

several feminist philosophical traditions and explores the usefulness of the phenomenological notion of reciprocity (among subject and world and subject and subject) in theorizing gender and cultural identities. Instructor permission required.

HACU 124T
component

Toys Are Us
Monday, Wednesday 9:00-11:50 a.m.

Judith Mann

This will be a studio course which focuses on the subject of toys. We will explore drawing collage and other media in relation to this single subject as an introduction to developing an art practice which is both visually and intellectually rich. Children respond to toys freely and with great personal invention and yet one serious function of toys is being imposed on them: the representation and perpetuation of cultural norms. Gender and race in particular are of obvious importance but in addition children play with representations of animals vehicles tools and furniture scaled down and simplified. From American toys which are now exported throughout the world to hand crafted toys from other eras or various cultures toys offer up possibilities for understanding a society's preoccupations. Numerous contemporary artists have based work on toys and in the process addressed issues of art and of society. In addition to the wealth of possibilities in the toys themselves the freedom and seriousness with which children explore the world through toys can be a model for the serious artist. Whether considering Barbie and GI Joe or a pail and shovel unexpected use of sentimentality irony outrage or neutrality in combination with the use of genres such as still life or Renaissance portraiture as examples may allow for unanticipated outcomes. Over the course of the semester we will discuss readings research historical and contemporary art. and complete a number of projects. These will call on a range of skills and both collaborative and independent studio projects will extend students' ability to respond to ideas with freedom as well as discipline.

IA 249

Gender/Love Islamic Societies
Tuesday, Thursday 10:30-11:50 .m.

Nathalie Arnold

How do Muslim men and women in Oman Egypt Lebanon Iraq and Iran find love security and affection? How do people experience polygamous marriages or divorce? How does Islam shape ideas about appropriate gender behavior? How are transgenderedness and transsexuality practiced in Iraq Pakistan Kenya and India? And what can the experiences of people in places far from North America have to tell us about our own varied approaches to love gender hardship and success? In this interdisciplinary seminar students will explore several kinds of information--life-histories--ethnographies fiction and film-- that highlight the diversity of specific Islamic contexts as well as the common beliefs and practices that can give broadly consistent shape to human experiences in 'the Islamic World.' Students will also actively examine the gendered cultural and religious dimensions of our own lives to gain insights into what it means to be human wherever or whoever we are. Possible Readings: Deborah Amory Narya Atiya Mariama Ba Ghalib Dhalla John Esposito Minou Fugelsang Badruddin Khan Steven O. Murray Fatma Mernissi William Roscoe Marjane Satrapi Jehoeda Sofer Unni Wikkan.

IA 132

Feminist Fictions
Wednesday, Friday 10:30-11:50 a.m.

Lynne Hanley
Ellie Siegel

This course will explore works of fiction by post-women's liberation writers. Discussion will focus on forms of narration use of language and structure the representation of gender sexuality race and culture and the relation of the acts of writing and reading to feminist theory and practice. Readings will include Beloved The Autobiography of My Mother For the Country Entirely Stone Butch Blues and Red Azalea. We will also read A Room of One's Own and selected critical essays and students should expect to keep a journal consisting of at least one typed paragraph on each text and to attend a series of films on Wednesday evenings. Students will write in a variety of forms-personal essay literary criticism short fiction and autobiography. For the final project students will write a 1-15 page portrait of their mother which will be critiqued in small groups revised and presented to the class.

SS 119

Third World/Second Sex
Tuesday, Thursday 11:50 a.m.

Laurie Nisonoff

What happens to women when societies modernize and industrialize their economies? Is capitalist economic development a step forward or backward for women in industrialized and developing countries? In this seminar we look at debates about how some trends in worldwide capitalist development affect women's status roles and access to resources and locate the debates in historical context. In the global assembly line debate students will look at women's changing work roles. We ask whether women workers in textile and electronics factories gain valuable skills power and resources though these jobs or whether they are super-exploited by multinational corporations. In the population control debate we ask whether population policies improve the health and living standards of women and their families or whether the main effect of these policies is to control women reinforcing their subordinate positions in society. Other topics include the effects of economic change on family forms the nature of women's work in the so-called informal sector and what's happening to women in the current worldwide economic crisis.

SS 149

History of Love/Dating in the US
Wednesday, Friday 1:00-2:20 p.m.

Lili Kim

How have people historically fallen in love and with whom? What can we learn about our society and culture through examinations of our dating practices and trends? This is an introductory social and cultural history course that explores the changes and continuities of dating and courtship in the 20th-century United States. Topics include the making of homosocial/sexual cultures interracial dating acceptability of cohabitation without marriage and emergence of professional dating services. Students will pay particular attentions to major political events and cultural movements such as the introduction of an Equal Rights Amendment and the New Woman in the 20's, the Cold War politics in the 50's and the counterculture movement and the women's liberation movement during the 60's that helped to change the way people thought about and practiced love and sex. Students will be heavily immersed in identifying and interpreting primary sources such as popular magazine ads articles and novels that reflect the culture and trends of romantic love and dating in the 20th-century United States.

SS 229

Deconstructing the Popular
Wednesday 2:30-5:20 p.m.

TBA

What do we mean when we say popular culture? In addition how do we go about deconstructing it? In this interdisciplinary seminar we will attempt to answer these questions by analyzing an array of popular cultural expressions such as music, cinema, theater, performance art, dance, television, sport and radio. In this course students will read canonical and contemporary works of ethnic, cultural studies, critical theory, media studies, performance studies, sociology and history. Students will devote their attention on how racial and gender practices structure and are influenced by the culture industry. During the semester students will also investigate the interplay between class formations and the historical definitions of the popular while also considering the symbiotic relationship between culture social movements and belief systems.

SS 249

Gender, Kinship & Ethnicity
Friday 1:00-3:50 p.m.

Jutta Sperling

Portuguese history has been curiously neglected despite its obvious importance in the context of early colonization and imperial politics. In this course students will investigate how Portuguese gender relations shaped family practices and concepts of ethnicity; discuss medieval Muslim slavery vis-a-vis the early modern Atlantic slave trade; study the impact of Portuguese colonization on the Indian Ocean region; analyze mutual influences through trade migrations and missions. Students will read plays by Gil Vicente but also travelogues and shipwreck narratives; learn about black confraternities in late-fifteenth-century Lisbon; study the lives of nuns saints and reformed prostitutes in Goa Macao and Brazil; trace the fate of convicts in Angola; analyze the Jesuits' reports on missions in China and Japan; discuss the Africanization of Portuguese women and their estates in eighteenth-century Mozambique.