

ALL CHANGES TO THIS GUIDE ARE IN RED

WOMENSST 187 Introduction to Women's Studies Miliann Kang
Spire #43488 Monday, Wednesday 10:10-11:00 a.m.
discussions Friday 9:05, 10:10, 11:00 a.m.
Lecture and discussion sections A are open to all.
Residential Academic Program sections:
Lecture B, Discussion section B Doi:
Writing and Literature RAP, Butterfield.
Lecture C, Discussion section C Doi:
Arts and Humanities RAP, Van Meter, Butterfield.
Lecture D, Discussion section D Doi:
Global Perspectives -- Social Justice RAP students, Pierpont/Moore.

Placing women's experiences at the center of interpretation, this class introduces basic concepts and key areas of women's lives both historically and contemporaneously. It is an inter-disciplinary, trans-disciplinary, and cross cultural study of women's roles and relations but it is also an overview of theoretical perspectives on gender and its intersection with other social constructs of difference (race/ethnicity, class, sexuality, and age). The central aim is to foster critical reading and thinking about these interlocking systems which have shaped and influenced the historical, cultural, social, political, and economical contexts of our lives. Specific attention will be given to women's resistance of those gendered inequalities, and the various ways they have worked to create new systems of change by engaging in national and global transformational politics. Gen Ed IU

WOMENSST 187H Introduction to Women's Studies – Honors Alex Deschamps
Monday, Wednesday 4:00-5:15 p.m.

Honors course with community service project. Same general description as WOMENSST 187. Culture and Society: Webster RAP. Taught in Orchard Hill. Gen Ed IU

WOMENSST 201 Critical Perspectives Arlene Avakian
Spire #43576 Tuesday, Thursday 9:30-10:45 a.m.

Introduction to fundamental questions and concepts of feminist thought and to the basic intellectual tools of analysis integrating economic and cultural imperialism, gender, class, race, and sexual orientation. Also addresses the multifaceted dimensions of women's lived experiences within a global context.

WOMENSST 201 Critical Perspectives tba
Spire #43526 Tuesday, Thursday 11:15-12:30 a.m.

See description above.

WOMENSST 290A Introduction to Biology of Difference tba
Spire #43578 Tuesday, Thursday 1:00-2:15 p.m.

The course centrally examines our understanding of the "body". While humans have many similarities and differences, we are organized around certain axes of "difference" that have profound consequences – sex, gender, race, class, sexuality, religion, nationality etc. These

differences can shape not only group affiliation and identity, but also claims about intellectual and behavioral capacities. This course will explore popular claims, critiques and understandings of "difference" as well as academic research, its claims, debates and critiques. This is an interdisciplinary course that will draw from the biological and social sciences and the humanities. We will explore principles of human biology – anatomy, physiology, sex/gender/sexuality, reproductive biology, genetics, as well as the scientific method(s) and experimental designs. The course will give students the tools to analyze scientific studies, to understand the relationship of nature and culture, science and society, biology and politics.

~~WOMENSST 291B Women of color seminar tba
Spire #47333 Tuesday, Thursday 11:15-12:30 a.m.~~

WOMENSST 295B Asian American Women: Miliann Kang
Spire #43542 Gender, Race & Immigration
Monday, Wednesday 2:30-3:45 p.m.

How are the cross-cutting categories of "Asian American" and "woman" integrated in the lives of women who claim these identities? How do the experiences of Asian American women vary by ethnic group, and how do they compare to those of white women, other women of color, and Asian American men? What can we learn about broader systems of power and inequality by examining the historical and contemporary locations of Asian American women? In exploring these questions, this course examines Asian American women's identities, educational achievement, economic incorporation, political participation, and social positions within their families, ethnic communities and the U.S. mainstream. Analyzing the intersections of race, ethnicity, gender, class, nation and sexuality, we will examine Asian American women's immigration experiences, families, work, cultural production and representation, and sexual politics. The course material will incorporate social science research, literature, political essays, film, poetry and art. The course has a strong comparative focus between women in the U.S. and women around the world, emphasizing transnational linkages and the processes of globalization. *Fulfills the Women of Color inside the U.S. requirement for Women's Studies majors and minors, but is open to all students.*

WOMENSST 295C Career and Life Choices Karen Lederer
Spire #43596 Tuesday 2:30-4:10 p.m.

Women's Studies teaches critical thinking skills. How can students use these skills to make informed career choices? How is it possible to engage in planning one's career while conscious of the realities of race, sex, and class in today's corporate economy? What are career options for students whose values include working for a better society? Is it possible to put together a balanced life and pay the bills besides? How can pressured college seniors, particularly activists, get all the career tasks they need to do done (resume writing, budgeting, researching career opportunities, networking, informational interviews) while finishing out their college degree? Students will formulate their own career questions and choices. The first part of the semester is self awareness, articulating interests, skills and values. The second part of the semester focuses on workforce information and practical job search skills. Assignments include: self awareness exercises, informational interviews, budget, resume, cover letter and more.

WOMENSST 301 Theorizing Women's Issues Dayo Gore
Spire #43480 Monday, Wednesday 2:30-3:45 p.m.

This course provides a historical overview and critical analysis of controversies and current issues in feminist theory. In particular the course will explore the ways intersections of race, gender, class, nation and sexuality, as well as the politics of difference and power, have shaped feminist thought. In addition, the course will take into account the ways such theories address practical questions and debates regarding gender relations, women's lived experiences and strategies for social change. Topics may include work and international economic development, violence against women, racism, class and poverty, heterosexism, the social construction of gender, race and sexuality, nationalism and the state, reproductive issues, pornography and media representations of women.

ECON 348 Political Economy of Women Lisa Saunders
WOMENSST 391E Tuesday, Thursday 9:30-10:45 a.m.

A critical review of neoclassical, Marxist, and feminist economic theories pertaining to inequality between men and women in both the family and the firm.

WOMENSST 391W Junior Year Writing tba
Spire #43560 Monday, Wednesday, Friday 11:15-12:05 p.m.

Fulfills University's Junior Year Writing Requirement. Offered fall semester only. Course acquaints students with the many genres of writing within Women's Studies and is structured around a set of readings selected to represent a large variety of stylist approaches including scholarly writings in a number of fields, book and film reviews, journal writing, letters to the editor, zines, web pages, personal and self-reflexive prose, newsletter prose, and conference reports. The readings will be short, and each will be intended to serve as a model of it's kind to be analyzed, emulated, and/or critiqued. The course allows students to hone skills on modes of expository writing and argumentation useful for research and writing in a variety of fields.

WOMENSST 791B Feminist Theory Ann Ferguson
Spire #43556 Tuesday 4:00-6:30 p.m.

Permission of Instructor required. See instructor for course description.