

**Any UMass or Five-College student wishing to take a course at another campus should first check with their respective Registrar's Office and then check with the department offering the course. In some cases enrollment is limited, instructor permission is needed and many courses require prerequisites.**

Women's Studies Program	4 <sup>th</sup> Floor, Williston Memorial Lib.	538-2257
English Department	201 Clapp Lab	538-2146
European Studies	115 Skinner	538-3208
Film Studies	Art Building	538-2200
French	115/117 Ciruti	538-2074
German	Ciruti	538-2294
History Department	309 Skinner Hall	538-2377
Philosophy	213 Skinner Hall	538-2249
Politics	222A Clapp Building	538-2132
Psychology and Education	303 Reese Psych-Ed Building	538-2338
Religion	205 Skinner Hall	538-2132
Romance Languages		538-2074
Spanish and Italian	211 Ciruti Center	538-2347

WOMST 101                      Intro to Women's Studies                      Martha Ackmann  
 Tuesday, Thursday 2:40-3:55 p.m.

This course offers an overview of women's position in society and culture by examining women's lives from a variety of experiential and theoretical perspectives. The first section examines works by women that illuminate both the shared and the diverse social, psychological, political, and economic realities of their experience; the second section introduces analyses of sexism and oppression, with a focus on different frameworks for making and evaluating feminist arguments. The course concludes with visionary feminist views of women recreating their lives.

WOMST 200                      U.S. Women's History Since 1890                      Mary Renda  
 HIST 276                      Monday, Wednesday 2:40-3:55 p.m.

This course examines the history of women and the cultural construction of gender in the United States since the end of the nineteenth century. How have class, race, and ethnicity shaped the history of women's work, debates over female sexuality, women's attempts at social change, and representations of women in cultural and political contexts? In what ways has gender contributed to racial consciousness and class formation in the United States? Using primary and secondary material, we will examine "women's experience" in the realms of work, politics, sexuality, and reproduction.

WOMST 203                      Sexuality and Women's Writing                      Young  
 ENGL 286                      Monday, Wednesday 11:00-12:15 p.m.

An examination of how U.S. women writers in the twentieth century represented lesbian, queer, and homoerotic possibilities in prose. Topics to include: literary strategies for encoding sexuality; thematic interdependencies between sexuality and race; historical contexts such as the "inversion" model of homosexuality and the Stonewall rebellion; theoretical issues such as the "heterosexual matrix," the "epistemology of the closet," and tensions between lesbian and queer models of sexuality. Authors studied may include Allison, Brown, Cather, Gomez, Larsen, McCullers, Moraga, Nestle, Pratt, Stein, and Woolson; theorists may include Butler, Lorde, Rich, and Sedgwick.

WOMST 333 01                      Feminist Science                      Barad  
 PHIL 306                      Wednesday 1:00-3:50 p.m.

This course examines different approaches to understanding the nature of scientific practices. Of central interest will be the diverse accounts offered by feminist and other interdisciplinary approaches to the study of science. We will pay particular attention to notions of evidence, methods, cultural and material constraints and the heterogeneous nature of laboratory practices. We will consider the ways in which gender, race, and sexuality are constructed by science and how these factors influence both scientific practices and conceptions of science. We will also examine the feminist commitment to taking social factors into account without forfeiting the notion of objectivity.

WOMST 333 02                      Emily Dickinson in her Times                      Ackmann  
Wednesday 1:00-3:50 p.m.

(Community-based learning course) This course will examine the writing of Emily Dickinson, both her poetry and her letters. We will consider the cultural, historical, and familial environment in which she wrote, with special attention paid to Dickinson's place as a woman artist in the nineteenth century. Students will be asked to complete a community-based learning project in which some aspect of Dickinson's life and work is interpreted for the general public and incorporated into an ongoing display at the Dickinson Homestead. The class will meet at the Dickinson Homestead in Amherst.

ENGL 373                              Gender and War                              L. Glasser  
Tuesday 1:00-3:50 p.m.

This seminar will focus on depictions of war in the context of gender. When asked how we might prevent war, Virginia Woolf suggested that we must invent new language and methods rather than follow the path of the traditional "procession of educated men." What language emerges in works about the effects of war? Texts will include essays and films as well as selected works by writers such as Alcott, Whitman, Crane, Twain, Hemingway, Woolf, Silko, Morrison, and O'Brien.

EURST 375/  
RLL 375/  
SPAN 332                              Sex and The City: Gender-Power Relations in Early  
Modern Europe                              N. Romero-Diaz  
Monday 7:00-9:50 p.m.

See department(s) for description.

FILM 320/  
ITAL 360                              Women Experimental Filmmakers                              R. Blaetz  
Tuesday 7:00-9:00 p.m.

This seminar examines experimental cinema made by women from the early 1950s, during the earliest years of the movement known as the American Avant-Garde, through the 1990s. While the class will read feminist film theory and see the work of such well-known filmmakers as Yvonne Rainer, Sally Potter, and Chantal Akerman, we will also examine the less familiar but highly influential films of women working in the home movie or diary mode, with particular emphasis on the work of Marie Menken.

FRENCH 351                              Femme Fatale                              C. Rivers  
Tuesday 1:00-3:50 p.m.

We will examine various literary incarnations of the *femme fatale*, female characters who are eerily and inextricably linked to untimely, unseemly, or tragic death. Texts will fall roughly into two categories: a woman directly or indirectly brings about someone else's death; and a woman serves as a scapegoat, her symbolically sacrificial death being necessary in order to allow the other characters to continue their own lives. We will discuss these

works as expressions of misogyny and fear of female sexuality while also attempting to reach a broader range of conclusions about implications of both the individual texts and the larger literary tradition of the *femme fatale*.

GRMST 312                      Realism and Reality: 19<sup>th</sup> Century German Culture      G. Davis  
*component*                      Monday, Wednesday 11:00-12:15 p.m.

We will focus on diverse texts from the age of poetic realism and the later 19th century. Discussion of issues of national and gender identity as Germany gains its political independence, Jewish Germans obtain citizenship rights, and the German women's movements garner strength. Attention to the increasingly problematic relationship between individual and society, authors' responses to the conflict between the need for personal freedom and the demands of constricting social structures. Authors and filmmakers include Raabe, Keller, Storm, Fontane; Witt, Hansen. Readings also examine social-historical events and the ideas of such "makers of the 20th century" as Marx, Nietzsche, and Freud.

PHIL 347                      Developments in Feminist Philosophy:                      J. Inness  
Rethinking the World: Philosophy of Sex  
Wednesday 1:00-3:50 p.m.

What makes a body sexy? Is heterosexuality natural? What is "sex?" Feminist philosophy is in the midst of a revolutionary transformation. Rather than remaining content with the task of indicating the shortcomings of the philosophical canon, feminist philosophers are constructing their own distinctively feminist version of philosophy. In this course, we shall explore what contemporary feminist philosophers have written about the nature of sex and sexuality.

POLIT 353                      The Politics of Work    C. Chen  
*component*                      Wednesday 1:00-3:50 p.m.

This seminar explores the highly contentious relationship between work and politics. The focus will be on workplace dynamics and how technological change, gender, methods of labor organization, and management philosophy affect the way in which authority is structured and perpetuated. The experiences of such regions as the United States, Japan, and China will also be used to shed light on the future of labor and work in an age of increasing globalization.

REL 218                      Women in American Religious History                      J. Crosthwaite  
Tuesday, Thursday 11:00-12:15 p.m.

This course is a critical study of significant women (Anne Hutchinson, Mother Ann Lee, Mary Baker Eddy, Ellen Gould White, Aimee Semple McPherson, Dorothy Day, and others) and their roles in the pluralistic character of American religion. It raises central questions concerning leadership, marginality, deviant behavior, and criticism of women.