

COURSES LISTED IN RED ARE NEW COURSES – SEE ADDENDA TOO

WOMENSST 187 Introduction to Women's Studies Banu Subramaniam
Monday, Wednesday 10:10-11:00
Friday discussions at 9:05, 10:10, and 11:15

Placing women's experiences at the center of interpretation, this class introduces basic concepts and key areas of women's studies both historically and contemporaneously. The course is an inter/trans-disciplinary study of women and gender, and its intersection with other social constructs of difference (race/ethnicity, class, sexuality, and age). The central aim is to foster critical reading and thinking about these interlocking systems which have shaped and influenced the historical, cultural, social, political, and economical contexts of our lives. Specific attention will be given to women's resistance of those gendered inequalities, and the various ways they have worked to create new systems of change by engaging in national and global transformational politics.

WOMENSST 187H Introduction to Women's Studies Alexandrina Deschamps
Tuesday, Thursday 9:30-11:45 (Orchard Hill)

Placing women's experiences at the center of interpretation, this class introduces basic concepts and key areas of women's lives both historically and contemporaneously. It is an inter-disciplinary, trans-disciplinary, and cross cultural study of women's roles and relations but it is also an overview of theoretical perspectives on gender and its intersection with other social constructs of difference (race/ethnicity, class, sexuality, and age). The central aim is to foster critical reading and thinking about these interlocking systems which have shaped and influenced the historical, cultural, social, political, and economical contexts of our lives. Specific attention will be given to women's resistance of those gendered inequalities, and the various ways they have worked to create new systems of change by engaging in national and global transformational politics.

WOMENSST 201 Critical Perspectives in Women's Studies Miliann Kang
Tuesday, Thursday 9:30-10:45

Introduction to fundamental questions and concepts of feminist thought and to the basic intellectual tools of analysis integrating economic and cultural imperialism, gender, class, race, and sexual orientation. Also addresses the multifaceted dimensions of women's lived experiences within a global context. *Completion of WOMENSST 187 preferred, but not required.*

WOMENSST 201H Critical Perspectives in Women's Studies Arlene Avakian
Tuesday, Thursday 1:00-2:15

Introduction to fundamental questions, concepts, and basic intellectual tools of analysis in women's studies. Using an intersectional approach embedding gender within race, class, and sexual orientation, we will explore the multifaceted dimensions of women's lived experience primarily in the U.S., with some connections to women globally. Open to all students (honors and others). *Completion of WOMENSST 187 preferred, but not required.*

WOMENSST 295A Representations of Black Women in Literature: A Feminist Perspective Trimiko Melancon
Tuesday, Thursday 4:00-5:15

Examining novels by African American women at various junctures throughout the modern and postmodern periods, this course investigates representations of black women and pays particular attention to the ways in which black womanhood is characterized through intersectional paradigms of race, gender, sexuality, and social class. We will investigate how selected authors render black female characters in ways that perpetuate, contest, and/or subvert

stereotypical images of black women; expand limited constructions of black womanhood; and challenge or destabilize prevailing definitions of "woman" and "normativity" in American society. Readings will include novels by Nella Larsen, Zora Neale Hurston, Ann Petry, Gwendolyn Brooks, Toni Morrison, Alice Walker, and Gloria Naylor, as well as a wide selection of black feminist scholarship to help frame critical discussions. *This course fulfills the Women of Color inside the U.S. for Women's Studies majors and minors.*

WOMENSST 295B Asian American Women:
Gender, Race and Immigration Miliann Kang
Tuesday, Thursday 11:15-12:30

This course examines Asian American women's identities, educational achievement, economic incorporation, political participation, and social positions within their ethnic communities and the U.S. mainstream. Analyzing the intersections of race, ethnicity, gender, class, nation and sexuality, we will examine Asian American women's immigration experiences, families, work and sexual politics. The course has a strong comparative focus between Asian American women in the U.S. and women around the world, emphasizing transnational linkages and the processes of globalization. Topics will include: immigration and settlement; labor history and contemporary employment patterns; dating and marriage; family and career choices; inter-generational relations; the representation of Asian female bodies; violence against women; militarized prostitution and sex tourism; and movements for social change. The course material will incorporate social science research, literature, essays, film, poetry and art. *Fulfills the Women of Color inside the U.S. requirement for Women's Studies majors and minors.*

WOMENSST 295C Career and Life Choices for Women (2 credit) Karen Lederer
Monday 2:30-4:10

Women's Studies teaches critical thinking skills. How can students use these skills to make informed career choices? How is it possible to engage in planning one's career while conscious of the realities of race, sex, and class in today's corporate economy? What are career options for students whose values include working for a better society? Is it possible to put together a balanced life and pay the bills besides? How can pressured college seniors, particularly activists, get all the career tasks they need to do done (resume writing, budgeting, researching career opportunities, networking, informational interviews) while finishing out their college degree? Students will formulate their own career questions and choices. The first part of the semester is self awareness, articulating interests, skills and values. The 2nd part of the semester focuses on workforce information and practical job search skills. Assignments include: self awareness exercises, informational interviews, budget, resume, cover letter and more.

WOMENSST 297J Genes and Gender Banu Subramaniam
Monday, Wednesday 3:35-4:50 p.m.

(Spire # 79757) We live in the age of genes. Everyday the newspapers herald a new "genetic" discovery. Some have claimed that there are genes for conditions such as cancer, schizophrenia, alcoholism; as well as IQ, math ability, and musicality. We even hear of genes for criminality, thrill seeking, religiosity, morality; as well as a genetic basis for differences in sex, gender, race, class, and sexuality. But, what are "genes"? What does it mean for something to be called "genetic"? This course takes up a range of these claims to examine what these studies of "genes" can tell us - exploring both what do they tell us and what they do not. Using literature from biology, women's studies, and science studies, we will examine the biological and cultural contexts for our understanding of "genes." The course will give students the tools to analyze genetic studies, and to understand the relationship of nature and culture, science and society, biology and politics.

WOMENSST 301 Theorizing Women's Issues Alexandrina Deschamps
Tuesday, Thursday 1:00-2:15

Ways of analyzing and reflecting on current issues and controversies in feminist thought within an international context sensitive to class, race, and sexual power concerns. Topics may include work and international economic development, violence against women, racism, class and poverty, heterosexism, the social construction of gender, race and sexuality, global feminism, women, nationalism and the state, reproductive issues, pornography and media representations of women. Prerequisite: WOST 201 or consent of instructor.

WOMENSST 391W Writing for Majors tba
Monday, Wednesday, Friday 10:10-11:00

Fulfills University's Junior Year Writing Requirement. Offered fall semester only. Course acquaints students with the many genres of writing within Women's Studies and is structured around a set of readings selected to represent a large variety of stylistic approaches including scholarly writings in a number of fields, book and film reviews, journal writing, letters to the editor, zines, web pages, personal and self-reflexive prose, newsletter prose, and conference reports. The readings will be short, and each will be intended to serve as a model of its kind to be analyzed, emulated, and/or critiqued. The course allows students to hone skills on modes of expository writing and argumentation useful for research and writing in a variety of fields.

WOMENSST 393C Caribbean Women Writing Resistance,
Identity and Politics Alexandrina Deschamps
Tuesday, Thursday 2:30-3:45

The intent of this course is to use literature, fiction, the novel, poetry, performance, music, and art, as vehicles to reading and analyzing how Caribbean women write and speak culture, resistance, identity, and politics. Selected readings will demonstrate how these wide range of writings can be a powerful means of communication for education, influence, resistance, and protest. These writings will be used inter-alia (1) to discuss alternative forms of resistance against women's status in the Caribbean, (2) to engage with the cause of advancing women's rights and to continue the struggle towards equity, (3) to theorize and validate the work of Caribbean women writers. This alternative means of education fits into the Caribbean feminist agenda of Development in which women play a central role in that process. Selected works will be drawn from women in the Caribbean Diaspora, Anglophone, Francophone, and Latin America. Writers and authors will include, among others, Merle Hodge, Merle Collins, Paule Marshall, Edwidge Danticat, Olive Senior, Maryse Conde, Jean Rhys, Carol Boyce Davies, Jamaica Kincaid, Michelle Cliff, Lorna Goodson, Phyllis Shand Alfrey, Marlene Nourbese Phillip, Opal Palmer Adisa, Audre Lorde, Elizabeth Nunez. *Fulfills the Women of Color inside or outside the U.S. requirement for Women's Studies majors and minors.*

WOMENSST 489 Engaging Feminisms: Feminist Praxis in the World Banu Subramaniam
Wednesday 3:35-6:05

This is a seminar for advanced majors in women's studies or other students with appropriate preparation. Course will explore the interdisciplinary study of women and gender and the tools, methodologies and frameworks it has generated. How do these frameworks help feminist interventions in the world? What form of feminist politics should we envision? What are effective ways of engaging feminisms?

WOMENSST 791B Feminist Theory Ann Ferguson
Wednesday 3:35-6:05

Permission of instructor required. See instructor for course description.