

AFRO-AMERICAN STUDIES 325 New Africa House	545-2751
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AFROAM 692G #47075	<u>African American Women's Narrative</u> Wednesday 12:00-2:30 pm	A. Jimoh
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Gender, race, class, slavery, the woman as artist, domesticity, and the territory of love, all are concepts that are located in the narratives of the African American women writers that have been selected for this course. Participants in this course will interrogate these issues, among others, in the narratives of nineteenth and twentieth century African American women and will be encouraged to examine critically the challenges and the victories that these writers present in their texts. Course participants also will be encouraged to find connections as well as any disjunctures among these writers and to develop their facility for discussing these narratives as specific instances of a writer's literary style and as an historically, as well as politically, marked literary texts in African American literature.

ANTHROPOLOGY 215 Machmer	545-2221
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ANTHRO 397OO #47146	<u>Gender & Sexuality</u> Tuesday, Thursday 1:00-2:15 pm	Jacqui Urla
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This course examines how anthropologists study gender and sexuality in the four subfields of anthropology. The first half of the course focuses on archaeology and the anthropology of the body. The second half is devoted to work in linguistic and cultural anthropology where we use ethnographies to analyze gender and sexuality as performance, subversion and resistance.

ANTHRO 597W #47147	<u>Archaeology of Gender</u> Monday 12:20-3:20 pm	Elizabeth Chilton
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In this seminar we will explore how archaeologists explore gender and sex through the lens of archaeological record. We will examine the historical and theoretical underpinnings of an "archaeology of gender," and we will see how some of these underpinnings are put into practice from a methodological perspective. This requires not only an examination of gender and sex in the past, but also a clear analysis of how contemporary notions of sex and gender affect-and, in fact, help create-the lens through which we view and interpret the past.

COMPARATIVE LITERATURE 430 Herter Hall	545-0929
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COMPLIT 391K #47236	<u>Gender & Popular Culture</u> Tuesday, Thursday 11:15-12:30 pm	Nerissa Balce
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How does popular culture shape our common sense notions regarding women, men, sexuality, and citizenship? Why are forms of popular culture loved, feared, revered and reviled? What are the images that we see in popular culture and how do we read them? Who creates and disseminates these images? Who benefits from them? These questions will serve as the basis for our conversations regarding the forms and function of popular culture. A central idea we will explore in our class is the notion that knowledge is political. We will begin with the assumption that images are not neutral: our ideas about men and women, ethnic groups, sexualities, and civil society are formed by popular culture.

COMMUNICATIONS
407 Machmer Hall

545-1311

COMM 397NN
#47254

Race, Gender and the SitCom
Tuesday, Thursday 1:00-2:15 pm

Demetria Shabazz

Lecture, discussion. This course examines the situation comedy from sociological and artistic perspectives. We will seek, first of all, to understand how situation-comedy is a rich and dynamic meaning-producing genre within the medium of television. Secondly we will work to dissect narrative structures, and the genre's uses of mise-en-scene, cinematography/videography, editing, and sound to create specific images of the family through social constructions of race, class, and gender. In addition we will use various critical methods such as semiotics, genre study, ideological criticism, cultural studies, and so on to interrogate why the sitcom form since its inception in the 1950s has remained one of the most popular genres for audiences and industry personnel alike and assess what the genre might offer us in terms of a larger commentary on notions of difference and identity in the US and beyond. Open to Senior & Junior Communication majors only.

COMM 491A
#34710

Media & Construction of Gender
Tuesday, Thursday 9:30-10:45 am

Lynn Phillips

This course draws on research and theory in psychology, sociology, gender and cultural studies, and related fields to examine how various forms of media shape our understandings of ourselves and others as gendered beings. We will discuss how media messages not only influence our behaviors, but also permeate our very senses of who we are from early childhood. Through a critical examination of fairy tales, textbooks, advertisements, magazines, television, movies, and music, students will explore the meanings and impacts of gendered messages as they weave with cultural discourses about race, class, sexuality, disability, age, and culture.

ECONOMICS DEPARTMENT
1004 Thompson Hall

545-0855

ECON 397S
#35252

Gender & Economic Development
Monday, Wednesday 12:20-1:10 pm
Discussions Fri 10:10, Thurs 2:30-3:20 pm

Melissa Gonzalez-Brenes

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This course explores the relationship between gender and economic development in less developed countries of Africa, Asia and Latin America. We use economic tools to examine the role that gender plays in a range of development issues including poverty, inequality, credit, law and labor markets. We also discuss the implications for public policy and analyze policy interventions designed to address these issues. Prerequisites: Economics 103 or Resource Economics 102, Economics 203 recommended.

SCHOOL OF EDUCATION 124 Furcolo Hall	545-2332
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EDUC 392E	<u>Sexism</u> (1 credit) Mandatory First Night Orientation 9/13/07 6:00-9:00 p.m. Weekend 10/20-10/21 9-5 pm	Barbara Love
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EDUC 704 #35858	<u>Issues of Gender in Science and Science Education</u> Thursday 4:00-6:30 pm	Kathleen Davis
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Issues of gender relative to the participations of all individuals in science activity; historical and on-going structures, policies, and practices that influence legitimacy and participation; and the intersection and relationships between social groups.

ENGLISH 170 Bartlett Hall	545-2332
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ENG 132 #47419	<u>Gender, Sexuality, Literature & Culture</u> Monday, Wednesday 4:40-5:30 pm Discussions Friday	Suzanne Daly
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(AL,G) Literature treating the relationship between man and woman. Topics may include: the nature of love, the image of the hero and heroine, and definitions, past and present, of the masculine and feminine.

ENG 491M #47550	<u>The Irish Female Imagination</u> Tuesday, Thursday 9:30-10:45 am	Margaret O'Brien
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The purpose of this course will be to read the work of a number of contemporary, women poets from Ireland. The syllabus will include not just the established voices of Eavan Boland, Eilean Ni Chuilleanain, Medbh McGuckian and Nuala NiDhomhnaill but also of the less well known Rita Ann Higgins, Paula Meehan, Mary O'Malley, Kerry Hardie and Moya Cannon. We will also consider the work of newcomers Catriona O'Reilly and Sinead Morrissey, and the posthumously published poems of Dorothy Molloy. Our first and abiding

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aim will be to read the work of each poet closely. We will pay detailed attention to language, noting the choices these writers make with regard to diction and form in order to accommodate unique, often subversive visions. While each one of these voices is distinctive, they all share certain cultural concerns and inherit a history. The second part of our job, therefore, will be to establish that context. Regular, selected reading will be required from the recently published and ground-breaking *Field Day Anthology of Irish Women's Writing and Traditions*, a work in two volumes which will be on reserve in the library. Two essays will be required.

ENG 491PP
 #47628

Margaret Atwood
 Monday 2:30-5:00 pm

Deborah Carlin

This seminar will focus on the fiction of Margaret Atwood, arguably one of the most important and influential contemporary North American writers working today. Examining some of Atwood's major fictions through the critical lenses of feminism, psychology, and narrative theory, we will begin with Atwood's 2002 meditation on what it means to be a female writer, *Negotiating With the Dead: A Writer on Writing*. We will then turn our attention to some of her most provocative and challenging novels, including *The Handmaid's Tale*, *Alias Grace*, *Cat's Eye*, *Oryx and Crake*, *The Blind Assassin*, *The Robber Bride*, *The Edible Woman*, and her most recent story cycle collection, *Moral Disorder*. The books for this course will be ordered from and available at Food For Thought Books in Amherst.

FRENCH AND ITALIAN STUDIES 316 Herter Hall	545-2314
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FRENCH 409
 #47434

Women in Modern French Society
 Tuesday, Thursday 1:00-2:15 pm

Dianne Sears

Course taught in French. Portraits of and by women in modern French society, drawing on literary and cultural texts mainly from the nineteenth and twentieth centuries. Authors include Colette, De Beauvoir, Duras, Ernaux, and others. This course fulfills either the nineteenth or twentieth-century literature distribution requirement. Prerequisites: French 384

GERMANIC LANGUAGES & LITERATURE 510 Herter Hall	545-2350
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GERMAN 363
 #37552

Witches: Myth & Reality
 Tuesday, Thursday 4:00-5:15 pm

tba

This course focuses on various aspects of witches/witchcraft in order to examine the historical construction of the witch in the context of the social realities of women (and men) labeled as witches. The main areas covered are: European pagan religions and the spread of Christianity; the "Burning Times" in early modern Europe, with an emphasis on the German situation; 17th-century New England and the Salem witch trials; the images of witches in

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folk lore and fairy tales in the context of the historical persecutions; and contemporary Wiccan/witch practices in their historical context. The goal of the course is to deconstruct the stereotypes that many of us have about witches/witchcraft, especially concerning sexuality, gender, age, physical appearance, occult powers, and Satanism. Readings are drawn from documentary records of the witch persecutions and witch trials, literary representations, scholarly analyses of witch-related phenomena, and essays examining witches, witchcraft, and the witch persecutions from a contemporary feminist or neo-pagan perspective. The lectures will be supplemented by related material taken from current events in addition to visual material (videos, slides) drawn from art history, early modern witch literature, popular culture, and documentary sources. Conducted in English.

HISTORY DEPARTMENT 612 Herter Hall	545-1330
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HISTORY 397D #47534	<u>Women of Colonial Africa</u> Tuesday, Thursday 9:30-10:45 am	Joye Bowman
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See department for description.

HISTORY 697I #47653	<u>Topics in U.S. Women's History</u> Thursday 2:30-5:00 pm	Laura Lovett
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This course will focus on selected topics in U.S. women's and gender history from the colonial era to the present. Our focus will be on how interpretations of women's experience have been influenced by changing conceptions of race, ethnicity, sexuality, family, class, religion, region, immigration, economics and politics. We will consider and compare the lives of Native American women, African American women, Asian American Women, Latina women, and European American women from the colonial period through industrialization and into the twentieth century. We will give special consideration to women's different forms of women's political participation, to the influence of different conceptions of masculinity and femininity on political and cultural discourse, and to changing scientific constructions of body norms, ability and disability, reproduction, race, and eugenics, womanhood and motherhood, heterosexuality and homosexuality.

HONORS - COMMONWEALTH COLLEGE 504 Goodell	545-2483
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HONORS 499C #38192	<u>Gender Politics of Representation</u> Section 5 Capstone: Wednesday 3:35-6:15 pm 1 st Semester Junior and senior honors students only. Instructor consent required.	Patricia Gorman
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A study of feminist thinkers, theologians, and both literary and art critics will inform our close reading of selected works of art, myth and poetry and an extended examination of the

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theological and cultural treatment of women in the works of James Joyce. The material is the base from which students will engage in intense intellectual exploration; in the first semester through the texts we examine in common; in the second, through individual in-depth pursuit of interests generated in the first semester. Students will coordinate their work to create a conference for a professional presentation of their work, and to engage in a collective endeavor that results in the archival product, the publication of the conference proceedings. Both semesters emphasize critical thinking, the organization of ideas, refinement of several writing forms, integration of interdisciplinary research and incorporation of visual arts. Followed by HONORS 499D in spring.

LABOR CENTER
203 Gordon Hall

545-4875

LABOR 201 #38800	<u>Issues of Women and Work</u> (SBU) Thursday 9:30-10:45 Discussions Tuesday 9:30-10:45 am	Dale Melcher
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The role of women at a variety of workplaces from historical, economic, sociological, and political points of view. Among areas considered: discrimination, health care, women in the labor movement and in management, and civil rights legislation.

LEGAL STUDIES DEPARTMENT
102 Gordon Hall

545-0021

LEGAL 497A #39022	<u>Race, Gender and Law</u> Monday, Wednesday 1:25-2:40 pm	Bernie Jones
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We will consider how legal scholars developed newer perspectives on civil rights strategies after 1965, turning from litigation in the courts to legal education as activism, using critical theories on race, gender and law. Prerequisite: LEGAL 250

PHILOSOPHY DEPARTMENT
352 Bartlett Hall

545-2330

PHILOS 381H #47576	<u>Philosophy of Women</u> Tuesday, Thursday 1:00-2:15 pm	Louise Antony
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(SB,U) A comparison of philosophical theories of gender and sexuality, including natural purpose theory (ancient Greek and Christian thought), biological determinism, Freudianism and Foucault. We will investigate the ways that women and their bodies have been viewed by feminist theorists on female embodiment such as Beauvoir, Rich, Wittig and Butler. Issues will include: the relation between sex, gender and sexuality, dichotomies between ideals of masculinity/femininity, reason/emotion, subject/object, connection between

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oppression by race, class, sexuality and gender, representations of women and theories of self, identity and subjectivity.

PUBLIC HEALTH STUDIES

309 Arnold House

545-1203

PUBHLTH 213
 #43956

Peer Health Educ.I
 Tuesday 4:00-6:30 pm

Amanda Vann

Training course. Students participate in campus outreach projects while learning specific information on the primary health issues for college students: alcohol and other drug use, sexual decision-making, contraception, prevention of sexually transmitted diseases, eating disorders and stress management techniques. Class involves personal health assessment such as personal alcohol and drug survey, small group discussions, guest lectures, role playing, team building and public speaking exercises. Class size limited to 20. Students must complete an application and process for admission to the Peer Health Education Program. This course is the first course in a year long academic course.

PUBHLTH 214
 #43958

Peer Health Educ.II
 Thursday 2:30-5:00
 (must have taken PUBHLTH 213)

April McNally

Utilizing the skills and information from EDUC/PUBHLTH 213, students are prepared to conduct educational programs in the residence halls and Greek areas. Significant group facilitation, workshop presentation and health education program planning training. Campus outreach projects include World AIDS Day, Safe Spring Break, Designated Driver, and Safe Sex Campaigns. Advanced peers serve as mentors to the first semester peer health educators, and may elect to continue in the program through independent study credits. Consent of instructor required. Prerequisite: EDUC/PUBHLTH 213.

PUBHLTH 582
 #44112

Family Planning/Women's Health
 Thursday 4:00-6:30 pm

Aline Gubrium

The interface of social and clinical issues, health policy, research, and community health education in the area of women's health across the lifespan. Also open to seniors from the Five Colleges.

PUBLIC POLICY & ADMINISTRATION

Thompson Hall

545-3940

PUBP&ADM 697F
 #47636

Gender & Social Policy
 Wednesday 6:00-8:30 pm

Joya Misra

This seminar provides an introduction to gender and social policy, by taking a comparative approach to look at policies across a range of nations (both industrialized and "developing").

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differences; 3) how gender experiences vary by race/ethnicity, social class and other differences. Biological, psychological, sociological and feminist theories are examined.

SOCIOLOG 387 Sexuality & Society tba
#47369 Tuesday, Thursday 4:00-5:15 pm

(SB,U) The many ways in which social factors shape sexuality. Focus on cultural diversity, including such factors as race/ethnicity, gender, and sexual identity in organizing sexuality in both individuals and social groups. Also includes adolescent sexuality; the invention of heterosexuality, homosexuality, and bisexuality; the medicalization of sexuality; and social theories about how people become sexual. Prerequisite: 100-level Sociology course.

SOCIOLOG 395G Gender and Family Jennifer Lundquist
#47372 Tuesday, Thursday 2:30-3:45 pm

This course explores the family as a gendered social construction. It considers how the family reflects and reproduces gender roles that are woven into the social norms of our society.

SOCIOLOG 794P Gender and Social Policy Joya Misra
#47381 Wednesday 6:00-8:30 pm

This seminar provides an introduction to gender and social policy, by taking a comparative approach to look at policies across a range of nations (both industrialized and "developing"). In particular, this course focuses on employment, poverty, and reproductive policies, as well as activism. These forms of policy blend into one another – for example, employment policy and poverty policy implicitly and explicitly relate to reproductive policies. Activism has been critical to policy development along all of these dimensions. By using this framework, this course is meant to encourage students to consider the intersections of family, economy, and state from a variety of perspectives.

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