

COMMUNICATIONS
407 Machmer Hall

545-4314

COMM 397NN Race, Gender and the SitCom Demetria Shabazz
Tuesday, Thursday 1:00-2:15 p.m.

Lecture, discussion. This course examines the situation comedy from sociological and artistic perspectives. We will seek, first of all, to understand how situation-comedy is a rich and dynamic meaning-producing genre within the medium of television. Secondly we will work to dissect narrative structures, and the genre's uses of mise-en-scene, cinematography/videography, editing, and sound to create specific images of the family through social constructions of race, class, and gender. In addition we will use various critical methods such as semiotics, genre study, ideological criticism, cultural studies, and so on to interrogate why the sitcom form since its inception in the 1950s has remained one of the most popular genres for audiences and industry personnel alike and assess what the genre might offer us in terms of a larger commentary on notions of difference and identity in the US and beyond. Open to Senior & Junior Communication majors only.

COMM 397UU Women in Documentary Film Lisa Ades
Thursday 4:00-6:55 p.m.

This course examines women in documentary film—as subjects and as storytellers. How does gender influence filmmaking? How and why are particular stories told? Why are women drawn to non-fiction filmmaking? How does documentary film provide a voice for marginalized topics? With these questions in mind, we explore the history of women in non-fiction film, methods and approaches to documentary filmmaking, and how social, political and cultural movements have shaped and been shaped by women's storytelling. Among the issues and themes addressed by the films screened in this course are: health and environment, beauty and body image, sexuality, popular culture, coming of age, mothers and daughters, war and human rights. Film selections range from Leni Riefenstahl's Olympiad to Kate Davis's Southern Comfort to Barbara Kopple's Dixie Chicks: Shut Up and Sing.

COMM 491A Media & Construction of Gender Lynn Phillips
Tuesday, Thursday 11:15-12:30 p.m.

This course draws on research and theory in psychology, sociology, gender and cultural studies, and related fields to examine how various forms of media shape our understandings of ourselves and others as gendered beings. We will discuss how media messages not only influence our behaviors, but also permeate our very senses of who we are from early childhood. Through a critical examination of fairy tales, text books, advertisements, magazines, television, movies, and music, students will explore the meanings and impacts of gendered messages as they weave with cultural discourses about race, class, sexuality, disability, age, and culture.

ECONOMICS DEPARTMENT
1004 Thompson Hall

545-2590

ECON 397S Gender & Economic Development Melissa Gonzalez-Brenes
Tuesday, Thursday 2:30-3:45 p.m.

This course explores the relationship between gender and economic development in less developed countries of Africa, Asia and Latin America. We use economic tools to examine the role that gender plays in a range of development issues including poverty, inequality, credit, law and labor markets. We also discuss the implications for public policy and analyze policy interventions designed to address these issues. Prerequisites: Economics 103 or Resource Economics 102, Economics 203 recommended.

SCHOOL OF EDUCATION 124 Furcolo Hall	545-0234
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EDUC 392E	<u>Sexism (1 credit)</u> Mandatory First Night Orientation 9/16/08 6:00-9:00 p.m. Weekend 11/8-11/9 9:00-5:00 p.m.	Barbara Love
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See department for description.

ENGLISH DEPARTMENT 170 Bartlett Hall	545-2332
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ENG 132	<u>Gender, Sexuality, Literature and Culture</u> Monday, Wednesday 4:40-5:30 p.m. Discussions Friday	Suzanne Daly
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Literature treating the relationship between man and woman. Topics may include: the nature of love, the image of the hero and heroine, and definitions, past and present, of the masculine and feminine. (Gen.Ed. AL, G)

ENGLISH 300	<u>Junior Year Writing Seminar</u> <u>We of the Streets: Class, Race, and Gender in</u> <u>Modern American Poetry</u>	R. Jennison
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This course explores the intersections of class, race and gender in Modern American Poetry. We will trace the emergence of various poetic tendencies that cohere around collective and individual struggles against capitalism, racism and sexism in the late 19th and 20th Centuries. Alongside primary texts, we will also read current critical scholarship that examines the relationship between poetic traditions and social movements and formations. Students will also gain an introduction to 19th and 20th century thinkers central to theorizing structural and psychical formations of class, race and gender; the writings of Karl Marx, Sigmund Freud and W.E.B. DuBois will provide critical touchstones for our discussions of poetic texts. Frequent quizzes will ensure a democracy of informed participants. Prospective students should be aware that this course demands vocal engagement; seminar-like collective discussions will structure many of our readings. **Junior and Senior Majors only. Prerequisite: English 200 with a grad eof "B-" or better.**

ENG 491H	<u>The Irish Female Imagination</u> Tuesday, Thursday 9:30-10:45 a.m.	Margaret O'Brien
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The purpose of this course will be to read the work of a number of contemporary, women poets from Ireland . The syllabus will include not just the established voices of Eavan Boland, Eilean Ni Chuilleanain, Medbh McGuckian and Nuala NiDhomhnaill but also of the less well known Rita Ann Higgins, Paula Meehan, Mary O'Malley, Kerry Hardie and Moya Cannon. We will also consider the work of newcomers Catriona O'Reilly and Sinead Morrissey, and the posthumously published poems of Dorothy Molloy. Our first and abiding aim will be to read the work of each poet closely. We will pay detailed attention to language, noting the choices these writers make with regard to diction and form in order to accommodate unique, often subversive visions. While each one of these voices is distinctive, they all share certain cultural concerns and inherit a history. The second part of our job, therefore, will be to establish that context. Regular, selected reading will be required from the recently published and ground-breaking Field Day Anthology of Irish Women's Writing and Traditions , a work in two volumes which will be on reserve in the library. Two essays will be required.

FRENCH AND ITALIAN STUDIES
316 Herter Hall

545-2314

FRENCH 697Q

18th C. Women Writers
Thursday 4:00-6:30 p.m.

Julie Hayes

See department for description.

GERMANIC LANGUAGES AND LITERATURE
510 Herter Hall

545-2350

GERMAN 363

Witches: Myth & Reality
Tuesday, Thursday 4:00-5:15 p.m.

Susan Cocalis

This course focuses on various aspects of witches/witchcraft in order to examine the historical construction of the witch in the context of the social realities of women (and men) labeled as witches. The main areas covered are: European pagan religions and the spread of Christianity; the "Burning Times" in early modern Europe, with an emphasis on the German situation; 17th-century New England and the Salem witch trials; the images of witches in folk lore and fairy tales in the context of the historical persecutions; and contemporary Wiccan/witch practices in their historical context. The goal of the course is to deconstruct the stereotypes that many of us have about witches/witchcraft, especially concerning sexuality, gender, age, physical appearance, occult powers, and Satanism. Readings are drawn from documentary records of the witch persecutions and witch trials, literary representations, scholarly analyses of witch-related phenomena, and essays examining witches, witchcraft, and the witch persecutions from a contemporary feminist or neo-pagan perspective. The lectures will be supplemented by related material taken from current events in addition to visual material (videos, slides) drawn from art history, early modern witch literature, popular culture, and documentary sources. Conducted in English.

HISTORY DEPARTMENT
612 Herter Hall

545-1330

All departmental courses except 100-level automatically count towards the Women's Studies major. All departmental, including 100-level automatically count towards the Women's Studies minor. For additional courses covering applied areas of Women's Studies, consult the component course section, pages 15-21.

HISTORY 388 U.S. Women's History I (H SU) Joyce Berkman
Tuesday, Thursday 1:00-1:50 p.m. with Friday discs 9:05/10:10/12:20

Lecture and Discussion. This course broadly outlines the major political, social, economic and cultural patterns of change and continuity that characterize the lives of American women from the colonial era to 1890. Topics covered include: European, African, and Native American women's experiences; religious conformity and dissent; the witchcraft scare; impact of the American Revolution; developments in women's education, impact of ruling scientific and medical ideas on women's bodies and sexuality; women's movements for social reform, women's rights, redefining citizenship and an end to slavery; shifting family structures and gender roles; the impact of the Civil War and Reconstruction. Course Requirements: a variety of readings, debates and panel discussions, reflection papers and one position paper. Extra credit and Honors credit are options.

HISTORY 391F Women and Slavery B. Krauthamer
Tuesday, Thursday 1:00-2:15 p.m.

This class examines the history of African and African American women's enslavement in the United States and the West Indies in the 18th and 19th centuries. Readings and lectures examine women's experiences in the Trans-Atlantic slave trade; women's labor patterns; reproduction and family life; resistance and rebellion; abolitionist movements; and slave narratives written by African American women.

HISTORY 697I Topics in U.S. Women's History Joyce Berkman
Monday 6:30-9:00 p.m.

This graduate topics course spans women and gender history from the colonial era to the present. It prepares students for a research seminar and graduate exams in the field of women and gender history. The study of historiography on key questions in the field features recent scholarship combined with pathbreaking earlier writings. Although the role of gender and gender relations is critical to understanding both female and male experience, the emphasis of this course is on the way gender intersects with other major societal and cultural influence in shaping women's lives. This, of course, includes gender relations in the context of how men are gendered. The aims of the course, then, are to deepen understanding of the array of and interconnections among time and place-specific influences that shape women's consciousness and behavior; to compare and contrast women's experience across the axes of social class, race, ethnicity, religion, and sexuality; to explore what we know with how we know it through our attention to a variety of kinds of historical sources and scholarly modes of presentation; and to grapple with some of the central debates within the field of women and gender history. Course requirements include informed participation in discussion, three papers (each 7-10 pages), and one in-class oral presentation.

JUDAIC AND NEAR EASTERN STUDIES

744 Herter Hall

545-2550

JUDAIC 192C Food, Speech, Sex and Judaism staff
Monday 3:35-4:25 p.m.

See department for description.

LABOR RELATIONS AND RESEARCH CENTER
203 Gordon Hall

545-4875

LABOR 201 Issues of Women and Work (SBU) Dale Melcher
Tuesday 9:30-10:45 a.m.
Discussions Thursday 1:00-2:15 p.m.

The role of women at a variety of workplaces from historical, economic, sociological, and political points of view. Among areas considered: discrimination, health care, women in the labor movement and in management, and civil rights legislation.

LEGAL STUDIES DEPARTMENT
102 Gordon Hall

545-0021

LEGAL 491W Muslim Women and the Law staff
Monday 2:30-5:00 p.m.

This is an upper-level seminar on a hotly contested topic. The class will engage readings and other materials which explore questions of gender, women's activism, local and international politics, as well as Islamic law, family law, constitutional law and international law. How does Islamic law affect Muslim women, and how do Muslim women work to change both Islamic and state law? How do state governments and international bodies handle questions of gender in the Muslim world? What historical paths has the relationship between Muslim women and the law taken, and what kind of possibilities does the future hold?

PHILOSOPHY DEPARTMENT
352 Bartlett Hall

545-2330

PHILOS 381H Philosophy of Women Louise Antony
Tuesday, Thursday 1:00-2:15 p.m.

A comparison of philosophical theories of gender and sexuality, including natural purpose theory (ancient Greek and Christian thought), biological determinism, Freudianism and Foucault. We will investigate the ways that women and their bodies have been viewed by feminist theorists on female embodiment such as Beauvoir, Rich, Wittig and Butler. Issues will include: the relation between sex, gender and sexuality, dichotomies between ideals of masculinity/femininity, reason/emotion, subject/object, connection between oppression by race, class, sexuality and gender, representations of women and theories of self, identity and subjectivity. (Gen.Ed. SB, U)

PUBLIC HEALTH STUDIES
408 Arnold House

545-4603

PUBHLTH 213 Peer Health Educ.I Amanda Vann
Tuesday, Thursday 9:30-10:45 a.m.

Training course. Students participate in campus outreach projects while learning specific information on the primary health issues for college students: alcohol and other drug use, sexual decision-making, contraception, prevention of sexually transmitted diseases, eating disorders and stress management techniques. Class involves personal health assessment such as personal alcohol and drug survey, small group discussions, guest lectures, role playing, team building and public speaking exercises. Class size limited to 20. Students must complete an application and process for admission to the Peer Health Education Program. This course is the first course in a year long academic course.

PUBHLTH 214 Peer Health Educ.II Amanda Vann
Tuesday, Thursday 11:15-12:30 p.m.
(must have taken PUBHLTH 213)

Utilizing the skills and information from EDUC/PUBHLTH 213, students are prepared to conduct educational programs in the residence halls and Greek areas. Significant group facilitation, workshop presentation and health education program planning training. Campus outreach projects include World AIDS Day, Safe Spring Break, Designated Driver, and Safe Sex Campaigns. Advanced peers serve as mentors to the first semester peer health educators, and may elect to continue in the program through independent study credits. Consent of instructor required. Prerequisite: EDUC/PUBHLTH 213.

CENTER for PUBLIC POLICY & ADMINISTRATION Thompson Hall	545-3940
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PUBP&ADM 697G Public Policy, Gender & Care Nancy Folbre
Tuesday, Thursday 9:30-10:45 a.m.

This course will explore public policy issues relevant to the care sector of the economy--the provision of paid and unpaid services to dependents. Drawing from the emerging feminist discourse of care work, we will develop an interdisciplinary analysis of the common features--and common problems--of health care, elder care, child care with particular attention to the impact of inequalities based on gender, race/ethnicity, and class. Comparative analysis of international, national, and state-level policies will be included, with particular attention to current policy debates within the Commonwealth of Massachusetts.

SOCIOLOGY DEPARTMENT 710 Thompson Hall 545-0577

SOCIOL 106 Race, Gender, Class and Ethnicity (SBU) Dan Clawson
Monday, Wednesday 2:30-3:20 p.m.
Discussions: Friday 9:05, 10:10, 11:15, 12:20, 1:25 p.m.

Introduction to sociology. Analysis of how the intersections of race/ethnicity, gender, and social class affect people's lives in relation to political power, social status, economic mobility, interactions with various subgroups in American society, etc. Emphasis on the role of social institutions and structural-level dynamics in maintaining these identities and areas of inequality.

