. Among other issues, this course will investigate the juxtaposing of activist social and political work with the theoretical, intersectionalities, feminist research methodologies, and how these arenas inform and transform each other. This is the sequence to 499E. Students must be senior honors and/or women's studies seniors. Others only by permission of the Instructor. This fulfills the honors senior requirement.

WOMENSST 592E/392E Gender & Race in U.S. Radicalisms Dayo Gore
Monday, Wednesday 3:35-4:50

Same course description as WOMENSST 392E. Class assignments at a more advanced level.

WOMENSST 691B Issues in Feminist Research Miliann Kang
Wednesday 4:00-6:30

This seminar is organized around graduate student presentations of their own research and will include some readings on general questions of feminist methodology and ethics of research.