

WAGS (Women and Gender Studies)	14 Grosvenor	542-5781
Black Studies	108 Cooper	542-5800
Classics	Grosvenor	542-2189
English	1 Johnson Chapel	542-2672
Fine Arts	102 Fayerweather	542-2365
Law, Jurisprudence and Social Thought	208 Clark House	542-2380
Political Science	103 Clark House	542-2380
Psychology		542-2217
Spanish	5 Barrett Hall	542-2317
Religion	108 Chapin	542-2181

WAGS-10
FIAR 85

Witch/Vampire/Monster
Tuesday, Thursday 2:00-3:20 p.m.

Natasha Staller

This course will explore the construction—spanning cultures, centuries and disciplines—of the monstrous and monstrous forms. With the greatest possible historical and cultural specificity, we will investigate the varied forms of monstrous creatures, their putative powers, and the explanations given for their existence—as we attempt to articulate the kindred qualities they share. Among the artists to be considered are Bosch, Valdés Leal, Velázquez, Goya, Munch, Ensor, Redon, Nolde, Picasso, Dalí, Kiki Smith, and Cindy Sherman.

WAGS 11

Construction of Gender
Tuesday, Thursday 10:00-11:20 a.m.

Kristin Bumiller
Martha Saxton

This course introduces students to the issues involved in the social and historical construction of gender and gender roles from a cross-cultural and interdisciplinary perspective. Topics will include women and social change; male and female sexualities including homosexualities; the uses and limits of biology in explaining human gender differences; women's participation in production and reproduction; the relationship among gender, race and class as intertwining oppressions; women, men and globalization; and gender and warfare.

WAGS 22

War & Community/S. Asia
Monday 2:0-4:30 p.m.

N. de Mel

Representations of war and their aftermath have exerted a powerful influence in shaping our understanding of war, normalizing armed conflict or resisting the ideology of militarism. Literary and cinematic treatments of recent conflicts in South Asia provide a unique, focused lens through which to analyze how representations of war and resistance to it construct communities around identities of gender, sexuality, race, ethnicity, disability, religion and class. This course uses film and literary texts from South Asia to examine the role such representations play in social struggle, community-building, and the politics of memory, as well as the gendering of specific aspects of militarization, from masculinized militaries to figurations of the female suicide bomber. Students will develop close readings of these materials in the context of their circulation and production, often under conditions of censorship and militarization that govern war.

WAGS 39
RELI 39

Women in Judaism
Wednesday 2:00-4:30 p.m.

Susan Niditch

A study of the portrayal of women in Jewish tradition. Readings will include biblical and apocryphal texts; Rabbinic legal (halakic) and non-legal (aggadic) material; selections from medieval commentaries; letters, diaries, and autobiographies written by Jewish women of various periods and settings; and works of fiction and non-fiction concerning the woman in modern Judaism. Employing an inter-disciplinary and cross-cultural approach, we will examine not only the actual roles played by women in particular historical periods and cultural contexts, but also the roles they assume in traditional literary patterns and religious symbol systems.

BLST 24

Black Women in Black Literature
10:00-11:20 a.m.

Andrea Rushing

This cross-cultural course examines similarities and differences in portrayals of girls and women in Africa and its New World diaspora with special emphasis on the interaction of gender, race, class, and culture. Texts are drawn from Africa, the Caribbean, and the United States. Topics include motherhood, work, and sexual politics. Authors vary from year to year and include: Toni Cade Bambara, Maryse Condé, Nuruddin Farah, Bessie Head, Merle Hodge, Paule Marshall, Ama Ata Aidoo, and T. Obinkaram Echewa.

ENGL 01-01
component

Writing About Literature
12:30-1:50 p.m.

Michele Barale

This course offers students an opportunity to develop their analytic and writing skills. We will read a variety of literary forms—prose and poetry, novels and essays and drama—and will write frequently and at length about what we read. This semester our readings will focus on the topic of Justice. We will read such authors as Cather, Dickens, Kafka, Nietzsche, Shakespeare, Sophocles, Wright.

ENGL 95
component

Faulkner and Morrison
8:30-9:50 a.m.

Marisa Parham

William Faulkner and Toni Morrison are generally understood as two of the most important writers of the twentieth century, and indeed, the work of each is integral to American literature. But why are Morrison and Faulkner so often mentioned in the same breath—he, born in the South, white and wealthy, she, the daughter of a working-class black family in the Midwest? Perhaps it is because in a country that works hard to live without a racial past, both Morrison's and Faulkner's work bring deep articulation to the often unseen, and more commonly—the unspeakable. This class will explore the breadth of each author's work, looking for where their texts converge and diverge. As we will learn how to talk and write about the visions, dreams, and nightmares—all represented as daily life—that these authors offer.

LJST 24

Law and Social Relations
Monday, Wednesday 12:30-1:50 p.m.

Martha Umphrey

One of the foundational analytics governing law's relationship to identity and personhood is the grand trope of public and private. As an historical matter, the public/private divide has demarcated the boundary of law's authority: under a liberal theory of government, law may regulate relations in the public sphere but must leave the private realm in the control of individuals. The stakes associated with this line of demarcation are extremely high: those problems of identity and relation that are considered "public" are problems visible to law and subject to law's authority; those that are considered private remain below the horizon of law's gaze. Yet definitions of the public and the private are notoriously slippery and inexact, and their contours are inexorably on a train as an African-American, or a license to practice law as a white woman, was to experience a kind of discrimination that the law would refuse to see. In the twentieth century we no longer experience such officially-sanctioned harms but remain conflicted about the extent to which law should address other, more "private" interactions: verbal bigotry, family relations, sex. This course will trace and explore the modes by which the public/private divide constitutes identities in law by examining the ways law defines the public, and does or does not regulate ostensibly "private" harms. Using both legal and non-legal texts we will map a history of social relations, particularly as they implicated deeply-held assumptions about racialized, gendered, and sexualized bodies, and explore the shifting boundary between public and private as it has emerged in public debates over the meaning of equality, privacy, and free speech. To what extent does law's authority remain constituted upon the public/private divide? To what extent are we now witnessing the redefinition, even the virtual elimination, of the private? And with what consequences for our social relations? Requisite LJST 10 or consent of the instructor.

POSC 20
component

Post-Colonial Nationalism
Monday, Wednesday 12:30-1:50 p.m.

Amrita Basu

Nationalist fervor seemed likely to diminish once so-called Third World nations achieved independence. However, the past few years have witnessed the resurgence and transformation of nationalism in the post-colonial world. Where anti-colonial nationalist movements appeared to be progressive forces of change, many contemporary forms of nationalism appear to be reactionary. Did nationalist leaders and theoreticians fail to identify the exclusionary qualities of earlier incarnations of nationalism? Were they blind to its chauvinism? Or has nationalism become increasingly intolerant? Was the first wave of nationalist movements excessively marked by European liberal influences? Or was it insufficiently committed to universal principles? We will explore expressions of nationalism in democratic, revolutionary, religious nationalist, and ethnic separatist movements in the post-colonial world.

PSYC 40

Sex Role Socialization
Wednesday 2:00-4:30 p.m.

Rose Olver

An examination of the processes throughout life that produce and maintain sex-typed behaviors. The focus is on the development of the psychological characteristics of males and females and the implications of that development for participation in social roles. Consideration of the biological and cultural determinants of masculine and feminine behaviors will form the basis for an exploration of alternative developmental possibilities. Careful attention will be given to the adequacy of the assumptions underlying psychological constructs and research in the study of sex differences.

SPAN 38

Race & Gender: Caribbean
12:30 – 1:50 p.m.

Carmen Lamas

Through an analysis of how race and gender is constructed in key texts and in manifestation of popular culture of the 19th and 20th century, this interdisciplinary course brings together the political, social, and literary history of Cuba, Puerto Rico, and the Dominican Republic. Our study of the construction of race and gender will serve as a point of departure for asking ourselves how colonialism, Plantation society, and U.S. intervention impact the construction of a national subject in these countries; how migration and transculturation shape national identity; and in what ways the Spanish-speaking Caribbean can be said to be a part of or apart from the rest of Latin America and the Caribbean. Films will supplement our readings. *This course is conducted in Spanish.*