

Women's Studies Program	109 Shattuck Hall	538-2257
American Studies	50 College Street	538-3226
Art History	Art Building	538-2200
English Department	201 Clapp Lab	538-2146
European Studies	115 Skinner	538-3208
French	115/117 Ciruti	538-2074
History Department	309 Skinner Hall	538-2377
Italian	211 Ciruti Center	538-2347
Russian and Eurasian Studies	118 Ciruti Center	538-2648
Spanish and Italian	211 Ciruti Center	538-2347

WMST 101s (01) Introduction to Women's Studies Mary Renda
TBA

This course introduces the social and historical construction of women and gender from cross-cultural and interdisciplinary perspectives. We will consider the intersections of gender, race, and class oppression and how these intersections structure sexuality, reproduction, and sexual violence. We will explore how gendered bodies are produced by colonial and neocolonial discourses. We will examine the development of feminist theory and its practices in local and international contexts.

WMST 119f (01) Women's Public Voices Martha Ackmann
Tuesday, Thursday 11:00-12:15 p.m.

This course will explore creating and critiquing public writing by women. It will examine the genres of the op-ed, political column, memoir, and broadcast commentary. The seminar will ask the questions: what constitutes a "women's issue" in public discourse and how can women best influence public debate. Among the public writers we will read are MHC alumnae who write for newspapers, magazines and other media outlets. Students also will learn to write and submit for publication or broadcast op-eds and short radio commentaries. A field trip to meet with women writers and editors at The New York Times is planned.

WOMST 208s (01) Invitation to Feminist Theory TBA
TBA

Feminist Theory offers analytical frameworks for understanding the operations of gender in culture and society. This course highlights interrelationships among gender, race, class, sexuality, and other forms of identity and differences from a theoretical perspective, on theoretical attempts to grasp the complex ties and tensions between sex, gender, and power. This course explores the overlapping dualities of the feminine and the masculine, the private and the public, the home and the world. We examine different forms of power over the body; the ways gender and sexual identities reinforce or challenge the established order; and the cultural determinants of "women's emancipation."

WOMST 250s (01) Global Feminism TBA
TBA

What is globalization? What are its positive and negative effects on different regions, cultures, social classes, ethnic groups, the sexes, and the environment? How are women resisting against poverty, militarism, and the environmental and cultural destruction accompanying globalization? What alternative visions and models of development are offered by women's movements working for peace, justice, and environmental stability?

How is gender represented, and how is power gendered, in plays by Shakespeare's contemporaries and successors? Examples: unruly Alice Arden murdering her husband, Kate "tamed" in The Taming of the Shrew, Fletcher's "reply," The Tamer Tamed, and Middleton and Dekker's Roaring Girl, Moll Cutpurse. Topics such as boy actors, cross-dressing, early modern theories of sexuality and the cultural construction of same-sex relationships. Readings in plays by such writers as Kyd, Marlowe, Jonson, Elizabeth Cary, Beaumont and Fletcher, Dekker, Middleton, Webster and Ford, and in recent criticism. Substantial opportunity for independent work reflecting each student's own interests.

English 320f The Eighteenth Century John Lemly
 Jane Austen: Readings in Fiction and Literature
 Tuesday 1:00-3:50 p.m.

A study of Austen's six novels through the lenses of Regency culture and of twentieth-century filmmakers. How do these modest volumes reflect and speak to England at the end of world war, on the troubled verge of Pax Britannica? What do the recent films say to and about Anglo-American culture at the millennium? What visions of women's lives, romance, and English society are constructed through the prose and the cinema?

English 323f (01) The English Novel in the Nineteenth Century: Amy Martin
 Gender and Class in the Victorian Novel
 Tuesday, Thursday 11:00-12:15 p.m.

This course will investigate how representations of gender and class serve as a structuring principle in the development of the genre of the Victorian novel in Britain. We will devote significant attention to the construction of Victorian femininity and masculinity in relation to class identity, marriage as a sexual contract, and the gendering of labor. The texts chosen for this course also reveal how gender and class are constructed in relation to other axes of identity in the period, such as race, sexuality, and national character. Novelists will include Dickens, Eliot, Gaskell, C. Bronte, and Hardy. Supplementary readings in literary criticism and theory.

English 368 Black Feminist Thought Michelle Stephens
 Wednesday 1:00-3:50 p.m.

This upper-level seminar will explore the history and literature of black feminist thought, focusing on figures and work from multiple periods: slavery and the immediate post-emancipation moment, the New Negro woman of the 1920s, the black feminist moment of the 1980s, and the current work of black women artists and writers, such as Kara Walker and Susan Lori-Parks. The class will mix primary and secondary scholarship, literary and cultural material with works of feminist theory, and explore as a central framework the usefulness of thinking about the development of black feminist discourse in the United States as an inter-American phenomenon.

French 331f Fictional Heroines in the Ancien Régime Nicole Vaget
 (pre-1800)
 Monday 1:00-3:50 p.m.

The purpose of this course is to create an electronic edition of an unpublished 18th century manuscript "Les Mémoires de la comtesse de L..." Using fiction by female writers of the 16th, 17th, and 18th centuries, students will probe the realities of women's lives in the *Ancien Régime*: loveless marriages, convents,

prostitution, and madness. In addition to examining fictional heroines of Diderot, l'abbé Prévost, Choderlos de Laclos, and le Marquis de Sade, students will learn to encode structural, contextual, and analytical elements of the text using the latest Web technologies.

French 351f Corporalités: Writing the Body in French Elissa Gelfand
Wednesday 1:00-3:50 p.m.

Using French and Francophone authors, we will study representation of human bodies and language that constructs, reveals, and conceals them. What concepts of beauty, gender, race, class, and age do the texts communicate? How do representations of bodies convey power and desire? What forms of violence and monstrosity appear? What do textual bodies tell us about cultures and eras from which they arose? Readings will establish frameworks for thinking about bodies and embodiment (Descartes, Freud, Beauvoir, Fanon, Foucault, Chebel; Cixous). Texts and authors: *blasons*; Rabelais; Molière; Balzac; Gide; Colette; Duras; Blais; Djébar; Djémaï; Warner-Vieyra; Rawiri; + painting and films.

History 101f (01) Women in Colonial Africa Joye Bowman
Wednesday 1:15-3:05 p.m.

This seminar will introduce students to women in the colonial and post-colonial periods. We will read historical essays, novels, and documents. The major themes we will discuss include: the impact of colonialism, Christianity, western education, urbanization and other forces of "modernization." We will examine how women in Africa have dealt with these forces of change in a number of countries including Nigeria, Senegal, Ghana, Kenya and South Africa.

History 281 African American History to 1865 Lynda Morgan
Component Tuesday, Thursday 11:00-12:15 p.m.

This course will examine the cultural, social, political, and economic history of African Americans through the Civil War. Topics covered include the African background to the African American experience, the Atlantic slave trade, introduction and development of slavery, master-slave relationships, the establishment of black communities, slave revolts, the political economy of slavery, women in slavery, the experiences of free Negroes, the crisis of the nineteenth century, and the effect of the Civil War.

History 296f (01) Women in Chinese History Jonathan Lipman
Asian 296/WMST 200 Monday, Wednesday 2:40-3:55 p.m.

An exploration of the roles and values of Chinese women in traditional and modern times. Topics will include the structure of the family and women's productive work, rules for female behavior, women's literature, and the relationship between feminism and other political and social movements in revolutionary China. Readings from biographies, classical literature, feminist scholarship, and modern fiction.

Italian 311 Sorelle di penna/Sisters in writing Ombretta Frau
Tuesday 1:00-3:50 p.m.

During the course of the Nineteenth Century women were finally able to conquer a place in the realm of letters and culture. Their Renaissance sisters having been almost completely forgotten, women writers in the new kingdom of Italy had no models to follow and had to start anew. This course will explore the birth and development of women writing in Nineteenth and Twentieth Century Italy with an eye to the

Renaissance. We will read and discuss works by, among others, Aleramo, Serao, Benedetta, Rosselli, Ginzburg, Morante, Banti. Special attention will be paid to the early Twentieth Century, to futurist women and to the condition of women in Fascist Italy.

Res 151

What it Feels Like for a (Russian) Girl

Susan Scotto

Monday, Wednesday 11:00-12:15 p.m.

To pose the question a bit differently than in Madonna's song, what challenges face contemporary Russian women - young, old, urban, provincial - and how do these women cope with the stresses of everyday personal and professional life? In an attempt to arrive at an answer, we will look at interviews, short women's fiction, Russian feminist essays, and two films, *Little Vera* (1988) and *Adam's Rib* (1992). Writers include Baranskaya, Voznesenskaya, Kozhevnikova, Katerli, Mamonova, Tolstaya, and Sadur.

Spanish 341f (01)
component

Contemporary Latin American Literature
Nationalism and Gender in Contemporary
Literature from the Hispanic Caribbean

Dorothy Mosby

Wednesday 1:00-3:50 p.m.

This course will concentrate on the various literary genres and cultural movements that have shaped Latin America from modernismo to the present. Topics will focus on different genres and the expression of diverse ideologies through literature. Since the topic varies each time the course is offered, a student may receive credit more than once. This course will study post-1960 texts from Spanish-speaking Caribbean. Works will be situated in their historical, political, and social contexts and explore the legacy of colonialism and the emergence of neocolonialism. Particular attention will be given to textual responses to issues of ethnicity, color, emigration, and revolution as they relate to expressions of nationalism, gender, and sexual identity. Works from various genres (novel, short, fiction, poetry, essay, drama) will be examined for the stylistic devices used by the authors to transmit their aesthetic vision.