

This course explores the overlapping dualities of the feminine and the masculine, the private and the public, the home and the world. We examine different forms of power over the body; the ways gender and sexual identities reinforce or challenge the established order; and the cultural determinants of "women's emancipation." We emphasize the politics of feminism, dealing with themes that include culture, democracy, and the particularly political role of theory and on theoretical attempts to grasp the complex ties and tensions between sex, gender, and power.

GNDST 250 Gender and Power in Global Contexts Chaia Heller
ANTHR 216 Land, Transnational Markets and
 Democracy in Women's Lives and Activism
Monday, Wednesday 11:00-12:15 p.m.

This course will address the predicaments of women who must negotiate local contexts shaped by transnational markets, changing patterns of agriculture and agro-forestry, and struggles over indigenous land rights. How have arguments about democracy shaped the struggles women take up locally, nationally, and transnationally in opposition to corporate power, national policies, and supranational agencies such as the World Trade Organization?

GNDST 333-01 Anthropology and Sexualities Lynn Morgan
ANTHR 331 Tuesday 1:15-4:05 p.m.

This seminar focuses on contemporary anthropological scholarship concerned with the varieties of sexual expression in diverse cultural settings. We will read ethnographic accounts of sexual ideologies and the politics and practices of sexuality in Brazil, Japan, Native North America, India, and elsewhere. We will examine anthropological theories of sexuality with an emphasis on contemporary issues, including performance theory, "third gender" theories, sexual identity formulation, and techniques used by various societies to discipline the body.

GNDST 333-02 Bodily Desires: Jane Gerhard
HIST 301 Reading in the History of Sexuality in the US
Wednesday 1:15-4:05 p.m.

In this seminar, we will study the history of sexuality, desire, and bodies. The premise of this interdisciplinary seminar is that sexuality is both historically constructed (fluid and changing over time and culture) and embodied and lived (experienced for many as essential and unchanging). We will study experts who set out terms and frameworks for understanding modern sexuality; how in different ways and in different times communities of sexual minorities strategically used selected elements of expert discourse to forge their own narratives of self and desire. Students will examine sexual classifications—mainstream and "normal" or subcultural and "deviant"—as mutually constructed.

GNDST 333-03 Skin of a Woman Afro-Latina Dorothy Mosby
SPAN 361 and Afro-Latin American Women Writers
Wednesday 1:15-4:05 p.m.

With the growth of Afro-Latin American literary studies, there has been a growing interest in the recovery and the study of works by women of African descent. This course will examine the intersections of ethnic, cultural, national, class, sexual and gender identities in representative texts (poems, short stories, essays, testimonios, and film) by Afro-Latina and Afro-Latin American women. We will discuss the construction and meaning of "race," color, and racialized gender roles. Secondary

objectives include the development of research and writing skills and rudimentary orientation on various regional ethnic and feminist, cultural, and post/neocolonial theories. Taught in Spanish – speaking and writing intensive.

GNDST 333-04 Gender, Terror, and Trauma Kristin Elliott Hood
AFRAM 320 in African American Culture
Monday 7:00-10:00 p.m.

This course will explore representations of violence in African American culture, with special consideration given to literary depictions of rape and lynching. After examining the historical function of violence within the United States, students will perform a comparative analysis of texts authored by black women and men. We will also explore cultural, social, and political movements (abolition, civil rights, black power, black feminism, hip-hop) that have emerged in response to the violent policing of black bodies. How has violence been used to terrorize blacks? What role has violence played in the African American struggle for liberation and equality?

GNDST 333-05 Gender and War Leah Glasser
ENGL 373 Tuesday 1:15-4:05 p.m.

This seminar will focus on depictions of war in the context of gender. When asked how we might prevent war, Virginia Woolf suggested that we must invent new language and methods rather than follow the path of the traditional "procession of educated men." What language emerges in works about the effects of war? Texts will include essays and films as well as selected works by writers such as Alcott, Whitman, Crane, Twain, Hemingway, Woolf, Silko, Morrison, and O'Brien.

GNDST 333-06 Mothers and Daughters Elissa Gelfand
FREN 351 Wednesday 1:15-4:05 p.m.

Taught in French. Study of this crucial and problematic relationship in novels, films, and paintings by French-speaking women representing diverse cultures and historical periods. Exploration of the mother-daughter bond as literary theme, social institution, psychological dynamic, and metaphor for female creativity. Preliminary readings include founding myths and influential theories of family arrangements (Rousseau, Freud, Chodorow, Rich, Irigaray, Mernissi, Nnaemeka). Major authors and films will be grouped cross-culturally by theme and may include: LaFayette, Charrière, Sand, Colette, Beauvoir, Ernaux, Hébert, Chen, Schwarz-Bart, Beyala, Bouraoui; *La maternelle*; *Indochine*; *Les silences du palais*.

GNDST 333-07 Medieval, Renaissance, and TBA
SPAN 332 Golden Age Assault, Rape, and Murder:
Gendered Violence from Medieval to Contemporary Spain

See department for description.

Sociology/Anthropology

Merrill House

538-2283

ANTHR 346-01 Identities/Differences:
Anthropological Perspectives
component

Debbora Battaglia

Wednesday 1:15-4:05 p.m.

This course examines notions of person and self across cultures, with specific reference to the social construction and experience of cultural identities. Discussions focus on issues of gender, race, ethnicity, and the values of individuality and relationality in different cultures.

Asian Studies

Ciruti 112

538-2885

ASIAN 261-01
component

Hinduism
Tuesday, Thursday 11:00-12:15 p.m.

Indira Peterson

In this thematic and historical introduction to the major religious tradition of India, Hinduism is explored in its various expressions, including texts (*Ramayana*, *Bhagavad Gita*), myths and gods (Krishna, the Great Goddess), philosophy, rites, art, worship, and popular practice. The roles of key religious figures (Shankara, Mirabai), movements (Bhakti), techniques (yoga), institutions (guru, caste, women's rites) and concepts (karma, dharma) are studied in their cultural contexts, and with reference to issues of gender, class and agency. Extensive use of audio-visual material.

Art History

Art Building

538-2200

ARTST 280
component

Body and Space
Monday, Wednesday 1:15-3:15 p.m.

Rie Hachiyonagi

This course focuses on the issues surrounding body and space through installation, performance, and public arts projects. Students will explore the possibilities of body as an energetic instrument, while investigating the connotations of various spaces as visual vocabulary. As one uses one's own body as an essential part of the expression, naturally the self becomes the reservoir. We will examine the transformational qualities of the body as the conduit of gestural expression, which links conceptual and physical properties of materials, ideas, and space.

English Department

III Shattuck Hall

538-2146

ENGL 329-01
component

Victorian Literature and Visual Culture
Wednesday 1:15-4:05 p.m.

Amy Martin

This course will examine literary texts that represent new forms of visibility in nineteenth-century Britain as well as examples of visual culture that provide a framework for reading Victorian culture in innovative ways. We will study nineteenth-century photography—portraiture, prison photography, imperial photographs, and private and popular erotic images—as well as novels and autobiographical writing that engage with new photographic technology and its transformation of the ways in which Victorians understood identity, politics, aesthetics, and representation. The course will take a similar approach to painting, literary illustration, political cartoons and caricature, and advertising.

ENGL 387-01
component

Reimagining Los Angeles:
Multiethnic Fictions of Tomorrowland
Tuesday 1:15-4:05 p.m.

Iyko Day

In Ridley Scott's 1982 science fiction film, *Blade Runner*, Los Angeles is a beleaguered metropolis overrun by immigrant 'hordes' and menacing replicants, presenting a dystopic forecast of multiculturalism. Surveying major genres in relation to the racialized and gendered contexts of migration, labour, and urban redevelopment, this course focuses on alternative constructions of Los Angeles in African American, Asian American, and Chicana/o short stories, novels, and film. Works will include *Southland*, *Tropic of Orange*, *Twilight: Los Angeles 1992*, *Their Dogs Came with Them*, *Devil in a Blue Dress*, *We Should Never Meet*, and *Kindred*.

French

115 Ciruti

538-2074

FREN 311-01

Christine de Pizan:
Lyric Poet and Political Advocate
Monday, Wednesday 11:00-12:15 p.m.

Nadia Margolis

This seminar will examine the career, sources, and influence of France's first professional woman writer; exploring her uniquely varied contribution well beyond that of her famous feminist history, the *City of Ladies*. Along with this work, and the *Romance of the Rose* Debate, we shall also read selections from her innovative lyric poetry, critique of courtly romance, autobiography, manual for princes, biography of King Charles V, political and military treatises, and also religious poems and prose, culminating in her patriotic hymn to Joan of Arc.

Religion

205 Skinner Hall

538-2132

RELIG 231-01

From Hero to Heroine:
The Short Story in the Hebrew Bible
Monday, Wednesday 11:00-12:15 pm.

Larry Lyke

In this course we shall read a number of self-contained stories in the Hebrew Bible with attention to the remarkable subtlety and sophistication with which they are crafted. We shall also consider the social nature of the composition of these biblical traditions and the ways that stories once told of the great men of tradition evolve to telling of the great women who save their people. Texts considered include the Joseph novella, the account of David's demise, Jonah, Ruth, Esther, and Judith.

Romance Languages

115 Ciruti

538-2074

ITAL 350-01
component

Once Upon a Time (Taught in Italian)
Literature for Children in Italy

Ombretta Frau

Monday, Wednesday 1:15 - 2:30 p.m.

This course explores the development of gender roles, gender narratives and patterns and metaphors of society through books and short stories aimed at children and young adults. Readings include classics such as Basile's Pentamerone, Collodi's Pinocchio and DeAmicis' Cuore, and less-known works by Salgari, Baccini, Capuana, Vamba and Rodari. We will also examine the evolution of children's textbooks (with particular attention given to fascist schoolbooks), children's magazines and the media.

Psychology and Education

303 Reese Psyh-Ed Building

538-2338

PSYCH 329-02
component

Psychology of Trauma
Thursday 1:15-4:05 p.m.

Amber Douglas

What happens after a traumatic event? Why do some people develop psychological disorders and others do not? This course will explore the psychological theories and research on trauma and stress. Topics covered will include childhood abuse, domestic violence, combat violence, community violence, and interpersonal violence. The seminar will explore psychological dysfunction, disorders, as well as adaptation and coping following exposure to traumatic stress. In addition, the course will explore the concept of "cultural trauma."