

Any UMass or Five-College student wishing to take a course at another campus should first check with their respective Registrar’s Office and then check with the department offering the course. In some cases enrollment is limited, instructor permission is needed and many courses require prerequisites.

Women’s Studies	24 Hatfield	585-3390
Afro-American Studies	130 Wright Hall	585-3572
Anthropology	15 Wright Hall	585-3500
Comparative Literature	101 Wright Hall	585-3382
East Asian Languages and Literature	131 Wright Hall	585-3350
English Languages and Literature	101 Wright Hall	585-3302
French Language & Literature	206 Pierce	585-3360
History	13 Wright Hall	585-3726
Italian Language & Literature	1 Hatfield	585-3420
Psychology	Bass Hall	585-3805
Religion and Biblical Literature	Dewey II	585-3662
Sociology	12 Wright Hall	585-3520
Theatre	T204 Theatre Building	585-3229

WST 240 Global Women, Feminized Work Elisabeth Armstrong
 Monday, Wednesday, Friday 11:00am-12:10 pm

Advertisements for Madison Avenue fashions gloss over the necessary labor of picking cotton and sewing cloth. Similarly, the women who wear the clothes have scant knowledge of the people who make them. This course pulls the thread of profit that connects disparate places and far-flung people in the global assembly line. As women take the frontlines of cheapened work, they develop new methods of resistance and hone old means of survival. This course relies upon intensive research projects alongside historical, sociological, oral, and written narratives to examine gender and work in economies of slavery, colonialism and multinational capitalism.

WST 245 Poverty Law and Social Policy in the U.S. Gwendolyn Mink
 Thursday 10:30-11:50 am

This course will examine the development of the U.S. welfare state in light of its gendered and racialized politics and impacts. Readings and lectures will consider the poverty law and social policy through a focus on relationships among the welfare state, democratization, and persistent inequality. Particular attention will be given to welfare policy, an arena of vexed interactions among the politics of gender, race, and class.

WST 252 Debates in Feminist Theory: Topic: “The Subject” Elisabeth Armstrong
 Monday, Wednesday, Friday 10:00-10:50 am

This course provides a focused, historical understanding of vital debates in feminist theory. Contentious and challenging points of view will center on one analytic theme, although that theme will change from year to year. This course will cover topics such as “the subject” (Fall 2003), representation, the body, nation/identity, and translation. Readings, lectures and discussions will ground widely differing perspectives, modes of analysis and arguments in their political, social and historical context. Enrollment limited to 20. Prerequisites: WST 150 and one other Women’s Studies course. Permission of the instructor required. {H/S} 4 credits

WST 315 Sexual Histories, Lesbian Stories Marilyn Schuster
 Thursday 1:00-2:50 pm

In this seminar we will focus on two moments in twentieth-century gay and lesbian history: the 1920s and the 1950s. The 1920s saw the publication and trial of Radclyffe Hall’s *The Well of Loneliness* in England, the Harlem

Renaissance in the U.S. and an active cultural life in Paris in which American expatriates played an important role. We will look at historical studies and texts by early sexologists of this period along with fiction, blues lyrics, memoirs and other narratives by sexually transgressive women. The post World War II homophile movement in the U.S. in the 1950s has been the focus of groundbreaking historical studies. In addition to historical narratives we will study the *Daughters of Bilitis* and *The Ladder*, pulp fiction, butch/femme histories, novels and short stories. Throughout the seminar we will ask: What contradictions and continuities mark the expression and social control of female sexualities that were considered transgressive at different moments and in different cultural contexts? Whose stories get told? How are they read? How can the multiple narratives of control, resistance and cultural expression be useful to us in the twenty-first century? Prerequisites: WST 150 and one other Women's Studies course and permission of the instructor.

WST 317

Seminar: Feminist Legal and Policy Theory
Tuesday 3:00-4:50 p.m.

Gwendolyn Mink

Common reading and discussion will consider U.S. feminist legal theories of subordination and difference as well as feminist legal and policy theories of sex and gender justice. We will pay particular attention to the ways in which intersecting statuses, identities, and interests based on race, class, sexuality, and gender can stratify different women's relationships to the same laws and can undermine the distribution of women's rights to all women. Topics addressed will include work, reproduction, family formation, violence and sexuality as sites of women's oppressions. Throughout the course, students will be asked to theorize the problems posed for law by asymmetries of power and resources among women and between women and men; and on the significance of rights to women's prospects for equality. Prerequisites: WST 150 or 225 and one other Women's Studies course and permission of the instructor.

AAS 209

Feminism, Race and Resistance:
History of Black Women in America
Thursday 10:30-11:50 am

Paula Giddings

This class will explore the historical and theoretical perspectives on African American women from the time of slavery to the post-civil rights era. A central concern of the course will be how Black women shaped, and were shaped, the intersectionality of race, gender, and sexuality that made them unique agents of change and resistance. We will relate this concern to conceptual and methodological perspectives on individual and collective consciousness, strategies of resistance, cultural expression, work patterns, family life, and organizational activities at specific historical moments. Weekly topics will draw upon an interdisciplinary array of readings - history, sociology, and literary studies.

AAS 211

Black Cultural Theory
Thursday 1:00-2:30 pm

Kevin Quashie

This class will explore the tensions and affinities between canonical schools of contemporary cultural theory and Black cultural criticism and production.

AAS 350

Race and Representation: Afro-Americans in Film
Wednesday 7:30-9:30 p.m.

Ann Arnett Ferguson

This course will examine the representation of African-Americans in U.S. cinema from two perspectives. The first views the images of African-Americans in Hollywood film and the social historical context in which these representations are produced. The continuity of images as well as their transformation will be a central theme of investigation. The second perspective explores the development of a Black film aesthetic through the works of directors Oscar Micheaux, Julie Dash, Spike Lee, Matty Rich, and Isaac Julien. We will attend to their representations of blackness, and the broader social and political community in which they are located.

ANT 244

Gender, Science, and Culture
Monday, Wednesday 2:40-4:00 pm

Frederique Appfel-Marglin

Science will be looked at both historically as well as ethnographically. The scientific revolution in 16th and 17th century Western Europe was an exclusively male enterprise which deliberately excluded women. This course will focus on the origins, meaning and manifestations of this exclusion and try to understand how it has shaped the nature of scientific inquiry. The course will range from women's explicit exclusion from the beginnings of science in 16th and 17th century Western Europe to contemporary practices of in vitro fertilization and germ-line engineering. Limited enrollment.

CLT 229

The Renaissance Gender Debate
Thursday 1:00-2:50 pm

Ann Jones

In "La Querelle des Femmes" medieval and Renaissance writers (1350-1650) took on misogynist ideas from the ancient world and early Christianity: woman as failed man, irrational animal, fallen Eve. Writers debated women's sexuality (insatiable or purer than men's?), marriage (the hell of nagging wives or the highest Christian state?), women's souls (nonexistent or subtler than men's?), female education (a waste of time or a social necessity?). Brief study of the social and cultural changes fuelling the polemic; analysis of the many literary forms it took, from Chaucer's *Wife of Bath* to Shakespeare's *Taming of the Shrew*, women scholars' dialogues, such as Moderata Foete's *The Worth of Women*, and pamphlets from the popular press. Some attention to the battle of the sexes in the visual arts. Recommended: a previous course in classics, medieval or Renaissance studies or women's studies

CLT 230

"Unnatural" Women: Mothers Who Kill Their Children Thalia Pandiri
Monday, Wednesday 7:30-9:40pm

Some cultures give the murdering mother a central place in myth and literature while others treat the subject as taboo. How is such a woman depicted -- as monster, lunatic, victim, savior? What do the motives attributed to her reveal about a society's assumptions and values? What difference does it make if the author is a woman? Authors to be studied include Euripides, Seneca, Ovid, Anouilh, Papadiamandis, Atwood, Walker, Morrison. Prerequisite: at least one college-level course in literature.

CLT 272

Women Writing: 20th-Century Fiction
Monday, Wednesday, Friday 11:00am-12:10pm

Marilyn Schuster

A study of the pleasures and politics of fiction by women from English-speaking and French-speaking cultures. How do women writers engage, subvert, and/or resist dominant meanings of gender, sexuality, race and ethnicity and create new narrative spaces? Who speaks for whom? How does the reader participate in making meaning(s)? How do different theoretical perspectives (feminist, lesbian, queer, psychoanalytic, postcolonial, postmodern) change the way we read? Writers such as Woolf, Colette, Condé, Larsen, Morrison, Duras, Rule, Kingston, Shields and Atwood. Not open to first-year students.

EAL 261

Major Themes in Literature:
East-West Perspectives: Topic: Gendered Fate
Monday, Wednesday, Friday 11:00-12:10pm

Sabina Knight

Is fate indifferent along lines of gender? What (and whose) interests are served by appeals to destiny? Close readings of women's narratives of desire, courtship, sexuality, prostitution and rape will explore how belief in inevitability mystifies the gender-based oppression of social practices and institutions. Are love, marriage and mothering biological imperatives? What are love, seduction and desire if not freely chosen? Or is freely chosen love merely a Western ideal? How might women write to overcome fatalistic discourses that shape the construction of

female subjectivity and agency? Works by Simone de Beauvoir, Hayashi Fumiko, Hong Ying, Nadine Gordimer, Toni Morrison, and Wang Anyi. All readings in English translation.

ENG 279 American Women Poets Susan Van Dyne
Monday, Wednesday, Friday 1:10-2:30

A selection of poets from the last 25 years, including Sylvia Plath, Anne Sexton, Elizabeth Bishop, Adrienne Rich, Audre Lorde, Sharon Olds, Cathy Song, Louise Erdrich, and Rita Dove. An exploration of each poet's chosen themes and distinctive voice, with attention to the intersection of gender and ethnicity in the poet's materials and in the creative process. Not open to first-year students. Prerequisite: at least one college course in literature.

ENG 284 Victorian Sexualities Cornelia Pearsall
Monday, Wednesday 1:10-2:30 p.m.

The Victorians have long been viewed as sexually repressed, but close attention reveals a culture whose inventiveness regarding sexual identity, practice and discourse knew few bounds. This course will explore a range of literary, visual and scientific representations of Victorian sexuality. We will read novels, nonfiction prose and poetry by authors such as Charles Dickens, Lewis Carroll, Charles Darwin, Thomas Hardy, Christina Rossetti and Oscar Wilde. We will make use of visual materials, including Pre-Raphaelite paintings, Aubrey Beardsley illustrations and photographs by Carroll and others. Literary readings will be informed by Victorian Sexologists such as Freud, Krafft-Ebing and Havelock Ellis, as well as by contemporary historical and theoretical writings.

ENG 310 Early Modern Women Writers
and the Art of Self-Fashioning Sharon Seelig
Monday, Wednesday 2:40-4:00pm

A consideration of a wide variety of texts by 17th-century women: diaries, letters, and memoirs; poems (sonnets, personal and religious lyrics); drama; and prose fiction with some of the following questions in mind: What self-conceptions or forms of self-representation shape these writings? To what extent are these texts informed by external considerations or genres by romance, religious autobiography, poetic or narrative conventions or by expectations of an ending? What kinds of assumptions or preconceptions does the modern reader bring to these texts? Intended primarily for juniors and seniors who have taken at least two literature courses above the 100-level. Other interested students need the permission of the instructor.

ENG 374 Seminar: Virginia Woolf Robert Hosmer
Tuesday 1:00-2:50 pm

A close study of representative texts from the rich variety of Woolf's work: novel, essay, biography, and short story. Preliminary, essential attention to the life, with particular concern for the Victorian/Edwardian world of Woolf's early years and the Bloomsbury Group. Works to be studied will include *Mrs. Dalloway*, *To the Lighthouse*, *Orlando*, *The Waves*, *Between the Acts*, *A Room of One's Own*, and *Three Guineas*, as well as essays drawn from *The Common Reader* and stories. Supplementary readings from biographies of Woolf and her own letters, journals, and diaries.

FRN 230 Readings in Modern Literature:
Women Writers of Africa and the Caribbean Dawn Fulton
Monday, Wednesday 1:10-2:30 pm

An introduction to works by contemporary women writers from francophone Africa and the Caribbean. Topics to be studied include colonialism, exile, motherhood, and intersections between class and gender. Our study of these works and of the French language will be informed by attention to the historical, political, and cultural circumstances

of writing as a woman in a former French colony. Texts will include works by Mariama Bâ, Maryse Condé, Giséle Pineau, and Myriam Warner-Vieyra.

FYS 1xx Of Woman Delivered: Erika Laquer
Midwifery in Historical and Cross-Cultural Perspective
Time to be announced (call 585-3591 for more information)

While most births worldwide are still attended by midwives, and almost all births before 1900 occurred at home in the presence of friends and midwives, the midwife in the U.S. today is a rare birth attendant. This course will examine the history of midwives and midwifery in the European and American traditions, with particular attention to the manuals written by midwives to instruct other women about birth and women's health. Alternately feared and revered, the midwife has often served as a bellwether to how a society values its women and children. The course will also examine the varieties of birth experiences from cross-cultural perspectives. Because the Pioneer Valley is an area with particularly active groups of professional and direct-entry (lay) midwives, there will be opportunities to meet and discuss these issues with current practitioners.

HST 178 Introduction to Historical Inquiry: Jennifer Guglielmo
Women's History in the U.S.
Thursday 9:00-10:20 am

This course explores how women have created culture, community, and consciousness in the United States since 1865. Through a combination of materials - including critical analysis, memoir, film, and original documents, which cover a wide geographical, cultural, and methodological scope - we will study the significance of women to U.S. culture, history, and society. In particular, we will explore how women have both experienced and shaped the defining events of this period, including colonization, emancipation from slavery, racial segregation, industrial capitalism, imperialism, mass migration, urbanization, mass culture, nationalism, war, liberatory movements for social justice, and global capitalism. We will explore how gender, race, class, and sexuality have changed over time to shape women's lives in vastly different ways, and how women have both contested and contributed to these systems. We will also be attentive to geographical diversity to understand how regional economies, politics, and cultures interact with national and global cultures to shape women's lives in the U.S. This class is designed for first-year students, and will be focused on developing the skills of historical writing, research and analysis, while also introducing you to U.S. women's history. It will be run as a discussion-based course, with few lectures, so that we can learn collaboratively through reading, writing, research, and conversation.

HST 252 Women in Modern Europe, 1789-1918 Jennifer Hall –Hewitt
Thursday 1:00-2:50 pm

A survey of European women's experiences from the French Revolution through World War I, focusing on Western Europe. Women's changing relationships to work, family, politics, society, religion, and the body, as well as shifting conceptions of femininity and masculinity, as revealed in novels, films, treatises, letters, paintings, plays, and various secondary sources.

HST 280 Women Writing Resistance: Jennifer Guglielmo
US History through Women's Testimony
Thursday 1:00-2:50 pm

This upper-division colloquium examines women's testimony as a tool for understanding the complexities of women's history in the U.S. during the 19th and 20th centuries. In particular, we will explore how women have unmasked power relations through their confrontations with colonialism, racism, patriarchy, war and capitalism by studying their cultural work. Our focus will be on women's writing - speeches, journalism, essays, journal entries, etc. - yet we will compare this with other forms of creative expression such as visual art, oral history, music, folklore, and political

action. Central to our studies will be to think critically about the production of knowledge, histories, and experience, and to consider what constitutes history. Since the field of women's history grows out of feminist movement, this course is informed by feminist pedagogy. This means that we will not only study women's lives over time, but consider how our focus on women changes the way we think about, learn, and understand history. Because of this, we will begin the course by discussing women's creative work and feminist theory and their influence on the methods of women's history. We will then read groundbreaking research in the field alongside original documents produced in and about the past. Throughout the course we will consider how the recovery of women's testimony offers us powerful tools, not only in the art of critical analysis, research, and writing, but also in building community and developing collective solutions to a wide range of contemporary social problems. Another central component of feminist pedagogy is collaborative learning - interacting with the material, developing your own arguments and ideas, and working with others who are doing the same. For this reason there will be minimal lecturing. Rather, much of our learning will take place in class discussions and creative group work. Therefore, students are expected to participate actively.

ITL 344 Italian Women Writers: Topic: Giovanna Bellesia
Mothers and Daughters
Monday, Wednesday 1:20-2:30 pm

This course provides an in-depth look at the changing role of women in Italian society. It focuses on the portrayal of motherhood by Italian women writers in the 20th century. Authors studied include Sibilla Aleramo, Elsa Morante, Natalia Ginzburg, and Dacia Maraini. Limited enrollment, permission of the instructor required. Conducted in Italian.

PSY 266 Psychology of Women and Gender Lauren Duncan
Monday, Wednesday 9:00-10:20 am

An exploration of the psychological effects of gender on females and males. We will examine the development of gender roles and stereotypes, and the impact of differences in power within the family, workplace, and politics on women's lives and mental health. This course will emphasize how psychologists have conceptualized and studied women and gender, paying attention to empirical examinations of current controversies (e.g., biological versus cultural bases of gender differences). Prerequisite: PSY 112 or permission of the instructor.

PSY 366 Seminar: Topics in the Psychology of Women: Lauren Duncan
Issues in Adolescent Gender Role Development
Monday, Wednesday 1:00-2:30 pm

In this course we examine psychological issues girls face in their adolescent years. Topics may include body image, self-esteem, academic achievement, peer and dating relationships, and gender socialization. This is a community based learning course and a central component involves volunteering as a mentor to an adolescent girl in the Northampton area. Recommended pre- or co-requisite: PSY 266 or WST 150, and permission of the instructor.

REL 227 Judaism/Feminism/Women's Spirituality Lois Dubin
Thursday 9:00-12:20 am

An introduction to major works and issues in the contemporary feminist reconstruction of Judaism. Examines the possibilities for new relations to the Jewish tradition through recovery of Jewish women's history and experience, critique and reinterpretation of classical texts, and changing conceptions of God, community, ritual, and sexuality.

RUS 239 Major Russian Writers: Alexander Woronzoff-Dashkoff
Women's Memoirs and Autobiographical Writings in Russia
Monday, Wednesday, Friday 9:00-9:50am

A study of Russian culture, history and literature through outstanding examples of women's autobiographical writings from the 18th to the 20th century. The course will focus on issues on gender, class, race, and disguise, among others. Authors to include Ekaterina Dashkova , Nadezhda Durova, Marina Tsvetaeva, Evgeniia Ginzburg, and Yelena Khanga.

SOC 310 The Sociology of Courageous Behavior: Myron Glazer
Gender, Community and the Individual
Tuesday 3:00-4:50 pm

The application of theory and research in contemporary sociology, with particular emphasis on the study of loss, adversity, and courageous response. Case studies include the analysis of ordinary people and extraordinary evil, women's involvement in the struggle to locate the disappeared in Argentina and elsewhere, dissidents to the oppressive Communist society in Czechoslovakia, resistance in concentration camps and ghettos and rescuers of Jews during the European Holocaust. Women's memoirs will serve as a major source. Admission by permission of the instructor.

SOC 314 Seminar in Latina/o Identity: Ginetta Candelario
Latina/o Racial Identities in the United States
Thursday 1:00-2:50 pm

This seminar will explore theories of race and ethnicity, and the manner in which those theories have been confronted, challenged and/or assimilated by Latina/os in the United States. Special attention will be paid to the relationship of Latina/os to the white/black dichotomy. A particular concern throughout the course will be the theoretical and empirical relationship between Latina/o racial, national, class, gender and sexual identities. Students will be expected to engage in extensive and intensive critical reading and discussion of course texts.

THE 215 Minstrel Shows from Daddy Rice Andrea Hairston
to Big Mama's House
Thursday 10:30-11:50 am, Wednesday 7:00-9:30 pm

This course explores the intersection of race, theatre, film, and performance in America. We consider the history and legacy of minstrel shows from the 1820's to the present. Reading plays by Alice Childress, Loftin Mitchell, Lorraine Hansberry, Douglas Turner Ward, Ntozake Shange, George Wolfe, Pearl Cleage, Carlyle Brown, and Suzan Lori Parks, we investigate the impact of the minstrel performance of blackness on the American imagination. What is the legacy of this most popular of forms in the current entertainment world? How have monumental works such as Uncle Tom's Cabin shaped American performance traditions and identity? How have historical and contemporary films incorporated minstrel images and performances? How have artists and audiences responded to the comedic power of minstrel images? Is a contemporary audience entertained in the same way by Martin Lawrence as they were by say Stepin Fetchit?