

<b>WAGS (Women and Gender Studies)</b>	<b>14 Grosvenor</b>	<b>542-5781</b>
Asian Languages	110 Webster	542-5841
English	1 Johnson Chapel	542-2672
History	11 Chapin	542-2229
Law, Jurisprudence and Social Thought	208 Clark House	542-2380
Political Science	103 Clark House	542-2380

WAGS-11                      The Cross-Cultural Construction of Gender                      Margaret Hunt  
Monday, Wednesday 12:30-1:50

This course introduces students to the issues involved in the social and historical construction of gender and gender roles from a cross-cultural and interdisciplinary perspective. Topics will include women and social change; male and female sexualities including homosexualities; the uses and limits of biology in explaining human gender differences; women's participation in production and reproduction; the relationship among gender, race and class as intertwining oppressions; women, men and globalization; and gender and warfare.

WAGS-32                      Human Rights Activism                      Amrita Basu  
Tuesday, Thursday 2:00-3:20 p.m.                      Martha Saxton

This course is intended to give students a sense of the challenges and satisfactions involved in the practice of human rights work as well as a critical sense of how the discourses calling it forth developed and continue to evolve. We intend to provide specific historical and cultural context to selected areas in which human rights abuses of women and men have occurred, and to explore how differing traditions facilitate and inhibit activism within these areas. The semester will begin by exploring the historical growth of human rights discourse in Europe and the United States, culminating in the emergence of the post-World War II Universal Declaration. We will then turn to the proliferation of these discourses since the 1970s, including the growing importance of non-governmental organizations, many of them internationally based, the use of human rights discourse by a wide range of groups, and expanding meanings of human rights including new conceptions of women's human rights. The third part of the course will explore criticisms of human rights discourses, particularly the charge that for all their claims to universalism, these discourses reflect the values of European Enlightenment traditions which are inimical to conceptions of rights and justice that are grounded in culture and religion. Throughout the course, rights' workers will discuss their own experiences, abroad and in the U.S., and reflect on the relationship between their work and formal human rights discourse.

WAGS-36                      Arguing About Gender                      Michele Barale  
Monday, Wednesday 12:30-1:50 p.m.                      Rose Olver

This course offers students an opportunity to develop their analytic and writing skills. We will be reading and writing arguments from the humanities and the social and natural sciences that have bearing on gender. Although the various disciplines may differently understand what constitutes evidence, it may also be the case that disciplinary arguments share some fundamental shapes. This semester our readings will focus specifically on the following topics: gendered bodies; gendered behaviors; gendered representations. Limited to 25 students. Instructors' consent required.

WAGS-53/  
Political Science 53

Representing Domestic Violence  
Tuesday, Thursday 10:00-11:20 a.m.

Kristin Bumiller  
Karen Sanchez-Eppler

This course is concerned with literary, political and legal representations of domestic violence and the relations between them. We question how domestic violence challenges the normative cultural definitions of home as safe or love as enabling. This course will consider how these representations of domestic violence disrupt the boundaries between private and public, love and cruelty, victim and oppressor. In order to better understand the gaps and links between representation and experience, theory and praxis, students as part of the work for this course will hold internships (three hours per week) at a variety of area agencies and organizations that respond to situations of domestic violence.

ANTH 39  
*component*

The Anthropology of Food  
Wednesday 2:00-5:00 p.m.

Deborah Gewertz

Because food is necessary to sustain biological life, its production and provision occupy humans everywhere. Due to this essential importance, food also operates to create and symbolize collective life. This seminar will examine the social and cultural significance of food. Topics to be discussed include: the evolution of human food systems, the social and cultural relationships between food production and human reproduction, the development of women's association with the domestic sphere, the meaning and experience of eating disorders, and the connection between ethnic cuisines, nationalist movements and social classes.

ASLC 27

The Tale of Genji  
Tuesday, Thursday 10:00-11:20 a.m.

Patrick Caddeau

This course focuses on the most revered work of the classical Japanese canon, The Tale of Genji. Written by a woman in service to the imperial court in the early eleventh century, Genji is rich in details concerning Japan's aristocratic culture at its zenith. We will read all 54 chapters of Genji in translation at a fairly leisurely pace, taking regular detours to examine works of criticism, theater, and cinema created in response to this touchstone of sophisticated prose fiction. Theoretical analysis will be integrated with readings on topics ranging from gender and feminist theory to the relevance of the term *novela* in describing a work of fiction written nearly a millennium ago in classical Japanese. The course seeks to provide students with an appreciation for Genji as a masterpiece of Japanese fiction and of world literature.

ENGL 62

Writing and Reform  
Tuesday, Thursday 2:00-3:20 p.m.

Karen Sanchez-Eppler

This course will treat literature as a response to and even in some cases a participant in the reforming ferment of the antebellum period. The writings of Rebecca Harding Davis, Emily Dickinson, Frederick Douglass, Fanny Fern, Nathaniel Hawthorne, Herman Melville, Harriet Beecher Stowe, David Walker, Walt Whitman, Harriet Wilson, and Hannah Crafts will be read in conjunction with historical discussions and documents on temperance, moral reform, abolition, labor and women's rights. Such an approach should help us assess how these manifold efforts to reform American society influenced the intellectual climate of the period, affecting both the themes and style of American literature. Conversely, we will go on to ask how these literary texts worked to change the way that political and social issues were understood. The Pioneer Valley is rich in archival resources, providing an opportunity to work with original nineteenth-century reform documents. Students' final projects will draw in part on such archival findings.

ENGL 75                      Contemporary American Novels by Women                      Marisa Parham  
Tuesday, Thursday 11:30-12:50 p.m.

At the beginning of Joy Kogaw's *Obasan*, the narrator wonders, I could follow the stream down and down to the hidden voice, would I come at last to the freeing word? This class takes as its topic the many ways American female authors have written about memories of the past as well as of other places, about memories that refuse to be surfaced and memories that are at times not even of their protagonists own lives. How, for instance, do writers portray the ways painful pasts have influenced their characters identities? Or what it means to suffer for a past whose details one does not even know? Is the truth freeing, or does overcoming the hidden and silent increase memory's burdens? What are some of the possibilities and limitations of portraying what are often traumatic experiences in the novel form? And can a trauma even mean the same thing across ethnic experiences? With such questions in mind, we will look specifically at novels concerned with two of the foundational experiences of American civilization, slavery and migration, and at the pervasive problems of longing, disjuncture, and displacement endemic to such experiences. Authors we may read in this cross-cultural course include Maxine Hong Kingston, Edwidge Danticat, Alesia Perry, and Cristina Garcia.

HIST 09                      Nineteenth-Century America (US)                      Martha Saxton  
*component*                      Tuesday, Thursday 10:00 – 11:20 a.m.

A survey of American history from the early national period to the turn of the century, with an emphasis on social history. The course will trace the growth of slavery, Civil War and Reconstruction, the rise of postwar large-scale industry, and big cities. Topics will include changing ethnic, racial, gender, and class relations, the struggles between labor and capital, and the emergence of middle-class culture.

LJST 39/  
POLSCI 39                      Norms/Rights/Justice: Feminists, Disability                      Kristin Bumiller  
Rights Activists and the Poor at the Boundaries of the Law  
Tuesday 2:00-4:00 p.m.

This seminar explores how the civil rights movement began a process of social change and identity-based activism. We evaluate the successes and failures of excluded groups efforts to use the law. We primarily focus on the recent scholarship of theorists, legal professionals, and activists to define post-identity politics and strategies and to counteract the social processes that normalize persons on the basis of gender, sexuality, disability, and class.

PSYCH 40                      Sex Role Socialization                      Rose Olver  
Tuesday 2:00-4:30 p.m.

An examination of the processes throughout life that produce and maintain sex-typed behaviors. The focus is on the development of the psychological characteristics of males and females and the implications of that development for participation in social roles. Consideration of the biological and cultural determinants of masculine and feminine behaviors will form the basis for an exploration of alternative developmental possibilities. Careful attention will be given to the adequacy of the assumptions underlying psychological constructs and research in the study of sex differences.