

School of Cognitive Science	Adele Simmons Hall	559-5502
School of Humanities, Arts and Cultural Studies	Emily Dickinson Hall	559-5362
School of Interdisciplinary Arts	Franklin Patterson Hall	559-5501
School of Natural Science	Harold F. Johnson Library	559-5373
School of Social Science	Franklin Patterson Hall	559-5548

HACU 0228
component

Masculinity in Popular Imaging
Wednesday 2:30–5:20 p.m.

Bethany Ogdon

This course will be an investigation of the shifting constructions of masculinity in popular American culture since World War II. We will think about these constructions in relation to their historical specificity, particularly in regard to their intersection with the categories of race and class. We will examine representations of both dominant and alternative masculinities in the Hollywood cinema, television, the popular press, popular music and advertising. What kinds of masculine icons are culturally dominant at particular historical moments? How do dominant images of masculinity both reflect and impact on contemporaneous cultural and/or political anxieties? We will be looking at such doomed protagonists of film noir, the television sitcom father from the 1950's to the present, *Playboy Magazine's* swinging bachelor, Clint Eastwood's film characters, Howard Stern's shock jock persona, Forrest Gump, the glam rocker and the gangsta rapper, the male models of Calvin Klein's CK1 campaign, and the 80's and 90's versions of the Hollywood action-adventure hero. Our critical and theoretical readings will be drawn from psychoanalysis, feminist theory, cultural history, postmodern theories of the body and gender performance, and popular writings on the current crisis of masculinity.

HACU 298

The Future of Feminist Theory
Wednesday 2:30-5:20

Lise Sanders

Intended for concentrators in philosophy, history and literature who wish to develop a foundational knowledge of feminist theory, as well as those with interests in women's and gender studies, this course will explore the writings of major figures, tracking key trends in feminism for the past thirty years. Since the 1970s feminism has transformed from a political struggle emphasizing women's shared oppression to an anti-essentialist discourse focusing on the construction of female identity and on the material and cultural differences among women. In recent years this shift has resulted in a range of new and often splintering perspectives on what feminism means in the present, and even in a rejection of the designation altogether (hence postfeminism, itself a contentious term). In this course we will trace the history of feminist thought in an effort to situate its multiple pasts and to identify its possible futures. Readings will include Butler, Cornell, Grosz, Kristeva, Irigaray, Scott, Sedgwick, and Spivak, among others.

IA 0257
component

Literary Counterculture
Tuesday, Thursday 2:00-3:20 p.m.

Robert Coles

This course will examine the aftermath of the Beat movement. Specifically, we will discuss what happened to Beat writers after the death of Jack Kerouac. Thus, we will trace the development of Ginsberg after he wrote Howl. We will examine the later output of W. Burroughs (Naked Lunch) We will study the increasing voice of women in the movement, A. Waldman and Valery Solanas. And we will note how Le Roi Jones broke from the Beat movement to establish the Black Arts movement. We will also read the fiction of Richard Brautigan (Trout Fishing) (One Flew Over the Cuckoo's Nest), Charles Bukowski (Burning in Water, Drowning in Flame), Ishmael Reed (Yellow Back Radio Broke- Down) and Cathy Acker (Blood & Guts in High School).

SS 0117 Buddhism and Society Abraham Zablocki
component Tuesday, Thursday 2:00-3:20 p.m.

This course examines the relationship between the Buddhist religion and the socio-cultural contexts in which it has taken root. We seek to understand how Buddhist doctrine exists in a complex interplay with social institutions, economic and political interests, and pre-existing cultural frames of reference. Our analysis will be comparative drawing upon examples from India, Sri Lanka, Thailand, Japan, Tibet, and the United States and historical examining material from Buddhism's earliest period in India up to its current phase of global expansion. Throughout the course we will attempt to understand how issues such as gender, hierarchy, the state, modernization, and monasticism have been variously imagined in Buddhist societies, and how these different imaginings have led to profoundly different forms of social practice. Our goal is to understand Buddhism as it is lived by its adherents, and Buddhist societies as they have shaped, and been shaped by, the religion.

SS 0119 Third World, Second Sex Laurie Nisonoff
 Monday, Wednesday 10:30-11:50 a.m.

What happens to women when societies modernize and industrialize their economies? Is capitalist economic development a step forward or a step backward for women in industrialized and developing countries? In this seminar we look at debates about how some trends in worldwide capitalist development affect women's status, roles and access to resources, and locate the debates in historical context. In the global assembly line debate we look at women's changing work roles. We ask whether women workers in textile and electronics factories gain valuable skills, power and resources through these jobs, or whether they are super-exploited by multinational corporations. In the population control debate, we ask whether population policies improve the health and living standards of women and their families or whether the main effect of these policies is to control women, reinforcing their subordinate positions in society. Other topics include the effects of economic change on family forms, the nature of women's work in the so-called informal sector, and what's happening to women in the current worldwide economic crisis.

SS 0147 Land Stories, Land Rights Susan Darlington
component Monday, Wednesday 10:30-11:50 a.m.

Humans have long identified with the land on which they live. Yet different people tell different stories of themselves, their histories, their relations with the land and the land itself. Whose stories are heard while others are silenced? How do told and untold stories affect access and rights to land or decisions about land use? This course will explore cases from around the world, examining debates surrounding U.S. national parks, conflicts involving religion, gender and land rights, and questions of indigenous rights versus economic development. Theories from anthropology, history, human rights and agrarian studies will inform our explorations of these controversies.

SS 0149 History of Love & Dating Lili Kim
 Wednesday, Friday 9:00-10:20 a.m. or 1:00-2:20 p.m.

How have people historically fallen in love and with whom? What can we learn about our society and culture through examinations of our dating practices and trends? This is an introductory social and cultural history course that explores the changes and continuities of dating and courtship in the 20th-

century United States. Topics include the making of homosocial/sexual cultures, interracial dating, acceptability of cohabitation without marriage, and emergence of professional dating services. We will pay particular attentions to major political events and cultural movements such as the introduction of an Equal Rights Amendment and the New Woman in the 20's, the Cold War politics in the 50's, and the counterculture movement and the women's liberation movement during the 60's that helped to change the way people thought about and practiced love and sex. Students will be heavily immersed in identifying and interpreting primary sources such as popular magazine ads, articles, and novels that reflect the culture and trends of romantic love and dating in the 20th-century United States.

SS 0214
component

U.S. Labor History
Tuesday, Thursday 12:30-1:50 p.m.

Laurie Nisonoff

This course will explore the history of the American working class from the mid-nineteenth century to the present. We will use traditional historical concepts such as industrialism and trade unions, immigration, and organization; integrate the insights of the new social and labor history to focus on unionization, strikes, and development of working-class communities, consciousness and culture; and work to understand a working class divided along race, ethnic, and gender lines. Strategies employed by industrialists and the state to mold and control the working class will be considered, along with responses and strategies employed by the working class to gain political and economic power. This class is an introduction to and essential component of concentrations in labor studies, political economy, American studies, and feminist studies.

SS 0249
component

Imperial Cultures/Resistance
Friday 1:00-3:00 p.m.

Jutta Sperling

In this course, we will study post-colonial critiques of imperialism inspired by literary criticism and discourse analysis, economically oriented world-systems theory, and sociological studies on race and modernity. We will also read a wide range of historical case studies focusing on Portuguese attempts at Empire building in the Atlantic and Indian Ocean Regions. The topics we will address range from the production of knowledge about indigenous cultures (16th century ethnographies, travelogues, etc.), a comparative perspective on early modern slavery and race relations, the construction of a new world economy, the investigation of gender, kinship, and ethnicity, and studies on global migrations (other than slavery).