

Women's Studies	24 Hatfield	585-3390
Anthropology	15 Wright Hall	585-3500
East Asian Languages and Literature	131 Wright Hall	585-3350
English Languages and Literature	101 Wright Hall	585-3302
French Language & Literature	206 Pierce	585-3360
Government	15 Wright Hall	585-3530
History	13 Wright Hall	585-3726
Latin American and Latino/a Studies	Seelye Hall	585-3591
Religion and Biblical Literature	Dewey II	585-3662
Sociology	12 Wright Hall	585-3520
Theatre	T204 Theatre Building	585-3229

FYS 114                      Turning Points                      Marilyn Schuster  
 Tuesday, Thursday 10:30-11:50 a.m.

How have women (and some men) in the Americas understood defining moments in life? We will read fictional and autobiographical narratives and view films and documentaries that seek to understand different kinds of turning points: coming of age, coming out, coming to freedom, coming to consciousness. We will consider turning points in history (migrations, internment, war) as well as personal turning points (falling in love, leaving home, resisting oppression) and ask how history and memory, the political and the personal define each other. We will ask how these stories can help us understand and tell stories about turning points in our times and lives?.

WST 245                      Poverty Law and Social Policy in the U.S.                      Gwendolyn Mink  
 Tuesday, Thursday 10:30-11:50 a.m.

This course will examine the development of the U.S. welfare state in light of its gendered and racialized politics and impacts. Readings and lectures will consider poverty law and social policy through a focus on relationships among the welfare state, democratization, and persistent inequality. Particular attention will be given to welfare policy, an arena of vexed interactions among the politics of gender, race, and class.

WST 252                      Colloquium: Debates in Feminist Theory                      Elisabeth Armstrong  
Topic: "The Subject"  
 Monday, Wednesday, Friday 10:00-10:50 a.m.

This course provides a focused, historical understanding of vital debates in feminist theory. Contentious and challenging points of view will center on one analytic theme, although that theme will change from year to year. Readings, lectures and discussions will ground widely differing perspectives, modes of analysis and arguments in their political, social and historical context. *Permission of the instructor required.*

WST 311                      Mothers in Law and Policy                      Gwendolyn Mink  
 Tuesday 3:00-4:50 p.m.

This seminar will explore how law and policy regulate motherhood based on the class, race, culture, sexuality, and marital status of pregnant women and mothers. Simultaneously considered will be various feminist policy-theoretical perspectives on and remedies for intersectional inequalities among mothers in family and child welfare law as well as in social policy. Specific topics may include the right to be a mother; the rights of pregnant women; equity issues in assisted reproduction; and governmental

promotion of fatherhood. *Prerequisites: WST 150 and one other Women's Studies course and permission of the instructor.*

WST 315                      Sexual Histories, Lesbian Stories                      Marilyn Schuster  
Tuesday, Thursday 1:00-2:50 p.m.

In this seminar we will focus on two moments in twentieth-century gay and lesbian history: the 1920s and the 1950s. The 1920s saw the publication and trial of Radclyffe Hall's The Well of Loneliness in England, the Harlem Renaissance in the U.S. and an active cultural life in Paris in which American expatriates played an important role. We will look at historical studies and texts by early sexologists of this period along with fiction, blues lyrics, memoirs and other narratives by sexually transgressive women. The post World War II homophile movement in the U.S. in the 1950s has been the focus of groundbreaking historical studies. In addition to historical narratives we will study the Daughters of Bilitis and The Ladder, pulp fiction, butch/femme histories, novels and short stories. Throughout the seminar we will ask: What contradictions and continuities mark the expression and social control of female sexualities that were considered transgressive at different moments and in different cultural contexts? Whose stories get told? How are they read? How can the multiple narratives of control, resistance and cultural expression be useful to us in the twenty-first century?

WST 316                      Feminist Theories of Cross-Border Organizing                      Elisabeth Armstrong  
Monday, Wednesday 11:00-12:10 p.m.

Border crossing forms the cornerstone of feminist solidarity, whether across the bounds of propriety, or the definitions of racialized identities, or the police checkpoints of the nation-state. This seminar centers on feminist theories that imagine how to recognize strangers, defer citizenship, nurture desire and remember the very histories that divide cohorts in struggle. We will also discuss emerging methods of organizing women that inspire these theories. A background in feminist theory is required. *Prerequisites: WST 150, one additional WST course and permission of instructor.*

ANT 244                      Colloquium: Gender, Science, and Culture                      Frédérique Apffel-Marglin  
Monday, Wednesday 1:00-2:30 p.m.

Science will be looked at both historically as well as ethnographically. The scientific revolution in 16<sup>th</sup> and 17<sup>th</sup> century Western Europe was an exclusively male enterprise which deliberately excluded women. This course will focus on the origins, meaning and manifestations of this exclusion and try to understand how it has shaped the nature of scientific inquiry. The course will range from women's explicit exclusion from the beginnings of science in 16<sup>th</sup> and 17<sup>th</sup> century Western Europe to contemporary practices of in vitro fertilization and germ-line engineering. *Limited enrollment.*

EAL 261                      Major Themes in Literature:                      Sabina Knight  
East-West Perspectives Gendered Fate  
Monday, Wednesday 1:10-2:30 p.m.

Is fate indifferent along lines of gender? What (and whose) interests are served by appeals to destiny? Close readings of women's narratives of desire, courtship, sexuality, prostitution and rape will explore how belief in inevitability mystifies the gender-based oppression of social practices and institutions. Are love, marriage and mothering biological imperatives? What are love, seduction and desire if not freely

chosen? Or is freely chosen love merely a Western ideal? How might women write to overcome fatalistic discourses that shape the construction of female subjectivity and agency? Works by Simone de Beauvoir, Hayashi Fumiko, Hong Ying, Nadine Gordimer, Toni Morrison, and Wang Anyi. All readings in English translation.

ENG 279                      American Women Poets                      Susan Van Dyne  
Monday, Wednesday, Friday 1:10-2:30 p.m.

A selection of poets from the last 25 years, including Sylvia Plath, Anne Sexton, Elizabeth Bishop, Adrienne Rich, Audre Lorde, Sharon Olds, Cathy Song, Louise Erdrich, and Rita Dove. An exploration of each poet's chosen themes and distinctive voice, with attention to the intersection of gender and ethnicity in the poet's materials and in the creative process. *Not open to first-year students. Prerequisite: at least one college course in literature.*

FRN 360                      Topics in 19th/20th Century Literature                      Martine Gantrel  
Images of the 'Other':  
Female Domestic Servants in French Fiction  
Monday, Wednesday 1:10-2:30 p.m.

In this course, we will read works by major French authors of the 19th and 20th centuries, in which a female domestic servant is the main character. What happens to a novel or a play when the domestic servant is given first place? Which concerns or anxieties does the servant character embody or convey to the reader? To what extent have such works changed the way women are represented in literature and redefined the relationship of literature to politics, society, and the self? Authors such as Lamartine, George Sand, the Goncourts, Flaubert, Zola, and Genet.

FYS 125                      Of Woman Delivered:                      Erika Laquer  
Midwifery in Historical and Cross-Cultural Perspective  
Monday, Wednesday, Friday 9:00-9:50 a.m.

While most births worldwide are still attended by midwives, and almost all births before 1900 occurred at home in the presence of friends and midwives, the midwife in the U.S. today is a rare birth attendant. This course will examine the history of midwives and midwifery in the European and American traditions, with particular attention to the manuals written by midwives to instruct other women about birth and women's health. Alternately feared and revered, the midwife has often served as a bellwether to how a society values its women and children. The course will also examine the varieties of birth experiences from cross-cultural perspectives. Because the Pioneer Valley is an area with particularly active groups of professional and direct-entry (lay) midwives, there will be opportunities to meet and discuss these issues with current practitioners.

GOV 232                      Women and Politics in Africa                      Catharine Newbury  
Monday, Wednesday 1:00-2:30 p.m.

This course will explore the genesis and effects of political activism by women in Africa, which some believe represents a new African feminism, and its implications for state/civil society relations in contemporary Africa. Topics will include the historical effects of colonialism on the economic, social, and political roles of African women, the nature of urban/rural distinctions, and the diverse responses by women to the economic and political crises of postcolonial African polities. Case studies of specific

African countries, with readings of novels and women's life histories as well as analyses by social scientists.

GOV 269                      Politics of Gender and Sexuality                      Gary Lehring  
Tuesday, Thursday 10:30-11:50 a.m.

An examination of gender and sexuality as subjects of theoretical investigation, historically constructed in ways that have made possible various forms of regulation and scrutiny today. We will focus on the way in which traditional views of gender and sexuality still resonate with us in the modern world, helping to shape legislation and public opinion, creating substantial barriers to cultural and political change.

HST 252                      Women in Modern Europe, 1789-1918                      Jennifer Hall-Witt  
Monday, Wednesday 9:00-10:20 a.m.

A survey of European women's experiences from the French Revolution through World War I, focusing on Western Europe. Women's changing relationships to work, family, politics, society, religion, and the body, as well as shifting conceptions of femininity and masculinity, as revealed in novels, films, treatises, letters, paintings, plays, and various secondary sources.

LAS 244/SOC 244                      Feminisms and Women's Movements:                      Ginetta Candelario  
Latin American Women's and Latinas' Pursuit of Social Justice  
Tuesday, Thursday 1:00-2:50 p.m.

This course is designed to familiarize students with the history of Latin American and Latina (primarily Chicana) feminist thought and activism. A central goal of the course is to provide an understanding of the relationship between feminist thought, women's movements and local/national contexts and conditions. The writings of Latin American and Latina feminists will comprise the majority of the texts; thus we are limited to the work of those who write and/or publish in English. (*Students who are proficient in Spanish or Portuguese will have an opportunity to read feminist materials in those languages for their written projects.*)

REL 238                      Mary: Images and Cults                      Vera Shevzov  
Tuesday, Thursday 10:30-11:50 a.m.

Whether revered as the Birth-Giver of God or remembered as a simple Jewish woman, Mary has both inspired and challenged generations of Christian women and men. This course focuses on key developments in the "history of Mary" since Christian times to the present. How has her image shaped Christianity? What does her image in any given age tell us about personal and collective Christian identity? Topics include Mary's "life"; rise of the Marian cult; differences among Protestant, Catholic and Orthodox Christians; apparitions (e.g., Guadalupe and Lourdes); miracle-working icons; Mary, liberation and feminism. Liturgical, devotional, and theological texts, art, and film.

REL 320                      Seminar: Jewish Religion and Culture                      Lois Dubin  
Topic: Tying and Untying the Knot:  
Women, Marriage and Divorce in Judaism  
Tuesday 1:00-2:50 p.m.

An exploration of marriage and divorce as important moments in Jewish women's lives and as structured by religion, law, and society. How were religious norms put into practice by Jewish societies in different

historical periods? How were Jewish women's private lives affected by public regulation, and how did Jewish women negotiate the forces of community, family, religion, and the state? Examination of legal and religious texts, case-studies, and fiction drawn from antiquity to the present.

SOC 315

Seminar: The Body in Society  
Tuesday 3:00-4:50 p.m.

Elizabeth Wheatley

In this seminar we will draw on sociological and interdisciplinary perspectives to consider features of the social construction, regulation, control, and experience of the body. Through diverse theoretical frameworks, we will view the body both as a product of discourses (such as medical knowledge and practice, media representations, and institutional regimens), and as an agent of social activities and interactions in daily life. We will consider the salience of bodies in constituting identities, relationships, and differences; as bases for inequalities and forms of suffering; and as sites of resistance and struggles for change.

THE 215

Minstrel Shows from Daddy Rice to  
Big Mama's House  
Tuesday, Thursday 10:30-11:50 a.m.  
Wednesday 7:00-9:30 p.m.

Andrea Hairston

This course explores the intersection of race, theatre, film, and performance in America. We consider the history and legacy of minstrel shows from the 1820s to the present. Reading plays by Alice Childress, Loften Mitchell, Lorraine Hansberry, Douglas Turner Ward, Ntozake Shange, George Wolfe, Pearl Cleage, Carlyle Brown, and Suzan Lori Parks, we investigate the impact of the minstrel performance of blackness on the American imagination. What is the legacy of this most popular of forms in the current entertainment world? How have monumental works such as Uncle Tom's Cabin shaped American performance traditions and identity? How have historical and contemporary films incorporated minstrel images and performances? How have artists and audiences responded to the comedic power of minstrel images? Is a contemporary audience entertained in the same way by Martin Lawrence as they were by say Stepin Fetchit?