

English Department

111 Shattuck Hall

538-2146

ENGLISH 233 Introduction to Queer Theory Iyko Day
Tuesday, Thursday 11:00-12:15 p.m.

This course introduces students to the social and political contexts that have mediated non-normative gender and sexual expression since the 19th century. In our examination of queer epistemological genealogies and methodologies, we will also consider the value of queer theory as a subjectless analysis against the evolution of a queer of color critique, which calls into question the sedimentation of a white, male, U.S.-based "global" queer identity.

Gender Studies

109 Shattuck Hall

538-2257

GNDST 101 Gender/Ethnicity/Culture Mary Renda
Tuesday, Thursday 8:35-9:50 a.m.

This course examines the racial and gender foundations of nineteenth-century colonial projects and the impact of colonial categories on contemporary western politics. How did racial and gender dichotomies shape relationships (and the potential for alliances) between colonized and colonial women in the past? How does the portrayal of "Muslim women" today - in conservative discourses but also in feminist organizing - affect women from Muslim backgrounds? And how are women's human rights advocates responding to such challenges? We will focus on British and French historical cases and explore the different forms of women's transnational solidarity in today's globalized world.

GNDST 204 Women and Gender/Writing Elizabeth Young
ENGLISH 286 Monday, Wednesday 11:00-12:15 p.m.

An examination of how U.S. women writers in the twentieth century represented lesbian, queer, and homoerotic possibilities in prose. Topics to include: literary strategies for encoding sexuality; thematic interdependencies between sexuality and race; historical contexts such as the "inversion" model of homosexuality and the Stonewall rebellion; theoretical issues such as the "heterosexual matrix," the "epistemology of the closet," and tensions between lesbian and queer models of sexuality. Authors studied may include Allison, Brown, Cather, Gomez, Larsen, McCullers, Moraga, Nestle, Pratt, Stein, and Woolson; theorists may include Butler, Lorde, Rich, and Sedgwick.

GNDST Sexual Revolution in U.S. History Jane Gerhard
HISTORY 283 Tuesday, Thursday 1:15-2:30 p.m.

This class will evaluate the notion of "sexual revolutions" by examining three moments in U.S. history; the late 18th century, the turn of the 20th century and the 1960s and 1970s. In each, we will look at shifts in the relationships between race, class, gender and sexuality. Our history will include the role of experts in the fields of religion, medicine, sexology, and psychology and their efforts to define sexual deviance and promote sexual "normality." At the same time, we will study popular and subcultural sexual cultures found in brothels, bars, same sex institutions, sports, bohemian circles, and political groups and look for strategies of resistance to normative regimes.

GNDST 212 Feminism and Knowledge Carole Lee
PHIL 227 Tuesday, Thursday 1:15 - 2:30 p.m.

Is knowledge gendered? Is science objective? What does it mean to make such claims and how does one justify them? In this course, we will investigate how gender roles, gender identity, and ideas about gender influence the construction of knowledge. We will look at three competing views about these influences-in particular, empiricism, standpoint theory, and postmodernism-in the context of empirical research in the social sciences and biology. We will also read and discuss literature touching on questions having to do with what it means to do research as a feminist and on the kind of cognitive authority women hold in the creation of knowledge.

GNDST 221 Feminist and Queer Theory Jane Weinstein
Tuesday, Thursday 2:40-3:55 p.m.

Queer theory follows certain strands of feminist theory in rejecting the notion that gender and sexual orientation are essential, binary, or judged by eternal standards of morality and truth. Both argue that gender and sexuality are constructed by means of a complex array of social codes and forces, forms of individual activity and institutionalized power relations, which interact to shape the notions of what is "normal" or "natural." At the core of the debate is the question of sexual difference. Thus, in addition to readings concerning sex, gender, sexual orientation, and race, we read foundational philosophical texts that flesh out the ontology of the terms we employ.

GNDST 221-02 Invitation to Feminist Theory Lena Zuckerwise
POLITICS 233 Monday, Wednesday 1:15-2:30 p.m.

On theoretical attempts to grasp the complex ties and tensions between sex, gender, and power. This course explores the overlapping dualities of the feminine and the masculine, the private and the public, the home and the world. We examine different forms of power over the body; the ways gender and sexual identities reinforce or challenge the established order; and the cultural determinants of "women's emancipation."

GNDST 250 Gender & Power in Global Context tba
 Tuesday, Thursday 1:15 – 2:30 p.m.

Critical reflections on the dynamics of gendered power relations from global politics to the micro-politics of everyday life, with a primary focus on women. We will explore key concepts in the field and then turn to analysis of gender and power in concrete settings of institutional practice and social structure, with an emphasis on questions of social change and resistance. Topics include: colonization and militarization; violence against women (including physical and economic violence); culture, religion and politics; transnational feminisms; women's bodies and sexualities.

GNDST 333-01 Topics in U.S. Gender History Jane Gerhard
HISTORY 381 Wednesday 1:00-3:50 p.m.

Gender history focuses on the relationship between women and men, masculinity and femininity, and the evolution and transformation of that sprawling and multidimensional system of meanings we call "gender." This seminar will allow students interested in gender and women's history to do research on a topic of their choice. Readings will establish key themes and central methods in the study of gender. Reading topics include politics and activism, race and imperialism, popular culture and consumption, reproduction and sexuality, family and marriage. By mid semester, students will be working with primary and secondary sources with the goal of producing a substantial and original paper.

GNDST 333-02 Youth/Culture/Race/Gender Antonio Tiongson
AMST 301 Wednesday 1:00-3:50 p.m.

This course provides a rigorous theoretical and historical understanding of youth culture incorporating insights from the fields of cultural studies, feminist theory, queer theory, ethnic studies, and diaspora studies. We will study a variety of youth expressive forms including teen magazines, high school proms, riot grrrl culture, Chicano/a punk, and Bollywood film. The aim of the course is to provide a more nuanced understanding of youth culture, a sense of how youth culture both reflects and shapes existing social relations.

GNDST 333-03 Nature and Gender Leah Glasser
ENGLISH 373 Tuesday 1:00-3:50 p.m.

This seminar will focus on how women writers in the nineteenth and early twentieth century told their life stories in the context of the islands, prairies, forests, and deserts of the United States. Readings will include works by such writers as Thaxter, Freeman, Jewett, Stewart, Zitkala-Sa, Austin, Cather, and Hurston; genre will include autobiographical essays, narratives, biography, fiction, and poetry. Some visual works (paintings, photographs, film) may also be added to the list of texts.

GNDST 333-04 Black Feminism Kristin Elliott Hood
AFRAM 335 Monday 7:00-10:00 p.m.

This course offers an advanced exploration of foundational black feminist texts. Students will consider major black feminist authors along with lesser known contributors to the black feminist movement, from the 19th century to the present. This course will also examine the various ways in which black feminist theory has been expressed in and applied to the arts and political activism; students will analyze black feminist cultural criticism as it applies to music, film, fine art, performance, and literature. This course will examine conflicts and continuities between black and white feminists, and will also consider the role of pro-feminist men within the movement. Writing intensive.

GNDST 333-05 Women & Gender in S. Asia Kavita Datla
HISTORY 301 Wednesday 1:00-3:50 p.m.

This colloquium will explore the history of South Asia as seen from women's perspectives. We will read writings by women from the ancient period through to the present. We will focus on the diversity of women's experiences in a range of different social, cultural, and religious contexts. Themes include sexuality, religiosity, rights to education and employment, violence against women, modernity and citizenship, in short, those issues central to women's movements in modern South Asia. In addition to the textual sources, another important component of the course will be to analyze Indian popular film and the representation of women in this modern visual genre. Speaking intensive.

GNDST 333-06 Feminist Technoscience Jami Weinstein
Wednesday 1:00-3:50 p.m.

This highly theoretical seminar investigates the histories, paradigms, categories, and assumptions associated with gender, sexuality, and race in scientific, technological, and medical discourse and praxis. Throughout the course, we will interrogate and unpack what we mean when we use the words "nature," "human," "animal," "science," and "technology." This will clarify the ways in which human "nature" along with our sexualities, genders, and races are viewed, studied, "discovered," and/or constructed by science and technology. Readings will be drawn from, among others, theorists such as: Haraway, Shiva, Traweek, Lykke, Braidotti, Balsamo, Fausto-Sterling, Shiebinger, Harding, Barad.

Sociology/Anthropology	Merrill House	538-2283
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ANTHR 346
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Identities/Differences
Wednesday 1:00-3:50 p.m.

Debbora Battaglia

