

**ANTHROPOLOGY**  
**215 MACHMER**

545-2221

ANTHRO 333      Writing in Anthropology: Women Writing Culture      Coralynn Davis  
 Monday 3:35-6:35

This seminar course focuses on ethnographic writing that a) centers on women's perspectives and women's lives, b) employs gender (among others) as a key analytical tool, and c) draws on/develops feminist perspectives on cultural phenomena. Over the course of the semester, students will learn the skills of analyzing culture through gendered and feminist lenses. They will examine genres and strategies of writing as vehicles for describing and analyzing culture and especially girls'/women's lives. The course is meant, as well, to give students insight into a diversity of women's and men's lives in their own and other cultures and societies through their own use of ethnographic "field" methods, as well as of dense ethnographic description and analytical writing. The course addresses directly issues of theoretical and methodological importance in the field of anthropology, including the impact of feminist interventions in that field.

At the start of the semester, we begin by discussing the enterprise of anthropology and the relationship of ethnographic research and writing to it. Here we begin to ask a question we will continue to pursue throughout the semester: how has cultural knowledge been produced for scholarly and other audiences, and what are the consequences of such modes of knowledge production for writers, readers and those written about? What role has gender (among other markers of social location) played in this production of knowledge? Are there particularly feminist ways of researching and writing about cultural phenomena? Over the course of the semester we will weave back and forth between reading ethnographic accounts, and reading and discussing the interpretations of such works by feminist scholars and by ourselves. Our reading will take us through such imagined cultural spaces as Southern Africa, Taiwan, Mexico, Japan, Egypt, Nepal and beyond. Throughout the course, we will simultaneously be gaining knowledge about the world and interrogating the politics of knowledge itself.

ANTHRO 5970      Feminist Theory      Julie Hemment  
 Monday 12:20-3:20

This seminar draws on theoretical articles and ethnographies to examine areas of interests within the field of feminist anthropology. The course is part survey (what is feminist anthropology? What are the key areas of debate?), part exploration of more recent directions within feminist anthropological scholarship with a significant emphasis on method. This course is meant for advanced undergraduates and graduate students. Only those students with some background in the area of sex and gender studies are advised to take the course. Prerequisites: permission of instructor.

**ART HISTORY**  
**317 BARTLETT HALL**

545-3595

ART HISTORY 791B      Seminar on Roman Women      Laetitia LaFollette  
 Tuesday 2:30-5:15

Students in this seminar will explore and assess recent scholarship on the artistic portrayal of ancient Greek and Roman women and girls. Three recent exhibition catalogues (*Pandora: women in classical Greece* [1995]; *I, Claudia: women in ancient Rome* [1996] and *Coming of Age in ancient Greece—images of childhood from the classical past* [2003]) will provide an introduction to the topic, supplemented by specialized literature on ancient religion, female rites of passage and gender studies. These will help us to analyze the way art, from Athenian vase-painting to Roman imperial portrait sculpture, was used to convey, construct and, occasionally, to counter established modes of behavior and models (both positive and negative) for ancient women in these

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societies which denied them political power. Reqs: quiz on specialized vocabulary and concepts (25%); oral presentation (25%); final research paper (50%). Open to advanced undergraduates with permission of instructor

**COMMONWEALTH COLLEGE  
GODELL**

545-2483

HONORS 499D      Capstone Course: Gender Politics of Representation      Patricia Gorman  
IND.6: Tuesday 2:30-5:15  
Instructor consent required, senior honors only

This is the second part of a two-semester sequential capstone course that fulfills the Commonwealth College Capstone Experience requirement. A study of feminist thinkers, theologians, and both literary and art critics will inform our close reading of selected works of art, myth and poetry and an extended examination of the theological and cultural treatment of women in the works of James Joyce. The material is the base from which students will engage in intense intellectual exploration; in the first semester through the texts we examine in common; in the second, through individual in-depth pursuit of interests generated in the first semester. Students will coordinate their work to create a conference for a professional presentation of their work, and to engage in a collective endeavor that results in the archival product, the publication of the conference proceedings. Both semesters emphasize critical thinking, the organization of ideas, refinement of several writing forms, integration of interdisciplinary research and incorporation of visual arts.  
Notes: Section prerequisite HONORS 499C section 6.

**COMMUNITY HEALTH STUDIES  
305 ARNOLD HOUSE**

545-0309

COMHL 213      Peer Health Educ.I      Sally Linowski  
Thursday 2:30-5:00 (contact instructor to add course)

Training course. Students participate in campus outreach projects while learning specific information on the primary health issues for college students: alcohol and other drug use, sexual decision-making, contraception, prevention of sexually transmitted diseases, eating disorders and stress management techniques. Class involves personal health assessment such as personal alcohol and drug survey, small group discussions, guest lectures, role playing, team building and public speaking exercises. Class size limited to 20. Students must complete an application and process for admission to the Peer Health Education Program. This course is the first course in a year long academic course.

COMHL 214      Peer Health Educ.II      Amanda Collings  
Tuesday 4:00-6:30 pre-req: COMHL 213 (contact instructor to add course)

Utilizing the skills and information from EDUC/ComHI 213, students are prepared to conduct educational programs in the residence halls and Greek areas. Significant group facilitation, workshop presentation and health education program planning training. Campus outreach projects include World AIDS Day, Safe Spring Break, Designated Driver, and Safe Sex Campaigns. Advanced peers serve as mentors to the first semester peer health educators, and may elect to continue in the program through independent study credits. Consent of instructor required. Prerequisite: EDUC/ComHI 213.

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**COMPARATIVE LITERATURE PROGRAM  
303 SOUTH COLLEGE**

545-0929

COMPLIT 391K            Gender and Popular Culture            Nerissa Balce  
Tuesday, Thursday 2:30-3:45

This upper division course will examine late 20th century popular fiction and film (horror, science fiction, and romance genres), advertisements and hip-hop. We will focus on popular culture by ethnic American artists and writers, and cultural texts from or about the Asia-Pacific. We will learn how comparative literature and cultural studies scholars "read" popular culture by asking the following questions: How does popular culture shape our common sense notions regarding women, men, sexuality, and citizenship? Why are forms of popular culture loved, feared, revered and reviled? What are the images that we see in popular culture and how do we read them? These questions will serve as the basis for our conversations regarding the forms and function of popular culture. We will begin with the assumption that images are not neutral: our ideas about men and women, ethnic communities, sexualities, and civil society are formed by popular culture.  
Course requirements: Three short papers and a Mid-term exam.

COMPLIT 691S            Female Subject            Elizabeth Petroff  
Tuesday, Thursday 2:30-3:45

This course will explore how the interrelationship between the individual, the historical moment, and mythic patterns of experience are represented, giving particular attention to motifs of doubling and splitting. Students will read a number of twentieth century writings with female protagonists in which agency and subjectivity are questioned, fragmented, distorted or doubled. Readings: Robert Calasso, *Ka*, *The Marriage of Cadmus and Harmony*; Wendy Doniger, *The Implied Spider, Splitting the Difference*; Anchee Min, *Katherine*; Amy Tan, *The Hundred Secret Senses*;; Nora Okja Keller, *Comfort Woman*, and selections by Jeanette Winterson, Kazuo Ishiguro.

**ECONOMICS DEPARTMENT  
1004 THOMPSON HALL**

545-0855

ECON 348/  
WOMENSST 391E            The Political Economy of Women            tba  
Monday, Wednesday, Friday 1:25-2:25

A critical review of neoclassical, Marxist, and feminist economic theories pertaining to inequality between men and women in both the family and the firm.

ECON 397S            Gender and Economic Development            Melissa Gonzalez-Brenes  
Tuesday, Thursday 11:15-12:30  
Pre-req ECON 103 or RES ECON 102

This course explores the relationship between gender and economic development in less developed countries of Africa, Asia and Latin America. We use economic tools to examine the role that gender plays in a range of development issues including poverty, inequality, credit, land, and labor markets. We also discuss the implications for public policy, and analyze policy interventions designed to address these issues.

**SCHOOL OF EDUCATION  
124 FURCOLO HALL**

545-2332

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EDUC 392L                      Heterosexism (1 credit)                      Barbara Love  
 Course meets over the weekend of February 25 & 26, 2005 from 9:00-5:00

There is a mandatory first meeting on Thursday, February 9, 2005 from 6:00-10:00PM. Students will not be admitted to the course if they do not attend this session.

EDUC 395Z                      Issues in Intergroup Relations                      Ximena Zuniga  
 Thursday 4:00-6:30  
 Permission of instructor. Class meets on February 25, 2005 9AM-5PM  
 3. Men & Women  
 4. Gender & Sexuality

Students participate in a semi-structured, face-to-face meeting with students from at least two different social identity groups and explore their own and the other groups experiences in various social and institutional contexts.

**ENGLISH DEPARTMENT  
 170 BARTLETT HALL**

**545-2332**

ENGL 132                      Man and Woman in Literature (ALG)  
 1. Monday, Wednesday, Friday 9:05                      Kimberly Elliott  
 2. Monday, Wednesday, Friday 10:10                      Kajsa Henry  
 3. Tuesday, Thursday 9:30                      Ann Higgins  
 4. Monday, Wednesday, Friday 11:15-12:05                      Shannon Payne  
 5. Tuesday, Thursday, 2:30-3:45                      Lisa Dush

Literature treating the relationship between man and woman. Topics may include the nature of love, the image of the hero and of the heroine, and definitions, past and present, of the masculine and feminine. This course is open to Southwest area freshmen only. *100 level courses do not count toward Women's Studies major.*

ENGL 891N                      Queering American Literature                      Deborah Carlin  
 Tuesday 1:00-3:30

What does it mean to practice a gay and lesbian literary studies in the profession and in the classroom? And how does the frankly deconstructive literary practice of queer theory alter and transform the more stable, identificatory assumptions around which gay and lesbian studies has been traditionally organized? Are these differences important, and if so, how are they configured and what questions, conundrums and contradictions do they raise, both politically and textually? This seminar will combine fiction from the 19th and 20th centuries in the United States with a substantial number of critical and theoretical essays on both queer theory generally as well as readings of individual texts. Throughout the semester we will explore the nuances and the complexities of what makes, or does not make, a particular text "queer," and the degree to which certain representations can and do "queer" textual renderings of sexuality in all of their complex, non-normative manifestations. Writers to be studied will likely include: Herman Melville, Henry James, Edith Wharton, James Weldon Johnson, Willa Cather, Nella Larsen, Carson McCullers, James Baldwin, Jim Grimsley, Sarah Shulman, Randall Kenan and Norman Wong. In conjunction with these primary texts, we will also examine the work of some of the most important and influential literary practitioners of queer theory, including: Leslie Fiedler, Lillian Faderman, Eve Kosofsky Sedgwick, Siobhan Somerville, Eric Savoy, Joseph A. Boone, Michael Moon, Deborah McDowell, Lee Edelman, Robert McRuer, Rachel Adams, David Bergman, Gloria Anzaldúa, Valerie Rohy, and Kathryn R. Kent, among several others.

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**EXERCISE SCIENCE  
110 TOTMAN**

545-1337

EXERSCI 571      Physical Activity and Women's Health      Patty Freedson  
 Tuesday, Thursday 9:30-10:45  
 Seniors and grad students only.

In this course we will explore the role of physical activity in women's health. Lectures will cover the 1) physiologic relationship between physical activity and various diseases and conditions as well as the 2) epidemiologic evidence relating physical activity to these conditions. The course is divided into 2 parts. In PART 1, lectures will cover methodologic issues including physical activity assessment, study design, and interpretation of research findings. PART II will focus on the relationship between physical activity and the following diseases or conditions: breast cancer, heart disease, pregnancy outcomes, diabetes, and obesity. For each topic in PART II, we will review the physiology, epidemiology, and students will participate in critical review of a published study.

**GERMANIC LANGUAGES AND LITERATURE DEPARTMENT  
512 HERTER HALL**

545-2350

GERMAN 597G      First, Second, Third Sex      Sara Lennox  
 Tuesday, Thursday 2:30-3:45

See department for description.

**HISTORY DEPARTMENT  
612 HERTER HALL**

545-1330

HIST 389      US Women's History Since 1890 (HSU)      Laura Lovett  
 Tuesday, Thursday 1:00-2:15

Explores the relationship of women to the social, cultural, economic and political developments shaping American society from 1890 to the present. Examines women's paid and unpaid labor, family life and sexuality, feminist movements and women's consciousness; emphasis on how class, race, ethnicity, and sexual choice have affected women's historical experience. Sophomore level and above.

HIST 393I      Indigenous Women of North America      Alice Nash  
 Tuesday, Thursday 1:00-2:15

This course will examine the lives and struggles of indigenous women in North America through variety of sources and conceptual frameworks. We will consider both the ways in which indigenous women defined and understood themselves, and the ways in which they have been defined and (mis)understood by others, from before the arrival to Europeans through the present day. Coursework includes heavy reading, a research paper, and several shorter assignments.

HIST 397X      Reproductive Rights      Joyce Berkman  
 Tuesday, Thursday 1:00-2:15

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Through lectures, films, student presentations, and class discussions, this course will offer students an opportunity to understand the historical development of ideas, behavior, controversies and debates, social and political movements, laws, court decisions, media and arts approaches that precede and shape current conflicts over reproductive rights. This course will also explore differences in peoples' attitudes and behavior arising from race, ethnicity, socio-economic class, political and religious affiliations. Readings will span the gamut of historical and scholarly studies, biographies, autobiographies, oral histories, and plays.

Requirements: (1) Term paper or project [two drafts], ca. 10-20 pages (2) Individual and /or group presentations in class (3) Three book synopses, each 4-6 pages, with option to re-write (4) Regular attendance and participation in class discussion.

HIST 397Y                      Women in the Middle Ages                      Michelle Herder  
Monday, Wednesday, Friday 10:10-11:00

This course will explore the history of women in medieval Europe c. 500-1500. Starting from the influences of Christian thought, Roman culture, and Germanic customs on early medieval conceptions of women, it will trace changes in ideas of women and their bodies throughout the medieval period. We will examine how law, religious ideals, family structures, and work shaped the experiences of women as we read works by and about medieval women, both secular and religious.

HIST 591L                      Women's History Through First Person Documents Joyce Berkman  
Tuesday, Thursday 2:30-3:45  
Seniors and juniors only.

Writing Seminar. First person documents offer us compelling opportunities to enter into the thoughts and feelings of women in the past, but our ability to do with understanding requires ample attention to the writer's intentions, anticipated reader, historical context, and particular response to societal constraints and possibilities of her time and place and subcultures. Relevant scholarly theory on various types of first person documents will also be included. During the first half of the semester we will examine an array of first person documents encompassing differences among women of race, religion, social class, sexuality, as well as place and time. During the second half of the semester, each student will meet with me individually on several occasions and prepare a class presentation in relation to their term paper on a specific first person document.

HIST 791B                      U.S. Women's and Gender History                      Laura Lovett  
Monday 1:25-4:00  
Open to grad History majors or permission of instructor.

This research seminar encourages research and writing on the history of women and/or gender in America from 1600 to the present. The course requires the completion of a potentially publishable paper or project, e.g. oral history project. During the first half of the semester, our focus will be on historical methods, varieties of modes of historical writing, and writing techniques. We will schedule a visit to the Sophia Smith Center at Neilson Library at Smith College and other local archives. The second half of the semester is devoted to the first draft of your paper or project and the revision process, culminating with your submission of a final draft by the end of the semester.

**JAPANESE STUDIES**  
**440 HERTER HALL**

**545-0886**

JAPANESE 291A                      Japanese Women Writers                      Amanda Seaman  
Tuesday, Thursday 2:30-3:45

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This course will investigate the question of women's literature in Japan. We will begin our exploration in the late 1800s after Japan emerged from the Tokugawa Era. We will consider such questions as what is women's literature? How is it distinguished from men's literature? What themes do women write about? We will cover a variety of genres, including poetry and critical essays.

**JUDAIC AND NEAR EASTERN STUDIES**  
744 HERTER HALL

545-2550

JUDAIC 192C      Food, Speech, Sex, Sabbath (1 credit)      tba  
Monday 3:35-4:25 p.m.

What ethical teachings does Judaism offer about eating, talking and sex? How can we find a spiritual dimension to these and other aspects of everyday living? We will also look at how Judaism finds personal meaning in the flow of time through the cycle of the week and the year.

JUDAIC 193F      Love, Sex, Intimacy and Judaism (1 credit) tba  
Tuesday 6:00-8:00 p.m.

See department for description.

JUDAIC 383      Women, Gender and Judaism      Susan Shapiro  
Tuesday 2:30-5:15 p.m.

This course examines the ways in which the categories "woman/man," "feminine/masculine" and "gender" differently construe the character of Judaism. "Judaism" is here understood in religious, cultural and social terms. This is not a course that focuses primarily on questioning contemporary forms of Jewish women's identities, nor on filling-in the blanks of the "missing women" of Jewish history and tradition, although some attention will be paid to these matters. Rather, our main focus will be on historical constructions of women's gender roles and identities in Judaism and their cultural and social consequences. Three types of literature, therefore, will be important in this course: (1) primary religious texts about women and gender in Judaism; (2) interpretations and historical accounts of different periods and aspects of women's (and men's) gender roles in Judaism and Jewish culture; (3) current critical, feminist theories of discourse, culture and politics through which to problematize our readings of both primary and interpretative texts.

**LABOR CENTER**  
203 GORDON HALL

545-4875

LABOR 697T      Labor, Race, Gender and Immigration      Eve Weinbaum,  
Wednesday 9:00-12:00      Dale Melcher

See department for description.

**LEGAL STUDIES**  
102 GORDON HALL

545-0021

LEGAL 391F      Law and the Family      Bernie Jones  
Tuesday, Thursday 9:30-10:45

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Who has traditionally had the right to parent, and what has been the role of ideology in defining the “American family”? What are some of the contemporary issues in American family law addressed by legal scholars, practicing lawyers, judges, legislators and policy analysts? How have changing social patterns affected marriage and parenting arrangements? We will discuss recent developments that have redefined “the traditional American family”: divorce, single parenting, gay and lesbian parenting, international and transracial adoption, and new reproductive technologies that have changed the very meaning of parenthood. Prerequisite: LEGAL 250.

**POLITICAL SCIENCE DEPARTMENT**  
318 THOMPSON

545-2438

POLISCI 395W                      Women and the Power of Words                      Patricia Mills  
Tuesday, Thursday 11:15-12:30  
Political Science majors only

The course will examine the lives, works, and words of an eclectic mix of extraordinary women whose desire for freedom challenged the societies of their times through the power of their words or by empowering the words of others. Included in this mix are Anne Hutchinson, Emily Dickinson, Charlotte Salomon, and several European women famous for their salons.

**PSYCHOLOGY DEPARTMENT**  
403 TOBIN

545-0377

PSYCH 308                      Psychology of Women                      Ronnie Janoff-Bulman  
Tuesday, Thursday 2:30-3:45

A general introduction. Two sections: a) the issue of sex differences, including evidence for and explanation of such differences; b) "women's issues," topics of particular interest to women in contemporary society (e.g., violence against women, work and achievement). Prerequisite: Psychology 100 or 110. Course open to Psych majors only.

PSYCH 391EE                      Human Sexual Behavior                      Morton Harmatz  
Tuesday 3:00-5:30

This seminar is designed for students who are interested in exploring the scientific study of sexuality in greater depth than was possible in the survey course, Psych 213, Introduction to the Study of Human Sexuality. Papers and class presentation will be required. Topics may include: The Social Psychology of Love and Attachment; The Effects of Pornography; Alternative Sexual Orientations; Sexual Dysfunctions and Their Treatments; Sexual Abuse; Recent Developments in Birth Control; AIDS etc.

**SOCIOLOGY DEPARTMENT**  
710 THOMPSON HALL

545-0427

SOCIOL 106                      Race, Gender, and Class Ethnicity (SBU)                      Millie Thayer  
Lecture A: Monday, Wednesday 1:25-2:15  
Discussions 1-6: Friday 9:05, 10:10, 11:15, 12:20, 1:25  
Lecture B: Tuesday, Thursday 1:00-2:15                      C.N. Le

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An overview of sociological approach to race, class and gender inequalities—especially economic inequalities—in the contemporary United States. Some attention will also be devoted to the presidential election and its potential impact on the future of race, class and gender inequalities. Within the segment devoted to race, African Americans receive most emphasis. Readings consist of one book and selection of copied articles.

SOCIOL 222                      The Family (SBU)    Naomi Gerstel  
Lecture: Tuesday, Thursday 11:15-12:05  
Discussions 1-9: Friday 9:05, 10:10, 11:15, 12:05, 1:25

Lecture, discussion. Historical development of the family: changes in household structure, in relations between husband and wife, between parents and children and among extended kin. Social forces shaping the contemporary family, from the choice of a mate, to marriage (both his and hers) and kinship, to parenting (from the perspective of both parents and children), to the diverse endings of marriage. Three exams.

SOCIOL 383                      Gender and Society    tba  
Tuesday, Thursday 9:30-10:45

Historical and cross-cultural variation in positions and relationships of women and men. Contemporary creation and internalization of gender and maintenance of gender differences in adult life. Recent social movements to transform or maintain “traditional” positions of women and men.

SOCIOL 387                      Sexuality & Society (SBU)    tba  
Monday, Wednesday, Friday 10:10-11:00

The many ways in which social factors shape sexuality. Focus on cultural diversity, including such factors as race/ethnicity, gender, and sexual identity in organizing sexuality in both individuals and social groups. Also includes adolescent sexuality; the invention of heterosexuality, homosexuality, and bisexuality; the medicalization of sexuality; and social theories about how people become sexual. Prerequisite: 100-level Sociology course.

SOCIOL 792B                      Gender Seminar    Joya Misra  
Wednesday 3:00-5:30PM

See department for description.

**SPANISH DEPARTMENT**  
**418 HERTER HALL**

**545-2887**

SPANISH 497GG                      La imagen de la mujer en la literatura medieval y renacentista  
The Image of Women in Medieval and Renaissance Literature                      Julio Velez-Sainz  
Tuesday, Thursday 11:15-12:30

El debate sobre la naturaleza de la mujer coincide prácticamente con el nacimiento de la literatura en castellano y evoluciona hasta convertirse en el gran tema de la literatura del siglo XV y una constante del Siglo de Oro. Usaremos como libro de texto el mejor acercamiento existente al difícil tema del profeminismo y la misoginia medieval: *Misogina y defensa de las mujeres* de Robert Archer, aquí encontramos una buena selección de las obras de Aristóteles, Galeno, Ovidio, Juvenal, Tertuliano, Cipriano, Jerónimo, Agustín, Tomás de Aquino, las fuentes bíblicas, Pedro Alfonso, Andreas Capellanus, Boccaccio, Petrarca, Cristina de Pisa, Francesc Eiximenis, Martín de Córdoba, Antonio de Guevara, Juan Luis Vives, el *Calila e Dimna*, Pedro

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Torrellas, Juan de Flores, Diego de San Pedro, etc. Complementaremos la lectura de Archer con una selección de 15 textos que completan la perspectiva que la Edad Media tenía de las mujeres y ellas de sí mismas. Veremos las defensas filóginas de Juan Rodríguez del Padrón, Diego de Valera, Álvaro de Luna, las mujeres de Juan Ruiz, las de las jarchas y las cantigas d'amigo, el mito de la Doncella Teodor en dos textos (uno medieval y otro áureo de Lope de Vega). Por supuesto, cubriremos la escritura de mujeres medievales y áureas. Así, veremos todas las mujeres escritoras hispanas conocidas hasta el momento: Constanza de Castilla, Florencia Pinar, Teresa de Cartagena, "Puede, pero no quiere", Combinaremos y revitalizaremos el canon con lecturas secundarias que iluminan aspectos de la discusión y nos acercan a aspectos que quedan fuera de la tradición literaria e histórica. El acercamiento teórico del curso se acercará a los estudios de historia de la mujer y a las últimas tendencias en el medievalismo y siglodorismo: historicismo, formación del canon, historia cultural y estudios culturales.

SPANISH 697AA

Sex, Love and Prostitution  
Tuesday 4:00-6:30

Julio Velez-Sainz

Although understudied in a rigorous manner, sex, love and prostitution are major motors of the human experience. Sub-cultures within the Middle Ages and the Renaissance do not share our moral concerns and favored the creation of canonical works which dealt exclusively with these topics (Ovid's *Amores*, *Kama Sutra*, *The Book of Good Love*, etc). For instance, *Celestina*, Spain's major medieval work, presents a shady story of carnal sin and desire and prostitution that overshadows its love-scenes. Far from being away from the mainstream, *Celestina* can be seen as the culmination of a tradition that deals with the discourses of sex, love and the selling of them both in the Iberian medieval literatures. Aside *Celestina*, in this course we will deal with works stemming from different early modern traditions : the classical (Plato's *Symposium*, Ovid's *Amores*) the biblical (*Song of Songs*), the arabic Mowaxahet and Ibn Hazm's *The ring of the Dove*, the Latin (Andreas Capellanus' *The art of love*), the mozarabic (Kharjas, the Spanish *Kama Sutra*), the castilian (*Libro de buen amor*, *Carajicomedia*, *La lozana andaluza*, the Mystics) and the Catalan (*Speculum al foderi* or *The Mirror of Coitus* and *Spill* or *Mirror*). Among others, we will discuss the exchange between love and money, good love and carnal love, love as knowledge, sex and adultery, homoeroticism, the politics of virginity, the poetics of sin, and the representation of prostitutes, pimps, lovers, beloveds, and match-makers in the early modern worlds. **The class will be conducted in Spanish.**

**THEATER DEPARTMENT**  
**112 FINE ARTS CENTER**

**545-3490**

THEATER 497B

Contemporary Latina Voice  
Friday 2:30-5:00PM

Priscilla Page

Students will examine dramatic texts by Maria Irene Fornes, Dolores Prida, Estela Portillo Trambley, Cherrie Moraga, Migdalia Cruz and Josefina Lopez. These writers represent critical moments in the development of US Latina Theater and collectively they have presented critical challenges to contemporary US theater. We will explore contextual, theoretical, and formal dimensions of US Latina theater and its development. We will discuss the relationship of theater with the contested territories of identity politics, gender roles, and cultural representations of "American identity." We will discuss the artistic and social contexts of representative works, examine style and forms of representation, as well as discuss the playwrights and their careers. Visits by artists, scholars, and dramatists will be incorporated into the curricular program of the course.

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