

UMASS

AFROAM 391B <i>inside</i>	<u>Modern Afro-Am Women Novelists</u> Monday, Wednesday 11:15-1:10 p.m.	James Smethurst
STPEC 492H	<u>Senior Seminar – Redefining Community: South Asian Women’s Cultural Production In & Across Nations</u> Open to STPEC majors only	Josna Rege
WOMENSST 291B <i>outside</i>	<u>Gender, War and the State in Asia</u> Tuesday, Thursday 2:30-3:45 p.m.	Hikari Hori
WOMENSST 295B <i>inside</i>	<u>Asian American Women: Gender, Race and Immigration</u> Monday, Wednesday 2:30-3:45 p.m.	Miliann Kang
WOMENSST 391M <i>inside</i>	<u>African American Women in the Civil Rights Movement</u> Tuesday, Thursday 2:30-3:45 p.m.	Dayo Gore

AMHERST COLLEGE

BLST 24 <i>outside</i>	<u>Black Women in Black Literature</u> 10:00-11:20 a.m.	Andrea Rushing
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MOUNT HOLYOKE COLLEGE

RELIG 207 1 <i>outside</i>	<u>Women and Gender in Islam</u> Tuesday, Thursday 1:15-2:30 p.m.	A. Steinfelds
SPAN 105 1 <i>outside</i>	<u>Modern Latin American Women Writers</u> Monday, Wednesday 11:00-12:15 p.m.	R. De Swanson

SMITH COLLEGE

AAS 209 <i>inside</i>	<u>Feminism, Race and Resistance: History of Black Women in America</u>	Paula Giddings
AAS 348/ENG 334 <i>inside</i>	<u>Black Women Writers</u> Monday, Wednesday 1:10 p.m.-2:30 p.m.	Daphne Lamothe
AAS 366 (2) <i>inside</i>	<u>Cont.Topics in Afro-American Studies: Stress and Coping of Black Women in the United States</u>	Carlotta Arthur
ANT 254 <i>outside</i>	<u>Gender, Media and Culture in India</u> Tuesday, Thursday 1:00-2:50 p.m.	Ravina Aggarwal
CLT 268 <i>inside</i>	<u>Latina & Latin American Women Writers</u> Monday, Wednesday 11:00-12:10 p.m.	Nancy Saporta Sternbach
EAL 244 <i>outside</i>	<u>Construction of Gender in Modern Japanese Women’s Writing</u> Tuesday, Thursday 1:10-2:30 p.m.	Kimberly Kono
ENG 278 <i>inside</i>	<u>Writing Women Topic: Asian American Women Writers</u> Monday, Wednesday 1:10-2:30 p.m.	Floyd Cheung