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|-------------------------------------|-----------------------|----------|
| Women's Studies                     | 24 Hatfield           | 585-3390 |
| Afro-American Studies               | 130 Wright Hall       | 585-3572 |
| American Studies                    | 12 Wright Hall        | 585-3582 |
| Anthropology                        | 15 Wright Hall        | 585-3500 |
| Classical Languages & Literature    | 102 Wright Hall       | 585-3491 |
| Comparative Literature              | 101 Wright Hall       | 585-3382 |
| East Asian Languages and Literature | 131 Wright Hall       | 585-3350 |
| English Languages and Literature    | 101 Wright Hall       | 585-3302 |
| French Language & Literature        | 206 Pierce            | 585-3360 |
| Government                          | 15 Wright Hall        | 585-3530 |
| History                             | 13 Wright Hall        | 585-3726 |
| Interdisciplinary Studies           | 207b Seelye Hall      | 585-3390 |
| Latin American and Latino/a Studies | Seelye Hall           | 585-3591 |
| Music                               | Sage Hall             | 585-3150 |
| Religion and Biblical Literature    | Dewey II              | 585-3662 |
| Sociology                           | 12 Wright Hall        | 585-3520 |
| Theatre                             | T204 Theatre Building | 585-3229 |

**WST 150**                      Introduction to Women's Studies                      Elisabeth Armstrong  
Monday, Wednesday, Friday 11:00-12:10 p.m.                      Marilyn Schuster  
Susan Van Dyne

An introduction to the interdisciplinary field of women's studies through a critical examination of feminist histories, issues and practices. Focus on the U.S. with some attention to the global context. Primarily for first and second year students.

**WST 225**                      Women and the Law                      Gwendolyn Mink  
Thursday 10:30-11:50 a.m.

This course will examine constitutional interpretations and statutory innovations affecting women's legal status and gender justice. Using case law as our starting point, we will consider the interaction between law and gender relations; the achievements and limitations of women's rights victories; and the impact of gender-conscious law and legal reform on women of different races, classes, and sexualities. Readings and lectures will focus on legal aspects of the following problems: women's constitutional citizenship; discrimination in the labor market; educational equity; poverty law and women's social rights; and sex/gender violence.

**WST 260**                      Feminist Memoir                      Susan Van Dyne  
Monday, Wednesday 2:40-4:00 p.m.

This course will explore how life-writing intersects with subject formation through several aspects of difference, such as gender, ethnicity, race, nationality, and sexuality. How do individuals from groups marked as socially subordinate or non-normative use life-writing to claim a right to write? The course has three components: examining how subjects are formed in relation to larger collectivities of gender, nation, religious, ethnic, sexual communities and other defining identities; reading a variety of "minoritized" life-writing narratives, and opportunities to practice writing autobiographically. Attending to both the forms and the consequences of life writing, students will examine the shifting conventions of the genre as these interact with the cultural/political work that life narratives might do as they are produced, circulated and consumed.

**WST 318**                      Seminar: Feminism and Crime                      Gwendolyn Mink  
Tuesday 3:00-4:50 p.m.

Examines US feminist legal approaches to violence against women, to women offenders, and to incarcerated women in the context of the racialized penal state. Considers vectors of intersectional inequality in the criminalization of violence, poverty and sexuality; in the treatment of victims; in the victimization of detained

women; and in the impacts of the criminal justice system on communities of color. Topics will include policing sexuality; legal and policy responses to domestic violence; rape law reform; prosecuting reproduction; mothers who kill; women in prison. Prerequisites: WST 150 and/or 225 and consent of instructor.

AMS 120                      Scribbling Women                      Sherry Marker  
Monday, Wednesday 1:10-2:30 p.m.

With the help of the Sophia Smith Collection and the Smith College Archives, this writing intensive course looks at a number of 19th and 20th century American women writers. All wrestled with specific issues that confronted them as women; each wrote about important issues in American society.

AMS 230                      The Asian American Experience: Topic:                      TBA  
Asian Women Living in the Americas  
Monday, Wednesday 1:10-2:30 p.m.

The 1960s and '70s marked a watershed moment for many people in the U.S., particularly those involved in such movements like Third World Liberation, Women's Rights, Queer Rights, and Civil Rights. Being Asian American during these times signaled a change in the way Asian Americans were perceived by U.S. mainstream society and how they saw themselves. However, the one group that was significantly impacted the most were women of Asian descent. After the 1965 Immigration Act, Asian American demographics shifted in unprecedented ways. No longer restricted by Exclusion Acts which obstructed most women in Asia from emigrating to the U.S., Asian American women were now visible, strengthened by their growing numbers, and insisted upon voicing their histories and experiences, which had been invisible and silenced by a system of classism, sexism, and racism. This course will trace the lives of women of Asian descent living in the Americas – primarily in the U.S. – from their earliest arrival in the Americas to the present moment. Their lives will be examined thematically. For example, we will be looking at Asian American women in relation to the labor movement, to war, to U.S. foreign and domestic policy, to globalization and transnationalism, to popular culture, and to issues relating to their families and their multiple communities. Readings will include such literary texts like *Bone*, *Out on Main Street*, and *Comfort Woman*, as well as theoretical, sociological, and historical works such as *Sweatshop Warriors*, *Dislocating Cultures*, and *Immigrant Acts*.

AMS 341                      Science, Technology and American Culture                      Bob Weinberg  
Monday 1:10-3:10 p.m.

What are the relationships between the evolution of science and technology and the changing definitions of gender and gender roles? Does it matter that for most Americans history the producers of science and technology have been men, and most women limited to the consumer's role? Would (will?) women scientists and doctors and engineers do it differently? How have women writers, particularly of speculative fiction, altered our practices on these issues? And we will engage in the ongoing essentialist debate - what is natural, what is socialized and why does it matter? How and why have the answers changed over times? And why have these answers been so important for the lives and health and sexuality and job opportunities for women? We will shift constantly between fundamental philosophic questions about human science and its truth claims and basic everyday life questions about evaluating breast cancer information of the difficulties of obtaining emergency contraception (science and politics) or helping a loved one deal with issues of aging or impairment. Each student will have the opportunity to take on a contemporary issue in science and/or technology, do a detailed gender analysis, and defend that analysis before the class.

ANT 251                      Women and Modernity in East Asia                      Suzanne Zhang-Gottschang  
Tuesday, Thursday 10:30-11:50 a.m.

This course explores the roles, representations and experiences of women in 20th century China, Korea, Vietnam and Japan in the context of the modernization projects of these countries. Through ethnographic and historical readings, film and discussion this course examines how issues pertaining to women and gender relations have been highlighted in political, economic, and cultural institutions. The course compares the ways that Asian women have experienced these processes through three major topics: war and revolution,

gendered aspects of work, and women in relation to the family. This course is co-sponsored by, and cross-listed in, the East Asian Studies Program.

CLS 233                      Constructions of Gender and Sexuality  
in Greco-Roman Culture                      Nancy Shumate  
Monday, Wednesday 1:10-2:30 p.m.

The construction of gender, sexuality, and erotic experience is one of the major sites of difference between Greco-Roman culture and our own. What constituted a proper man and a proper woman in these ancient societies? Which sexual practices and objects of desire were socially sanctioned and which considered deviant? What ancient modes of thinking about these issues have persisted into the modern world? Attention to the status of women; the role of social class; the ways in which genre and convention shaped representation; the relationship between representation and reality.

CLT 267                      African Women's Drama                      Katwiwa Mule  
Tuesday, Thursday 9:00-10:20 a.m.

This course will examine how African women playwrights use drama to confront the realities of women's lives in contemporary Africa. What is the specificity of the vision unveiled in African women's drama? How do the playwrights use drama to mock rigid power structures and confront crisis, instability and cultural expression in postcolonial Africa? How and for what purposes do they interweave the various aspects of performance in African oral traditions with elements of European drama? Readings, some translated from French, Swahili and other African languages, will include Ama Ata Aidoo's *Anowa*, Osonye Tess Onwueme's *Tell It to Women: An Epic Drama for Women*, and Penina Mlamba's *Nguzo Mama (Mother Pillar)*.

CLT 268                      Latina and Latin American Women Writers                      Nancy Sternbach  
Tuesday, Thursday 10:30-11:50 a.m.

This course examines the last twenty years of Latina writing in this country while tracing the Latin American roots of many of the writers. Constructions of ethnic identity, gender, Latinidad, "race," class, sexuality, and political consciousness are analyzed in light of the writers' coming to feminism. Texts by Esmeralda Santiago, Gloria Anzaldúa, Sandra Cisneros, Judith Ortiz Cofer, Denise Chávez, Demetria Martínez, and many others are included in readings that range from poetry and fiction to essay and theatre. Knowledge of Spanish is not required, but will be useful.

CLT 278                      Gender and Madness in African  
and Caribbean Prose                      Dawn Fulton  
Tuesday, Thursday 10:30-11:50a.m.

The representation of madness in novels written in English and French by women from Africa and the Caribbean. Beginning with an introduction to theories of madness, we will look specifically at how the category of madness functions in these novels, connoting on the one hand exoticism and marginality, and on the other a language of resistance. Emphasis on close formal analysis, with particular attention to how such narratives articulate or obscure boundaries between madness and reason, and how gender figures in these boundaries. Essays by Edouard Glissant and Franz Fanon; works by such authors as Ken Bugul, Tsitsi Dangaremba, Bessie Head, Jean Rhys, Maryse Condé, and Myriam Warner-Vieyra.

EAL 246                      Homosexualities in Japanese Literature                      Stephen Miller  
Wednesday 7:00-9:30 p.m.

The aim of this course is to examine literary expressions of same-sex sexuality and gender identity in the historical and cultural contexts of Japan. Historically, this literary record extends from the 12th to the 21st century. We will read translated texts in a variety of genres as well as recent scholarly works in both queer studies and Japanese studies. Some prior knowledge of either Japanese history/literature or queer/gender studies is preferred, but can be waived with the permission of the instructor.

EAL 360                      Topics in East Asian Literatures Topic:                      Sabina Knight  
Contemporary Chinese Women's Fiction  
 Tuesday, Thursday 3:00-4:50 p.m.

Close readings of post-1976 short stories, novellas and novels by women in the People's Republic of China. How do these works contend with legacies of political trauma and the social consequences of economic restructuring? How do quests for self-realization or social recognition relate to specific ethical commitments and struggles for social change? How do stories about extramarital affairs, serial sexual relations or love between women reinforce or contest imperatives of political, cultural and sexual citizenship? Works by Chen Ran, Dai Houying, Hong Ying, Wang Anyi, Wei Hui and Zhang Jie. Prerequisite: Permission of instructor.

EAL 360                      Topics in East Asian Literatures:                      Thomas Rohlich  
Topic: The Tale of the Genji and its Legacy  
 Tuesday 1:00-4:00 p.m.

The seminar will begin with a reading and study of The Tale of the Genji, one of the greatest works of Japanese literature. We will look at the cultural and societal milieu of the author, as well as the textual features that mark it as an icon of Japanese culture today. We will also look at ways in which the Genji is represented in later texts—plays, parodies, and modern short stories and novels—as a way of examining both the question of influence and the role that the Genji plays in the literature of later generations. All readings are in English translation.

ENG 292                      Reading and Writing Autobiography                      Ann Boutelle  
 Tuesday 1:00-2:50 p.m.

In this workshop, we will explore, through reading and through writing, the presentation of self in autobiography. A major focus will be on the interweaving of voice, structure, style, and content. As we read the work of ourselves and of others, we will be searching for strategies, devices, rhythms, patterns, and approaches that we might adapt in future writings. The reading list will consist of writings by twentieth-century women. Admission by permission of the instructor.

FRN 320                      Women Writers of the Middle Ages                      Eglal Doss-Quinby  
 Monday, Wednesday 9:00-10:20 a.m.

What genres did women practice in the Middle Ages and in what ways did they transform those genres for their own purposes? What access did women have to education and to the works of other writers, male and female? To what extent did women writers question the traditional gender roles of their society? How did they represent female characters in their works and what do their statements about authorship reveal about their understanding of themselves as writing women? What do we make of anonymous works written in the feminine voice? Reading will include the love letters of Héloïse, the lais and fables of Marie de France, the songs of the trobairitz and women trouvères, and the writings of Christine de Pizan.

GOV 364                      Feminist Theory                      Martha Ackelsberg  
 Tuesday 3:00-4:50 p.m.

An examination of feminist perspectives on political participation and citizenship. Prerequisite: one course in political theory or permission of the instructor.

GOV 367                      Gay and Lesbian Politics and Theory                      Gary Lehring  
 Tuesday, Thursday 1:00-2:50 p.m.

An exploration of the lesbian and gay political movement in the United States, this seminar will begin with the invention of the medical model of "homosexuality" in the 19th century and trace the rise of a lesbian/gay/bisexual political movement through the 20th century. The course will adopt a historical approach, examining issues of policy, politics and identity from within these different time periods, including

an examination of the rise in lesbian and gay multiculturalism and the advent of lesbian and gay studies as an academic discipline. Prerequisite: 100 or a course in feminist theory.

HST 263                      Continuity and Change in Spanish America and Brazil: Topic: Gender in the Study of Latin American History                      Ann Zulawski  
Tuesday, Thursday 3:00-4:20 p.m.

Gender as a central element in the creation of Latin American societies. The interaction of gender, class, and ethnicity in different historical periods in various regions of Spanish America and Brazil. Topics include: changing gender relations in the Aztec and Inca states, men and women under colonialism, gender and movements for social change, the household economy and the public sphere, sexuality and society. At least one course in Latin American history is strongly recommended as a foundation for this class.

HST 289                      Aspects of Women's History: Topic: Were the Victorians Prudish? Sex, Romance and Morality in the 19th Century                      Jennifer Hall-Witt  
Tuesday, Thursday 1:00-2:20pm

Sources, stereotypes, myths and histories of Victorianism in Britain, continental Europe and North America. How the history of sexuality illuminates the nature of power in modern society. Readings by Victorians and their critics, and by revisionist historians and their critics.

IDP 208                      Women's Medical Issues                      Leslie Jaffe  
Tuesday, Thursday 10:30-11:50 a.m.

A study of topics and issues relating to women's health, including menstrual cycle, contraception, sexually transmitted diseases, pregnancy, abortion, menopause, depression, eating disorders, nutrition and cardiovascular disease. While the course focus will primarily be on the physiological aspects of these topics, some social, ethical and political implications will be considered including the issues of violence, the media's representation of women and gender bias in health care.

LAS 202/ARH 289                      Talking Back to Icons: Latino/a Artistic Expression                      Dana Leibsohn  
Tuesday, Thursday 1:00-2:50 p.m.                      Nancy Sternbach

This class focuses upon Latino/a artistic cultures and the role of icons in representation. We examine visual images, poster and comic book art, music, poetry, short stories, theatre, performance art and film, asking: What is a cultural icon? Our perspective stretches across time, addressing the conquest of the Americas, the Treaty of Guadalupe Hidalgo, the annexation of Puerto Rico, the Chicano/a movement and contemporary transmigration of peoples from the Caribbean. Among the icons we discuss: Che Guevara, the Virgin of Guadalupe, and Selena. Prerequisite: one course in Latino/a or Latin American Art, or permission of the instructors. Reading knowledge of Spanish recommended.

LAS 301                      Topics in Latin American and Latino/a Studies: Contemporary Latina Playwrights and Performers                      Nancy Saporta Sternbach  
Tuesday, Thursday 9:00-10:20 a.m.

From the shoestring budgets of their collective theatre pieces of the 1960s to their high-tech, multimedia performance art of the 1990s, U.S. Latinas have moved from their marginal positions backstage to become the central protagonists of the efflorescent, hybrid, multicultural art form that is Latina theatre today. In this course, we will read a variety of plays, performance pieces, puppet shows, and other art forms that define U.S. Latina theatre from the early seventies to the present. Critical readings will accompany the texts. Every effort will be made to actually see a performance of some manifestation of Latina theatre.

**MUS 100**                      Music and Gender in Cross-Cultural Perspective      Margaret Sarkissian  
Monday, Wednesday 2:40-4:00 p.m.

This course explores the ways in which music functions in society to reflect or construct gender relations and the degrees to which a society's gender ideology and resulting behaviors affect its musical thought and practice. Using non-western case studies as points of departure, particular emphasis will be placed upon the ways scholars write about gendered musical lives.

**REL 110**                      Women Mystics' Theology of Love                                      Elizabeth Carr  
Tuesday, Thursday 9:00-10:20 p.m.

This course studies the mystical writings of Hildegard of Bingen, Hadewijch, Julian of Norwich, and Teresa of Avila, and their relevance to contemporary spirituality. Focus on their life journeys in terms of love, creativity, healing, and spiritual leadership. Occasional films and music.

**SOC 229**                      Sex and Gender in American Society                                      Nancy Whittier  
Tuesday, Thursday 10:30-11:50 a.m.

An examination of the ways in which the social system creates, maintains, and reproduces gender dichotomies with specific attention to the significance of gender in interaction, culture, and a number of institutional contexts, including work, politics, families and sexuality.

**SOC 315**                      The Body and Society    Elizabeth Wheatley  
Thursday 3:00-4:50 p.m.

In this seminar we will draw on sociological and interdisciplinary perspectives to consider features of the social construction, regulation, control, and experience of the body. Through diverse theoretical frameworks, we will view the body both as a product of discourses (such as medical knowledge and practice, media representations, and institutional regimens), and as an agent of social activities and interactions in daily life. We will consider the salience of bodies in constituting identities, relationships, and differences; as bases for inequalities and forms of suffering; and as sites of resistance and struggles for change.

**SOC 323**                      Gender and Social Change    Nancy Whittier  
Wednesday 1:10-2:50 p.m.

Theory and research on the construction of and change in gender categories in the United States, with particular attention to social movements that seek to change gender definitions and stratification, including both feminist and anti-feminist movements. Theoretical frameworks are drawn from feminist theory and social movement theory. Readings examine historical shifts in gender relations and norms, changing definitions of gender in contemporary everyday life, and politicized struggles over gender definitions. Themes throughout the course include the social construction of both femininity and masculinity, the intersection of race, class, and sexual orientation with gender, and the growth of a politics of identity. Case studies include feminist, lesbian and gay, right-wing, self help, anti-abortion, and pro-choice movements.

**THE 319**                      Shamans, Shapeshifters, and the Magic If                                      Andrea Hairston  
Tuesday, Thursday 10:30-11:50 a.m., Wednesday 7:00-9:30 p.m.

To act, to perform is to speculate with your body. Theatre is a transformative experience that takes performer and audience on an extensive journey in the playground of the imagination beyond the mundane world. Theatre asks us to be other than ourselves. We can for a time inhabit someone else's skin, be shaped by another gender or ethnicity, become part of a past epoch or an alternative time and space similar to our own time but that has yet to come. As we enter this 'imagined' world we investigate the normative principles of our current world. This course will investigate the counterfactual, speculative, subjunctive impulse in overtly speculative drama and film with a particular focus on race and gender. We will examine a range of African American, African, Caribbean, European, and Latin American plays and films.