

WOMEN OF COLOR COURSES - 7

UMASS

WOMENSST 294L (Inside the U.S.)	<u>Latina/Latina American Women</u>	tba
WOMENSST 297A (Inside the U.S.)	<u>Black Women in the U.S.</u>	Jeannine Marks
WOMENSST 394H/594 (inside or outside the U.S.)	<u>Theorizing Black Feminisms</u>	Alexandrina Deschamps
ENGL 492C (Outside the U.S.)	<u>Post-Colonial Women Writing in English</u>	Josna Rege

AMHERST COLLEGE

WAGS 30 (Inside the U.S.)	<u>Women Writing Diaspora</u>	Michelle Stephens
WAGS 56/REL 56 (Outside the U.S.)	<u>Islamic Construction of Gender</u>	Jamal Elias
BLST 27 (Inside the U.S.)	<u>Creating a Self</u>	Andrea Rushing

MOUNT HOLYOKE COLLEGE

WOMST 200/HIST 296 (Outside the U.S.)	<u>Women in South Asia</u>	D. Ghosh
ENGL 369 (Inside the U.S.)	<u>Women Writing Diaspora: A Cross-Cultural Comparison</u>	M. Stephens

SMITH COLLEGE

AMS 230 (Inside the U.S.)	<u>The Asian American Experience: Topic: Asian Women Living in the Americas</u>	TBA
ANT 251 (Outside the U.S.)	<u>Women and Modernity in East Asia</u>	Suzanne Zhang-Gottschang
CLT 267 (Outside the U.S.)	<u>African Women's Drama</u>	Katwiwa Mule
CLT 268 (Inside the U.S.)	<u>Latina and Latin American Women Writers</u>	Nancy Sternbach
CLT 278 (Outside the U.S.)	<u>Gender and Madness in African and Caribbean Prose</u>	Dawn Fulton

WOMEN OF COLOR COURSES - 8

EAL 360
(Outside the U.S.)

Topics in East Asian Literatures Topic:
Contemporary Chinese Women's Fiction

Sabina Knight

EAL 360
(Outside the U.S.)

Topics in East Asian Literatures:
Topic: The Tale of the Genji and its Legacy

Thomas Rohlich

LAS 301
(Inside the U.S.)

Topics in Latin American and Latino/a Studies:
Contemporary Latina Playwrights and Performers

Nancy Saporta Sternbach