

Any UMass or Five-College student wishing to take a course at another campus should first check with their respective Registrar's Office and then check with the department offering the course. In some cases enrollment is limited, instructor permission is needed and many courses require prerequisites.

WAGS (Women and Gender Studies)	14 Grosvenor	542-5781
Black Studies	108 Cooper	542-5800
History	11 Chapin	542-2229
Political Science	103 Clark House	542-2380
Sociology/Anthropology	205 Morgan Hall	542-2193

WAGS 5 The Dao of Sex: Sexuality in China, Paola Zamperini
Past and Present
 Monday, Wednesday 2:00-3:20 p.m.

This survey course will focus on sexual culture in China, from pre-Qin times to the present. Using various sources such as ancient medical texts, Daoist manuals, court poetry and Confucian classics, paintings and illustrated books, movies and documentaries, as well as modern and pre-modern fiction written both in the classic and vernacular languages, we will explore notions of sex, sexuality, and desire. Through the lens of cultural history and gender studies, we will try to reconstruct the genealogy of the discourses centered around sex that developed in China, at all levels of society, throughout 5,000 years. Among the topics covered will be sexual yoga, prostitution, pornography, and sex-tourism.

WAGS 11 The Cross-Cultural Construction of Gender Margaret Hunt
 Tuesday, Thursday 2:00-3:20

Introduction to the issues involved in the social and historical construction of gender and gender roles from a cross-cultural and interdisciplinary perspective. Topics will include women and social change; male and female sexualities including homosexualities; the uses and limits of biology in explaining human gender differences; women's participation in production and reproduction; the relationship among gender, race and class as intertwining oppressions; women, men and globalization; and gender and warfare.

WAGS 31 Sexuality and Culture Michele Barale
 Tuesday, Thursday 11:30-12:50

An examination of the social and artistic construction of genders, bodies, and desires. In any given semester, the course may examine particular historical periods, ethnic groups, sexual orientation and theoretical approaches. The topic changes from year to year. Textualities: This semester the focus of the course will be early-to-mid-twentieth-century Lesbian writing, some of it quite experimental and some of it not at all. Our concerns will emerge out of that very difference. What do form and style allow or deny? How does a narrative of the sexual shape its telling? In what ways have literary style and political agenda been bedfellows? As a seminar, this course will use novels and critical readings. Students will be expected to make a seminar presentation and to write three essays, the final one of length.

WAGS 53 Representing Domestic Violence Kristin Bumiller
 Monday, Wednesday 12:30-1:50 p.m. Karen Sanchez-Eppler

This course is concerned with literary, political and legal representations of domestic violence and the relations between them. In order to better understand the gaps and links between representation and experience, theory and praxis, students as part of the work for this course will hold internships at a variety of area agencies and organizations that respond to situations of domestic violence.

WAGS 61 Women and Politics in Africa Newbury
BLACK STUDIES 41 Monday, Wednesday 12:30-1:50

This course will explore the genesis and effects of political activism by women in Africa, which some believe represents a new African feminism, and its implications for state/civil society relations in contemporary Africa. Topics will include the historical effects of colonialism on the economic, social, and political roles of African women, the nature of urban/rural distinctions, and the diverse responses by women to the economic and political crises of post-colonial African policies. Case studies of specific African countries, with readings of novels and women's life histories, as well as analyses by social scientists.

WAGS 62/HIST 62/ Women in the Middle East Monica Ringer
ASIAN 63 Tuesday, Thursday 2:00-3:20 p.m.

The course examines the major developments, themes and issues in women's history in the Middle East. The first segment of the course concerns the early Islamic period and discusses the impact of the Quran on the status of women, the development of Islamic religious traditions and Islamic law. Questions concerning the historiography of this formative period of Islamic history, as well as hermeneutics of the Quran will be the focus of this segment. The second segment of the course concerns the 19th- and 20th-century Middle East. We will investigate the emergence and development of the woman question, the role of gender in the construction of Middle Eastern nationalisms, women's political participation, and the debates concerning the connections between women, gender, and religious and cultural traditions. The third segment of the course concerns the contemporary Middle East, and investigates new developments and emerging trends of women's political, social and religious activism in different countries. The course will provide a familiarity with the major primary texts concerning women and the study of women in the Middle East, as well as with the debates concerning the interpretation of texts, law, religion, and history in the shaping of women's status and concerns in the Middle East today.

ANTHRO 35 Gender: An Anthropological Perspective Deborah Gewertz
Thursday 2:00-5:00 p.m.

This seminar provides an analysis of male-female relationships from a cross-cultural perspective, focusing upon the ways in which cultural factors modify and exaggerate the biological differences between men and women. Consideration will be given the positions of men and women in the evolution of society, and in different contemporary social, political, and economic systems, including those of the industrialized nations.

HIST 53 Popular Revolution and Social Transformation Rick Lopez
component in Nineteenth- and Twentieth-Century Mexico
Monday, Wednesday 2:00-3:20 p.m.

Few countries are as well known, yet so poorly understood, as is Mexico among North Americans. Stereotypes of illegal immigration, violence, and drug smuggling often take the place of real understanding. As a result, few North Americans appreciate their neighbor's historical struggles to achieve political stability and economic prosperity. The goals of the course are two-fold: (1) to provide students with a general overview of the course of Mexican history, focusing not only on the dominant narrative, but also on the experience of subaltern groups (including women, indigenous peoples, peasants, and those from the periphery); and (2) to grapple with the question of what genuine social revolution looks like, how it unfolds, and to what degree it has been attained in Mexico. Discussions and secondary readings will be supplemented by original documents, testimonials, on-line materials, movies, images, music, and art.

POLSCI 39/
LJST 39

Norms, Rights, and Social Justice: Kristin Bumiller
Feminists, Disability Activists, and the Poor at the Boundary
Monday 2:00-4:00 p.m.

This seminar explores how the civil rights movement began a process of social change and identity-based activism. We evaluate the successes and failures of excluded groups efforts to use the law. We primarily focus on the recent scholarship of theorists, legal professionals, and activists to define post-identity politics and strategies and to counteract the social processes that normalize persons on the basis of gender, sexuality, disability, and class.