**WOMEN'S STUDIES UNION COUNCIL**

The Women's Studies Union Council is a group of students who are interested in Women's Studies as an important academic program of study. The Council serves two major purposes: 1) As a communication channel between students and faculty as well as between students and the Program, the Council helps to mediate and facilitate discussions on problems or concerns that students have about the Program. 2) The Council sponsors various workshops, programs, women's cultural events, and fundraising events as a means of promoting and affirming Women's Studies as well as to contribute to the cause of feminism.

Presently, the Council is developing a constitution and solidifying the group as a permanent organization. We are determining which events will occur annually for the benefit of all students interested in WS. Some of these are having a social party for all majors so that we may form a network of students with common interests; developing a "Big Sister" program which will allow advanced WS students to provide information and assistance to new students; increasing our commitment to student positions on the faculty and staff program committees; and setting up forums for self-instruction on administrative policies and procedures which are important to students.

Those of us in the Council are excited to see it pulling together and becoming a very important organization. We think that the development of the Council is a significant step in supporting the WS Program and for affirming the Program as an essential part of students' education at the University.

This semester the Council has worked on some concerns regarding the WS "Methods" course. We presented the matter to the curriculum committee who were receptive to our ideas and suggestions. We feel that this action is our first step towards creating a better communication channel between students and the faculty. The Council is confident that future negotiations with the faculty and staff of Women's Studies will be as effective and productive as were those of this semester.

The Council meets every Monday at 2:30 p.m in the Campus Center. (Spring semester meeting times may change. Check in the WS office for new times.) We are always open to new members who are willing to contribute in any way. Please join us.

--Lynn Carter

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**WOMEN'S STUDIES JOURNALS**

The UMass library is soliciting suggestions for additional WS journals to be included in two Indices. Journals already indexed are WOMEN'S STUDIES INTERNATIONAL QUARTERLY; INTERNATIONAL JOURNAL OF WOMEN'S STUDIES; PSYCHOLOGY OF WOMEN QUARTERLY; SEX ROLES; WOMEN AND HEALTH; WOMEN AND LITERATURE; WOMEN'S ART JOURNAL; CAMERA OBSCURA; WOMEN'S STUDIES, AN INTERDISCIPLINARY QUARTERLY. Contact the WS office with your suggestions.

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**SHARING OUR CREATIVITY**

Have you a journal entry about a strange dream? A story about orchids in the Artic? A drawing of the earth's intestines? A thought, feeling, or idea you have sketched, potted, batiked, painted, written? Bring it in to share with others in our new creativity display space in the WS office. Contact Gayle for more information, 545-1922.
POSSIBLE PROGRAM CHANGES

Women's Studies has recently become part of the College of Arts and Sciences under the Faculty of Humanities and Fine Arts. This shift in affiliation may mean a change in the Core and language requirements for new WS majors. Anyone who is thinking of applying to the WS Program in Spring 1982 or thereafter should check with the office about the final decision on requirements. These possible changes do not affect students already enrolled in the WS Program.

The Faculty Senate has issued two new regulations, effective as of September 1, 1981. The first states that any student who has not completed all his or her requirements for graduation, "including blank and incomplete grades, grade changes, core waivers, within six (6) weeks of the regularly scheduled graduation dates for September, February, and May will automatically become a member of the next official graduating class date."

The second decrees that students entering Fall 1981 and thereafter may not use courses offered by their major departments to satisfy Core distribution requirements. It has been further clarified that students in interdisciplinary majors, e.g., WOST, may not use any courses for the major to satisfy distribution. We are working with other interdisciplinary programs to propose modifications of this requirement.

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CREATIVITY AND POWER

A workshop on "Creativity and Power" will be conducted by two New York City artists, Betsy Damon and Susan Kleckner, on Dec. 5 and 6 at Farley Lodge, UMass campus. The workshop is open to 20-25 women. A lecture-slide presentation, open to the public, will be on Thursday, Dec. 3 at 8 p.m. in 104 Thompson.

Intended for all women, artist and non-artist alike, the workshop is "an experiential workshop in which art, art-making, and creative processes are the primary tools for women to have a glimpse of our full powers." Art and group experience, films, mask-making, improvisation, movement and sound will all be used. Damon and Kleckner have been giving this workshop at colleges and women's centers all over the country and abroad for the past two years.

The workshop will provide an opportunity for women to work closely with two prominent artists for a prolonged period of time, permitting a greater degree of exchange, exploration and feedback.

Meeting times are Saturday, 9-4 and Sunday, 10-5. The fee is sliding scale from $45-35. For registration information call Jennifer at 256-0646. Preregistration is required.

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SPRING COURSES ADDENDUM

ComStu 310 Persuasion Alexander
TuTh 2:30-3:45
Diffusion, attitude change, and dramaturgical models covered along with specific topics of advertising, mass media, and political affairs.

ComStu 491J Children & Television Alexander
TuTh 4-5:15
Studies of issues concerned with children's use of and effects of television.

Educ I354 Introduction to Future Studies:
Women in the Future
Tu 4 p.m.
(Call 545-0981 for description.

Econ 202b Economies of the Middle East and North Africa
Th 3:10-5 p.m. Karen Pfeiffer, Smith College
Topics for this course are the legacy of colonialism; possible economic "development paths": capitalism, state capitalism, socialism; contemporary socio-economic organization: tribal/village vs. modern sectors; integration into the world market system: the role of foreign capital and the role of OPEC; patterns of industrialization; patterns of agrarian change. Course is open to all.

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HELP WITH COMPUTERS

Consultants are available for helping with computer programming in the Humanities. Contact Ruth Berggren in 747 Tower Library on Mondays and Tuesdays 9-3 and Wednesdays 9-6; phone 5-1829 or 5-1831, leave a message if Ruth is out.

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SERIES EVALUATION

Liz Bennett, co-ordinator of the series "Appreciation of Difference: Responding to Racism in American Culture," has mixed reactions to the series. She was disappointed in the first two speakers, Lois Stalvey and Bill Russell, because she thinks they lacked an analysis of the causes of racism in the United States, and because they did not talk about the pain of racism for everyone. "They were too nice." However, the third event, a panel discussion with Johnella Butler, Patricia Gonzalez, Roberta Uno Thelwell, and Mary Ruth Warner, addressed some of the misleading remarks made by Stalvey and Russell.

Overall, Bennett thinks the series has been successful in reaching the students who have not yet begun to think about racism. The final event is an all day workshop on building strategies, concrete activities for fighting racism. To be held Dec. 5 9:30 a.m.-4 p.m., Campus Center 101.

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SEXISM AND RACISM RESOURCE

The University Library has compiled a checklist of Masters and Doctoral theses completed on campus which are on the topic of "Appreciation of Diversity--Toward the Rejection of Prejudice." The list is an excellent resource for sexism and racism. Copies are available in the WS office.

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POETRY FOR SALE

Women's Studies graduate Janet Aalfs' first book of poetry, Against the Odds, has been published. It is on sale in the WS office for $4.00.

The Foxglove Poets have recently published their first Broadside, also on sale in the WS office. One poem by each of the poets--Susan Barker Downs, Marsha Harper, Gayle Lauradunn, Margaret Lloyd, and Elsa Phillippi-Cline--is on the Broadside. Only $2.00.

SUPPORT LOCAL WOMEN POETS!!

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FELLOWSHIP AWARDED

Anne Halley, local feminist poet and novelist, is the recipient of a National Endowment for the Arts Creative Writing Fellowship for Fiction, 1981-82. The award carries a stipend of $12,500. Only nine such awards were given in Massachusetts for this period. As a friend of Women's Studies, Anne sponsors WS majors in creative writing. She is also an editor of the Massachusetts Review. Congratulations!

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LO AND BEHOLD--AT LAST!

The WS office has a new half-time secretary, Iris Dewhurst with a lovely British accent. Come by and get acquainted.

Welcome, Iris.

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THIRD WOMAN

Third Woman is a new journal of literature and the arts focusing on creative work by, about, on behalf of U.S. Latinas, and Third World Women in general. Letters to the editors, poetry, essays, fiction, drama, graphic arts, reviews, and literary criticism in English or Spanish are welcome. Published semiannually, subscription rates are $5.00 individual, and $8.00 institutional. Address inquiries to Third Woman, %Chicano-Riqueno Studies, Ballantine Hall 849, Indiana University, Bloomington, In. 47405.

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POSITION AVAILABLE

The Women's Studies Department, University of Minnesota, seeks a feminist scholar with training in behavioral and biological sciences for Assistant Professor, tenure-track position beginning Fall 1982. Details are posted in the WS office.

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PIONEER WOMEN

Joanna Taylor, Books now has a collection on the pioneer woman and on studies in feminist thinking. The list is in the WS office.
A NEW FACE

The new face you see in the WS office is that of Gayle Lauradunn whose duties include compiling the course description guide each semester and editing this newsletter. You can find her attempting to decipher the mysterious modus operandi of the office on Tuesdays and Thursdays.

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NEW STUDENTS

Students admitted to the Program this semester and their areas of concentration are:

Nancy Arnold--general  
Caroline Ayres--general  
Annamarie Berdick--general  
Lynn Carter--Cross-Cultural Feminism  
Peggy Conant--German and Women's Studies  
Jasmine Eleftherakis--general  
Dale LaBonte--general  
Jacqueline Levin--general  
Victoria Pillard--Women and Health Care

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NEW BOOKS ON WOMEN IN THE UMASS LIBRARY

Bachtold, Gifted Women in Politics and the Arts and Sciences, Century Twenty One, 1981.  
Freedman, Their Sisters' Keepers: Women's Prison Reform in America, 1830-1930, University of Michigan, 1981.  
Sharma, Women, Work, and Property in Northwest India, Tavistock, 1980  
(no author listed) Slaves of Slaves, Zed Press, 1980  
Ware, Beyond Suffrage, Women in the New Deal, Harvard University Press, 1981.

WOMEN'S STUDIES  
208 BARTLETT HALL  
UNIVERSITY OF MASSACHUSETTS  
AMHERST, MA. 01003