

WAGS (Women and Gender Studies)	14 Grosvenor	542-5781
Asian Languages	110 Webster	542-5841
Black Studies	108 Cooper	542-5800
English	1 Johnson Chapel	542-2672
European Studies	Converse Hall	
French	2 Barrett	542-2317
History	11 Chapin	542-2229
Philosophy	208 Cooper House	542-5805
Sociology/Anthropology	205 Morgan Hall	542-2193
Spanish	5 Barrett Hall	542-2317
Religion	108 Chapin	542-2181

WAGS 5/
Asian 28 The Dao of Sex
 Sexuality in China, Past and Present
 Monday, Wednesday 12:30-1:50 p.m. Paola Zamperini

This survey course will focus on sexual culture in China, from pre-Qin times to the present. Using various sources such as ancient medical texts, Daoist manuals, court poetry and Confucian classics, paintings and illustrated books, movies and documentaries, as well as modern and pre-modern fiction written both in the classic and vernacular languages, we will explore notions of sex, sexuality, and desire. Through the lens of cultural history and gender studies, we will try to reconstruct the genealogy of the discourses centered around sex that developed in China, at all levels of society, throughout 5,000 years. Among the topics covered will be sexual yoga, prostitution, pornography, and sex-tourism.

WAGS 13/
Asian 29 Fashion Matters
 Clothes, Bodies and Consumption in East Asia
 Tuesday, Thursday 11:30-12:50 p.m. Paola Zamperini

This course will focus on both the historical and cultural development of fashion, clothing and consumption in East Asia, with a special focus on China and Japan. Using a variety of sources, from fiction to art, from legal codes to advertisements, we will study both actual garments created and worn in society throughout history, as well as the ways in which they inform the social characterization of class, ethnicity, nationality, and gender attributed to fashion. Among the topics we will analyze in this sense will be hairstyle, foot-binding and, in a deeper sense, bodily practices that inform most fashion-related discourses in East Asia. We will also think through the issue of fashion consumption as an often-contested site of modernity, especially in relationship to the issue of globalization and world-market. Thus we will also include a discussion of international fashion designers, along with analysis of phenomena such as sweatshops.

WAGS 24/
 Gender Labor
 Monday, Wednesday 12:30-1:50 p.m. Michele Barale
 Rose Olver

In this course we will explore the intimate relations of gender and labor: both the necessary labor of genders' production as well as the gendered organization of labor itself. In general the course will use gender to focus on contemporary concerns in the American workplace—class, ethnicity, sexuality, and race—but will also make critical comparisons with developments in other nations. The biological labor of reproduction and its intersection with the labor of production will necessarily be a constant concern in our discussions. We shall have to become familiar with certain terms: glass ceiling, glass escalator, mommy-track, affirmative action, child care, sexual harassment, welfare to workfare. We certainly might want to ask what constitutes work? But we also might need to wonder if work is done for love, is it still work?

WAGS 56/
Religion 56 Women and Islamic Construction of Gender
 Tuesday, Thursday 10:00 a.m. 11:20 a.m. J. Elias

This course focuses on the lives of contemporary Muslim women, the factors informing constructions of gender in the Islamic world, and the role played by attitudes toward sex and gender in determining women's status in

modern Islamic religion and society. We will begin by briefly examining the status and images of women as well as notions of gender in classical Islamic thought, including themes relating to scripture, tradition, law, theology, philosophy and literature. The second section of the course will focus on contemporary Muslim women in a number of different cultural contexts and highlight a variety of significant issues: veiling and seclusion, kinship structures, violence, health, feminist activism, literary expression, etc. We will also discuss notions of masculinity and attitudes toward homosexuality. Throughout the semester we will attempt to place Islamic feminist thought in dialogue with western feminism with the hope of arriving at a better understanding of issues related to gender, ethics and cultural relativism.

WAGS 65 States of Poverty Kristin Bumiller
Tuesday 2:00-4:00 p.m.

In this course the students will examine the role of the modern welfare state in people's everyday lives. We will study the historical growth and retrenchment of the modern welfare state in the United States and other Western democracies. The course will critically examine the ideologies of "dependency" and the role of the state as an agent of social control. In particular, we will study the ways in which state action has implications for gender identities. In this course we will analyze the construction of social problems linked to states of poverty, including hunger, homelessness, health care, disability, discrimination, and violence. We will ask how these conditions disproportionately affect the lives of women and children. We will take a broad view of the interventions of the welfare state by considering not only the impact of public assistance and social service programs, but the role of the police, family courts, therapeutic professionals, and schools in creating and responding to the conditions of impoverishment. The work of the seminar will culminate in the production of a research paper and students will be given the option of incorporating field work into the independent project. This course fulfills the requirement for an advanced seminar in Political Science.

WAGS 67/
History 47 Women and Politics in the 20th Century Martha Saxton
Tuesday, Thursday 2:00-3:20 p.m.

This course will look at a number of political battles women have fought over the last one hundred years, beginning with suffrage, and including protective legislation and benefits for mothers and children. It will look at women's experiences in the Civil Rights and anti-war movements and the development of Second Wave Feminism as well as the many feminisms that emerged in its wake. Students will study the backgrounds of, and engage in debate about, a number of current battles including those over reproductive rights, pornography, and sexual harassment. We will make an effort to relate these controversies to earlier themes in twentieth-century women's politics.

BLST 37 Caribbean Poetry Rhonda Cobham-Sander
component Monday, Wednesday 8:30-9:50 a.m.

Caribbean Poetry: The Anglophone Tradition. (also English 99.) A survey of the work of Anglophone Caribbean poets, alongside readings about the political, cultural and aesthetic traditions that have influenced their work. Readings will include longer cycles of poems by Derek Walcott and Edward Kamau Brathwaite; dialect and neoclassical poetry from the colonial period, as well as more recent poetry by women writers and performance ("dub") poets.

BRUSS 26 Women and the Law Margaret Hunt
Tuesday, Thursday 11:30-12:50 p.m.

Historically the law has functioned as much to differentiate women from men as to assert their similarities. This course will explore the variety of types of laws (natural law, religious law, statute law, customary law, and the like) that have been used to regulate women's lives and try to assess the philosophies that lie behind them. Family law, especially where it pertains to marriage, divorce, married women's property, domestic assault, custody and so forth, will receive special attention through a comparison between Western European and American legal traditions and Muslim Sharia law, both in the past and the present. The course will look closely at the law and law enforcement as they pertain to female sexuality, and assess issues to do with women criminals as well as women as victims of specific types of criminal acts such as rape. It will examine

what happens to women when (a) legal structures break down, as in war, and (b) when “the law” becomes a tool of racial, ethnic, religious, sexual or gender repression. Finally it will address the extent to which “changing the law” succeeds as a strategy for empowering women by looking at several key legal campaigns involving women in both Western and non-Western settings. Sources will include religious writing (such as the Book of Leviticus from the Hebrew Bible and the second and fourth surahs of the Qu’ran), transcripts of court cases from a variety of times and places, historical writings on adultery and prostitution, biographical accounts of female criminals, and contemporary discussions in various media pertaining to the human rights of women and sexual minorities.

English 75
component Morrison and Faulkner Marisa Parnham
Tuesday, Thursday 11:30-12:50

William Faulkner and Toni Morrison are generally understood as two of the most important writers of the twentieth century, and indeed, the work of each is integral to American literature. But why are Morrison and Faulkner so often mentioned in the same breath—he, born in the South, white and wealthy, she, the daughter of a working-class black family in the Midwest? Perhaps it is because in a country that works hard to live without a racial past, both Morrison’s and Faulkner’s work bring deep articulation to the often unseen, and more commonly—the unspeakable. This class will explore the breadth of each author’s work, looking for where their texts converge and diverge. As we will learn how to talk and write about the visions, dreams, and nightmares—all represented as daily life—that these authors offer.

EUST 41 Art/Pol/Soc – 19th Century France Carol Solomon Kiefer
Tuesday, Thursday 2:00-3:20 p.m.

The Print, the Pear, and the Prostitute: Art, Politics, and Society in Nineteenth-Century France. Working directly with original art objects from the collections of the Mead Art Museum and other Five-College institutions, this interdisciplinary course will explore the power of the print as a vehicle of political and social commentary. From the satirical representations of King Louis-Philippe, depicted as the fat-headed pear, to images of the various types of women who defined the demi-monde of Parisian society, the focus will be on French prints and caricature in the nineteenth century. Students will have the rare opportunity to participate in the preparation of an exhibition primarily devoted to the work of Honoré Daumier (1808-1879), the most famous practitioner of lithography. This medium, invented at the end of the eighteenth century, was a key component of the media explosion that took place in France in the early decades of the nineteenth century. A variety of methodological approaches will be used to analyze works, and students will learn how to “read” a fine print.

French 42 Women of Ill Repute L. Katsaros
Monday, Friday 12:30-1:50 p.m.

Prostitutes play a central role in nineteenth-century French fiction, especially of the realistic and naturalistic kind. Both widely available and largely visible in nineteenth-century France, prostitutes inspired many negative stereotypes. But, as the very product of the culture that marginalized her, the prostitute offered an ideal vehicle for writers to criticize the hypocrisy of bourgeois mores. The socially stratified world of prostitutes, ranging from low-ranking sex workers to high-class courtesans, presents a fascinating microcosm of French society as a whole. We will read selections from Honoré de Balzac, *Splendeur et misère des courtisanes*; Victor Hugo, *Les Misérables*; and Gustave Flaubert, *L’éducation sentimentale*; as well as *Boule-de-Suif* and other stories by Guy de Maupassant; *La fille Elisa* by Edmond de Goncourt; *Nana* by Emile Zola; *Marthe* by Joris-Karl Huysmans; *La dame aux camélias* by Alexandre Dumas fils; and extracts from *Du côté de chez Swann* by Marcel Proust. Additional readings will be drawn from the fields of history (Alain Corbin, Michelle Perrot) and critical theory (Walter Benjamin, Michel Foucault, Julia Kristeva). We will also discuss visual representations of prostitutes in nineteenth-century French art (Gavarni, Daumier, C. Guys, Degas, Manet, Toulouse-Lautrec). Conducted in French.

History 30 European Enlightenment Margaret Hunt
component Monday, Wednesday 12:30-1:50 p.m.

This course begins with the political, social, cultural and economic upheavals of late seventeenth-century England, France, and the Netherlands. The second part of the course will look at the Enlightenment as a distinctive philosophical movement, evaluating its relationship to science, to classical antiquity, to organized religion, to new conceptions of justice, and to the changing character of European politics. The final part will look at the Enlightenment as a broad-based cultural movement. Among the topics discussed here will be the role played by Enlightened ideas in the French Revolution, women and non-elites in the Enlightenment, the rise of scientific racism, pornography and libertinism, and the impact of press censorship. Readings for the course will include works by Descartes, Locke, Montesquieu, Voltaire, Rousseau, Diderot, Hume, Adam Smith, Choderlos de Laclos, Kant and Madame Roland.

PHIL 01 Doing the Right Thing Jyl Gentzler
component Monday, Wednesday, Friday 10:00-10:50 a.m.

A primary objective of this course is to develop analytic tools for making thoughtful moral decisions in our own lives and for evaluating policies and decisions made by others. Equally, this course offers students the opportunity to become effective and eloquent writers. The particular moral puzzles that we will consider will depend in part on the interests of the members of the seminar but may include those that concern assisted suicide, abortion, animal rights, familial obligations, friendship, sex, freedom of speech, affirmative action, punishment, international justice, and the environment.

Soci 14 Social Justice in Education and Public Service H. Kelly
component Tuesday, Thursday 2:00-4:30 p.m.

This course examines the promise and purpose, as well as the tensions and contradictions, in social justice/activism work through education and public service. Students will research and evaluate several different types of "institutionalized" social justice projects, such as the Campaign for Free Higher Education, Peace Corps, Community Service-Learning, and Teach for America. This seminar poses two guiding questions: How is social justice/activism being defined and sought? What are the possibilities and the limitations of seeking social justice through education and public service? Students will be introduced to a race/gender/class perspective, sociological analysis, and social justice theories. Guest speakers will be invited throughout the semester. Students will design final projects under the guidance of the instructor.

Spanish 48 Spanish American Women's Fiction H. Benitez
 Tuesday, Thursday 11:30-12:50 p.m.

This course will study contemporary Spanish American novels and short stories written by women. Special attention will be paid to the importance of female forms of resistance, struggle and bonding against social and economic marginalization. The course will also explore the role of women in a variety of political contexts, ranging from revolution to ideological repression. Texts by: Isabel Allende, Gioconda Belli, Rosario Ferré, Angeles Mastreta, Elena Poniatowska, Mayra Santos Febres, Ana Lydia Vega, Zoé Valdés, Luisa Valenzuela, and others. *Conducted in Spanish.*