

School of Humanities, Arts and Cultural Studies	Emily Dickinson Hall	559-5362
School of Interdisciplinary Arts	Franklin Patterson Hall	559-5501
School of Natural Science	Harold F. Johnson Library	559-5373
School of Social Science	Franklin Patterson Hall	559-5548

HACU 0155 Woman and Poet Lise Sanders
 Tuesday, Thursday 2:00-3:20 p.m.

In *A Room of One's Own*, Virginia Woolf observed that [The woman] born with a gift of poetry in the sixteenth century was an unhappy woman, a woman at strife against herself. What professional and personal challenges have female poets faced throughout history? How have women reconciled societal expectations of proper femininity with the desire to write and publish? How has the marketplace influenced the development of poetry by women? How does the study of gender difference influence the process of reading and analyzing poetry? These are some of the many questions this course will address in an examination of Anglo-American women's poetry from the seventeenth century to the present. We will study the lives and works of poets ranging from Anne Bradstreet, Phyllis Wheatley, Elizabeth Barrett Browning, Emily Bronte and Emily Dickinson, to the female modernists (including Amy Lowell, H. D., and Marianne Moore), and other twentieth-century poets including Edna St. Vincent Millay, Elizabeth Bishop, Anne Sexton, and Sylvia Plath. The course will conclude with a discussion of contemporary poetry, paying particular attention to questions of race, ethnicity, and sexuality.

HACU 0170 Lit/Culture American Jewish Activism Rachel Rubinstein
component Tuesday, Thursday 12:30-1:50 p.m.

From the Yiddish sweatshop poets to Allen Ginsberg and Gloria Steinem, Eastern European immigrant labor union organizers to *Queer Jews*, Jews in America have often been in the vanguard of social change and radical culture. Is there anything in Jewish religious tradition that has helped to create a modern, secular culture of activism? How have Jewish writers expressed new, radical American identities? How have Jewish authors spurred reform through imaginative writing? What was the American Jewish creative participation in and response to such twentieth century phenomena as industrialization and labor reform, communism and anti-communism, racial violence and civil rights, gender inequities and women's rights? We will read novels and poetry, autobiography and reportage, in our exploration of American Jewish radicals and reformers of the last and current centuries.

HACU 0233 African American Composers Michael Dessen
component Wednesday 1:00-3:50 p.m.

This course examines changing constructs and practices of art music in relation to broader patterns of racial, class, and gender difference in American society during the twentieth century. Our focus will be on African American composers, including not only those associated with European classical traditions, but also composers associated with different genres, notably jazz and other experimental forms. We will interrogate binaries such as art vs. popular music, composition vs. improvisation, or African American music traditions vs. European American ones, and ask how and why dominant understandings of these terms change over time. How are such taxonomies negotiated through media discourses and representational practices, and what are the consequences for musicians, listeners, institutions, and the music? How do musicians position themselves in relation to existing traditions, and how are they positioned by others? What musical and extra-musical strategies have African American musicians used to create new forms of support for their work or to articulate alternative conceptions of black identity? Rather than provide a comprehensive overview of composers, this course will explore the music and ideas of selected musicians alongside critical writings on race, gender, and the political economy of the music industry. Students will complete weekly reading, listening, research and writing assignments.

HACU 0283
component

19th-C Novel & British Empire
Monday, Wednesday 10:30-11:50 a.m.

Lise Sanders

This course uses the British Empire as a case study in order to examine the cultural politics of imperialism and colonization. Focusing on British India but with excursions into other colonial contexts, readings will explore the connections between race, gender, sexuality and empire. In reading nineteenth-century literary and historical texts in conjunction with postcolonial criticism and contemporary fiction, we will ask the following questions: How does the imperialist project affect or determine constructions of sexuality and gender? How are ethnicity, nationality, and racial difference deployed in the service of empire? How is the body figured under imperialism? We will also study the relationship between empire and nationalism, examining writings that represent and/or theorize domination and resistance in the colonial encounter. Readings will include novels by Austen, Bronte, Haggard, Schreiner, Kipling, and Forster and criticism by Bhabha, Said, and Spivak, among others. The goal of this course is to enable students to explore the relationship between literature and history in narratives of empire, and to develop a set of theoretical tools by which to examine these concerns.

IA 0161
component

Living For Tomorrow
Tuesday, Thursday 10:30-11:50 a.m.

Jill Lewis

What critical and creative tools can we explore to develop sexual safety education that is vivid and engaging? What does it mean to question gender norms in different cultural contexts? How can we design initiatives that involve young people actively in questioning gendered sexual behaviours that reproduce risk and damage and enable them to help stem the HIV/AIDS epidemic? In this course students will look at cultural texts - to open discussion of gender and how masculinity and femininity are culturally scripted. A particular emphasis will be on masculinity and sexual safety, and on ways gender research importantly questions the institution and behaviours of heterosexuality. The Living for Tomorrow course will take these questions into the context of the HIV/AIDS epidemic - relating the cultural scriptings of gender to this urgent contemporary political crisis the world faces. The course draws on instructor's experience of running 3 year pilot project on these issues in Estonia, and working on youth HIV prevention in various different cultures. The course will include participatory learning work and designing creative input for HIV prevention educational action that can stimulate critical literacy about the gender system among young people. It will lay groundwork for participating students to consider education implementation possibilities with young people.

NS 0129

Topics in Women's Health
Monday, Wednesday 9:00 - 10:20 a.m.

Merle Bruno

Breast cancer, depression, toxic shock syndrome, osteoporosis, heart disease, fertility, and PMS are among a wealth of health conditions of particular interest to women. For many years it was assumed that information learned from medical studies on men applied directly to women. We know now that the incidence and expression of certain conditions and the responses to the same medical treatments may differ. Through small group work on medical cases, reading, and lectures, students will address health issues that are important for women. They will examine how scientists conduct studies about the influences on health of life style, environment, culture, and medical treatments.

NS 0159

Reproduction and Infant Development
TBA

TBA

This interdisciplinary course investigates issues surrounding women's reproductive health (menarchy, pregnancy, lactation and menopause) and early childhood development in Early Modern European History, current Medicine and U.S. Public Health policies. One of our goals is to problematize the historically and culturally situated contexts of mothering practices, medical knowledge, and health policies. We will also address historical phenomena (wet-nursing, mid-wifery, etc.) in light of modern scientific evidence. Topics to be discussed might range from Renaissance concepts of conception and sexual difference, Caesarian births and the dissection of women, contraception, child abandonment, and images of breastfeeding women to current scientific research on age at menarchy, maternal nutrition, infant feeding modalities and hormone replacement therapy.

SS 0174

Creating Families

Tuesday, Thursday 2:00-3:20 p.m.

Marlene Fried

Barbara Yngvesson

This course will investigate the roles of law, culture and technology in creating families. We will focus on systems of reproduction as these reinforce inequalities of class, race and gender. We will examine the issues of entitlement to parenthood, domestic and international adoption, and the uses and consequences of new reproductive technologies, birth control and population control. Questions to be addressed include: How does women's status affect their relation to reproductive alternatives? What is the relationship between state reproductive policies, and practices-legal, contested, and clandestine-that develop around these policies? How are notions of family and parenting enacted and transformed in an arena that is transnational, interracial, intercultural, and cross-class?

SS 0203

Politics of Gender & Identities

Monday, Wednesday 2:30-3:50 p.m.

TBA

This course places different interpretations of gender in Muslim countries and communities in the environment of contemporary historical, cultural, social and political practices. Gender is analyzed through its linkages to other social relations of power, such as sexuality, class, race, ethnicity and religion. The course will include discussion of the global nature of the fundamentalist phenomena, how fundamentalist politics is impacting local, national and global political agendas (e.g., coalition-building of Christian and Muslim religious right), and the recent effort in France and Turkey to promote a Muslim dress code. Finally, we will pay attention to the responses through women's organizing efforts and LGBT groups, and on the other hand, to the forces behind women joining the ranks of extremist political movements, particularly in Hindu and Muslim contexts.

SS 0205

Feminist Legal Theory

Monday, Wednesday 1:00-2:20 p.m.

Falguni Sheth

This course will treat issues connected to the theme of how the state and the law/laws address women in a variety of contexts and situations. As such, we will concentrate primarily on feminist political and legal philosophy as articulated in the U.S. over the last few decades. While feminist thought has been around in North America for over a century, feminist legal theory is a relatively new field, one which has sought to address the material and not so material aspects of women's lives (e.g., sexuality, income, violence, contracts, freedom, privacy, reproduction) through various venues and theoretical frameworks. In this course, we will read writings by feminist legal and political theorists concerning the relationship of women to the law, the state, and the community, across a number of different issues and from a multiplicity of perspectives – including liberalism, radical and socialist feminist theory, critical legal theory, critical race theory, communitarianism, postmodernism, etc. Readings may include some of the following authors, among others: Catherine MacKinnon, Kimberle Crenshaw, Angela Harris, Peggy Radin, Katherine Abrams, Deborah Rhodes, Wendy Brown, Martha Minow, Mari Matsuda and Anita Allen.

SS 0162

Girls in School

Tuesday, Thursday 12:30-1:50 p.m.

Kristen Luschen

Feminists long have been invested in the relationship of girls' empowerment and education. Second wave liberal feminism, for instance, strove to make schools more equitable places for girls, demanding equal access and resources for girls and boys in schools and the elimination of discrimination specifically impacting girls. Yet the relationship of gender inequality and schooling is a complicated and contentious site of research and policy. In this course we will examine how various feminist perspectives have defined and addressed the existence of gender inequality in American schools. By analyzing research, pedagogies, policies and programs developed in the past few decades to address gender inequality and schooling, students should complete the course with a complex view of feminism and how these different, and at times contradictory, perspectives have contributed to the debates around educational inequality and the design of educational reform.

SS 0228
component

African American Social Movement
Wednesday, Friday 10:30-11:50 a.m.

Amy Jordan

This course will explore the organizing efforts of African-Americans during the twentieth century. We will examine activism in both rural and urban sites and in cross-class, middle-class and working-class organizations. The readings will provide critical perspectives on how class, educational status, and gender shape the formation, goals, leadership styles and strategies of various movements. Some of the movements include the lobbying and writing of Ida B. Wells, the cross-regional efforts of the Brotherhood of Sleeping Car Porters, and the post-WWII radical union movement in Detroit and the local 1199 hospital workers union movement in New York. By extending our exploration over the course of the twentieth century, we will trace the development of various organizing traditions and consider their long-term impact on African-American political activism and community life.

SS 0311

Women and Work
Wednesday 1:00-4:00 p.m.

Laurie Nisonoff

This research workshop examines case studies of the interrelationships of gender and capital, some located in specific practice, time and place, others directed toward theoretical critique and construction. We examine issues such as: the work lives of women in the home and workplace; the relationships between paid and unpaid work; the feminization of poverty and of policy; the growth of new professions, the service sector, and the global assembly line. This course is organized as a seminar with students assuming substantial responsibility for discussion. Prerequisite: Some background in feminist studies, political economy, history, or politics is expected.