

WOMENSST 187      Introduction to Women's Studies      Banu Subramaniam  
Monday, Wednesday 10:10-11:00 a.m.  
discs F 9:05, 10:10, 11:00 a.m.

Placing women's experiences at the center of interpretation, this class introduces basic concepts and key areas of women's lives both historically and contemporaneously. It is an inter-disciplinary, trans-disciplinary, and cross cultural study of women's roles and relations but it is also an overview of theoretical perspectives on gender and its intersection with other social constructs of difference (race/ethnicity, class, sexuality, and age). The central aim is to foster critical reading and thinking about these interlocking systems which have shaped and influenced the historical, cultural, social, political, and economical contexts of our lives. Specific attention will be given to women's resistance of those gendered inequalities, and the various ways they have worked to create new systems of change by engaging in national and global transformational politics.

WOMENSST 187H      Introduction to Women's Studies – Honors      Alex Deschamps  
Tuesday, Thursday 9:30-10:45 #78004

Honors course with collaborative/research/community project. Same general description as WOMENSST 187. Culture and Society: Webster RAP. Taught in Orchard Hill. Gen Ed IU

WOMENSST 201      Critical Perspectives      Miliann Kang  
#1 Tuesday, Thursday 9:30-10:45 a.m. #76301  
#2 Tuesday, Thursday 11:15 – 12:30 p.m. #76281

Introduction to fundamental questions and concepts of feminist thought and to the basic intellectual tools of analysis integrating economic and cultural imperialism, gender, class, race, and sexual orientation. Also addresses the multifaceted dimensions of women's lived experiences within a global context.

WOMENSST 290A      Introduction to Biology of Difference      **Mary Elizabeth Strunk**  
Tuesday, Thursday 9:30-10:45 a.m. #76302

The course centrally examines our understanding of the "body". While humans have many similarities and differences, we are organized around certain axes of "difference" that have profound consequences – sex, gender, race, class, sexuality, religion, nationality etc. These differences can shape not only group affiliation and identity, but also claims about intellectual and behavioral capacities. This course will explore popular claims, critiques and understandings of "difference" as well as academic research, its claims, debates and critiques. This is an interdisciplinary course that will draw from the biological and social sciences and the humanities. We will explore principles of human biology – anatomy, physiology, sex/gender/sexuality, reproductive biology, genetics, as well as the scientific method(s) and experimental designs. The course will give students the tools to analyze scientific studies, to understand the relationship of nature and culture, science and society, biology and politics. Gen Ed U, SI.

WOMENSST 295C      Career and Life Choices      Karen Lederer  
Monday 2:30-4:10 p.m. #76306

Women's Studies teaches critical thinking skills. How can students use these skills to make informed career choices? How is it possible to engage in planning one's career while conscious of the realities of race, sex, and class in today's corporate economy? What are career options for

students whose values include working for a better society? Is it possible to put together a balanced life and pay the bills besides? How can pressured college seniors, particularly activists, get all the career tasks they need to do done (resume writing, budgeting, researching career opportunities, networking, informational interviews) while finishing out their college degree? Students will formulate their own career questions and choices. The first part of the semester is self awareness, articulating interests, skills and values. The 2nd part of the semester focuses on workforce information and practical job search skills. Assignments include: self awareness exercises, informational interviews, budget, resume, cover letter and more.

**WOMENSST 297P**      Hormones, Body Languages and the Politics of Life      Mary Elizabeth Strunk  
Tuesday, Thursday 11:15-12:30 p.m.

How did hormones become the cause — and proof — of sex and gender differences? How have ideas of "healthy" and "sick" bodies been changed by various hormone therapies and why have women so often been the recipients of those therapies? As hormone technologies enable some people to exert control over their fertility, aging, and gender expression, how do these technologies revive (or revise) long-standing debates over biological essentialism? This interdisciplinary course will examine the cultural politics of hormones and the major and ongoing debates over hormones' meaning, purpose, and application. Focusing on hormones both inside and outside of the body, we will study how hormones have been commodified (especially in this Age of Genes) and how hormones affect the environment and the food we eat.

**WOMENSST 301**      Theorizing Women's Issues      Dayo Gore  
Tues, Thurs. 11:15-12:30 p.m. #76258

This course provides a historical overview and critical analysis of controversies and current issues in feminist theory. In particular the course will explore the ways intersections of race, gender, class, nation and sexuality, as well as the politics of difference and power, have shaped feminist thought. In addition, the course will take into account the ways such theories address practical questions and debates regarding gender relations, women's lived experiences and strategies for social change. Topics may include work and international economic development, violence against women, racism, class and poverty, heterosexism, the social construction of gender, race and sexuality, nationalism and the state, reproductive issues, pornography and media representations of women.

**WOMENSST 391M**      African-American Women and the Civil Rights/Black Power Movement      Dayo Gore  
Tues, Thurs 2:30-3:45 p.m. #77987

This course examines black women's participation in and influence on the U.S. Civil Rights/Black Power movements from the 1940s to the 1980s as well as the impact of these movements and struggles on black women's daily lives, status and politics in the United States. Centering black women's experiences as grassroots organizers, political leadership and civil rights activists this course explores significant events, organizations and political theories that helped to form and transform the black freedom struggle during the latter part of the Twentieth Century. In addition we will examine debates over leadership styles and political goals as well as the dynamics of class, sexuality, race, gender and region that shaped social activism and the cultural politics of the movements. From this vantage point we will begin the process of addressing a range of longstanding issues that have plagued activists and theorists alike including building solidarity, sustaining political commitments, creating viable organizations and developing strategies for long-term social change.

This course fulfills the Women of Color inside the US requirement for Women's Studies majors and minors.

WOMENSST 391W     Junior Year Writing     Alix Paschkowiak  
Monday, Wednesday, Friday 10:10-11:00 a.m. #76298

Course acquaints students with the many genres of writing within Women's Studies and is structured around a set of readings selected to represent a large variety of stylist approaches including scholarly writings in a number of fields, book and film reviews, journal writing, letters to the editor, zines, web pages, personal and self-reflexive prose, newsletter prose, and conference reports. The readings will be short, and each will be intended to serve as a model of it's kind to be analyzed, emulated, and/or critiqued. The course allows students to hone skills on modes of expository writing and argumentation useful for research and writing in a variety of fields. Fulfills University's Junior Year Writing Requirement. Offered fall semester only.

Replaced by WOMENSST 297P above

~~WOMENSST 392A     Gender & Sexuality Seminar     tba~~  
~~Tues, Thurs 11:15-12:30 p.m. #78008~~

~~See department for description.~~

WOMENSST 393C     Caribbean Women Writing Resistance     Alex Deschamps  
Identity & Politics  
Tues, Thurs 1:00-2:15 p.m. #77990

The intent of this course is to use literature, fiction, the novel, poetry, performance, music, and art, as vehicles to reading and analyzing how Caribbean women write and speak culture, resistance, identity, and politics. Selected readings will demonstrate how these wide range of writings can be a powerful means of communication for education, influence, resistance, and protest. These writings will be used inter-alia (1) to discuss alternative forms of resistance against women's status in the Caribbean, (2) to engage with the cause of advancing women's rights and to continue the struggle towards equity, (3) to theorize and validate the work of Caribbean women writers. This alternative means of education fits into the Caribbean feminist agenda of Development in which women play a central role in that process. Selected works will be drawn from women in the Caribbean Diaspora, Anglophone, Francophone, and Latin America. Writers and authors will include, among others, Merle Hodge, Merle Collins, Paule Marshall, Edwidge Dandicat, Olive Senior, Maryse Conde, Jean Rhys, Carol Boyce Davies, Jamaica Kincaid, Michelle Cliff, Lorna Goodson, Phyllis Shand Alfrey, Marlene Nourbese Phillip, Miriam Da Costa Willis, Opal Palmer Adisa, Audre Lorde, Majorie Agosin, Norma Alarcon, Elizabeth Nunez. Fulfills the Women of Color inside or outside the U.S. requirement for Women's Studies majors and minors.

WOMENSST 591E     Foundations of Feminist Theory     Ann Ferguson  
Wednesday 3:35-6:00 p.m. #78009

This course is designed for upper level undergraduates with some background in feminist theory and for graduate students who want a foundation in social theory on which contemporary US feminist theory is based. We will read some basic selections from the key currents in social theory from which different paradigms in feminist theory in the 1960s emerged. These will include Marxism, Existentialism, Freudian thought, Classical Liberal thought (Wollstonecraft), Poststructuralist thought

(Foucault), Postcolonial thought (Said), and Racial Formation theory (Omi and Winant). We will read feminists who extend each paradigm to try to answer feminist questions, including Jónasdóttir and Federici, Beauvoir and Mackinnon, Chodorow and Irigaray, Friedan and Steinem, Butler and Feder, Mohanty and hooks. Books will include Tong Feminist Thought, 2nd edition, Foucault History of Sexuality, vol. 1, Butler The Psychic Life of Power; hooks Feminist theory from margin to center, and a course packet of readings. There will be a short paper due the middle of the semester, a term paper, short homework questions and a group presentation.

WOMENSST 791B     Feminist Theory     tba  
                                 Tuesday 4:00-6:30 p.m. #76296

Permission of Instructor required. See instructor for course description.