

WAGS 01                      Having Arguments                      Michele Barale  
ENGL 01                      Tuesday, Thursday 8:30-9:50 a.m.

This course will study some of the arguments that structure our thinking about four contemporary concerns-punishment, censorship, animal rights, the right to die--and how those concerns are inextricably shaped by gender and race, class and sexuality. While we might have strong opinions about these topics, it is nonetheless the case that all of our judgments about the "rightness" of our ideas, feelings, and behaviors can be (and undoubtedly will be) questioned by someone else with very different opinions. The goal of this course is not to discover the "right" way to think about, for example, euthanasia or vegetarianism. Instead, we will examine the kinds of evidence and authority, logic and structure that produce strong arguments in favor of thinking one way or another. Readings will include such authors as Kazuo Ishiguro, Toni Morrison, George Orwell, Peter Singer, and Charles Johnson.

WAGS 10                      Witch/Vampire/Monster                      Natasha Staller  
ART 85                      Thursday 2:00-4:00 p.m.

This course will explore the construction of the monstrous, over cultures, centuries and disciplines. With the greatest possible historical and cultural specificity, we will investigate the varied forms of monstrous creatures, their putative powers, and the explanations given for their existence-as we attempt to articulate the kindred qualities they share. Among the artists to be considered are Bosch, Valdes Leal, Velazquez, Goya, Munch, Ensor, Redon, Nolde, Picasso, Dali, Kiki Smith, and Cindy Sherman.

WAGS 11                      Construction of Gender                      Margaret Hunt  
Tuesday, Thursday 2:00-3:20 p.m.

This course introduces students to the issues involved in the social and historical construction of gender and gender roles from a cross-cultural and interdisciplinary perspective. Topics will include women and social change; male and female sexualities including homosexualities; the uses and limits of biology in explaining human gender differences; women's participation in production and reproduction; the relationship among gender, race and class as intertwining oppressions; women, men and globalization; and gender and warfare.

WAGS 30                      Chinese Romance in Time                      Paola Zamperini  
ASIAN 36                      Monday, Wednesday 12:30-1:50 p.m.

The course will deal with the world of romance in traditional Chinese culture. Following the thematic arrangement found in the seventeenth-century text Qingshi, A History of Love, an encyclopedic work about the various forms love can take, we will read and analyze stories, novels, poetry and plays (in their English translation) from different historical periods. Our aim shall be to try and draw together all of the discourses circulating about the experience of passion, love and lust from the Tang dynasty up until the early twentieth century. If time allows, we will engage in comparisons with other East Asian traditions as well as with the Western traditions of romance, with the goal to generate meaningful cross-cultural exchanges.

**Sociology/Anthropology**

205 Morgan Hall

542-2193

ANTH 35

Gender: Anthropological Perspective  
Wednesday 2:00-5:00 p.m.

Deborah Gewertz

This seminar provides an analysis of male-female relationships from a cross-cultural perspective, focusing upon the ways in which cultural factors modify and exaggerate the biological differences between men and women. Consideration will be given to the positions of men and women in the evolution of society, and in different contemporary social, political, and economic systems, including those of the industrialized nations.

**Art and Art History**

107 Fayerweather

542-2365

ARHA 91

City/Court/County

Nicola Courtright

EURO 45

Wednesday 12:30-3:30 p.m.

This seminar treats the art and architecture of courts within their urban or rural fabric in Renaissance and Baroque Italy and France. Cities of particular importance are Florence, Mantua, Rome and Paris; the ideal of retreat from civilization into the country is represented by aristocratic and royal domiciles outside of those centers, such as Versailles. Topics include imagery of rule in painting, sculpture, architecture, and landscape gardens; the distinction between public and private realms in the city and country and its political meaning; and the expression of political and religious ideology through architectural and urban planning. Special emphasis this fall is given to the developing imagery of women from ruling families in Florence, female aristocrats such as Isabella d'Este, and mistresses and queens in their French residences during the 15th through 17th centuries.

**Black Studies**

108 Cooper

542-5800

BLST 27

Creating a Self  
Tuesday, Thursday 2:00-3:20 p.m.

Andrea Rushing

Pioneering feminist critic Barbara Smith says, "All the men are Black, all the women are White, but some of us are brave." This cross-cultural course focuses on "brave" women from Africa and its New World diaspora who dare to tell their own stories and, in doing so, invent themselves. We will begin with a discussion of the problematics of writing and reading autobiographical works by women. The works vary from year to year. This year will focus on women writers such as Edwidge Danicat, Lucille Clifton, Buchi Emecheta, and Rita Dove.

BLST 57/HIST 41  
*component*

Slave Trade - Reconstruction  
Tuesday, Thursday 2:00-3:20 p.m.

Hilary Moss

This course is a survey of the history of African American men and women from the sixteenth and seventeenth centuries through the Civil War and Reconstruction. The content is a mixture of the social, cultural, and political history of blacks during two and a half centuries of slavery with the story

of the black freedom struggle and its role in America's national development. Among the major topics addressed: the slave trade in its moral and economic dimensions; African retentions in African American culture; origins of racism in colonial America; how blacks used the rhetoric and reality of the American and Haitian Revolutions to their advancement; antebellum slavery; black religion and family under slavery and freedom; the free black experience in the North and South; the crises of the 1850s; the role of race and slavery in the causes, course, and consequences of the Civil War; and the meaning of emancipation and Reconstruction for blacks. Readings include historical monographs, slave narratives by men and women, and one work of fiction.

**English**

**I Johnson Chapel**

**542-2231**

ENGL 59

Queer Fictions

John Cameron

Tuesday, Thursday 2:00-3:20 p.m.

The period 1880 to 1920 appears to have been the moment of the emergence of modern sexuality in American and European culture and literature. The representation of proliferating forms of erotic desire, often veiled or coded, found rich and complex articulation in the discourse of literary modernism. The course will take advantage of recent historical and theoretical work (Foucault, Sedgwick, Butler and others) to approach writing by Melville, Cather, Henry James, R.L. Stevenson, Wilde, Forster, Lawrence, Woolf, Gide, Mann, Colette, and others. Attention will be paid to the work of Sigmund Freud in this period as being perhaps the queerest fiction of all.

**History**

**II Chapin**

**542-2229**

HIST 80

Affirmative Action Empire

Sergey Glebov

component

Tuesday, Thursday 11:30-12:50 p.m.

This course introduces students to the history of the Soviet state and society through a variety of topics, all of which touch on the problem of dealing with diversity under a Communist regime. We will begin with a discussion of recent theories of nationalism and empire, and read Joseph Stalin's and Vladimir Lenin's texts on revolution and nationalism. Later, we shall discuss how the Communist regime envisioned socialist transformations in various parts of the Soviet Union, focusing in particular on the Soviet campaign for the modernization of Islamic Central Asia and the unveiling of Central Asian women. We will also explore the meaning of the Great Terror that swept the country as Stalin's grip on power hardened, and look at World War II and its legacies. Using a range of historical sources, from animated films to novels and rock songs, we shall explore the culture of the late Soviet Union and discuss social forces that predetermined its demise as the only grand alternative to Western-style liberal democracy. It is expected that by the end of the class students will be familiar with the assumptions and the language of Soviet-style Marxism, and understand the evolution of the economic, cultural and social policies of the Soviet regime. Assignments include three response papers, and a final 20-page research paper.

**Psychology**

**32I Merrill**

**542-2318**

PSYC 43

Gender, Brain, Behavior

Sarah Turgeon

Tuesday, Thursday 10:00-11:20 a.m.

This course will explore a number of interrelated questions regarding gender and science. We will start by describing gender stereotypes: beliefs about the characteristics, abilities, traits, and behaviors that distinguish women and men. We will then examine the empirical investigations and scientific theories from the fields of biology and psychology that purport to define and explain gender differences. We will consider, for example, gender identity, sexual orientation, cognitive abilities and preferences, parenting, and communication styles. We will draw on scientific literature from the fields of evolutionary psychology, behavioral endocrinology, developmental biology, genetics, and developmental psychology. We will look closely at the nature of the evidence from both human and animal research as well as consider the political and social contexts in which gender differences and similarities are studied. We will conclude by questioning whether the doing of science is itself a gendered activity. This course will pay particular attention to the development of the students' skills in both writing and oral presentation.

**Sociology/Anthropology**

**205 Morgan Hall**

**542-2193**

SOCI  
component

Social Class  
Tuesday, Thursday 10:00-11:20 a.m.

Ronald Lembo

This course will consider various ways that class matters in the United States. Historical accounts will be used in conjunction with sociological theories to discuss the formation of classes, including the formation of discourses and myths of class, in American society. Class will then serve as a lens to examine the origins and characteristics of social stratification and inequality in the U.S. The bulk of the course will focus on more contemporary issues of class formation, class structure, class relations, and class culture, paying particular attention to how social class is actually lived out in American culture. Emphasis will be placed on the role class plays in the formation of identity and the ways class cultures give coherence to daily life. In this regard, the following will figure importantly in the course: the formation of upper class culture and the role it plays in the reproduction of power and privilege; the formation of working class culture and the role it plays in leading people to both accept and challenge class power and privilege; the formation of the professional middle class and the importance that status anxiety carries for those who compose it. Wherever possible, attention will be paid to the intersection of class relations and practices with those of other social characteristics, such as race, gender and ethnicity. The course will use sociological and anthropological studies, literature, autobiographies, and films, among other kinds of accounts, to discuss these issues.

**Spanish**

**5 Barrett Hall**

**542-2317**

SPAN 23

Titulo: Caribbean Women's Literature  
Tuesday, Thursday 2:00-3:20 p.m.

Lucia Suarez

This course will explore the works of 19th- and 20th-century women writers, who through homesickness, and political commitment, passionately re-wrote the histories of their islands based on their personal stories of love and belonging. We will focus on the Spanish Caribbean and its diverse diasporic experiences in Paris, Madrid, and New York. *Conducted in Spanish.*