

School of Cognitive Science	Adele Simmons Hall	559-5502
School of Humanities, Arts and Cultural Studies	Emily Dickinson Hall	559-5362
School of Interdisciplinary Arts	Franklin Patterson Hall	559-5501
School of Natural Science	Harold F. Johnson Library	559-5373
School of Social Science	Franklin Patterson Hall	559-5548

CS 0278 Sex on the Brain: Jane Couperus
 Gender, Sex and Biology
 Monday, Wednesday 10:30-11:50 a.m.

This course is designed to examine sex, gender and sexuality in multiple contexts. The primary aim of this course is to develop an understanding of the biology and neuropsychology of sex, gender, and sexuality. Additionally the course will examine how biological and environmental factors influence sex, gender, and sexuality across development and how these factors influence differences in brain and behavior. Course requirements will include reading primary research articles primarily in (although not limited to) the fields of psychology, neuroscience, and women's studies. Students will also be asked to conduct library research, write several short response and review papers and conduct a larger research project. Students are not required to have a scientific background but they are asked to be open to reading and evaluating scientific research.

IA 0132 Feminist Fictions Lynne Hanley
 Wednesday, Friday 1:00-2:30 p.m. Ellie Sigel

This course will explore works of fiction by post-women's liberation writers. Discussion will focus on forms of narration, use of language and structure, the representation of gender, sexuality, race and culture, and the relation of the acts of writing and reading to feminist theory and practice. Readings will include *Beloved*, *The Autobiography of My Mother*, *For the Country Entirely*, *Stone Butch Blues*, and *Red Azalea*. We will also read *A Room of One's Own* and selected critical essays, and students should expect to keep a journal consisting of at least one typed paragraph on each text. Students will write in a variety of forms-personal essay, literary criticism, short fiction, and autobiography. For the final project, students will write a 1-15 page portrait of their mother, which will be critiqued in small groups, revised and presented to the class.

IA 0161 Living For Tomorrow I Jill Lewis
 component Tuesday, Thursday 10:30-11:50 a.m.

What critical and creative tools can we explore to develop sexual safety education that is vivid and engaging? What does it mean to question gender norms in different cultural contexts? How can we design initiatives that involve young people actively in questioning gendered sexual behaviours that reproduce risk and damage and enable them to help stem the HIV/AIDS epidemic? In this course we will look at cultural texts - to open discussion of gender and how masculinity and femininity are culturally scripted. A particular emphasis will be on masculinity and sexual safety, and on ways gender research importantly questions the institution and behaviours of heterosexuality. The *Living for Tomorrow* course will take these questions into the context of the HIV/AIDS epidemic - relating the cultural scriptings of gender to this urgent contemporary political crisis the world faces. The course draws on instructor's experience of working to build gender- focused HIV prevention initiatives in various different cultures. The course will include participatory learning work and designing creative input for HIV prevention educational action that can stimulate critical literacy about the gender system among young people. It will lay groundwork for participating students to consider education implementation possibilities with young people.

NS 0136 Women's Health Debra Martin
 Wednesday 10:30 – 11:50 a.m.

The main goal of this course is to examine the health issues/risks women face around the world. We will start with women's health in antiquity and move through to contemporary times, charting the major trends in patterns of disease and poor health. Using a biocultural perspective, the interface of biology and culture

provides a framework for how to examine health in an interdisciplinary manner. We will examine the ways in which gender inequality (and violence) is socially constructed globally, and the important role that social institutions, ideology, and cultural practices play in creating and perpetuating various forms of inequality for women. By comparing a diversity of health experiences across cultures we can carefully examine the ways in which culture constructs perceptions of health and effective delivery of health care. We can also examine the role the medical research and international development community plays in setting the health care agenda for women. Students will finish the term with a clearer understanding of the biology of life cycle changes, how health inequalities are generated and perpetuated, and how to think critically about their own health choices.

NS 0191/SS0191

Reproduction/Infant Development

Tuesday, Thursday 12:30-1:50 p.m.

Elizabeth Conlisk

Jutta Sperling

This interdisciplinary course investigates issues surrounding women's reproductive health (menarchy, pregnancy, lactation and menopause) and early childhood development in Early Modern European History, current Medicine and U.S. Public Health policies. One of our goals is to problematize the historically and culturally situated contexts of mothering practices, medical knowledge, and health policies. We will also address historical phenomena (wet-nursing, mid-wifery, etc.) in light of modern scientific evidence. Topics to be discussed might range from Renaissance concepts of conception and sexual difference, Caesarian births and the dissection of women, contraception, child abandonment, and images of breastfeeding women to current scientific research on age at menarchy, maternal nutrition, infant feeding modalities and hormone replacement therapy.

SS 0130

Black Power Movements

Monday, Wednesday 1:00-2:20 p.m.

Dayo Gore

This course examines black women's participation in, and influence on, the long civil rights movement (including black power, feminism and transnational activism) from the 1930s to the 1980s. Centering black women's experiences as grassroots organizers and political leaders, the course explores significant events, organizations and political debates that helped to form and transform the black freedom struggle as well as the impact of these struggles on black women's daily lives and status in the United States. In addition, we will examine debates over leadership styles and political goals, the dynamics of class, sexuality, race, gender and region that shaped civil rights activism, and the cultural politics of the period. From this vantage point we will begin the process of exploring a range of issues that have plagued activists and theorists alike, including building solidarity, creating viable organizations, and developing strategies for long-term social change.

SS 0139

History of U.S. Women Movement:
1848 to 21st Century

Monday, Wednesday 9:00-10:20 a.m.

Kate Weigand

This course explores the history of organizing around the issues of women's rights and women's liberation in the U.S. from the emergence of the first woman's rights movement in 1848 to the present. We will examine the changing meanings of the terms "woman's rights," "women's movement," and "feminism"; historical shifts in the composition and strategies of the women's movement; reasons for the movement's alternating periods of high and low visibility; and the evolution of feminists' ideas and demands from the mid-19th century to the early 21st century with a particular eye towards the ways in which race, class and other social hierarchies have informed and defined different "feminisms."

SS0153

*component*The New Class of Racism

Tuesday, Thursday 2:00-3:20 p.m.

Falguni Sheth

The purpose of this course is to critically analyze and discuss the historical, political and social origins of empire and its impact on the racial formation of particular American Communities: Latinos, Native Americans, Asian Americans and African Americans. We will interrogate the history and politics of ethnicity, race, and gender, while learning about domestic work, red-lining, one-drop laws, immigration (legal and illegal), affirmative action, welfare, low-wage work, and miscegenation. We aim to highlight the various ways in which racializing and class-distinctions develop and operate within particular historical periods and communities.

SS 0205

Girls to Women

Annie Rogers

Tuesday 9:00-12:00 p.m.

How do we understand the experience of growing up as a girl, and the way this necessarily forecasts being a woman? What are some of the psychological and sociological ideas that provide a language to understand this process? What are the implications of the post-modern turn in feminism for thinking about desire, women's writing, and women's use of language to portray subjectivity? To answer these questions, we'll begin with the psychological research on girls' development by members of the Harvard Project on Women's Psychology and Girls' Development. Then we'll explore particular topics (sexuality, pop culture, and self-injury), looking more carefully at some of the social messages (both restraints and invitations) girls and women encounter about their bodies. As part of the final section of the course, we'll begin to study semiotics, the study of signs, to find a language for the study of cultural representations and subjective experience. Finally, we'll read a sampling of postfeminism, its controversial understanding of gender and subjectivity-as well as its implications for women's use of language. In counterpoint to the theoretical material of the course, we'll read several novels and short stories. Students will be expected to conduct an interview with a girl or woman, and also analyze two of the literary works during the semester.

SS0216

The Abortion Debate

Marlene Fried

TBA

Abortion rights continue to be contested in the U.S. and throughout the world. Since the legalization of abortion in the U.S. in 1973, there have been significant erosions in abortion rights and access to abortion. Harassment of abortion clinics, providers, and clinic personnel by opponents of abortion is routine, and there have been several instances of deadly violence. This course examines the abortion debate in the U.S., looking historically at the period before legalization up to the present. We explore the ethical, political and legal dimensions of the issue and investigate the anti-abortion and abortion rights movements. We view the abortion battle in the U.S. in the wider context of reproductive freedom. Specific topics of inquiry include: abortion worldwide, coercive contraception and sterilization abuse, welfare rights, population control, and the criminalization of pregnancy. Enrollment is open.

SS0235

Queer Publics

Christina Hanhardt

component

Monday, Wednesday 2:50-3:30 p.m.

This introductory class will look at "queer publics" as they have appeared in academic scholarship, social policy, grassroots activism, cultural production, and everyday life over the past fifty years. Central will be an analysis of the contested concepts of identity, community, and change. Topics will include early community histories of lesbians and gay men, the rise of queer theory, ideologies of third world/lesbian feminisms, social science on sexual minorities, experimental art and performance, transgender politics, multi-issue organizing, urban and rural subcultures, and grassroots strategies that ever-expand the terms (i.e. transgender, two-spirit, femme, gender-queer, stud, pan-sexual, butch, questioning, bisexual, gay, lesbian, queer, aggressive, gender non-conforming) of rights and recognition. Readings will be supplemented by discussion of interdisciplinary research methods, and students will be required to conduct semester-long independent research with primary sources or to produce a creative piece. At the end of the class, these works will be brought together to form a class archive of queer publics in history and today.

SS 0265

Family, Gender and Power

Margaret Cerullo

Wednesday 2:30 – 5:20 p.m.

Kay Johnson

In this course we explore questions concerning the bases of women's power and subordination in different historical, class, race, and cultural locations, with particular attention to women's position in relation to kinship and the political order. Our case material came from Europe, China, and the U.S. In the Europe and China cases, we examine the emergence of different patriarchal structures and the role of the state in shaping family, gender and reproduction. In the U.S. case, we focus on the racialized production of gender and kinship from the era of slavery to the rise of the welfare state and its dismantling in the name of "family values." Throughout

the case studies, we highlight various forms of resistance to subordination and the diversity of lived experiences.

SS 0294 A History of Mothering/Childhood Jutta Sperling
Friday 1:00 – 4:00 p.m.

As the debates surrounding breastfeeding from Aristotle to Rousseau and beyond have shown, practices of child rearing and mothering were as varied and as politicized as any other "major" historical events in European history. Because the role of women was so tightly connected - and at times conflated - with the role of mothers, theories and practices of mothering were a heavily contested terrain of gender politics. The composition and role of families varied, as well, depending on their members' wealth, social status, and occupation, as well as local customs and legal structures. In order to take care of children in need, city governments and the church established charitable institutions to accommodate abandoned children, orphans, and single mothers. This course will explore different experiences of growing up and of raising a child in early modern Europe.

SS 355/HACU 0355 Gender, Race and Class Laurie Nisonoff
Wednesday 1:00-3:50 p.m.

This course will examine the social structures and ideologies of gender, race, and class. For instance, when we consider the situation of battered women, we see that all women confront gendered social structures and prejudice. Yet, the experiences of those women and their options vary depending on their race and class. Through the use of examples as the one above, drawn from both history and public policy, we will work to hone our critical skills in analyzing gender, race, and class in American society. This course is designed for advanced Division II and Division III students. Students will have the opportunity to develop comprehensive research projects and to present their own work for class discussion.

SS0276 Latin@ Histories Wilson Valentin
component Wednesday 6:00-9:00 p.m.

With the growing presence of Latin@ communities throughout the United States, there is an urgency to gain a critical historical understanding of these communities. Organized around an American Studies paradigm, this course examines the transnational character of Latin@ cultural and social histories, community and feminist movements, and social and labor practices. This course will rely on student participation, field trips, and guest speakers.