
Monday, Wednesday, Friday 11:00 am-12:10 pm

We begin this course by sifting the earth between our fingers as part of a community learning partnership with area farms in Holyoke, Hadley and other neighboring towns. Using women's movements and feminisms across the globe as our lens, this course develops an understanding of current trends in globalization. This lens also allows us to map the history of transnational connections between people, ideas and movements from the mid-twentieth century to the present. Through films, memoirs, fiction, ethnography, witty diatribes and graphic novels, this course explores women's activism on the land, as laborers, and in their lives. Students will develop research projects in consultation with area farms, link their local research with global agricultural movements, write papers and give one oral presentation. Prerequisite SWG 150 or permission of the instructor.

SWG 315

Sexual Histories, Lesbian Stories
Tuesday, Thursday 3:00-4:50 pm

Marilyn Schuster

In this seminar we will focus on two moments in twentieth-century gay and lesbian history: the 1920s and the 1950s. The 1920s saw the publication and trial of Radclyffe Hall's *The Well of Loneliness in England*, the Harlem Renaissance in the U.S. and an active cultural life in Paris in which American expatriates played an important role. We will look at historical studies and texts by early sexologists of this period along with fiction, blues lyrics, memoirs and other narratives by sexually transgressive women. The post World War II homophile movement in the U.S. in the 1950s has been the focus of groundbreaking historical studies. In addition to historical narratives we will study the *Daughters of Bilitis* and *The Ladder*, pulp fiction, butch/femme histories, novels and short stories. Throughout the seminar we will ask: What contradictions and continuities mark the expression and social control of female sexualities that were considered transgressive at different moments and in different cultural contexts? Whose stories get told? How are they read? How can the multiple narratives of control, resistance and cultural expression be useful to us in the twenty-first century?

Afro-American Studies

102 Wright Hall

585-3572

AAS 209

Feminism, Race and Resistance:
History of Black Women in America
Monday 7:00-9:30 pm

Paula Giddings

This interdisciplinary course will explore the historical and theoretical perspectives of African American women from the time of slavery to the post-civil rights era. A central concern of the course will be the examination of how Black women shaped, and were shaped by the intersectionality of race, gender, and sexuality in American culture. Not open to first-year students.

Art History/Studio Art

Hillyer Hall

585-3100

ARH 260

Art Historical Studies:
Representing Queerness in 20th-Century American Art
Monday, Thursday 7:30-8:50 pm

Jonathan D. Katz

Interrogates the import of sexual difference in American art from the turn of the last century up to the present. Long before (homo)sexuality could be spoken openly, it was represented, sometimes in ways legible only to those who knew what to look for, but also, to a striking degree, quite openly. Images of sexual difference could be social realist (George Bellows), abstract (Marsden Hartley), symbolist (Georgia O'Keefe), assemblage (Robert Rauschenberg), Pop (Andy Warhol), minimal (Agnes Martin), and would include major figures in photography, film, installation, and performance.

Comparative Literature

Seelye Hall 104

585-3385

CLT 234

The Adventure Novel:
No Place for a Woman?
Monday, Wednesday 2:40-4:00 pm

Margaret Bruzelius

This course explores the link between landscape, plot and gender: how is the adventure landscape organized? Who lives where within it? What boundaries mark safe and unsafe places? Beginning with essays on cartography by Denis Wood, we'll read three classic 19th-century boys' books (Scott, Stevenson, Verne), then adventure fictions with female protagonists by E.M. Forster, Ursula Le Guin, Peter Dickinson, Phillip Pullman and others, to explore the ways in which this genre has embraced and resisted female heroes. Open to first-year students by permission.

CLT 235

Fairy Tales and Gender
Tuesday, Thursday 1:00-2:50 pm

Betsey Harries

A study of the literary fairy tale in Europe from the 1690s to the 1990s, with emphasis on the ways women have written, rewritten, and transformed them. Some attention to oral storytelling and to related stories in other cultures. Writers include Aulnoy, Perrault, le Prince de Beaumont, the Grimms, Andersen, Christina Rossetti, Angela Carter, Sexton, Broumas.

East Asian Languages and Literature

105 Pierce Hall

585-3320

EAL 238

Literature from Taiwan
Tuesday, Thursday 1:20-2:50 pm

Sabina Knight

How do works from Taiwan contend with legacies of political trauma and the social consequences of modernization and democratization? In the face of dislocation, marginality, and materialism, how does writing nurture memory, belonging, social repair or change? Close readings of stories and, some semesters, essays, poetry, novels or films will explore traditional aesthetics, the modernist, nativist and localist movements of the 1960s and 1970s, and the pluralism of the 1990s and since, including feminist and queer fiction. Class participation will include student-centered contemplative and collaborative exercises, including short written meditations and dramatizations. No background in Chinese is required.

EAS 230

Women of Korea from the
Three Kingdoms Period to the Present
tba

tba

This course examines Korean history from the perspective of women. Basing our study on the proposition that gender roles and identities are socially constructed, we will consider how concepts relating to gender have been continuously reconstituted over time. We will see how women's identities arise from a continual negotiation by women and men with larger processes of political, social, and cultural changes, such as the formation of centralized bureaucratic systems, propagation of Confucian social values, introduction of modern Western ideas, colonization by Japan, war, urbanization, industrialization, and democratization.

English Languages and Literature

101 Wright Hall

585-3302

ENG 279

American Women Poets
Monday, Wednesday, Friday 1:10-2:30 pm

Susan Van Dyne

A selection of poets from the last 50 years, including Sylvia Plath, Elizabeth Bishop, Adrienne Rich, Audre Lorde, Sharon Olds, Cathy Song, Louise Glück, Rita Dove and Diane Gilliam Fisher. An exploration of each poet's chosen themes and distinctive voice, with attention to the intersection of gender and ethnicity in the poet's materials and in the creative process. Not open to first-year students. Prerequisite: at least one college course in literature.

ENG 365

The Brontës
Tuesday 1:00-2:50 pm

Cornelia Pearsall

A study of the lives and works of the remarkable Brontë sisters and their shadowy brother, exploring the literary, cultural and familial circumstances which aided and impeded the

development of their art. Novels, poetry and paintings by Charlotte Brontë, Emily Brontë, Anne Brontë and Branwell Brontë.

Exercise and Sport Studies

Scott/Ainsworth Gym

585-3570

ESS 340

Women's Health: Current Topics
Tuesday 1:00-2:50 pm

Barbara Brehm-Curtis

A seminar focusing on current research papers in women's health. An exploration of the scientific method used to test research questions about health, and consideration of the implications of research data for health care decisions.

French Language & Literature

131 Wright Hall

585-3360

FRN 230

Women Writers of Africa
and the Caribbean
Tuesday, Thursday 10:30-11:50 am

Dawn Fulton

An introduction to works by contemporary women writers from francophone Africa and the Caribbean. Topics to be studied include colonialism, exile, motherhood, and intersections between class and gender. Our study of these works and of the French language will be informed by attention to the historical, political, and cultural circumstances of writing as a woman in a former French colony. Texts will include works by Mariama Bâ, Maryse Condé, Gisèle Pineau, and Myriam Warner-Vieyra. *Course conducted in French.*

Government

15 Wright Hall

585-3500

GOV 204

Urban Politics
Monday, Wednesday 9:00-10:20 am

Martha Ackelsberg

The growth and development of political communities in metropolitan areas in the United States, with specific reference to the experiences of women, black and white. Focus on the social structuring of space; the ways patterns of urban development reflect prevailing societal views on relations of race, sex, and class; intergovernmental relations; and the efforts of people -- through governmental action or popular movements -- to affect the nature and structure of the communities in which they live.

History

13 Wright Hall

585-3702

HST 101

Geisha, Wise Mothers,
and Working Women

Marnie Anderson

Monday, Wednesday 9:00-10:20

Images of Japanese women that are prevalent in the West, and to some extent Japan. Focus will be on three key figures considered to be definitive representations of Japanese women: the geisha, the good wife/wise mother, and the working woman. Popular treatments including novels such as Arthur Golden's Memoirs of a Geisha, primary sources including an autobiography written by a geisha, and scholarly articles. Sorting through these images, distinguishing prescription versus reality.

HST 252

Women and Gender in
Modern Europe, 1789-1918

Darcy Buerkle

Tuesday, Thursday 3:00-4:15 pm

A survey of European women's experience and constructions of gender from the French Revolution through World War I, focusing on Western Europe. Gendered relationships to work, family, politics, society, religion, and the body, as well as shifting conceptions of femininity and masculinity, as revealed in novels, films, treatises, letters, paintings, plays, and various secondary sources.

Portuguese/Brazilian Studies

Hatfield Hall

585-3450

POR 381

Multiple Lenses of Marginality:
New Brazilian Filmmaking by Women

Marguerite Itamar Harrison

Wednesday 2:40-4:00 pm

This course will examine the pioneering legacy of key figures in the Brazilian cinema of the 1980s and 1990s, such as Susana Amaral, Helena Solberg, Ana Carolina, and Tizuka Yamasaki. These directors' early works addressed issues of gender and social class biases by subtly shifting the focus of their films to marginalized or peripheral subjects. Works by contemporary filmmakers, such as Carla Camurati, Lúcia Murat, Tata Amaral, and Laís Bodanzky, will also be discussed, particularly the ways in which they incorporate polemical topics in the realm of politics, social consciousness, and/or gender issues. *Course conducted in Portuguese.*

Sociology

12 Wright Hall

585-3520

SOC 323

Gender and Social Change
Tuesday 3:00-4:50 pm

Nancy Whittier

Theory and research on the construction of and change in gender categories in the United States, with particular attention to social movements that seek to change gender definitions and stratification, including both feminist and anti-feminist movements. Theoretical frameworks are drawn from feminist theory and social movement theory. Readings examine historical shifts in gender relations and norms, changing definitions of gender in contemporary everyday life, and politicized struggles over gender definitions. Themes throughout the course include the social construction of both femininity and masculinity, the intersection of race, class, and sexual orientation with gender, and the growth of a politics of identity. Case studies include feminist, lesbian and gay, right-wing, self help, anti-abortion, and pro-choice movements.

Spanish

Hatfield Hall

585-3450

SPN 250

Sex and the Medieval City
Thursday 3:00-4:50 pm

Ibtissam Bouachrine

This course examines the medieval understanding of sex and the female body within an urban context. We will read medieval medical treatises on women's sexual health by physicians such as Ibn Sina. We will also address women's role as physicians in the medieval Iberian Peninsula. Texts include *The Book of the Canon of Medicine* by Ibn Sina, *Milagros de Nuestra Señora* by Gonzalo de Berceo, *El Collar de la paloma* by Ibn Hazm, *Medical Aphorisms* by Maimonides, and *La Celestina* by Fernando de Rojas. Conducted in Spanish.