

DEPARTMENTAL COURSES

(All departmental courses except 100-level automatically count towards the major. 100-level count towards the minor.)

ENGLISH 132 Man and Woman in Literature
Session I – 3 Sections – Online
Session II – 2 Sections – Online

Literature treating the relationship between man and woman. Topics may include: the nature of love, the image of the hero and heroine, and definitions, past and present, of the masculine and feminine.

SOCIOL 395K Domestic Violence
Session I – Online
Session II – Online

A survey of patterns and trends in domestic violence in contemporary America, including detailed discussion of the factors that cause and reduce it. Topics include the role of family and work-related stresses as triggers in domestic violence, cultural definitions of violence as an acceptable or unacceptable response to anger, gender-related differences in this response, and the individual and social costs of domestic violence. Special attention will be paid to historical changes in American legal definitions of domestic violence and to the resulting changes in the American criminal justice system's responses to it. There is no textbook to purchase for the course. All readings will be provided online.

WOMENSST 187 Introduction to Women's Studies
Session II – T, W, Th 1:00-3:30 p.m.

Basic concepts and perspectives in Women's Studies, with women's experiences at the center of interpretation. Critical reading and thinking about gender and its interaction with race and class. Focus on women's history and contemporary issues for women.

COMPONENT COURSES

(Students who would like to have the following courses count towards their major or minor must focus their paper(s) or project(s) on women's studies. 100-level count towards the minor.)

AFROAM 236 History of the Civil Rights Movement
Session II – M,T,W,Th 3:30-6:00 p.m.

Examination of the civil rights movement from the Brown v. Topeka decision to the rise of Black power. All the major organizations of the period, e.g., SCLC, SNCC, CORE, NAACP, and the Urban League. The impact on the white students and the anti-war movement.

ANTHRO 103 Human Origins and Variation
Session I – T, W, Th 6:00-8:30 p.m.
Session II – Online

The biological aspects of being human. Evolution, how and where the human species originated, and biological similarities and dissimilarities among contemporary human groups.

ANTHRO 104 Culture, Society and People

Variable Session (6/29 – 7/28) – T, W, Th 9:00-12:00 p.m.

The nature of culture and its role in creating forms of social, economic, and political life in diverse historical and geographical contexts. Readings drawn from contemporary ethnographies of various peoples, analyzing the persistence of cultural diversity in the midst of global social and socioeconomic forces.

ANTHRO 106 Culture Through Film
Session I – T, W, Th 6:00-9:15 p.m.

Exploration of different societies and cultures, and of the field of cultural anthropology through the medium of film. Ethnographic and documentary films; focus on gender roles, ethnicity, race, class, religion, politics, and social change.

ANTHRO 270 North American Indians
Session II – T, W, Th 6:00-8:30 p.m.

Survey of the indigenous people of America north of Mexico; their regional variations and adaptations, their relationship to each other, and the changes taking place in their lifeways.

COMM 121 Introduction to Media Culture
Session I – T, W, Th 1:00-3:30 p.m.

Introduction to the social role of mass media in advanced industrial western societies, focusing on how relationships between mass communications and the surrounding economic framework affect cultural, political, and ideological processes in society. An examination of social and historical contexts within which newspapers, radio, and television developed and how they are structured with attention to both the domestic and international implications of treating mass media as just another industry.

COMM 226 Social Impact of Mass Media
Session II – T, W, Th 1:00-3:30 p.m.

Explores research on the influence of mass media on audiences. Examines the effects of television (and some other media) on thoughts, attitudes, and behaviors. Topics include politics and the media, the influence of news, public service campaigns and advertising, and media influence on health.

COMP-LIT 141 Good and Evil: East and West
Session II – Online

The imaginative representation of good and evil in Western and Eastern classics, folktales, children's stories, and 20th-century literature. Cross-cultural comparison of ethical approaches to moral problems such as the suffering of the innocent, the existence of evil, the development of a moral consciousness and social responsibility, and the role of faith in a broken world. Contemporary issues of nuclear war, holocaust, AIDS, abortion, marginal persons, anawim, and unwanted children.

EDUC 210 Social Diversity in Education
Session I – T, W, Th 4:00-6:30 p.m.

Focus on issues of social identity, social and cultural diversity, and societal manifestations of oppression. Draws on interdisciplinary perspectives of social identity development, social learning theory, and sociological analysis of power and privilege within broad social contexts.

EDUC 392M Social Justice Issues in Education
Variable Session (6/7-7/6)
6/7 - 6/30 T, W, Th 4:00-7:00 p.m.
7/5 - 7/6 - T, W 4:00 - 7:00 p.m.

An undergraduate-level introduction to the dynamics of oppression at the individual, institutional and socio-cultural levels. Core concepts examined include social power, privilege, dominance and subordination, prejudice, discrimination and liberation.

EDUC 691E Social Issues in Education
Variable Session (6/13-6/20)
6/13-17 & 6/20 M, T, W, Th F 6:00-10:00 p.m.
And Sa 6/18 9:00-5:00 p.m.

Introduction to the dynamics of oppression at the individual, institutional and socio-cultural levels. Provides a theoretical framework for understanding social oppression and an opportunity to apply this framework to two specific manifestations of oppression in relationship to students' identities. Focuses on students' multiple social identities and the interconnections among these identities and varying privilege and disadvantage related to different social group membership. Core concepts examined include social power, privilege, dominance and subordination, prejudice, discrimination and liberation. Students are required to attend one all-day Saturday classes. One Saturday class. Participants will have the opportunity to examine manifestations of racism and sexism in organizations, particularly in schools, and develop strategies for change.

ENGLISH 273 American Realism
Session I - T, W, Th 6:00-8:30 p.m.

"Realism" as the mode and attitude that dominates American literary expression. Major texts from the period 1865-1925; writers defining, refining, revising, and reversing the realist aesthetics of the age as they cope with new facts and ideas—Darwin, freed slaves, big business, immigrants, "the woman problem," crime in the streets, the making of new fortunes, the loss of a usable past.

HISTORY 154 Social Change and the 1960s
Session II - T, W, Th 6:00-8:30 p.m.

Beginning with the Supreme Court school desegregation decision in 1954 and ending with the death of Martin Luther King, Jr., in 1968, a year-by-year examination of events and persons that created the period known as the Sixties.

HISTORY 170 Indian Peoples of North America
Session I - T, W, Th 6:00-8:30 p.m.

The diverse histories of Indian peoples of North America from their origins to the present. The Indian perspective on events through understandings of native culture and self-determination, examining social, economic, and political issues Indian people have experienced. Emphasis on diversity, continuity, and change, and emerging pan-Indianism.

HONORS 292F The American Family
Session I - T, Th 1:00-5:00 p.m.

An historical, cross-cultural and interdisciplinary approach to the study of families in America. We will examine the histories of various groups, exploring how these experiences have resulted in different family dynamics. We will then take up the question of the continuing relevance of race, ethnicity and social class to families in America today and to the discussion of family in American politics.

HONORS 292P American Portraits
Session II – T, W, Th 1:00-3:30 p.m.

We will explore the role of visual mediums in the construction of self and society. This course will be an introduction to film and photography criticism, theories of representation, and the aesthetics of visual production. We will employ many disciplines, such as sociology, anthropology, psychology, and American studies to explore such issues as gender, class sexuality, and violence. There are many films we will be “reading” as cultural texts, such as the documentary “Surviving Columbus,” the art house film “La Dolce Vita,” racially driven films from the Blaxploitation of the ‘70s, pop culture films like Johnny Depp’s “Dead Man,” and others by John Sayles, David Lynch, and Spike Lee. In conjunction with several articles and books on negotiating visual representation, the course will involve two analytical papers and one creative-critical analysis final project

LEGAL 397G Law, Crime and Society
Session II – Online

Introduces students to the criminal justice system and the law. We will discuss from a critical perspective issues such as what is crime, who is the criminal, the police, racial profiling, zero tolerance, and the prison.

SOCIOL 103 Social Problems
Session I – T, W, Th 1:00-3:30 p.m.

Introduction to sociology. The major social problems facing American society today such as crime, mental health, drug addiction, family tension, gender, race, ethnic, and social inequalities, are reviewed contemporarily and historically.

SOCIOL 224 Social Class Inequality
Session I – T, W, Th 4:00-6:30 p.m.

The nature of social classes in society from the viewpoint of differences in economic power, political power, and social status. Why stratification exists, its internal dynamics, and its effects on individuals, subgroups, and the society as a whole. Problems of poverty and the uses of power.