

Women's Studies Program	109 Shattuck Hall	538-2257
Anthropology & Sociology	103 Merrill House	538-2283
Complex Organizations	50 College Street	538-2132
English Department	201 Clapp Lab	538-2146
French	115/117 Ciruti	538-2074
History Department	309 Skinner Hall	538-2377
Philosophy	213 Skinner Hall	538-2249
Politics	222A Clapp Building	538-2132
Psychology and Education	303 Reese Psych-Ed Building	538-2338
Religion	205 Skinner Hall	538-2132
Russian and Eurasian Studies	118 Ciruti	538-2648
Sociology	50 College Street	538-2283
Spanish and Italian	211 Ciruti Center	538-2347

**WOMST 200/
HIST 296**

**Women in South Asia
Tuesday, Thursday 2:40-3:55 pm**

Durba Ghosh

This course is about the histories of women in South Asia. The readings consider broad themes that have historically affected the status of South Asian women: discourses about backwardness, nationalism, family and property rights, the law, violence, labor, religion, and social activism. Working chronologically through the colonial and postcolonial periods, we will consider the relationship between the status of South Asian women within their families and communities and ask what types of feminist strategies can enable South Asian women.

**WOMST 208/
POLIT 223**

**Problems in Feminist Theory:
Gender and the Global Division of Labor
Monday, Wednesday 11:00 am-12:15 pm**

I. Barker

An introduction to the relationship between contemporary politics and methodologies in feminist theory. Offers an overview of how gender has come to be defined in feminist theory, and includes a case study of contemporary issues affecting women located in different parts of the world. Organized around economic restructuring and the global division of labor, the course surveys competing gendered analyses of these issues.

WOMST 250

**Global Feminism
Tuesday, Thursday 11:00 am-12:15 pm**

G. Di Chiro

What is globalization? What are its positive and negative effects on different regions, cultures, social classes, ethnic groups, the sexes, and the environment? How are women resisting against poverty, militarism, and the environmental and cultural destruction accompanying globalization? What alternative visions and models of development are offered by women's movements working for peace, justice, and environmental stability?

**WOMST 280/
RELIG 241**

**Women and Buddhism
Monday, Wednesday 2:40-3:55 pm**

S. Mroziak

The course examines Buddhist representations of women and women's representations of Buddhism. We will study materials by and about Buddhist women from Thailand, India, China, Tibet, Japan, and the U.S. Some of the questions we will ask are: How are women portrayed in Buddhist literature? How do they portray themselves? How have Buddhist women responded to sexism in their communities? How have Buddhist women contributed to the development of new Buddhist institutions?

WOMNST 333-1/
HIST 301

Race, Gender and Empire
Thursday 1:00-3:50 pm

Mary Renda

Recent cultural histories of imperialism - European as well as U.S. - have illuminated the workings of race and gender at the heart of imperial encounters. This course will examine the United States' relationship to imperialism through the lens of such cultural histories. How did encounters between Native Americans and European colonizers, as lived and as remembered, call into play racial and gender identities? How have the legacies of slavery been entwined with U.S. imperial ambitions? How did racialized constructions of gender and sexuality shape the "American century?" And what can we learn from transnational approaches to "the intimacies of empire?"

WOMST 333-2/
RELIG 323

Feminist Theologies
Tuesday, Thursday 11:00 am-12:15 pm

Jane Crosthwaite

Mary Daly, Elisabeth Schussler Fiorenza, Phyllis Trible, and Naomi Goldenberg, among others, have argued that traditional Jewish and Christian theological systems have overlooked the needs, concerns, histories, and contributions of women. Their challenges range from the historical modification of a presumably unbiased religious system to the outright rejection of a so-called patriarchal establishment. Whatever their approach, feminist theologies offer diverse and incisive tools for understanding how a theological system operates, how transitory cultural assumptions become embedded in ongoing doctrines, and how apparently minor adjustments can have significant ripple effects.

WOMST 333-3
SOC 305

Sociology of Gender
Tuesday 7:00-10:00 pm

Eleanor Townsley

This course focuses on the social production of gender relationships across a range of institutional, interactional, intellectual, and cultural contexts. The syllabus is structured around selections from major social, political, economic, and cultural theories of gender in addition to several exemplary empirical studies. Weekly topics include kinship and socialization, the contemporary moral orders of masculinity and femininity, family organization, legal systems and nation-states, war and rape, and the gendered organization and deployment of "expert" authority in a range of social settings.

WOMST 333-4/
PHIL 348

Advanced Topics in Feminist and Queer Theories
and Continental Philosophy
Monday 1:00-3:50 pm

Karen Barad

Questions of power, agency, structure, materiality, bodies, subjectivities, and discursive practices have been central to both feminist and queer theories. We will focus on these issues, exploring the tension between poststructuralist, Marxist, and materialist approaches. In analyzing contemporary theories of gender and sexuality, we will pay particular attention to issues of race, class, ethnicity, nationality, and globalization. Key problematics include the nature and operation of power, the relationship between materiality and discourse, and the relationship between theory and practice.

WOMST 333-5/
PSYCH 319

Gender and Domestic Labor
Tuesday 1:00-3:50 pm

Francine Deutsch

This course examines social psychology and sociological theories and research addressing why women do more housework and child care than men. It pays special attention to the situation of dual-earner families and considers class and ethnic differences on the nature of this inequality and the barriers to full equality at home.

WOMST 333-6/
ANTHR 331

Anthropology and Sexualities
Tuesday 1:00-3:50 pm

Lynn Morgan

This seminar focuses on contemporary anthropological scholarship concerned with the varieties of sexual expression in diverse cultural settings. We will read ethnographic accounts of sexual ideologies and the

politics and practices of sexuality in Brazil, Japan, Native North America, India, and elsewhere. We will examine anthropological theories of sexuality with an emphasis on contemporary issues, including performance theory, "third gender" theories, sexual identity formulation, and techniques used by various societies to discipline the body.

WOMST 333-7 Science and the Body Karen Barad
Wednesday 1:00-3:50 pm

This course will examine scientific discourses on the body as well as feminist, queer, and antiracist approaches and interventions. Drawing on the literatures from cultural studies of science, technology and medicine, gay and lesbian and queer studies, the history of science and medicine, anthropology, biology, and feminist theory, we will consider such topics as scientific constructions of raced-sexed-gendered bodies, (homo)sexualities, intersexualities, transgendered and cyborg bodies, disease and disabilities, as well as reproductive technologies, AIDS, lesbian health issues, and environmental racism.

AMST 201 Introduction to the Study of American Culture Jeffrey Santa Ana
component Tuesday, Thursday 1:15-2:30 pm

One particular story of America is about struggle and representation. Quests for power and conquest have created resistance and demands for equality on the part of the oppressed and marginalized. This course explores the history of struggles over representation that have shaped our sense of national identity and conditioned our claims to America. Using literature and films, we will examine how social groups have resisted and accommodated their own exploitation and/or exclusion in America. Particular case studies focus on women's work and class oppression, Filipino and Mexican laborers, westward movement of farmers during the Great Depression, and African American life in urban America.

COMORG 205/
ECON 205 Women and the United States Economy A. Sasser
Monday, Wednesday 2:40-3:55 pm

Introduction to labor economics with a particular focus on gender. The economics of the household including marriage, fertility, the labor supply of married women, and housework. Participation of women and men in the labor force and their compensation and terms of employment. Earnings differentials by sex and race and their consequences. An examination of poverty and income inequality. Consideration of government policies designed to impact all aspects of the labor market including affirmative action, child care, and welfare (and other income redistribution programs).

ENGL 101-2 Seminar in Reading, Writing, and Reasoning J. Pyke
Monday, Wednesday 11:00 am-12:00 pm

Does autobiography describe, create, or deconstruct an identity? If any story we choose to tell must in some way be a story—details omitted, memory unreliable, our own eyes used, our perspective imposed—what makes one text a "real" life story while another is fiction? We will study theories of what makes a text an autobiography. We will question traditions of coherent representation. You will learn to read some tough theory critically. Our primary works will be 20th-Century literary autobiographies by American women, complemented by some art and film. Along with analytical writing, you will do your own creative autobiographical work to understand the risks and choices involved.

ENGL 369 Women Writing Diaspora: Michelle Stephens
A Cross-Cultural Comparison
Tuesday 1:00-3:50 pm

A very broad cross-section of authors today use the term "diaspora" to describe their sense of community. This seminar will explore how women are situated, and situate themselves, within this discourse. How has the "woman of color" become the very figure for diaspora? To explore this question we will focus on the literature and poetry of Afro-Caribbean, African American, South Asian, and Asian American writers.

FRN 331 Forbidden Territory Margaret Switten
component Tuesday 1:00-3:50 pm

Were rules meant to be broken? Do laws themselves create transgression? Taking examples from the literature of Ancient-Régime France, we will examine ways culture created and crossed important emotional, gender, and conceptual boundaries, such as by adultery, or by the cross-dressing that would allow women to attain their goals by passing as men. Works and authors to be studied may include: *Tristan et Iseut*; Chrétien de Troyes; Marie de France; the *Roman de Silence*; Christine de Pizan; Madame de Lafayette, *La Princesse de Clèves*; and Laclos, *Les Liaisons dangereuses*, with selected *fabliaux* and lyric poems. Some reference may be made to Joan of Arc.

FREN 351 French Paradox: Gender and Sexuality William Poulin-Deltour
Thursday 1:00-3:50 pm

In browsing feminist, lesbian and gay, and queer sections of an American bookstore, one witnesses the remarkable contribution of French intellectuals in shaping debates over gender and sexuality in the U.S. These works have, however, played relatively little or no role in French social and political movements around gender and sexuality. We will interrogate this seeming paradox, examining the history of gender and sexuality over the 20th century in France, in an attempt to uncover reasons behind the relative weakness of French social movements around gender and sexuality. Authors include: de Beauvoir, Delphy, Fassin, Foucault, Fraisse, Scott.

HIST 296 Women in History Durba Ghosh
Tuesday, Thursday 2:40-3:55 pm

This course is about the histories of women in South Asia. The readings consider broad themes that have historically affected the status of South Asian women: discourses about backwardness, nationalism, family and property rights, the law, violence, labor, religion, and social activism. Working chronologically through the colonial and postcolonial periods, we will consider the relationship between the status of South Asian women within their families and communities and ask what types of feminist strategies can enable South Asian women.

HIST 365 Modern Europe: The Twentieth Century Barbara Stephenson
Tuesday 1:00-3:50 pm

By the early twentieth century, feminist movements had arisen across Western and Central Europe. While many of these movements were linked to attempts to gain suffrage rights for women, there were significantly different aims associated with the movements in different countries. What were the national and regional differences in these movements? How did the political and ideological beliefs of the founders of these movements differ, and how did those differences shape the agendas of the various movements? Students will use a variety of primary and secondary sources to consider the roots of European feminisms and the gains made by these movements through the modern era.

GERM 315 Crossing the Line: Gary Schmidt
Subversions of Sex, Gender, and Nation
in German Literature and Film
Monday, Wednesday 2:40-3:55 pm

This course will apply the insights of gender studies and queer theory to the treatment of historical developments such as urbanization, women's emancipation, the gay rights movement, fascism and the World Wars, the Cold War and the division of Germany, the student movement of 1968, reunification, and immigration. We will examine the way particular aesthetic movements such as literary modernism, postwar realism, New German Cinema, and recent popular comedy films engage with broader debates about sex, gender, and nation carried out in politics, medicine, the natural sciences, and philosophy.

PHIL 249 Women and Philosophy Julie Inness
Tuesday, Thursday 1:15-2:30 pm

Do we all dress in drag? Should women strive to be less emotional? Is sexuality socially constructed? Is popular culture harmful to women? This course focuses on philosophy that explores women's understanding of reality. By studying the work of various twentieth-century feminist philosophers as well as films and stories, we shall explore a number of crucial philosophic concerns including truth, the self, and morality. Our aim is to become philosophers ourselves, thinking deeply about issues of fundamental importance to our lives.

POLIT 207 Women and the Law Walter Stewart
Monday, Wednesday 11:00-12:15 pm

This course is an assessment, in terms of political power, of how the legal order impinges on women in American society, with an examination of the legal rights of women in a number of areas of substantive law: equal opportunity in education, employment, and credit; selected aspects of the law governing marital status, the family, and property.

PSYCH 211 Psychology of Women Gail Hornstein
Tuesday 1:00-3:50 pm

An intensive analysis of key theoretical and conceptual works that have shaped the study of the psychology of women over the past 80 years. Each week, we will read and analyze a major text, situating its ideas within historical and cultural contexts of the field at that time. Works to be considered will include: Freud's, Horney's, and Deutsch's classic psychoanalytic papers on women; Chodorow's *Reproduction of Mothering*; Gilligan's *In a Different Voice*; Miller's *Toward a New Psychology of Women*; Chesler's *Women and Madness*; Valian's *Why So Slow?*; and Fausto-Sterling's critiques of biological determinism. Heavy reading load; frequent oral presentations; group project required.

RELIG 319 Women and Early Christianity Michael Penn
Monday, Wednesday 2:40-3:55 pm

This seminar investigates the role of women in the New Testament and in early Christian communities. We will explore controversies concerning women's leadership in the early church as well as the role of gender and gender imagery in the development of early Christian thought and practice. Our seminar will look at ancient marriage guides, misogynistic satires, New Testament gospels, Pauline letters, accounts of female martyrs, early church manuals, Christian art, theological tractates, and accounts of female saints. We also will examine how recent work in women's studies and queer theory can help us better understand the power dynamics of early Christianity.

RES 206 Women, Life, and Politics Edwina Cruise
in Modern Russia (1860-2000)
Monday, Wednesday 1:15-2:30 pm

The case of Russia offers a compelling example of history's failure to account for women's contributions in shaping a nation's political, social, and cultural identity. We will study Russia's past from the perspective of the women whose courage and sacrifice helped to change the course of history. Topics include the "lady" terrorist revolutionaries of the 1870s, the aborted liberation of women in the new Soviet state, the fighter pilots of World War II, and post-Soviet cultural icons. Texts include fiction, memoirs, film, and contemporary documents. Emphasis on strategies of oral presentation.