

WAGS (Women and Gender Studies)	14 Grosvenor	542-5781
Black Studies	108 Cooper	542-5800
English	1 Johnson Chapel	542-2672
French	5 Barrett	542-2317
Religion	108 Chapin	542-2181
Spanish	5 Barrett Hall	542-2317

WAGS 10 Witch/Vampire/Monster Natasha Staller
Tuesday 2:00-4:00 pm

Explores the construction of the monstrous, over cultures, centuries and disciplines. With the greatest possible historical and cultural specificity, we will investigate the varied forms of monstrous creatures, their putative powers, and the explanations given for their existence-as we attempt to articulate the kindred qualities they share. Among the artists to be considered are Bosch, Valdes de Leal, Velazquez, Goya, Munch, Picasso, DalÁ, Kiki Smith, and Cindy Sherman. One class meeting per week.

WAGS 13 Fashion Matters Paola Zamperini
Tuesday, Thursday 2:00-3:20 pm

Focuses on both the historical and cultural development of fashion, clothing and consumption in East Asia, with a special focus on China and Japan. Using a variety of sources, from fiction to art, from legal codes to advertisements, we will study both actual garments created and worn in society throughout history, as well as the ways in which they inform the social characterization of class, ethnicity, nationality, and gender attributed to fashion. Among the topics we will analyze in this sense will be hairstyle, foot-binding and, in a deeper sense, bodily practices that inform most fashion-related discourses in East Asia. We will also think through the issue of fashion consumption as an often-contested site of modernity, especially in relationship to the issue of globalization and world-market. Thus we will also include a discussion of international fashion designers, along with analysis of phenomena such as sweatshops.

WAGS 24 Gender Labor Michele Barale
Monday, Wednesday 12:30-1:50 pm Rose Olver

Explores the intimate relations of gender and labor: both the necessary labor of genders' production as well as the gendered organization of labor itself. In general the course will use gender to focus on contemporary concerns in the American workplace – class, ethnicity, sexuality, and race – but will also make critical comparisons with developments in other nations. The biological labor of reproduction and its intersection with the labor of production will necessarily be a constant concern in our discussions. We shall have to become familiar with certain terms: glass ceiling, glass escalator, mommy-track, affirmative action, child care, sexual harassment, welfare to workfare. We certainly might want to ask what constitutes work? But we also might need to wonder if work is done for love, is it still work?

WAGS 26 Feminist Political Economy Isabelle Barker
Wednesday 2:00-4:00 pm

This course will introduce students to fundamental concepts of political economy and to debates that have coincided with modern capitalism, with a focus on feminist interventions. How do various feminist methodologies, including "post-modern," materialist, intersectional and transnational, shape feminist critiques of political economy? The gendered dimensions of the contemporary global division of labor will provide a case study against which to consider this question.

WAGS 30 Women Writing Diaspora Michelle Stephens
Thursday 2:00-4:00 pm

A very broad cross-section of authors today use the term "diaspora" to describe their sense of community. This seminar will explore how women are situated, and situate themselves, within this discourse. How has the "woman of color" become the very figure for diaspora? To explore this question we will focus on the literature and poetry of Afro Caribbean, African American, South Asian and Asian American writers.

WAGS 39/
RELI 39

Women in Judaism
Wednesday 2:00-4:00 pm

Susan Niditch

A study of the portrayal of women in Jewish tradition. Readings will include biblical and apocryphal texts; Rabbinic legal (halakic) and non-legal (aggadic) material; selections from medieval commentaries; letters, diaries, and autobiographies written by Jewish women of various periods and settings; and works of fiction and non-fiction concerning the woman in modern Judaism. Employing an inter-disciplinary and cross-cultural approach, we will examine not only the actual roles played by women in particular historical periods and cultural contexts, but also the roles they assume in traditional literary patterns and religious symbol systems.

WAGS 56/
RELI 56

Islamic Construction of Gender
Tuesday, Thursday 10:00-11:20 am

Jamal Elias

Focuses on the lives of contemporary Muslim women, the factors informing constructions of gender in the Islamic world, and the role played by attitudes toward sex and gender in determining women's status in modern Islamic religion and society. We will begin by briefly examining the status and images of women as well as notions of gender in classical Islamic thought, including themes relating to scripture, tradition, law, theology, philosophy and literature. The second section of the course will focus on contemporary Muslim women in a number of different cultural contexts and highlight a variety of significant issues: veiling and seclusion, kinship structures, violence, health, feminist activism, literary expression, etc. We will also discuss notions of masculinity and attitudes toward homosexuality. Throughout the semester we will attempt to place Islamic feminist thought in dialogue with western feminism with the hope of arriving at a better understanding of issues related to gender, ethics and cultural relativism.

BLST 27

Creating a Self
Tuesday, Thursday 11:30 am-12:50 pm

Andrea Rushing

Pioneering feminist critic Barbara Smith says, "All the men are Black, all the women are White, but some of us are brave." This cross-cultural course focuses on "brave" women from Africa and its New World diaspora who dare to tell their own stories and, in doing so, invent themselves. We will begin with a discussion of the problematics of writing and reading autobiographical works by those usually defined as "other," and proceed to a careful study of such varied voices as escaped slave Linda Brent/Harriet Jacobs, political activist Ida B. Wells, and feminist, lesbian poet Audre Lorde—all from the U.S.; Lucille Clifton, the Sistren Collective (Jamaica); Carolina Maria deJesus (Brazil); Buchi Emecheta (Nigeria); and Nafissatou Diallo (Senegal).

BLST 58
component

Afro-Am Hist Recon-Prsnt
Monday, Wednesday 12:30-1:50 pm

Hilary Moss

This course is a survey of the social, cultural, and political history of African-American men and women since the 1870s. Among the major questions addressed: the legacies of Reconstruction; the political and economic origins of Jim Crow; the new racism of the 1890s; black leadership and organizational strategies; the Great Migration of the World War I era; the Harlem Renaissance; the urbanization of black life and culture; the impact of the Great Depression and the New Deal; the social and military experience of World War II; the causes, course and consequences of the modern civil rights movement; the experience of blacks in the Vietnam War; and issues of race and class in the 1970s and 1980s. Readings and materials include historical monographs, fiction, and documentary films.

BRUS 26

Women and the Law
TBA

Margaret Hunt

Historically the law has functioned as much to differentiate women from men as to assert their similarities. This course will explore the variety of types of laws (natural law, religious law, statute law, customary law, and the like) that have been used to regulate women's lives and try to assess the philosophies that lie behind them. Family law, especially where it pertains to marriage, divorce, married women's property, domestic assault, custody and so forth, will receive special attention through a comparison between Western European and American legal traditions and Muslim sharia law, both in the past and the present. The course will look

closely at the law and law enforcement as they pertain to female sexuality, and assess issues to do with women criminals as well as women as victims of specific types of criminal acts such as rape. It will examine what happens to women when (a) legal structures break down, as in war, and (b) when "the law" becomes a tool of racial, ethnic, religious, sexual or gender repression. Finally it will address the extent to which "changing the law" succeeds as a strategy for empowering women by looking at several key legal campaigns involving women in both Western and non-Western settings. Sources will include religious writing (such as the Book of Leviticus from the Hebrew Bible and the second and fourth surahs of the Qu'ran), transcripts of court cases from a variety of times and places, historical writings on adultery and prostitution, biographical accounts of female criminals, and contemporary discussions in various media pertaining to the human rights of women and sexual minorities. One class meeting a week.

ENGL 48/EUST 36
EUST 36/

Dangerous Reading
The 18th-Century Novel in England and France
Monday, Wednesday 2:00-3:20 pm

Judith Frank Ronald Rosbottom

Why was reading novels considered dangerous in the eighteenth century, especially for young girls? This course will examine the development, during this period, of the genre of the novel in England and France, in relation to the social and moral dangers it posed and portrayed. Along with the troublesome question of reading fiction itself, we will explore such issues as social class and bastardy, sexuality and self-awareness, the competing values of genealogy and character, and the important role of women-as novelists, readers, and characters-in negotiating these questions. We will examine why the novel was itself considered a bastard genre, and engage formal questions by studying various kinds of novels: picaresque, epistolary, gothic, as well as the novel of ideas. Our approach will combine close textual analysis with historical readings about these two intertwined, yet rival, cultures, and we will pair novels in order to foreground how these cultures may have taken on similar social or representational problems in different ways. French novels will be read in translation.

ENGL 58
component

Modern Short Story Sequences
Tuesday, Thursday 10:00-11:20 am

Dale Peterson

Although little studied as a separate literary form, the book of interlinked short stories is a prominent form of modern fiction. This course will examine a variety of these compositions in an attempt to understand how they achieve their coherence and what kinds of "larger story" they tell through the unfolding sequence of separate narratives. Works likely to be considered include Lermontov's A Hero of Our Time, Hemingway's In Our Time, Isaac Babel's Red Cavalry, Joyce's Dubliners, Sherwood Anderson's Winesburg, Ohio, Jean Toomer's Cane, Eudora Welty's Golden Apples, Gloria Naylor's Women of Brewster Place, Raymond Carver's Cathedral. The course concludes with a significant independent project on a chosen modern (or contemporary) example of the form and its relation to preceding works.

FREN 42

Women of Ill Repute
Monday, Wednesday 12:30-1:50 pm

Laurie Katsaros

Prostitutes play a central role in nineteenth-century French fiction, especially of the realistic and naturalistic kind. Both widely available and largely visible in nineteenth-century France, prostitutes inspired many negative stereotypes. But, as the very product of the culture that marginalized her, the prostitute offered an ideal vehicle for writers to criticize the hypocrisy of bourgeois mores. The socially stratified world of prostitutes, ranging from low-ranking sex workers to high-class courtesans, presents a fascinating microcosm of French society as a whole. Conducted in French.

SPAN 46

Spanish-American Women's Writing
Tuesday, Thursday 11:30 am-12:50 pm

Hilda Benitez

For over three centuries Spanish American women have been continuously writing. They have produced a massive amount of works, ranging from travelogues and memoirs to poetry and theater, from novels and short stories to essays and criticism. Furthermore, they have written in the tradition of many literary currents and movements. Conducted in Spanish.