

AFRICAN AMERICAN STUDIES  
325 NEW AFRICA HOUSE

545-2751

AFROAM 692G      African American Women's Narrative      Yemisi Jimoh  
Wednesday 12:00-2:30

See department for course description.

COMMONWEALTH COLLEGE (HONORS)  
504 GOODELL

545-2483

HONORS 499C      Gender Politics of Representation      Patricia Gorman  
Section #6 Capstone Tuesday, Thursday 2:30-5:15 p.m.  
Junior and senior honors students only  
Instructor consent required

A study of feminist thinkers, theologians, and both literary and art critics will inform our close reading of selected works of art, myth and poetry and an extended examination of the theological and cultural treatment of women in the works of James Joyce. The material is the base from which students will engage in intense intellectual exploration; in the first semester through the texts we examine in common; in the second, through individual in-depth pursuit of interests generated in the first semester. Students will coordinate their work to create a conference for a professional presentation of their work, and to engage in a collective endeavor that results in the archival product, the publication of the conference proceedings. Both semesters emphasize critical thinking, the organization of ideas, refinement of several writing forms, integration of interdisciplinary research and incorporation of visual arts. Followed by HONORS 499D in spring.

COMMUNICATIONS  
MACHMER HALL

545-1311

COMM 491A      Media and Construction of Gender      Lynn Phillips  
Tuesday, Thursday 9:30 – 10:45 a.m.

This course draws on research and theory in psychology, sociology, gender and cultural studies, and related fields to examine how various forms of media shape our understandings of ourselves and others as gendered beings. We will discuss how media messages not only influence our behaviors, but also permeate our very senses of who we are from early childhood. Through a critical examination of fairy tales, text books, advertisements, magazines, television, movies, and music, students will explore the meanings and impacts of gendered messages as they weave with cultural discourses about race, class, sexuality, disability, age, and culture.

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**COMMUNITY HEALTH STUDIES**  
**305 ARNOLD HOUSE**

545-0309

COM-HLTH 213

Peer Health Educ.I

Amanda Collings

Tuesday, Thursday 1:00-3:30 p.m.

Training course. Students participate in campus outreach projects while learning specific information on the primary health issues for college students: alcohol and other drug use, sexual decision-making, contraception, prevention of sexually transmitted diseases, eating disorders and stress management techniques. Class involves personal health assessment such as personal alcohol and drug survey, small group discussions, guest lectures, role playing, team building and public speaking exercises. Class size limited to 20. Students must complete an application and process for admission to the Peer Health Education Program. This course is the first course in a year long academic course.

COM-HLTH 214

Peer Health Educ.II

Sally Linowski

Wednesday 4:00-6:30 p.m.

(must have taken COM-HLTH 213)

Utilizing the skills and information from EDUC/ComHl 213, students are prepared to conduct educational programs in the residence halls and Greek areas. Significant group facilitation, workshop presentation and health education program planning training. Campus outreach projects include World AIDS Day, Safe Spring Break, Designated Driver, and Safe Sex Campaigns. Advanced peers serve as mentors to the first semester peer health educators, and may elect to continue in the program through independent study credits. Consent of instructor required. Prerequisite: EDUC/ComHl 213.

**COMPARATIVE LITERATURE DEPARTMENT**  
**HERTER HALL**

545-5811

COMPLIT 388H

Myths of the Feminine: East

Elizabeth Petroff

Tuesday, Thursday 2:30-3:45

See Department for description.

**ECONOMICS DEPARTMENT**  
**1004 THOMPSON HALL**

545-0855

ECON 348/

The Political Economy of Women

Lisa Saunders

WOMENSST 391E

Thursday 1:00-3:45 p.m.

A critical review of neoclassical, Marxist, and feminist economic theories pertaining to inequality between men and women in both the family and the firm.

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ECON 397S                      Gender and Economic Development                      Melissa Gonzalez-Brenex  
9:30-10:45 a.m.

Explores the relationship between gender and economic development in less developed countries of Africa, Asia and Latin America. Topics include poverty, inequality, credit, land, and labor markets, public policy. Prerequisites: see instructor.

**SCHOOL OF EDUCATION**  
**124 FURCOLO HALL**

545-2332

EDUC 392E                      Sexism (1 credit)                      Barbara Love  
Mandatory First Night Orientation 9/15/05 6:00-8:30 p.m.  
Weekend 10/15-10/16 9-5 p.m.

EDUC 752                      Gender Issues in International Development                      TBA  
Wednesday 4:00-6:30 p.m.

Examines the role and status of women in various societies, with an emphasis on Third World countries in the process of economic development. Topics include the effects of the development process on women, women's skills in survival and adaptation, women as preservers of culture, and the effect of education on these processes. Participants will (1) examine the implications of the development process for women in the future, (2) explore methods to analyze women's issues from a political-economic perspective, and (3) identify and critique various approaches which have been used to include women in the development process.

**ENGLISH DEPARTMENT**  
**170 BARTLETT HALL**

545-2332

ENGL 132                      Man and Woman in Literature (ALG)  
1. Monday, Wednesday, Friday 9:05-9:55 a.m.  
2. Tuesday, Thursday 2:30-3:45 p.m. (Butterfield RAP)  
3. Tuesday, Thursday 2:30-3:45 p.m. (Coolidge RAP)

Literature treating the relationship between man and woman. Topics may include the nature of love, the image of the hero and of the heroine, and definitions, past and present, of the masculine and feminine. 100 level courses do not count toward Women's Studies major.

ENG 469H                      Virginia Woolf                      Laura Doyle  
Tuesday, Thursday 2:30

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This is a 4-credit Honors course. Virginia Woolf is one of the most influential writers of the twentieth century. Her experimental storytelling practice opened up the world in utterly new ways, and we will ask exactly how and why it did so. While our main concern will be to understand Woolf's writing, her work will also serve as the occasion for studying narrative and cultural theories. We will explore issues bearing on literary modernism, storytelling craft, sexual identity and writing, British imperialism, and the history of the novel. We will read selections from Woolf's essays and memoirs as well as several novels. As an honors seminar, the course involves intensive reading, writing, and discussion, including polished, carefully revised essays that analyze both form and theme.

ENG 491

Irish Female Imagination  
Tuesday, Thursday 2:30

Margaret O'Brien

The purpose of this course will be to read the work of a number of contemporary women poets from Ireland. The syllabus will include not just the established voices of Eavan Boland, Eilean Ni Chuilleanain, Medbh McGuckian and Nuala NiDhomhnaill but also of the less well known Rita Ann Higgins, Paula Meehan, Mary O'Malley, Kerry Hardie and Moya Cannon. We will also consider the work of newcomers Catriona O'Reilly and Sinead Morrissey, and the posthumously published poems of Dorothy Molloy. Our first and abiding aim will be to read the work of each poet closely. We will pay detailed attention to language, noting the choices these writers make with regard to diction and form in order to accommodate unique, often subversive visions. While each one of these voices is distinctive, they all share certain cultural concerns and inherit a history. The second part of our job, therefore, will be to establish that context. Regular, selected reading will be required from the recently published and ground-breaking Field Day Anthology of Irish Women's Writing and Traditions, a work in two volumes which will be on reserve in the library. Two essays will be required.

ENGLISH 491CC

Sex, Race, & Stereotypes:  
Asian American & African American Fiction  
Tuesday, Thursday 1:00

Jane Degenhardt

This seminar will address the complex ways in which racial and sexual oppression collide in such stereotypes as the exotic "oriental" geisha, the black male predator, the leering Asian man, and the African American seductress. We will focus on fictional representations of sexuality in works by Asian American and African American writers. In particular, we will look at how these writers challenge and at times perpetuate racial stereotypes about black and Asian sexuality. We will explore such topics as interracial sexual relationships, female sexual oppression, the emasculation of Asian American and African American men, and the ways that female sexuality can signify both independence and assimilation.

FRENCH AND ITALIAN STUDIES  
316 HERTER HALL

545-2314

FRENCH 409

Women in Modern French Society  
Monday, Wednesday, Friday 1:25-2:15 p.m.

Dianne Sears

See Department for course description.

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GERMANIC LANGUAGES & LITERATURE  
510 HERTER HALL

545-2350

GERMAN 363

Witches: Myth & Reality  
Tuesday, Thursday 4:00-5:15 p.m.

Susan Cocalis

This course focuses on various aspects of witches/witchcraft in order to examine the historical construction of the witch in the context of the social realities of women (and men) labeled as witches. The main areas covered are: European pagan religions and the spread of Christianity; the "Burning Times" in early modern Europe, with an emphasis on the German situation; 17th-century New England and the Salem witch trials; the images of witches in folk lore and fairy tales in the context of the historical persecutions; and contemporary Wiccan/witch practices in their historical context. The goal of the course is to deconstruct the stereotypes that many of us have about witches/witchcraft, especially concerning sexuality, gender, age, physical appearance, occult powers, and Satanism. Readings are drawn from documentary records of the witch persecutions and witch trials, literary representations, scholarly analyses of witch-related phenomena, and essays examining witches, witchcraft, and the witch persecutions from a contemporary feminist or neo-pagan perspective. The lectures will be supplemented by related material taken from current events in addition to visual material (videos, slides) drawn from art history, early modern witch literature, popular culture, and documentary sources. Conducted in English.

HISTORY DEPARTMENT  
612 HERTER HALL

545-1330

HIST 697D

U.S. Women & Gender  
Thursday 1:00-3:30 p.m.

Laura Lovett

This course will focus on selected topics in U. S. women's and gender history from the colonial era to the present. Our focus will be on how interpretations of women's experience have been influenced by changing conceptions of race, ethnicity, sexuality, family, class, religion, region, immigration, economics, and politics. We will consider and compare the lives of Native American women, African American women, Asian American women, Latina women, and European American women from the colonial period through industrialization and into the twentieth century. We will give special consideration to different forms of women's political participation, to the influence of different conceptions of masculinity and femininity on political and cultural discourse, and to changing scientific constructions of body norms, ability and disability, reproduction, race, and eugenics, womanhood and motherhood, heterosexuality and homosexuality. Requirements: two essays, 8-12 pages each, and one presentation as a seminar discussion facilitator, in addition to regular and active participation in class and group discussion.

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**LABOR CENTER  
203 GORDON HALL**

545-4875

LABOR 201                      Issues of Women and Work (SBU)                      Eve Weinbaum  
    Tuesday 9:30-10:45 a.m.  
    Discussions Thursday 9:30

The role of women at a variety of workplaces from historical, economic, sociological, and political points of view. Among areas considered: discrimination, health care, women in the labor movement and in management, and civil rights legislation.

**LEGAL STUDIES  
102 Gordon Hall**

545-0021

LEGAL 497A                      Race, Gender and Law                      Bernie Jones  
    Tuesday, Thursday 2:30-3:45 a.m.

We will consider how legal scholars developed newer perspectives on civil rights strategies after 1965, turning from litigation in the courts to legal education as activism, using critical theories on race, gender and law.

**PHILOSOPHY  
352 BARTLETT HALL**

545-2330

PHIL 591F                      History of Feminist Philosophy                      Ann Ferguson  
    Thursday 4:00-6:30 p.m.

The course will survey classic social and political writings relating to the nature of women and their role in society by selected British, European and American women political thinkers and philosophers from the 17th to the 20th century. Those who may be included are Astell, de la Barre, de Lambert, Wollstonecraft, Taylor, Fuller, Cooper, Goldman, Beauvoir, Bordo, MacKinnon, Williams, Hartsock, Davis, Irigaray, Grosz, Cornell, Braidotti, Daly, Okin, Young, Fraser, Narayan, and Butler. Topics will include theories of the relation between sex, gender and sexuality, equality vs. difference feminists, theories of male domination, feminist epistemology, and feminist theories of justice. Pre-requisites include: either a course in introductory philosophy or women's studies or a background in social theory from the natural or social sciences. Course requirements will involve 2 or 3 short papers, a class report and a term paper.

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SOCIOLOGY DEPARTMENT  
710 THOMPSON HALL

545-0427

SOCIOLOG 106      Race, Gender, Class and Ethnicity (SBU)  
Lecture A: Monday, Wednesday 2:30-3:20 p.m. Dan Clawson  
Discussions for A: Friday 9:05, 10:10, 11:15, 12:05, 1:25 p.m.  
Lecture B: Tuesday, Thursday 1:00-2:15 p.m. C.N. Le  
Lecture C: Tuesday, Thursday 9:30-10:45  
Lecture D: Tuesday, Thursday 11:15-12:30  
Lecture E: Tuesday, Thursday 4:00-5:15  
Lecture F: Monday, Wednesday, Friday 1:25-2:15  
Lecture G Tuesday, Thursday 2:30-3:45

Introduction to sociology. Discussion of the effects and experiences of race, gender, and social class on social and economic processes and their relationship to family, occupation, and other aspects of social life.

SOCIOLOG 222      The Family (SBU)      Naomi Gerstel  
Lecture: Monday, Wednesday 11:15 a.m. -12:05 p.m.  
Discussions: Friday

Lecture, discussion. Historical development of the family: changes in household structure, in relations between husband and wife, between parents and children and among extended kin. Social forces shaping the contemporary family, from the choice of a mate, to marriage (both his and hers) and kinship, to parenting (from the perspective of both parents and children), to the diverse endings of marriage. Three exams.

SOCIOLOG 383      Gender and Society      Mina Safizadeh  
Women and Gender in the Middle East  
Wednesday 6:00-8:30 p.m.

This course will explore women's lives, gender, sexuality, marriage, divorce, veiling, and women's right in the context of the Middle East. We will discuss how larger social and cultural structures and processes such as the state, religion, and globalization are impacting women. Contemporary debates about what constitutes modernity and feminism and the major role women in the region are having in redefining these terms will be addressed. *Fulfills the women of color requirement outside the U.S. for Women's Studies majors and minors.*

SOCIOLOG 491G      Gender & Globalization      Millie Thayer  
Tuesday, Thursday 2:30-3:45

This course examines the ways that globalization is shaping gender relations, as well as the ways that gender, along with race, ethnicity, and class, plays an intimate part in structuring global processes. We will focus on certain sites in which these connections are particularly visible, such as immigration and

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culture, food production and consumption, tourism and sex trafficking, structural adjustment and economies of survival, politics and human rights.

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