

CLASSICS
524 HERTER HALL

545-0512

CLASSICS 335

Women in Antiquity
Monday, Wednesday, Friday 1:25-2:15

Elizabeth Keitel

Lives, roles, contributions, and status of women in Greek and Roman societies, as reflected in classical literature and the archaeological record.

COMMUNITY HEALTH STUDIES
305 ARNOLD HOUSE

545-0309

COMHLTH 213

Peer Health Educ.I
Tuesday 4:00-6:30(contact instructor to add course)

Sally Linowski

Training course. Students participate in campus outreach projects while learning specific information on the primary health issues for college students: alcohol and other drug use, sexual decision-making, contraception, prevention of sexually transmitted diseases, eating disorders and stress management techniques. Class involves personal health assessment such as personal alcohol and drug survey, small group discussions, guest lectures, role playing, team building and public speaking exercises. Class size limited to 20. Students must complete an application and process for admission to the Peer Health Education Program. This course is the first course in a year long academic course.

COMHLTH 214

Peer Health Educ.II
Tuesday 9:30-12:00(contact instructor to add course)

Amanda Collings

Utilizing the skills and information from EDUC/ComHI 213, students are prepared to conduct educational programs in the residence halls and Greek areas. Significant group facilitation, workshop presentation and health education program planning training. Campus outreach projects include World AIDS Day, Safe Spring Break, Designated Driver, and Safe Sex Campaigns. Advanced peers serve as mentors to the first semester peer health educators, and may elect to continue in the program through independent study credits. Consent of instructor required. Prerequisite: EDUC/ComHI 213.

COMPARATIVE LITERATURE
303 SOUTH COLLEGE

545-0929

COMPLIT 387

Myths of the Feminine
Lec Monday, Wednesday 2:30-3:20
Disc Wednesday 3:35-4:25

Elizabeth Petroff

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Myths about women and the life cycle from many cultures: ancient near east, classical antiquity, Old Europe, India, Asia, the Islamic world. Women writers from those same cultures, showing the interplay between the cultural construction of the feminine and personal voices.

**ECONOMICS DEPARTMENT
1004 THOMPSON HALL**

545-0855

ECON 348/ Political Economy of Women tba
WOMENSST 391E Tuesday, Thursday 9:30-10:45

Uses a wide range of women's issues to teach varied economic principles and theories. Popular women's topics in past semesters include women's increasing labor force participation; gender differences in hiring, promotions, and earnings; the growing poverty rate for female headed households; trade policy effects on women in the US and other countries; and race and class differences in the economic opportunities of women. Empirical assessment of women's work in the market and in the home in the US and other countries. Reconsideration of traditional issues of political economy, comparative economic history, and labor economics.

**SCHOOL OF EDUCATION
124 FURCOLO HALL**

545-0233

EDUC 392E Sexism (1 credit) Barbara Love
Mandatory mtg 9/16/04, 6:00-8:30PM
Weekend of Oct. 2&3, 2004 9:00-5:00PM

EDUC 392L Heterosexism (1 credit) Barbara Love
Mandatory mtg 9/16/04, 6:00-8:30PM
Weekend of Nov 6&7, 2004 9:00-5:00PM

**ENGLISH DEPARTMENT
170 BARTLETT HALL**

545-2332

ENGL 132 Man and Woman in Literature tba
Lecture 1 Monday, Wednesday, Friday 9:05-9:55
Lecture 2 Tuesday, Thursday 2:30-3:45 RAP open to Butterfield freshmen only
Lecture 3 Tuesday, Thursday 2:30-3:45 RAP open to Coolidge freshmen only

Literature treating the relationship between man and woman. Topics may include the nature of love, the image of the hero and of the heroine, and definitions, past and present, of the masculine and feminine. *100 level courses do not count toward Women's Studies major.*

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ENGL 491S Women & Theater: Performing Identities Jenny Spencer
 Tuesday, Thursday 1:00-2:15

A number of questions posed by feminist critics since the 1970s has helped re-write the way in which we approach, understand, and value work by contemporary women playwrights and their foremothers. This course uses the insights of a number of feminist critics (e.g., Cixous, Irigaray, Diamond, Butler, Case, Moraga, and others) to explore the feminist dynamics around questions of identity in the work of selected British and American women playwrights from Susan Glaspell to Split Britches. The readings will be structured around themes and issues of importance to feminist thinkers. Some general rubrics include mothers and daughters, women and the law, gender stereotypes, representation of race, the female body, lesbian desire, and so on. Playwrights include (but are not limited to) Susan Glaspell, Sophia Treadwell, Lillian Hellman, Marsha Norman, Maria Irene Fornes, Caryl Churchill, Timberlake Wertenbaker, Adrienne Kennedy, Ntozake Shange, Suzan-Lori Parks, and Karen Finley.

GERMAN 377H Politics and Culture Maria Stehle
 Monday 4:00-6:30PM & bi-weekly film
 screenings Thursday 6:00PM

This class is designed as an introductory seminar to Cultural Studies. The course will focus on the 1970's in East and West Germany, a time of crisis and contradiction. We will compare the meanings of political democracy and personal freedom in the two states, investigate the changes in gender roles and family politics, and discuss the meanings and politics of fear and terror in pop culture, media, film and literature. We will examine the relevance of these debates and developments for today's politics and cultural identifications in the unified Germany, in Europe, and in the US. No knowledge of German is required.

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| HISTORY DEPARTMENT 612 HERTER HALL | 545-1330 |
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HIST 388 US Women's History to 1890 Joyce Berkman
 Tuesday, Thursday 1:00-2:15

Lecture. Surveys the social, cultural, economic and political developments shaping American women's lives from the colonial period to 1890, and explores women's participation in and responses to those changes. Topics include: the transformation of work and family life, women's culture, the emergence of the feminist movement, sexuality and women's health.

HIST 697D U.S. Women's & Gender History Joyce Berkman
 Wednesday 6:30-9:00

This course will focus on selected topics in the history of U.S. women and gender from the colonial era to the present. Since gender is a mutable and historically variable feature of women's lives – its nature shaping and being shaped by other societal ascriptions, e.g. race, ethnicity, sexuality, social class, religion, region – we will examine women's experience through multiple interpenetrating lenses. Topics for this semester will be: Native American Women ca. 1600-1900; African American women ca. 1800-1930; immigrant women ca. 1850-1930; medical and scientific construction of the female body and the struggle for female bodily self-definition and control ca. 1800 to the

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present; various waves of feminism. We problematize how we know as well as what we know and the relationship between these two variables. Each week's readings will include essays wrestling with types of evidence, historiography, and historical epistemology. Requirements: Written: Two essays, 8-12 pages, based on assigned readings for two topics. Oral: One presentation as part of seminar leadership for one topic (can be the same as topic for your written essay). Regular and active participation in class discussion.

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| JUDAIC AND NEAR EASTERN STUDIES | 545-2550 |
| 744 HERTER HALL | |

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| JUDAIC 391D/ WOMENSST 391D | <u>Seminar: Women, Gender and Judaism</u> Tuesday 2:30-5:15PM | Susan Shapiro |
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The ways in which the categories "woman/man," "feminine/masculine" and "gender" differently construe the character of Judaism as understood in religious, cultural and social terms. Focus on historical constructions of women's gender roles and identities in Judaism and their cultural and social consequences, using three types in literature: 1) primary religious texts about women and gender in Judaism; 2) interpretations and historical accounts of different periods and aspects of women's (and men's) gender roles in Judaism and Jewish culture; 3) current critical, feminist theories of discourse, culture, and politics through which to problematize readings of primary and interpretative texts.

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| JUDAIC 395A | <u>Family & Sexuality in Judaism</u> Tuesday, Thursday 1:00-2:15 | Jay Berkovitz |
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An examination of transformations in the Jewish family and attitudes toward sexuality in Judaism, from antiquity to the present. Topics include love, sexuality, and desire in the Bible and Talmud; marriage and divorce through the ages; position and treatment of children; sexuality and spirituality in the Kabbalah; sexual stereotypes in American Jewish culture and Israeli society. Interdisciplinary readings draw on biblical and rabbinic literature, comparative Christian and Islamic sources, historical and scientific research on family and sexuality, and contemporary fiction.

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| LABOR CENTER | 545-4875 |
| 203 GORDON HALL | |

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| LABOR 201 | <u>Issues of Women & Work</u> Tuesday 9:30-10:45 disc 1. Thursday 9:30-10:45 disc 2. Thursday 9:30-10:45 | Dale Melcher tba tba |
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The role of women at a variety of workplaces from historical, economic, sociological, and political points of view. Among areas considered: discrimination, health care, women in the labor movement and in management, and civil rights legislation. (Gen. Ed. SB, U)

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PHILOSOPHY DEPARTMENT
352 BARTLETT HALL

545-2330

PHIL 381H Philosophy of Women Ann Ferguson
 Tuesday, Thursday 2:30-3:45

Investigates the ways in which women and their bodies have been viewed by Western philosophers and by contemporary feminist theorists. (Gen.Ed. SB, U)

SOCIOLOGY DEPARTMENT
710 THOMPSON HALL

545-0427

SOCIOL 106 Race, Gender, and Social Class (SBD) C.N. Le
 Monday, Wednesday 12:20-1:10 lecture
 plus discussion sections Friday
 Tuesday, Thursday 9:30-10:45 lecture Suzanne Model

An overview of sociological approach to race, class and gender inequalities--especially economic inequalities--in the contemporary United States. Some attention will also be devoted to the presidential election and its potential impact on the future of race, class and gender inequalities. Within the segment devoted to race, African Americans receive most emphasis. Readings consist of one book and selection of copied articles.

SOCIOL 222 The Family (SBD) Naomi Gerstel
 Monday, Wednesday, 11:15-12:05
 plus discussion sections Friday

First part: historical transformations in family life (relationships between husbands and wives, position and treatment of children, importance of kinship ties); second part: the contemporary family through life course (choice of a mate, relations in marriage, parenthood, breakup of the family unit).

SOCIOL 344 Gender and Crime Jill McCorkel
 Tuesday, Thursday 2:30-3:45

The extent and causes of gender differences in crime, from the "streets" to the "suites." Topics include problems in the general measurement of crime, historical and cross-cultural differences in the gender gap, the utility of general theories of the causes of crime in explaining the continuing gender gap, and a detailed look at the question and magnitude of gender discrimination in the American criminal justice system. Prerequisite: SOCIOL 241.

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SOCIOL 383 Gender and Society Michelle Budig
 Tuesday, Thursday 11:15-12:30

Analysis of: 1) historical and cross-cultural variation in positions and relationships of women and men; 2) contemporary creation and internalization of gender and maintenance of gender differences in adult life; 3) recent social movements to transform or maintain "traditional" positions of women and men. Prerequisite: 100-level Sociology course.

SOCIOL 491G Gender & Globalization Millie Thayer
 Wednesday 5:30-8:00 p.m.

This course examines the ways that globalization is shaping gender relations, as well as the ways that gender, along with race, ethnicity, and class, plays an intimate part in structuring global processes. We will focus on certain sites in which these connections are particularly visible, such as immigration and culture, food production and consumption, tourism and sex trafficking, structural adjustment and economies of survival, politics and human rights.

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| Social Thought & Political Economy (STPEC) E-27A Machmer Hall | 545-0043 |
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STPEC 491H Gender & International Development Sangeeta Kamat
 Tuesday 2:30-5:00

This course will examine the gender discourse in the field of Third World Development: identify its historical trajectories, study its various phases and trends, and examine its effects on gender relations. We will examine the gender discourse for how it has changed and influenced the discourse of Development itself. We will also critique some of the major approaches of Women in Development (WID) programs in the light of contemporary Third World feminist analysis. The course topics are organized in three parts: I) history of WID and GAD; the various phases through which gender issues in development has progressed; a critique of the gender perspectives in official discourses of development, II) the sector interventions in development that have impacted Third World women - population control, poverty, the environment, and education, and III) the institutional and practical ways in which gender issues are sustained - namely, the multiplicity of linkages between NGOs, development institutions and women's movements, and resources, including training frameworks, that constitute the "engendering development" discourse.

STPEC 493H Latina & Latin American Feminisms Ginetta Candelario
 Monday 10:10-12:40

This course will review social science and humanities literature produced in the U.S. on Latin American and U.S. Latina feminist thought and movements of the 20th Century. Spanish language competence helpful but not required. Ginetta Candelario is Assistant Professor of Sociology and Latin American Studies at Smith College. STPEC majors only. *Fulfills Women of Color requirement inside the U.S.*

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