WELCOME BACK RECEPTION

Women's Studies students, faculty, friends and supporters are invited to a "Welcome Back to Campus" reception in February.

Thursday, February 12, 1987
4:00-6:00 p.m.
Memorial Hall
University of Massachusetts

New faculty and staff will be introduced. Join us on the 12th for cider, cheese and crackers.

SATCHELLATE PLACEMENT OFFICE
AT WOMEN’S STUDIES

The University Placement office and the Women's Studies Program will be offering a new service in the Spring 1987 semester. Ginger Goldsbury, Assistant Director of the Placement Office will be in the Women’s Studies office 1 day each week. Ginger will see students on a walk-in basis for short term career/placement assistance. Help with resumes, interviews, ideas for job search, and similar needs will be available. No appointment is necessary.

To see Ginger, drop into the office on any Thursday, from 1:00 to 4:00 p.m.
The Satellite office will begin on Thursday, February 5. You don’t have to be a Women's Studies major or certificate student to take advantage of this service. All are welcome!

MARK YOUR CALENDARS!
WOMEN’S STUDIES EVENTS SERIES

The Women's Studies Program is offering a reception and 2 lectures this spring. These programs offer an opportunity to come together informally, explore an interesting topic, and meet students and faculty. Refreshments will be served. This semester new feminist faculty in the program will be showcased. All three events take place at the University of Massachusetts.

Thursday, February 12
Women's Studies Reception

Wednesday, March 18
"The Politics of Empowerment"
Sandy Morgen, Women's Studies Program
3:30-5:00 p.m., 6th flr Thompson Lounge

Wednesday, April 22
"Meaning in Trivia: Dance Halls, Sexuality, and Gender"
Kathy Peiss,
Women's Studies Program/History Dpt.
3:30-5:00 p.m., 6th flr Thompson Lounge

For information, contact the office at 545-1922. Watch for the fall series.
STAFF CHANGES IN WOMEN'S STUDIES

In July of 1986, Cathy Portuges resigned as Director of the Women's Studies Program. Cathy was recently on sabbatical and is back this spring as a faculty member teaching in the program. We would like to take this opportunity to thank Cathy publicly for her 11 long years of service to the program. With her capable direction, Women's Studies has grown from a fledgling BDIC-related major to an independent program with 5 faculty and 2 staff. Janice Raymond is the new Director of the program for 1986-1987.

Since her appointment, Jan Raymond has been busy teaching and administering the program. Jan did participate in the week-long program on "Feminism, Sexuality and Power" held at Mount Holyoke College this October.

Dale Melcher has also resigned after 11 years as staff assistant. We thank Dale for her many years of service to the program, congratulate her on the birth of her second daughter Leah, and wish her the best in the years to come. Dale is still teaching "Women and Work" this spring.

Nancy Arnold has worked as a half-time staff assistant for the last three years in Women's Studies. Nancy has also taken her leave and began the Masters of Divinity Program at Harvard this fall. Good luck Nancy.

Karen Lederer is the new staff assistant in the Women's Studies Office. Karen began working in mid-December, and has responsibility for writing this newsletter, advising certificate students, coordinating fieldwork placements, and planning programs. A certificate alum, Karen also brings background in collective business, local government, and human services to the position. Come in and introduce yourself.

Ann Williams is the new secretary in the Women's Studies Office. Ann has been working since the fall, and has brought efficiency, order, and cheer to the office. Ann lives in Greenfield, and is in the process of having a house built in Northfield.

FACULTY UPDATES

Leila Ahmed returned this fall from her Bunting fellowship at Harvard where she worked on completing her book A Common Past: Women in Middle Eastern History. In addition to her teaching responsibilities, Leila is currently working on reviewing several books on women in the Middle East and has written an article on Middle Eastern women's autobiography.

Kathy Peiss has been enjoying her first semester at the University. In addition to teaching "U.S. Women's History to 1890" and "Social Construction of Sexuality" in the fall, Kathy is co-editing an anthology of articles on sexuality in history, has written a review of Counter Cultures by Susan Benson (a book on department store employees and customers) and has been speaking on working women's culture. Kathy's new project is work on the history of the cosmetics industry; the relationship between 20th century gender construction and emergent consumer industries. (She's looking for people to share their experiences with cosmetics and fashion.)

Arlene Avakian now has faculty status in the program. Arlene was made a Lecturer this fall. She will be teaching one course each semester, and maintaining many of her former duties. Arlene recently wrote the introduction for a special issue on women of the Armenian-American Literary Journal, Ararat. Currently, Arlene is editing an issue of Ararat on Armenian feminism, due to come out in 1988. If you know an Armenian feminist, contact Arlene.

Sandra Morgen is directing a project the goal of which is to incorporate gender into the introductory anthropology curriculum nationwide. The project has been funded by FIPSR, The Fund for the Improvement of Post-Secondary Education for $80,000 for a 3 year period. The money is being awarded through the American Anthropological Association. In the course of the project, experts on the study of gender will work to develop curriculum materials which incorporate anthropological research on gender into the curriculum for the introductory course. In the final year of the project, teachers in community colleges, 4-year colleges and universities will evaluate the materials which will then be distributed free to all the anthropology departments in the United States.
Honors Option

The Women's Studies Program encourages students to look into the various honors options available at the University, and within the program. Successful completion of a departmental honors project is the only way to graduate with high honors; e.g. magna or summa cum laude. University options include honors based on grade point average, or enrolling in the University Honors Program. The Women's Studies Program offers departmental honors based on a combination of grades and an honors project. Options for an honors project include a research project, an honors thesis, or an internship followed by a detailed report. Past projects have included writing an oral history of Annette C. Brown (an 87 year old Afro-American woman), production of a 20 minute videotape of the 10th annual Northeast Summer Institute for Union Women, a novel, and a book of poetry. Arlene is the honors coordinator for the program. Stop into the office for more details.

Internships Available

The Women's Studies Staff urges you to consider planning an internship as part of your academic work. Internships provide you with valuable experience and insight, and allow you to test a particular field of work before you finish school. Internships and fieldwork can be structured in a variety of ways, from 1-15 credits, graded, ungraded, or a combination of the two. Karen is in the process of soliciting internship opportunities from over 140 organizations. Positions are as close as on campus, and as far away as Boston or Washington, D.C. The types of positions vary as much as the location—internships are available in human services (working with children, abused women, families), legal offices (private attorneys, prosecuting attorneys), businesses, local government, and many more. Very special opportunities such as working with women AIDS patients, or working with troubled youth in foster care can be arranged. If you are interested in exploring the options, call Karen and set up a time to get together.

Library

The Women's Studies Library has, as always, a wonderful array of books for your use. See Ann in the office to sign one out. If you borrowed books and haven't returned them, please bring them in so they are available for others' use.

Program Promotion

This semester the Women's Studies Program will be embarking on a number of promotional projects within the University and the community. We want to get the word out about the opportunities the program offers. Tentative plans include: speaking in dorms, appearing on radio talk shows, contacting local newspapers, a table on the campus center concourse and speaking to classes. Students currently in the program are central to this effort. If you are interested in talking to other students about the benefits of Women's Studies, or if you have ideas, please see Karen in the office.

ALUM NEWS

Carol Potter, a Women's Studies graduate, recently gave a poetry reading at Zone art center in Springfield. Carol is a Massachusetts Artists Foundation Finalist, 1985-1986. Maren Brown is an educational assistant for the Springfield Museums. Kathy Mirabile is now the marketing manager for Visual Image Productions in Cambridge. Mary Patierno is a production assistant in the Department of Communications at Adelphi University. Leslie Winter is the Coordinator of Children's Services for the Montague Public Library System. Teri Hamelin is a Data Base Administrator for BBN Labs in Cambridge. Beverly Brennan writes that she recently graduated from Western New England College School of Law, and is working as an attorney with the U.S. Department of Transportation in Washington, D.C.

Alums: Send us news about yourself and what you are doing. Direct items to: Karen Lederer, Women's Studies Program, 208 Bartlett Hall, University of Massachusetts, Amherst, MA 01003.
The following course descriptions were not in the Women's Studies Spring Course Guide.

**WOSt 291E  Ethnic Women of the United States**
MWF 10:10  Arlene Avakian
Exploration of the concept of ethnicity. How is it related to culture, gender, race and class? Who defines who is an "ethnic?" How was ethnicity defined for Africans who were brought here by force to be sold as chattel slaves and for their descendents whose social and material world continues to exist within a racist system? Who were the women who emigrated to the U.S. and what were the economic and social circumstances of their decision to leave their native land? How did they and their daughters and granddaughters become "ethnics?" Using texts from a variety of disciplines we will focus on the experience of African-American, Irish-American and Jewish-American women, to look at the ways in which these women forged their identities in this so-called "melting pot," the place that ethnicity has played in that creation, and the forms this struggle continues to take.

**GERM 370  Marx, Nietzsche, Freud**
TuTh 1:00-2:15  Sara Lennox (Component Course)
The ideas of these three German-speaking men are inescapable, for their concepts and analyses have deeply influenced twentieth-century thought. To understand ourselves, we must understand them. Yet, Marx, Nietzsche, and Freud were also profoundly critical of society. Their works were revolutionary in their own time and still pose fundamental challenges to dominate ideas today. At an introductory level, this course explores the central ideas and writings of these three major thinkers. We will try to understand their works both as they express the concerns and preconceptions of their own time and as they speak to us today. From our own contemporary perspective, we will try to assess the relevance of the theories of Marx, Nietzsche, and Freud for our own present-day theory and practice. Fulfills C core.

**COM LIT 513A  Autobiography and Gender, The Self Made Text**
FRENCH 409A/WOSt 493A  TuTh 11:15  Cathy Portuges
An examination of the literary nature of autobiography and the psychology of its composition and reading. Issues to be engaged include those of psychoanalytic and gender theory as well as autobiographical genre. Selected films and videos screened in conjunction with readings. Conducted in English; reading and writings may be done in French or English. Texts: works by Simone de Beauvoir, Jean-Paul Sartre, Nathalie Sarraute, Marguerite Duras, Roland Barthes, Jean-Jacques Rousseau, and Colette. Requirements: two essays, some autobiographical writing, oral project.

**HIST 491A  Afro-American Women's History**
AFROAM 491A  TuTh 1:25  Joyce Berkman, John Bracey
Analysis of the continuities and changes in the interplay of race, gender, class and region in the lives of Afro-American women from 1807 to the present. Will encompass women's experiences in personal, domestic and public spheres and involve the study of a wide range of documents—autobiographies, letters, ex-slave narratives, oral histories, material artifacts, census reports, works of fiction, musical expression, church, medical and court records—and interdisciplinary interpretative studies. Focus on selective issues, movements, episodes, individuals. Requirements: Being prepared for class discussion, three papers (6-10 pages).

**SMITH  The Afro-American Women and the Feminist Movement 1830-Present**
AFROAM 217  TuTh 9:20-10:50  John Walter
An interdisciplinary examination of the relationship between the feminist movements and Afro-American women from 1865 to present. Prerequisite course in American History from 1865, Afro-American History or literature or History 289A.

These courses all still have openings. This semester, many of the Women's Studies course are already full. Contact the office for a list of open courses. Copies of the spring course guide are still available in the office.
WAGES Program

The Women's Admission and General Educational Support Program is holding 2 events this spring. WAGES is a program run out of the Everywoman's Center, designed to provide support and advocacy for low income and non-traditional students. On January 29, a walk-in coffee will be held from 10:00-4:00. On Saturday, February 21, assistance with admission applications and financial aid forms will be available from 10:00-2:00. The WAGES program is located in the Everywoman's Center, Wilder Hall. For more information call 545-0883.

Graduate WAGES Lecture Series

The Graduate WAGES program at the Everywoman's Center is offering a lecture series this semester on successful women in academia. All of the lecturers are women who have maintained distinguished careers as authors, administrator and teachers at the University. This series is particularly directed towards women in graduate school, but all are welcome. All the lectures take place on Wednesday evenings, 7:30 p.m. in the Campus Center 804 with a reception following.

Wednesday, February 18  "The Academic Climate for Women"
Barbara Love, Associate Professor, School of Education

Wednesday, March 18  "Empowering Yourself: Strategies for Managing Your Career"
Deirdre Ling, Vice Chancellor, University Relations and Development

Wednesday, April 15  Topic to be announced
Alice Rossi, Professor, Sociology Department

Wednesday, May 6  Topic to be announced
Jean Bethke Elshtain, Professor, Political Science Department

New WORLD Theater Series

All events listed below take place at the University. For information about tickets call 545-2511, for program information call 545-1945.

Friday and Saturday, February 13, 14  8 p.m., Curtain Theater, Tickets $2, $4
Grandma and Grandpa by Hanay Geiogamah, a production of the Native American Theatre Ensemble

Tuesday, February 24, Bowker Auditorium, FREE
Peking Opera Workshop  3:30 p.m.
Peking Opera Lecture/Demonstration  8 p.m.
A production of World Awareness Inc. with Hong-Jun Jamie) Guan

Saturday, February 28  8 p.m., Bowker Auditorium, Tickets $3, $5
Williams and Walker by Vincent D. Smith,
A production of the National Black Touring Circuit, in celebration of Black History Month

Saturday, March 14  8 p.m., Bowker Auditorium, Tickets $3, $5
Sun Moon Feather, a production of Spiderwoman Theater
Presented by New WORLD Theater in cooperation with the American Indian Student Association

April 30-May 2, May 6-9, Rand Theater, Tickets $3, $6
The Lion and the Jewel by Wole Soyinka,
Presented by the Department of Theater and New WORLD Theater
The Women's Studies Program received a number of interesting publications. Among the publications received in the office is an interesting collection of University newsletters. This newsletters are available in the office to be read or borrowed. Below is a list of the current (Fall 1986) newsletters:

- **Insights**, newsletter of the University Internship Program. This edition includes an article on research indicating that students GPA's increase after concluding an internship. The article goes on to note that almost 60 percent of student in internships in 1985 were women.

- **Connections**, newsletter for the Office of Cooporative Education. Directed to students working off campus as a co-op student, the newsletter lists possible placements for a cooperative program.

- **The Journalism Connection**, this newsletter includes an article entitled "In the Face of Violence on Campus... A Plea for Support of the Liberal Arts."

- **High Points**, The University Honors Program newsletter. This issue includes articles on graduate school, spring honors courses, the job market, and women pre-med majors.

- **BDIC**, The Bachelor's Degree with Individual Concentration newsletter. This edition lists staff, students, and information about Alumni activities.

We also have a newsletter entitled "Women in the Curriculum," a publication from the University of Maine. The office receives many publications from Women's Studies Program across the country. See Ann in the office to take a look.

**NOTES. . . .**

Tara Martin, a certificate student, has had her paper, "Children of Lesbian Mothers" accepted for presentation at a psychological conference being held this March in Denver, Colorado. Tara's paper explores the psychological literature on the subject. This paper grew out of a paper for WOST 391—Philosophy, Feminism and Friendship, and is based on interviews with daughters of lesbians.

**ALUMNI CONTRIBUTIONS**

Thanks to Janet Aalfs, Judith Branzburg, Cynthia Holmes, Joan Brinton, Dale Labonte, Nancy Kaplan, Judith Gass, Sandra Taylor, Lillian Waugh, and Jill Tregor for their generous donations to the program this fall.

**NEWSLETTER SUBMISSION**

There was no newsletter in fall of 86 because of the many staff changes in the program. The next newsletter will come out in late spring/early summer. We invite your ideas. If you would like to submit something to the newsletter, please call the office or send it to: Karen Lederer, Women's Studies Program, 208 Bartlett Hall, University of Massachusetts, Amherst, MA 01003. 545-1922.

**Stamp Out AIDS**

Stamps are being sold in the office, (6 for $1.00) as a fundraiser for AIDS research. You can use the stamps to seal your letters. To buy some, see Ann or Arlene in the office.
CONFERENCES & OPPORTUNITIES

Summer Study Opportunity in Ireland and Great Britain

A travel study program is available this summer entitled "Women's Visions, Images, and Status in Ireland and Great Britain." This is a 28-day academic travel and study program which includes participation in the Third International Congress on Women in Dublin, and travel in Ireland, Wales, England and Scotland. Enrollment is limited. Application forms are in the Women's Studies Office, or contact the director of the program, Dr. Lois Self, Women's Studies Director, Wirtz House, Northern Illinois University, DeKalb, IL 60115, (815) 753-1038.

Reading Gender in History-Five College Conference

The Five College Women's Studies Project on Feminism and Difference presents the fourth program in a series of five, "Reading Gender in History." This conference will take place April 5-9 at Smith College. Events include panels entitled: "Gender and the Changing Shape of History", "Theorizing About Women and Difference, a one-woman performance by Clair Koss on the life of Lillian Wald, social reform activist and settlement house founder, a performance by Ruth Rubin, a Yiddish folksinger and folklorist, and a reception in honor of Doris Abramson of the Theatre Department at the University. Faculty workshops are also part of the program. Check in the Women's Studies office closer to the date of the conference for details.

Events to Honor Doris Abramson

Doris Abramson, theater professor at the University, is retiring from University service. Doris' book entitled Negro Playwrights in the American Theater, 1925-1959 helped to usher in the field of Black Theater Studies. Events planned include a conference May 1 on the Black Theater Artists/Scholar. The Massachusetts Review is offering a Doris Abramson Playwriting Award for a black playwright, and the prize will be awarded at the conference. The winner will receive $500 and the play will be published in MR. The conference will culminate in a production of Wole Soyinka's The Lion and the Jewel. Doris will also be honored at the "Reading Gender in History Conference." For more information about any of these events, contact the Department of Theater, 112 Fine Arts Center, 545-3490.

National Women's Studies Association

The National Women's Studies Association will hold the 1987 National Conference at Spelman College, Atlanta, Georgia, June 24-28. The theme of the conference is "Weaving Women's Colors: A Decade of Empowerment." The annual conference offers 5 days of panels, workshops, caucus, task force and regional meetings and cultural events. Scholarships are available. The Women's Studies Program office will have more details closer to June. Stop in for more information.

Afro-American Women and the Vote: From Seneca Falls to the Voting Rights Act

November 14-16 1987, the University will be the host to a conference entitled "Afro-American Women and the Vote: 1837-1965." The Women's Studies Program is a co-sponsor of this conference. Other sponsors include: The Stanton/Anthony Papers Project, Afro-American Studies Department, and the History Department. This past October a planning conference was held with top historians in the field including Sylvia Jacobs, Rosalyn Terborg-Penn, Bettye Collier-Thomas, Ellen DuBois, Kitty Sklar, and Bettina Aptheker. By focusing research and analysis on the long campaign by black women to secure the right to vote, this conference will consolidate and encourage research on the political history of black women. The conference committee is in the process of finalizing the program for the event, and seeking funds to support the conference. The committee is composed of Ann Gordon, Arlene Avakian, John Bracey, and Joyce Berkman. Stay tuned for more news on this!
National Institute for Women of Color National Conference


Graduate Women's Studies Conference: Feminism and Its Translations

The 4th Annual Graduate Women's Studies Conference will focus on "Feminism and Its Translations." The conference will take place Saturday, March 28, 9:00-6:00 at the Woodrow Wilson School, Princeton University, Princeton, NJ. The conference committee is interested in "addressing the multiplicity of meanings that feminism takes in different social and cultural contests, as well as the respective strategies essential for communicating across audiences." The conference format will be flexible. For more information call Cathy Kowalewski (609) 452-5430, days, or Carol Barash (201) 763-0339, nights or write to the Conference Committee, Program in Women's Studies, 218 Palmer Hall, Princeton, NJ 08544.

Sixth Annual Lewis and Clark College Gender Studies/Women's Studies Symposium

Lewis and Clark College presents the sixth annual Gender Studies/Women's Studies Symposium. The focus this year is Gender, Race, Class and Culture, with special emphases on Third World Perspectives and Minority Perspectives. The program will take place April 6, 7, 8 at Lewis and Clark College, in Portland, Oregon. Proposal deadline is January 30. For more information: Jean M. Ward, Associate Dean, College of Arts and Sciences, Lewis and Clark College, Portland, Oregon, 97219 or call (503) 293-2654 or 244-6161, ext. 6625.

Edith Wharton at the Mount

The Edith Wharton Society presents a conference on June 7-10, 1987 in Lenox, Massachusetts. The conference is in celebration of the 125th anniversary of the birth of Edith Wharton. The conference is looking for papers on any aspect of Wharton's life and work, deadline for proposal submission is March 1. The conference will take place at The Mount, Edith Wharton's summer estate in Lenox. Fee is $100 and accommodations are $195. For more information contact Professor Annette Zilversmit, Conference Co-Director, The Edith Wharton Society, Department of English, Long Island University, Brooklyn, NY 11201 or Professor Katherine Joslin, Conference Co-Director, Department of English, 203 Ross Hall, Iowa State University, Ames, Iowa 50011.

Women's Studies Program
208 Bartlett Hall
University of Massachusetts
Amherst, MA 01003
Account NO. 4-12004

ADDRESS CORRECTION REQUESTED