

Women's Studies Program	109 Shattuck Hall	538-2257
Complex Organizations	50 College Street	538-2132
English Department	201 Clapp Lab	538-2146
Earth & Environment	320 Clapp	538-2814
Latin American Studies	115 Skinner Hall	538-2007
Politics	222A Clapp Building	538-2132
Psychology and Education	303 Reese Psych-Ed Building	538-2338
Religion	205 Skinner Hall	538-2132
Sociology	50 College Street	538-2283

WOMST 203/ ENGL 271/ AMST 290 Feminist Approaches to Literature S. Davis
Monday, Wednesday 1:15-2:30 p.m.

In this course we will examine the work of American women writers with an emphasis on the themes of protest and pleasure. Material will range from the overtly political to the intensely personal, will often merge the two, and will date from the late-nineteenth century to today. Despite our long-standing reputation for being "emotional," both outrage and ecstasy have oft been considered taboo for women. Yet women have been motivated by each to pick up the pen and have proved influential as writers on these themes. Authors will range from Emma Goldman, Ida B. Wells and Kate Chopin to Audre Lorde, Adrienne Rich and Dorothy Allison.

WOMST 208/ POLIT 233 Feminist Theory Joan Cocks
Monday, Wednesday 1:15-2:30 p.m.

On theoretical attempts to grasp the complex ties and tensions between sex, gender, and power, this course explores the overlapping dualities of the feminine and the masculine, the private and the public, the home and the world. We examine different forms of power over the body; the ways gender and sexual identities reinforce or challenge the established order; and the cultural determinants of "women's emancipation."

WOMST 33301 Interdisciplinary Seminar Mary Renda
Monday 1:00-3:50 p.m.

Recent cultural histories of imperialism - European as well as U.S. - have illuminated the workings of race and gender at the heart of imperial encounters. This course will examine the United States' relationship to imperialism through the lens of such cultural histories. How did encounters between Native Americans and European colonizers, as lived and as remembered, call into play racial and gender identities? How have the legacies of slavery been entwined with U.S. imperial ambitions? How did racialized constructions of gender and sexuality shape the "American century?" And what can we learn from transnational approaches to "the intimacies of empire?"

WOMST 33302 Seminar in American Religious History Jane Crosthwaite
Tuesday, Thursday 11:00-12:15 p.m.

This course will examine the historical and cultural creation of the Shaker society, the religious vision of an alternative society whose birth and development paralleled that of the new American nation. By contrast and by imitation, the separate Shaker route thus offers an intriguing critique of American society and its values and an unusual laboratory for examining a religious community based on a dual godhead.

ASIAN 320 Women's Issues in Arab Women Novels Mohammed Jiyad
Tuesday 1:00-3:50 p.m.

Arab women novelists' works that address issues such as arranged marriage, divorce, child rearing and custody, rights and opportunities to work, national and religious identity, political and social freedom will be surveyed and discussed. The aim is to offer an alternative view presented in a balanced and fair approach.

COMORG 299 Leadership and the Liberal Arts S. Stookey
component Tuesday, Thursday 11:00-12:15 p.m.

An interdisciplinary approach to the nature, operations, and directions of complex organizations. Investigates the position of women and men in organizations, with a consideration of the nature and styles of leadership and of the value of a liberal arts degree in organizational interaction, and with an exploration of issues affecting organizations (ethics, competition, legal rights, authority, socialization).

ENGL 214 Topics in Medieval Studies:
Illustrious and Abandoned Women
Section 1 – Tuesday, Thursday 8:35-9:50 a.m. Carolyn Collette
Section 2 – Tuesday, Thursday 8:35-9:50 a.m. Claudia Chierichini

A comparative reading of Christine de Pizan's *Book of the City of Ladies*, Boccaccio's *Illustrious Women*, and Chaucer's *Legend of Good Women*. How did these late medieval authors imagine women's voice, agency, and virtue in the public and private spheres? Why does the figure of the strong secular woman emerge in medieval culture at this period? How do these medieval heroines compare to their Classical predecessors? What ideologies of female virtue do these three writers reflect?

ENGL 362 Inside-Out: at the Hampden County S. Davis
Correctional Center: Prison Memoirs
Friday 8:30-11:00 p.m.

The majority of this course will be conducted in the Women's Unit at the Hampden County Correctional Center in Ludlow, eight miles from the Mount Holyoke campus. (Transportation will be provided.) Half the students will be from Mount Holyoke; half will be women currently incarcerated at HCCC. This collaborative course will combine literary analysis of prison literature and creative writing in the memoir form. The class will be co-facilitated by Kim Keough and Lysette Navarro of Voices from Inside, who regularly lead creative writing workshops at HCCC. Enrollment requires instructor's approval based on a Fall 2005 interview.

ENGL 367 British Drama: From the Gothic to the H. Holder
component Suffragists
Tuesday 1:00-3:50 p.m.

English drama was never more popular than in the nineteenth century. The forms that emerged during this time--the gothic or "sensation" drama, melodrama, the "social problem" play--continue to shape contemporary performance and film. In this course we will look at the ways in which the nineteenth-century British theater responded to major social and political changes of the day and their attendant problems, including the poor of "outcast London," the wars of empire, the slowly building struggle for women's rights, and new definitions of nationalism. Readings will include works by Elizabeth Inchbald, C.R. Maturin, Tom Taylor, Cicely Hamilton, and G.B. Shaw.

ENGL 373 Nature and Gender: Leah Glasser
A Landscape of One's Own
Wednesday 1:00-3:50 p.m.

This seminar will focus on how women writers in the nineteenth and early twentieth century told their life stories in the context of the islands, prairies, forests, and deserts of the United States. Readings will include works by such writers as Thaxter, Freeman, Jewett, Stewart, Zitkala-Sa, Austin, Cather, and Hurston; genre will include autobiographical essays, narratives, biography, fiction, and poetry. Some visual works (paintings, photographs, film) may also be added to the list of texts.

GEOG 209 Women and the Environment J. Urbanik
Tuesday, Thursday 1:00-3:50 p.m.

People's interactions with their environments are socially constructed. In this seminar, some of the ways in which women and girls interact differently with the environment are examined. Topics include: women and nature, women in agricultural systems, women and environment/health/disease, women in earth and environmental movements, and fieldwork and researcher-informant relations.

LATAM 277 Caribbean Women Writers Roberto Marquez
Monday, Wednesday 2:40-3:55 p.m.

Comparative examination of contemporary women's writing in the Caribbean. Emphasis will be on their engagement with issues of history, cultural articulation, race, class, gender, and nationality, including exploration of their formal procedures, individual moods, regional particularity, and general impact as writers. Rosario Ferré, Ana Lydia Vega, Julia Alvarez, Edna Brodber, Maryse Condé, Simone Schwarz-Bart, Jean Rhys, Beryl Gilroy, and Rosa Guy are among those whose works we will review.

PHYED 261 Women in Sport Laurie Priest
Monday 1:00-3:30

We will examine the history of women in sport with a particular emphasis on the status of women in sport since the passage of Title IX in 1972. Class will address issues related to sport including coaching education, gender equity, race and sexual orientation, and media representation of women in sport. Major class project will include a Title IX review of a high school athletic program.

POLIT 207 Women and the Law Walter Stewart
Monday, Wednesday 11:00-12:15 p.m.

This course is an assessment, in terms of political power, of how the legal order impinges on women in American society, with an examination of the legal rights of women in a number of areas of substantive law: equal opportunity in education, employment, and credit; selected aspects of the law governing marital status, the family, and property.

POLIT 236 Civil Liberties Christopher Pyle
Component Monday, Wednesday 11:00-12:15 p.m.

This course presents the federal Constitution and civil liberties. Topics include the authority of the courts to read new rights into the Constitution; equal protection of the laws (and affirmative action) for racial minorities, women, and others; and freedom of expression. Emphasis on the appropriateness of different methods of interpreting law.

PSYCH 211 Psychology of Women Sally Wendt
Monday, Wednesday 2:40-3:55 p.m.

A multicultural feminist analysis of women's lives. Emphasizing the diversity of women's experience across ethnicity, social class, and sexuality, this course assesses the adequacy and scope of existing psychological perspectives on women. Students will examine women's lives through essays, autobiographies, memoirs, and fictional works.

PSYCH 214 Health Psychology Sally Wendt
component Monday, Wednesday 11:00-12:15 p.m.

How does coping with breast cancer impact its course? How do psychological states impact the immune system? How does body image impact eating behavior? Why are there gender differences in treatment outcomes for heart disease? Why do people engage in unhealthy behaviors like smoking? How can we promote healthy behaviors like exercise and healthy eating? What are the psychological implications of advances such as organ transplantation? These are questions considered in health psychology. Using a combination of

activities (lectures, videos, guest speakers, case studies), the course considers the theoretical/empirical/practical issues in this domain of psychology where body and mind meet.

RELIG 207 Women and Gender in Islam Amina Steinfelds
Monday, Wednesday 11:00-12:15 p.m.

This course will examine a range of ways in which Islam has constructed women—and women have constructed Islam. We will study concepts of gender as they are reflected in classical Islamic texts, as well as different aspects of the social, economic, political, and ritual lives of women in various Islamic societies.

RELIG 241 Women in Buddhism Suzanne Mrozik
Monday, Wednesday 2:40-3:55 p.m.

The course examines Buddhist representations of women and women's representations of Buddhism. We will study materials by and about Buddhist women from Thailand, India, China, Tibet, Japan, and the U.S. Some of the questions we will ask are: How are women portrayed in Buddhist literature? How do they portray themselves? How have Buddhist women responded to sexism in their communities? How have Buddhist women contributed to the development of new Buddhist institutions?

SOC 216 Issues in Sociology D. Bessett
Monday, Wednesday 11:00-12:15 p.m.

This course introduces students to a sociological analysis of the social dynamics within the family and the relationship of the family to society. We will explore key sociological concepts and theories of the family, the historical shifts in household and kinship organization in the U.S, recent changes in family structure and the public anxieties they generate, and the role of gender, class, sexual orientation, age, and race/ethnicity in contemporary debates about the family. Among the topics to be covered will be: family policy and law, marriage and cohabitation, domestic violence, reproductive technologies, the division of household labor, and carework.