

Changes after book publication date are marked in blue.

**AFRO AMERICAN STUDIES  
325 NEW AFRICA HOUSE**

545-2751

AFROAM 391B

Modern Afro-Am Women Novelists  
Monday, Wednesday 11:15-1:10

James Smethurst

Examine novels written by African American women from the Harlem Renaissance to the present. The course will engage a simple, but fundamental issue: is there such a thing as modern African American women's literature? If so, how might we define it? Some of the ways that we come at this issue will be from the point of genre (e.g., the novel of manners, the slave narrative, the sentimental novel, the gothic romance, the historical novel, and so on.), audience reception, and the relation of the novels to popular culture. Historical contexts of the novels and the impact of various artistic, intellectual, and social movements (e.g., the Civil Rights, Black Power/Arts, First and Second Wave Feminism, and Gay Liberation) on the formal and thematic choices of the authors studied will also be considered.

**ART HISTORY  
317 BARTLETT**

545-3595

ART HISTORY 385

Great Themes in Art  
Women and Renaissance Art:  
Subjects, Viewers, Patrons and Artists  
Wednesday 2:30-5:15  
Commonwealth College students only

Monika Schmitter

Contact the Art History Department for course description.

ART HISTORY 675

Great Themes in Art – Women and Italian  
Renaissance Art: Subjects, Viewers, Patrons and Artists  
Wednesday 2:30-5:15

Monika Schmitter

Contact the Art History Department for course description.

**COMPARATIVE LITERATURE  
303 SOUTH COLLEGE**

545-0929

COMPLIT 387H

Myths of the Feminine  
Tuesday, Thursday 2:30-3:45

Elizabeth Petroff

Myths about women and the life cycle from many cultures: ancient near east, classical antiquity, Old Europe, India, Asia, the Islamic world. Women writers from those same cultures, showing the interplay between the cultural construction of the feminine and personal voices.

**ECONOMICS DEPARTMENT  
1004 THOMPSON HALL**

545-0855

ECON 348/

The Political Economy of Women

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WOMENSST 391E      Lecture 1. Monday, Wednesday 2:30-3:45      Nancy Folbre

A critical review of neoclassical, Marxist, and feminist economic theories pertaining to inequality between men and women in both the family and the firm.

ECON 348      The Political Economy of Women      Lisa Fe Saunders  
Lecture 2. Tuesday, Thursday 11:15-12:30

See above description.

ECON 397S      Gender & Economic Development      Melissa Gonzalez-Brenes  
Tuesday, Thursday 2:30-3:45

This course explores the relationship between gender and economic development in less developed countries of Africa, Asia and Latin America. We use economic tools to examine the role that gender plays in a range of development issues including poverty, inequality, credit, law and labor markets. We also discuss the implications for public policy and analyze policy interventions designed to address these issues. Prerequisites: Economics 103 or Resource Economics 102, Economics 203 recommended.

### SCHOOL OF EDUCATION

124 FURCOLO HALL

545-2332

EDUC 392E      Sexism (1 credit)      Barbara Love  
Mandatory First Night Orientation 9/14/06 6:00-9:00 p.m.  
Weekend 10/14-10/15 9-5 p.m.

See Department for description.

### FRENCH AND ITALIAN STUDIES

316 HERTER HALL

545-2314

FRENCH 409      Women in Modern French Society      Dianne Sears  
Monday, Wednesday, Friday 1:25-2:15 p.m.

*Course taught in French.* Portraits of and by women in modern French society, drawing on literary and cultural texts mainly from the nineteenth and twentieth centuries. Authors include Colette, De Beauvoir, Duras, Ernaux, and others. This course fulfills either the nineteenth or twentieth-century literature distribution requirement. Requirements: Active participation in class discussion; two short papers; two hour exams. Prerequisites: French 384

### GERMANIC LANGUAGES & LITERATURE

510 HERTER HALL

545-2350

GERMAN 363      Witches: Myth & Reality      Susan Cocalis  
Tuesday, Thursday 4:00-5:15 p.m.

This course focuses on various aspects of witches/witchcraft in order to examine the historical construction of the witch in the context of the social realities of women (and men) labeled as witches. The main areas covered are: European pagan religions and the spread of Christianity; the "Burning Times" in early modern Europe,

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with an emphasis on the German situation; 17th-century New England and the Salem witch trials; the images of witches in folk lore and fairy tales in the context of the historical persecutions; and contemporary Wiccan/witch practices in their historical context. The goal of the course is to deconstruct the stereotypes that many of us have about witches/witchcraft, especially concerning sexuality, gender, age, physical appearance, occult powers, and Satanism. Readings are drawn from documentary records of the witch persecutions and witch trials, literary representations, scholarly analyses of witch-related phenomena, and essays examining witches, witchcraft, and the witch persecutions from a contemporary feminist or neo-pagan perspective. The lectures will be supplemented by related material taken from current events in addition to visual material (videos, slides) drawn from art history, early modern witch literature, popular culture, and documentary sources. *Conducted in English.*

**HISTORY DEPARTMENT  
612 HERTER HALL**

**545-1330**

HISTORY 349H

[Sex and Society in Modern Europe](#)  
Tuesday, Thursday 4:00-5:15

Jennifer Heuer

This course examines the social organization and cultural construction of gender and sexuality. We will look at how women and men experienced the dramatic changes that have affected Europe since 1789 and consider how much such developments were themselves influenced by ideas about masculinity and femininity. We will explore topics such as revolutionary definitions of citizenship; changing patterns of work and family life; fin-de-siècle links between crime, madness, and sexual perversion; the fascist cult of the body; battle grounds and home fronts during the world wars; gendered aspects of nationalism and European colonialism, and the sexual revolution of the post-war era. As an honors course, the class will include a lot of reading, independent research, and oral presentations.

HISTORY 388

[US Women's History to 1890 \(HSU\)](#)  
Tuesday, Thursday 11:15-12:30

Joyce Berkman

Surveys the social, cultural, economic and political developments shaping American women's lives from the colonial period to 1890, and explores women's participation in and responses to those changes. Topics include: the transformation of work and family life, women's culture, the emergence of the feminist movement, sexuality and women's health, race and ethnic issues. Sophomore level and above.

HISTORY 594F

[Female Immigrants, US](#)  
Tuesday, Thursday 2:30-3:45

Laura Lovett

Writing seminar. This writing seminar on immigrant women's experience in the United States has a dual focus – grappling with modes of historical understanding and fostering the growth of student research and writing skills. The seminar addresses women's immigrant experience (including refugees and temporary workers) from the mid-nineteenth century to the late twentieth century. Readings will include oral history, autobiography, biography, and scholarly studies of specific groups of immigrant women. Course assignments will include two short papers based upon assigned readings, completed during the first half of the semester, and a substantial research paper or oral history project, with first draft circulated for class discussion and a second draft due at the end of the semester.

HISTORY 691X

[U.S. Women & Gender History \(4 credits\)](#)  
Monday 6:30-9:00 p.m.

Joyce Berkman

This course will focus on selected topics in the history of U.S. women and gender from the colonial era to the present. Since gender is a mutable and historically variable feature of women's lives – its nature shaping and being shaped by other societal ascriptions, e.g. race, ethnicity, sexuality, social class, religion, region – we will

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examine women's experience through multiple interpenetrating lenses. Topics for this semester will be: Native American Women ca. 1600-1900; African American women ca. 1800-1930; immigrant women ca. 1880-present; medical and scientific construction of the female body and the struggle for female bodily self-definition and control ca. 1800 to the present; various waves of feminism. We problematize how we know as well as what we know and the relationship between these two variables. Each week's readings will include essays wrestling with types of evidence, historiography, and historical epistemology. Requirements: Written: Two essays, 8-12 pages, based on assigned readings for two topics. Oral: One presentation as part of seminar leadership for one topic (can be the same as topic for your written essay). Regular and active participation in class discussion.

**HONORS - COMMONWEALTH COLLEGE**  
**504 GOODELL**

545-2483

HONORS 499C      Gender Politics of Representation – 1<sup>st</sup> semester      Patricia Gorman  
 Section 6 Capstone Wednesday 3:35-6:15  
 Junior and senior honors students only - Instructor consent required

A study of feminist thinkers, theologians, and both literary and art critics will inform our close reading of selected works of art, myth and poetry and an extended examination of the theological and cultural treatment of women in the works of James Joyce. The material is the base from which students will engage in intense intellectual exploration; in the first semester through the texts we examine in common; in the second, through individual in-depth pursuit of interests generated in the first semester. Students will coordinate their work to create a conference for a professional presentation of their work, and to engage in a collective endeavor that results in the archival product, the publication of the conference proceedings. Both semesters emphasize critical thinking, the organization of ideas, refinement of several writing forms, integration of interdisciplinary research and incorporation of visual arts. Followed by HONORS 499D in spring.

**JUDAIC AND NEAR EASTERN STUDIES**  
**744 HERTER HALL**

545-2550

JUDAIC 391F      Jewish Women Writers      Jyl L. Felman  
 Wednesday 3:35-6:00

Feminists or Just Feminine? Seen but not heard? Just what is a “nice Jewish girl?” This course will explore the voices of Jewish women writers and their ethnically gendered narratives. Questions include the following: What does it mean for these writers to be Jewish and female? What role, if any, do Judaism, politics, and sexuality play in their writing. A one-credit Honors section is available.

**LABOR CENTER**  
**203 GORDON HALL**

545-4875

LABOR 201      Issues of Women and Work (SBU)      Dale Melcher  
 Thursday 9:30-10:45  
 Discussions Tuesday 9:30-10:45

The role of women at a variety of workplaces from historical, economic, sociological, and political points of view. Among areas considered: discrimination, health care, women in the labor movement and in management, and civil rights legislation.

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**LEGAL STUDIES DEPARTMENT**  
**102 GORDON HALL**

545-0021

LEGAL 497A

Race, Gender and Law  
 Monday, Wednesday 1:25-2:40

Bernie Jones

We will consider how legal scholars developed newer perspectives on civil rights strategies after 1965, turning from litigation in the courts to legal education as activism, using critical theories on race, gender and law. Prerequisite: LEGAL 250

**PHILOSOPHY DEPARTMENT**  
**352 BARTLETT**

545-2330

PHILOS 381H

Philosophy of Women: Gender and Sexuality (SBU)  
 Tuesday, Thursday 1:00-2:15

Ann Ferguson

A comparison of philosophical theories of gender and sexuality, including Natural Purpose theory (ancient Greek and Christian thought), biological determinism, Freudianism and Foucault. We will investigate the ways that women and their bodies have been viewed by feminist theorists on female embodiment such as Beauvoir, Rich, Wittig and Butler. Issues will include: the relation between sex, gender and sexuality; dichotomies between ideals of masculinity and femininity; connection between oppression by race, class, sexuality and gender, representations of women and theories of self, identity and subjectivity. Texts will include Conboy, Medina and Stanbury, eds. Writing on the Body: Female Embodiment and Feminist Theory, Foucault History of Sexuality, v. 1, Federici Caliban and the Witch: Women, the Body and Primitive Accumulation, and selected readings. Prerequisites include either a 100 level Philosophy class or WOST 201 or permission of the instructor. Course requirements include class participation, including a class report, 2 short papers, and an 8-10 page term paper. The class is an honors course which receives 4 credits, so it requires additional class preparation, discussion, and written work.

**PUBLIC HEALTH STUDIES**  
**309 ARNOLD HOUSE**

545-1203

PUBHLTH 213

Peer Health Educ.I  
 Tuesday 4:00-6:30

Amanda Collings

Training course. Students participate in campus outreach projects while learning specific information on the primary health issues for college students: alcohol and other drug use, sexual decision-making, contraception, prevention of sexually transmitted diseases, eating disorders and stress management techniques. Class involves personal health assessment such as personal alcohol and drug survey, small group discussions, guest lectures, role playing, team building and public speaking exercises. Class size limited to 20. Students must complete an application and process for admission to the Peer Health Education Program. This course is the first course in a year long academic course.

PUBHLTH 214

Peer Health Educ.II  
 Thursday 2:30-5:00  
 (must have taken PUBHLTH 213)

April McNally

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Utilizing the skills and information from EDUC/PUBHLTH 213, students are prepared to conduct educational programs in the residence halls and Greek areas. Significant group facilitation, workshop presentation and health education program planning training. Campus outreach projects include World AIDS Day, Safe Spring Break, Designated Driver, and Safe Sex Campaigns. Advanced peers serve as mentors to the first semester peer health educators, and may elect to continue in the program through independent study credits. Consent of instructor required. Prerequisite: EDUC/PUBHLTH 213.

**SOCIAL THOUGHT & POLITICAL ECONOMY (STPEC)**  
**E 27 MACHMER HALL**

545-0043

~~STPEC 492H — Senior Seminar — Redefining Community: Josna Rege  
 South Asian Women's Cultural Production In & Across Nations —  
 Wednesday 4:00-6:30  
 Open to Senior STPEC majors only. Prerequisite: STPEC 391H~~

~~We will examine South Asian women's collaborative projects—archives and networks (like Sound and Picture Archives for Research On Women), cultural collectives (like Asian Women Writers Collective), and publishing houses (like Kali for Women)—that seek to take control of their own cultural production. Reading literary-cultural and theoretical texts in different genres, we will ask a series of related questions: How do such projects redefine received notions of family and community? Represent gender roles and relations? Negotiate relationships to larger domestic and diasporic collectivities? Facilitate cultural translation? Build communities that support women's creative work? Finally, we will find ways to contribute to at least one such community. Weekly discussion units will include: History and Definitions: Women, Culture and Community in India and the South Asian Diaspora; Gender, Representation, and Theories of Cultural Production; Archives, Physical and Digital; Feminist Organizations: Culture, Community, and Violence Against Women; Journals and Publishing Houses, Cultural Politics and/of Identity; Feminist Methodologies; Gender, Religious Nationalisms, Globalization; Gender, Class, and Caste; Women and Work; and Redefining Community: Emergent Cultural Forms.~~

**SOCIOLOGY DEPARTMENT**  
**710 THOMPSON HALL**

545-0427

SOCIOL 106      Race, Gender, Class and Ethnicity (SBU)  
 Lecture A: Monday, Wednesday 2:30-3:20 p.m. Dan Clawson  
 Discussions for A: Friday 9:05, 10:10, 11:15, 12:05, 1:25 p.m.  
 Lecture B: Tuesday, Thursday 9:30-10:45  
 Lecture C: Tuesday, Thursday 11:15-12:30  
 Lecture D: Tuesday, Thursday 4:00-5:15  
 Lecture E: Monday, Wednesday, Friday 1:25-2:15  
 Lecture F: Tuesday, Thursday 2:30-3:45

Introduction to sociology. Analysis of how the intersections of race/ethnicity, gender, and social class affect people's lives in relation to political power, social status, economic mobility, interactions with various subgroups in American society, etc. Emphasis on the role of social institutions and structural-level dynamics in maintaining these identities and areas of inequality.

SOCIOL 222      The Family (SBU)      Naomi Gerstel

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Lecture: Monday, Wednesday 11:15 a.m. -12:05 p.m.  
Discussions: Friday

Using lectures and discussion groups, we will explore how we define family, the ways we construct families, and the relationship between our families and larger social forces. Beginning with an examination of the history of families, we will look at changes in seemingly impersonal forces that are associated with changes in personal relations--between partners and spouses, between parents and children, among extended kin. Then we will turn to contemporary families across the life course, looking at the choice of a partner and experiences in marriage, parenting and childhood, and marital dissolution. Throughout, we will discuss differences--by gender, by race, and by class. Throughout we will attend to the social forces that shape these personal experiences.

SOCIOLOGY 383

Gender and Society

Barbara Tomaskovic-Devey

Monday, Wednesday, Friday 12:20-1:10

Sociological analyses of women's and men's gendered experiences, through examination of: 1) historical and cross-cultural variations in gender systems; 2) contemporary interactional and institutional creation and internalization of gender and maintenance of gender differences; 3) how gender experiences vary by race/ethnicity, social class and other differences. Biological, psychological, sociological and feminist theories are examined.

SOCIOLOGY 491G

Gender & Globalization

Millie Thayer

Tuesday, Thursday 2:30-3:45

This course examines the ways that contemporary globalization is shaping the relations between men and women, as well as the ways that gender plays an intimate part in structuring global processes. We will focus on certain sites in which these connections are particularly visible, moving from the transnational food chain to the global assembly line, from migrant motherhood to sex tourism, from the proliferation of masculinities to the militarization of women's lives. Students will write three five-page papers, as well as a final exam.

**SPANISH & PORTUGUESE**  
**418 HERTER HALL**

**545-2887**

SPANISH 797A

Women and Film

Barbara Zecchi

Monday, Wednesday 1:25-4:00

Contact the Department for course description.

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