

WOMEN, GENDER, SEXUALITY STUDIES PROGRAM UNIVERSITY OF MASSACHUSETTS AMHERST

❧ Spring 2011 Course Guide ❧

TABLE OF CONTENTS

This catalog contains descriptions of all Women’s Studies courses for which information was available in our office by the publication deadline for pre-registration. Please note that some changes may have been made in time, and/or syllabus since our print deadline.

Exact information on all courses may be obtained by calling the appropriate department or college. Please contact the Five-College Exchange Office (545-5352) for registration for the other schools listed. Listings are arranged in the following order:

<i>Options in Women's Studies</i>	1-3
Undergraduate and Graduate Programs explained in detail.	
<i>Faculty in Women, Gender, Sexuality Studies</i>	4-5
<i>Women, Gender, Sexuality Studies Core Courses</i>	6-8
Courses offered through the Women, Gender, Sexuality Studies program	
<i>Women of Color Courses</i>	9-13
Courses that count towards the Woman of Color requirement for UMass Amherst Women, Gender, Sexuality Studies undergraduate majors and minors.	
<i>Departmental Courses</i>	14-21
Courses offered in other UMass departments and programs. All courses listed <u>except</u> 100-level automatically count towards the the major.	
<i>Component Courses</i>	22-27
Courses offered in other University Departments and Programs. In order to have these courses count towards the major or minor students must focus their paper(s) or project(s) on gender.	
<i>Graduate Level</i>	
Continuing Education Courses at UMass – Winter and Spring 2011	28-30
<u>Five-College Options:</u>	
<i>Amherst College</i>	31-38
<i>Hampshire College</i>	39-41
<i>Mount Holyoke College</i>	42-48
<i>Smith College</i>	49-56

Please note that updates to this guide are available on the website. www.umass.edu/courseinfo.htm

WOMENSST 187 - Gender, Sexuality, and Culture**Miliann Kang****Monday, Wednesday 10:10 a.m.****Discussions, Friday at 9:05, 10:10 and 11:15 a.m.**

Placing women's experiences at the center of interpretation, this class introduces basic concepts and key areas of gender both historically and contemporaneously. It is an inter-disciplinary, trans-disciplinary, and cross cultural study of gender as well as an overview of theoretical perspectives of its intersection with other social constructs of difference (race/ethnicity, class, sexuality, and age). We will move beyond the theme of "gender difference" and examine the ongoing debate about the politics of gender inequality and inequity in our societies and cultures. Students will engage in critical reading and thinking about these interlocking systems which have shaped and influenced the historical, cultural, social, political, and economical contexts of our lives. Specific attention will be given to resistance of those gendered inequalities, and the various ways that social movements have created new systems of change by engaging in national and global transformational politics. Gen Ed IU, H01 section 1 – Honors Colloq

WOMENSST 187B - Gender, Sexuality, and Culture**Alexandrina Deschamps****Tuesday, Thursday 9:30-10:45 a.m.**

Faculty in Residence RAP course with collaborative/research/community project. Same general description as WOMENSST 187 with specific focus on reading and analyzing social media from interdisciplinary perspectives. Taught in Orchard Hill. Gen Ed IU, H01 section 2 – Honors Colloq

WOMENSST 201 - Gender and Difference: Critical Analyses**Svati Shah - Tuesday, Thursday 1:00-2:15 p.m.****Jolane Flanigan - Tuesday, Thursday 9:30-10:45 p.m.**

Introduction to fundamental questions and concepts of feminist thought and to the basic intellectual tools of analysis integrating economic and cultural imperialism, gender, class, race, and sexual orientation. Also addresses the multifaceted dimensions of women's lived experiences within a global context.

WOMENSST 290A - Biology of Difference**Banu Subramaniam****Monday, Wednesday 11:15-12:05 p.m.****Discussions, Friday 11:15-12:05 & 12:20-1:10 p.m.**

The course centrally examines our understanding of the "body". While humans have many similarities and differences, we are organized around certain axes of "difference" that have profound consequences – sex, gender, race, class, sexuality, religion, nationality etc. These differences can shape not only group affiliation and identity, but also claims about intellectual and behavioral capacities. This course will explore popular claims, critiques and understandings of "difference" as well as academic research, its claims, debates and critiques. This is an interdisciplinary course that will draw from the biological and social sciences and the humanities. We will explore principles of human biology – anatomy, physiology, sex/gender/sexuality, reproductive biology, genetics, as well as the scientific method(s) and experimental designs. The course will give students the tools to analyze scientific studies, to understand the relationship of nature and culture, science and society, biology and politics. Gen Ed U, SI

WOMENSST 295C - Career and Life Choices**Karen Lederer****Tuesday 2:30-4:10 p.m.**

Women, Gender, Sexuality Studies teaches critical thinking skills. How can students use these skills to make informed career choices? How is it possible to engage in planning one's career while conscious of the realities of race, gender, sexuality, and class in today's economy? What are career options for students whose values include working for a better society? Is it possible to put together a balanced life and pay the bills besides? How can pressured college seniors, particularly activists, get all the career tasks they need to do done (resume writing, budgeting, researching career opportunities, networking, informational interviews) while finishing out their college degree? Students will formulate their own career questions and choices. The first part of the semester is self awareness, articulating interests, skills and values. The second part of the semester focuses on workforce information, practical job search skills, and research on a possible field. Assignments include: self awareness exercises, informational interviews, budget, resume, cover letter, career research and more. (2 credits, pass/fail)

WOMENSST 297G - Gender & Transnational Activism**Alexandrina Deschamps****Tuesday, Thursday 1:00-2:15 p.m.**

In the last two decades transnationalism has become an important conceptual approach and research program. The intent of this course is to engage in an interdisciplinary, global, diverse introduction and overview of disciplines that apply the transnationalism approach to different organizations, NGOs, feminist/women's/gender based networks and organizations, educational spaces, and related organizations and movements. Selected readings will examine the worldwide variation in women's and gender concerns, goals, and strategies and underscore the point that some of the most exciting recent developments in gender activism have been generated by the movement of scholars, ideas, technology, multigoal organizations, diverse organizational structures and a variety of social, cultural, and political strategies. Students will also have the opportunity to be introduced to a range of guest lecturers from interdisciplinary perspectives.

WOMENSST 391H - U.S. Women's Lives in Context: Creating Political Autobiography**Arlene Avakian****Tuesday, Thursday 2:30-3:45 p.m.**

A course in which students will read both women's autobiographies and oral histories as well as do some of their own autobiographical work. The class will explore the ways in which lives are embedded with their social, political and cultural contexts and the ways in which people construct lives. We will have a particular focus on the ways in which gender, race, class, ethnicity and sexual orientation impact on lives and the ways these social forces interact with each other. Focusing on their own lives in their context, students will create autobiographical work which could take a variety of forms; e.g. written, oral, visual, or dramatic. Readings will focus on contemporary U.S. women, public figures, and "ordinary" women.

WOMENSST 692B - History of Feminist Theory**Ann Ferguson****Thursday 2:30-5:00 p.m.**

This course is designed for upper level undergraduates with some background in feminist theory and for graduate students who want a foundation in social theory on which contemporary US feminist theory is based. We will read some basic selections from the key currents in social theory from which different paradigms in feminist theory in the 1960s emerged. These will include Classical Liberal thought (Wollstonecraft), Marxism, Existentialism, Freudian thought, Poststructuralist thought (Foucault), Postcolonial thought, and Racial Formation theory (Omi and Winant). We will read feminists who extend each paradigm to try to answer feminist questions, including Friedan and Millett, Rubin and Federici, Beauvoir and Mackinnon, Chodorow and Irigaray, Butler and Feder, Mohanty and hooks. Relevant books will be available at Food for Thought books and there will be online readings as well. There will be a short paper due the middle of the semester, a term paper, short homework questions and a group presentation.

WOMENSST 691B - Feminist Research Methods

Banu Subramaniam

Tuesday 4:00-6:30 p.m.

This seminar will include readings on general questions of feminist methodology and ethics of research. Open to graduate Certificate in Advanced Feminist Studies students only. Register with program coordinator, Nancy Campbell Patteson, in 208 Bartlett Hall.

UMASS

WOMENSST 297G - Gender & Transnational Activism

Alexandrina Deschamps

Tuesday, Thursday 1:00-2:15 p.m.

(inside or outside)

In the last two decades transnationalism has become an important conceptual approach and research program. The intent of this course is to engage in an interdisciplinary, global, diverse introduction and overview of disciplines that apply the transnationalism approach to different organizations, NGOs, feminist/women's/gender based networks and organizations, educational spaces, and related organizations and movements. Selected readings will examine the worldwide variation in women's and gender concerns, goals, and strategies and underscore the point that some of the most exciting recent developments in gender activism have been generated by the movement of scholars, ideas, technology, multigoal organizations, diverse organizational structures and a variety of social, cultural, and political strategies. Students will also have the opportunity to be introduced to a range of guest lecturers from interdisciplinary perspectives.

History 594Z – Black Women & Politics in the 19th Century

Irene Krauthamer

Tuesday, Thursday 2:30-3:45 p.m.

(inside)

This writing seminar focuses on 19th-century African American women's involvement in political issues such as abolition, women's suffrage, public health, worker's rights and education. Students will read both primary sources and current scholarship on the subject. Students will work on independent research projects through the semester and will present that research in their final paper and an oral presentation to the class.

POLISCI 391M – Women and Politics in Africa

Catharine Newbury

Tuesday, Thursday 2:30-3:45

(outside)

This course will explore the genesis and effects of political activism by women in Africa, which some believe represents a new African feminism, and its implications for state/ civil society relations in contemporary Africa. Topics will include the historical effects of colonialism on the economic, social, and political roles of African Women, the nature of urban/rural distinctions, and the diverse responses by women to the economic and political crises of postcolonial African policies. Case studies of specific African countries, with readings of novels and women's life histories as well as analyses by social scientists.

AMHERST COLLEGE

WAGS 04/POSC 44 – Political Economy of Gender in Latin America

Manuela Picq

Wednesday 2:00-4:30 p.m.

(outside)

Latin America has the greatest extremes of wealth of any region in the world, and gender is one of the most important factors leading to this inequality. The study of gender therefore offers a valuable window into the socio-economic structures and political systems of the region. Bringing together the disciplines of comparative politics, political economy, and gender, this course proposes to analyze the gender implications of economic and political reforms at large in Latin America, from the military dictatorships of the 1970s through the democratization of the 1980s, the neoliberal reforms of the 1990s, and the New Left. We will also explore the history and geography of women's rights in terms of political participation, agrarian reform, informal economics, reproductive rights, welfare policies, migration, and human trafficking. Beyond women's rights, the class analyzes social movements and the politics of contestation in Latin America, movements' interactions with state actors and the impact of changing markets on women's empowerment.

WAGS 69 – South Asian Feminist Cinema

Krupa Shandilya

Wednesday 2:00-4:30 p.m.

(outside)

How do we define the word “feminism”? Can the term be used to define cinematic texts outside the Euro-American world? In this course we will study a range of issues that have been integral to feminist theory--the body, domesticity, same sex desire, gendered constructions of the nation, feminist utopias and dystopias--through a range of South Asian cinematic texts. Through our viewings and readings we will consider whether the term “feminist” can be applied to these texts, and we will experiment with new theoretical lenses for exploring these films. Films will range from Satyajit Ray's classic masterpiece *Charulata* to Gurinder Chadha's trendy diasporic film, *Bend It Like Beckham*. Attendance for screenings on Monday is compulsory.

ASLC 35 - The World's Oldest Novel: *The Tale of Genji* and Its Refractions

Timothy J. Van Compernelle

Monday, Wednesday 12:30-1:50 p.m.

(outside)

Written over one thousand years ago by Murasaki Shikibu, *The Tale of Genji* (Genji monogatari) is the supreme masterpiece of Japanese literature, a work whose influence on subsequent arts and letters in the country is impossible to exaggerate. As the world's earliest extant prose narrative by a woman writer, the *Genji* has received attention in world literature and women's studies programs. With its rich psychological portraits of desire, guilt, and memory, the work has also gained a reputation as “the world's oldest novel.” In this course, we will read the entire *Tale of Genji* in English translation and engage fully with its sophistication and complexity by employing diverse critical perspectives. We will investigate both the tenth-century prose experiments that made the work possible and a number of later works in different genres so as to gain awareness of the impact of the *Genji* on the culture of every historical era since its composition. We will also have occasion to consider the reception of Murasaki's masterpiece in the English-speaking world.

MOUNT HOLYOKE COLLEGE

GNDST 206 (01) – African Women Food/Power

H. Hanson

Monday 7:00-10:00 p.m.

(outside)

This course uses archival records, fiction, life histories, and outstanding recent scholarship to investigate African women's actions in a century that encompassed women's loss of agency and authority but the endurance of their responsibility for the production of food. We investigate the erosion of women's economic power and the loss of women's work of governing at conquest, in the early colonial period, and as a consequence of Africa's integration into the world economy as its least powerful player. We examine women's efforts to sustain productive activities in the face of opposition and the gendered tensions these efforts provoke.

GNDST 206 (02) – American Women/U.S. History

Mary Renda

Monday, Wednesday 11:00-12:15 p.m.

(inside)

How is our understanding of U.S. history transformed when we place African American women at the center of the story? This course will examine the exclusion of African American women from dominant historical narratives and the challenge to those narratives presented by African American women's history through an investigation of selected topics in the field.

GNDST 206(03)/HIST 296(01) – Women in Chinese History

J. Lipman

Tuesday, Thursday 8:35-9:50 a.m.

(outside)

An exploration of the roles and values of Chinese women in traditional and modern times. Topics will include the structure of the family and women's productive work, rules for female behavior, women's literature, and the relationship between feminism and other political and social movements in revolutionary China. Readings from biographies, classical literature, feminist scholarship, and modern fiction.

GNDST 206 (04)/HIST 296(03) – Native American Women's History

C Norrgard

Tuesday, Thursday 11:00-12:15 p.m.

(inside)

This course explores Native American women's experiences across tribal nations from a historical perspective. We will look at Native American women's contributions to tribal communities and American history more broadly and re-examine representations of Native American women in myth, literature and popular culture. We will also look at traditional concepts of women's personhood and roles in Native American societies, as well as the ways in which they changed over time. The colloquium will emphasize the individual stories of women's persistence and the challenges and successes of living under the conditions of American colonialism.

GNDST 333 (07)/ASIAN 350 – Love, Desire and Gender in Indian Literature**Indira Peterson****Tuesday 1:15 – 4:05 p.m.****(outside)**

Seminar on love, desire, and gender, major themes in Indian literature. We will read classic poems, plays, and narratives in translation from Sanskrit, Tamil, Hindi, and other languages, in relation to aesthetic theory, visual arts (miniature paintings), and performance genres (Indian dance, and the modern Bollywood cinema). Study of the conventions of courtly love, including aesthetic mood (rasa) and natural landscapes, and their transformation in Hindu bhakti and Sufi Muslim mystical texts, the Radha-Krishna myth, and film. Focus on representations of women and men, and on issues of power, voice, and agency.

SMITH COLLEGE**AAS 366 - Ida B. Wells and the Struggle against Racial Violence****Paula Giddings****Monday 7:00 - 9:30 p.m.****(inside)**

Ida B. Wells (1862-1931) was a black investigative journalist who began, in 1892, the nation's first anti-lynching campaign. In her deconstruction of the reasons for, and response to, violence--and particularly lynching--she also uncovered the myriad components of racism in a formative period of race relations that depended on ideas of emerging social sciences, gender identity, and sexuality. The course will follow Wells's campaign, and in the process study the profound intersections of race, class, gender and sexuality which have shaped American culture and history.

CLT 268 - Transnational Latina Feminisms**Nancy Sternbach****Monday, Wednesday, Friday 11:00 - 12:10 p.m.****(inside)**

This course examines the last twenty years of Latina writing in this country while tracing the Latin American roots of many of the writers. Constructions of ethnic identity, gender, Latinidad, "race," class, sexuality, and political consciousness are analyzed in light of the writers' coming to feminism. Texts by Esmeralda Santiago, Gloria Anzaldúa, Sandra Cisneros, Judith Ortiz Cofer, Denise Chávez, Demetria Martínez, and many others are included in readings that range from poetry and fiction to essay and theatre. Knowledge of Spanish is not required, but will be useful.

CLT/EAL 239 Contemporary Chinese Women's Fiction**Sabina Knight****Tuesday, Thursday 1:10 - 2:50 p.m.****(outside)**

An exploration of major themes through close readings of contemporary fiction by women from China, Taiwan, Tibet, and Chinese diasporas. Theme for 2011: Intimacy. How do stories about love, romance, and desire (including extramarital affairs, serial relationships and love between women) reinforce or contest norms of economic, cultural, and sexual citizenship? What do narratives of

intimacy reveal about the social consequences of economic restructuring? How do pursuits, realizations, and failures of intimacy lead to personal and social change? Readings are in English translation and no background in China or Chinese is required.

HST 223 - Women in Japanese History from Ancient Times to the 19th Century

Marnie Anderson

Thursday 1:00-3:30 p.m.

(outside)

The dramatic transformation in gender relations is a key feature of Japan's premodern history. How Japanese women and men have constructed norms of behavior in different historical periods, how gender differences were institutionalized in social structures and practices, and how these norms and institutions changed over time. The gendered experiences of women and men from different classes from approximately the 7th through the 19th centuries. Consonant with current developments in gender history, exploration of variables such as class, religion, and political context which have affected women's and men's lives.

AFRO-AMERICAN STUDIES

325 New Africa House

545-2751

AFROAM 491C - Cuba: Social History of Race, Class, & Gender

Karen Morrison

Tuesday, Thursday 9:30-10:45 a.m.

This undergraduate seminar focuses on two central questions: What were the social conditions in which the Cuban Revolution emerged and how have these conditions been transformed since 1959? We will explore the tremendous variety within Cuban society and the historical situations that engendered it. The course highlights the ways in which Cubans have engaged with colonialism, slavery, global economic integration, nationalism, gender, and race. The class will also assist students in honing their historical-analysis and critical-thinking skills as they examine the major historiographic trends related to the above issues.

ANTHROPOLOGY DEPARTMENT

215 MACHMER HALL

545-5939

ANTHRO 205 – Inequality and Oppression (SB, U)

Kaila Kuban

Monday, Wednesday 1:25-2:15 p.m., plus discussions

The roots of racism and sexism and the issues they raise. The cultural, biological, and social contexts of race and gender and examination of biological variation, genetic determinism, human adaptation, and the bases of human behavior.

ART HISTORY

317B BARTLETT HALL

545-3595

ART HIST 384/674 – Great Themes in Art – Race, Gender and Sexuality in Contemporary Art

Mario Ontiveros

Monday, Wednesday 2:30-3:45 p.m.

Focusing on art since the 1960's, this upper-level, discussion-based course examines how art has been used to engage issues of race, gender, and sexual orientation. It will also examine the ways in which activists, artists, cultural practitioners and curators have grappled with the enabling aspects, pressures, presumptions, and expectations around identity. *Pre-requisite: Art History 324.*

COMMUNICATIONS

407 Machmer Hall 545-1311

Departmental courses automatically count towards the major or minor with the exception of 100-level courses, which only count towards the minor. For additional courses covering applied areas of Women, Gender, Sexuality Studies, consult the Component Course section, Pages 22-27.

COMM 288 - Gender, Sex and Representation**Sut Jhally****ONLINE**

This course will examine the relationship between commercialized systems of representation and the way that gender and sexuality are thought of and organized in the culture. In particular, we will look at how commercial imagery impacts upon gender identity and the process of gender socialization. Central to this discussion will be the related issues of sexuality and sexual representation (and the key role played by advertising).

COMM 491A – Media & Construction of Gender**Lynn Phillips****Tuesday, Thursday 9:30-10:45 p.m.**

This course draws on research and theory in psychology, sociology, gender and cultural studies, and related fields to examine how various forms of media shape our understandings of ourselves and others as gendered beings. We will discuss how media messages not only influence our behaviors, but also permeate our very senses of who we are from early childhood. Through a critical examination of fairy tales, text books, advertisements, magazines, television, movies, and music, students will explore the meanings and impacts of gendered messages as they weave with cultural discourses about race, class, sexuality, disability, age, and culture.

COMPARATIVE LITERATURE DEPARTMENT**430 Herter Hall****545-0929****COMP LIT 592A – Medieval Women Writers****Elizabeth Petroff****Tuesday, Thursday 1:00-2:15 p.m.**

Selected medieval and Renaissance women writers from the point of view of current feminist theory. Writers include Marie de France, Mechthild of Magdeburg, Margery Kempe, Angela of Foligno, Sor Juana de la Cruz, Christine de Pizan. Themes of love and desire in women's writing; the models provided by Sappho, Plato, and the Bible; critical approaches derived from French feminism, feminist theologians, Marxist critiques, and object-relations theory.

ECONOMICS DEPARTMENT**1004 Thompson Hall****545-2590****ECON 348 - The Political Economy of Women****staff****Tuesday, Thursday 2:30-3:45 p.m.**

Departmental courses automatically count towards the major or minor with the exception of 100-level courses, which only count towards the minor. For additional courses covering applied areas of Women, Gender, Sexuality Studies, consult the Component Course section, Pages 22-27.

A critical review of neoclassical, Marxist, and feminist economic theories pertaining to inequality between men and women in both the family and the firm.

ENGLISH DEPARTMENT
170 Bartlett Hall

545-2332

ENGLISH 132 - Gender, Sexuality, Literature and Culture (AL, G)

Rachel Mordecai

Monday, Wednesday 4:40-5:30 p.m., plus discussions on Thursday

This course investigates images of men and women in poetry, drama, and fiction. It aims at appreciating the literature itself, with increasing awareness of the ways in which men and women grow up, seek identity, mature, love, marry, and during different historical times, relate in families, classes, races, ethnic groups, societies, cultures. What are the conventional perspectives and relationships of “Man” and “Woman”? How does literature accept or question these conventions? What alternative perspectives and relationships are imagined in literature?

ENGLISH 297TT - Queer Writing

Morgan Lynn, Andrea Lawlor

Tuesday 4:00-6:30 p.m.

In this course, we will explore the term “queer writing,” asking what it is, who makes it, how it works. We’ll explore the intersection of queer writing, queer identity, and queer rhetorical action, and will play with and produce our own queer texts.

FRENCH STUDIES
314 Herter Hall

545-2314

FrenchSt 280 - Love & Sex in French Culture (AL)

Patrick Mensah

Tuesday, Thursday 9:30-10:45 a.m.

Course taught in English. This course offers a broad historical overview of the ways in which love and erotic behavior in French culture have been represented and understood in the arts, especially in Literature and, more recently, in film, from the middle ages to the twentieth century.

HISTORY DEPARTMENT
612 Herter Hall

545-1330

HISTORY 389 - US Women’s History Since 1890 (HSU)

Laura Lovett

Lecture Tuesday, Thursday 1:00-1:50 p.m., Discussions Monday

Departmental courses automatically count towards the major or minor with the exception of 100-level courses, which only count towards the minor. For additional courses covering applied areas of Women, Gender, Sexuality Studies, consult the Component Course section, Pages 22-27.

Explores the relationship of women to the social, cultural, economic and political developments shaping American society from 1890 to the present. Examines women's paid and unpaid labor, family life and sexuality, feminist movements and women's consciousness; emphasis on how class, race, ethnicity, and sexual choice have affected women's historical experience. Sophomore level and above.

History 594Z – Black Women & Politics in the 19th Century

Irene Krauthamer

Tuesday, Thursday 2:30-3:45 p.m.

This writing seminar focuses on 19th-century African American women's involvement in political issues such as abolition, women's suffrage, public health, worker's rights and education. Students will read both primary sources and current scholarship on the subject. Students will work on independent research projects through the semester and will present that research in their final paper and an oral presentation to the class.

HISTORY 791B – U.S. Women & Gender History

Joyce Berkman

Monday 7:00-9:30 p.m.

This research seminar encourages research and writing on the history of women and/or gender in American from 1600 to the present. The course requires the completion of a potentially publishable paper or project, e.g. oral history project. During the first half of the semester, our focus will be on historical methods, including varieties of modes of historical research and writing. If useful, we will also meet with UMass and Smith College archivists. Attention to oral history theory and practice will form a unit in this study. The second half of the semester revolves around the first draft of your paper or project, which you present to the class for discussion. Students submit critiques of Seminar members' drafts. A final draft of your paper or project is due by the end of the semester. If you have not completed a course or courses in women and/or gender history prior to this course, please see me before January for a readings list to prepare you for this Seminar.

JAPANESE

440 Herter Hall

545-9886

Japanese 197N – Asian Homosexualities in Film & Literature

Stephen Miller

Tuesday, Thursday 1:00-2:15 p.m.

An examination of male-male/female-female love/sexual themes in both pre-modern and modern times in three countries/areas: India, China/Taiwan, and Japan, through the lens of literature and films. Taught in English.

JUDAIC AND NEAR EASTERN STUDIES

Departmental courses automatically count towards the major or minor with the exception of 100-level courses, which only count towards the minor. For additional courses covering applied areas of Women, Gender, Sexuality Studies, consult the Component Course section, Pages 22-27.

744 Herter Hall**545-2550****JUDAIC 383 – Women, Gender, Judaism****Susan Shapiro****Tuesday 4:00-6:30 p.m.**

This course focuses on the shifting historical constructions (from biblical to contemporary times) of women's and men's gender roles and in Judaism and their cultural and social consequences.

LEGAL STUDIES DEPARTMENT**Thompson Hall****545-2438****LEGAL 391G – Women and the Law****Diana Yoon****Tuesday, Thursday 1:00-2:15 p.m.**

How have legal scholars addressed the status of women in society? We will consider different approaches to thinking about women and the law, discussing the significance of law with respect to topics such as reproductive health issues, education and the workplace.

PHILOSOPHY DEPARTMENT**352 Bartlett Hall****545-2330****PHIL 592G - Philosophy of Gender in the 17th & 18th Centuries****Eileen O'Neill****Wednesday 3:35-6:05 p.m.**

See department for description.

POLITICAL SCIENCE**Thompson Hall****545-2438****POLISCI 375H – Feminist Theory & Politics****Barbara Cruikshank****Monday, Wednesday, Friday 1:25-2:15 p.m.**

A theoretical consideration of different feminisms including liberal-feminism, socialist-feminism, anarcha-feminism, radical feminism and eco-feminism. Also examines: the relation between feminist theory and practice; the historical development of feminism; feminist issues within the canon of political theory; the problem of identity and difference(s) as related to race, class, and gender.

Departmental courses automatically count towards the major or minor with the exception of 100-level courses, which only count towards the minor. For additional courses covering applied areas of Women, Gender, Sexuality Studies, consult the Component Course section, Pages 22-27.

POLISCI 391M – Women and Politics in Africa**Catharine Newbury****Tuesday, Thursday 2:30-3:45 p.m.**

This course will explore the genesis and effects of political activism by women in Africa, which some believe represents a new African feminism, and its implications for state/ civil society relations in contemporary Africa. Topics will include the historical effects of colonialism on the economic, social, and political roles of African Women, the nature of urban/rural distinctions, and the diverse responses by women to the economic and political crises of postcolonial African policies. Case studies of specific African countries, with readings of novels and women's life histories as well as analyses by social scientists.

POLISCI 795B – Feminist Theory & Politics**Barbara Cruikshank****Friday 3:00-5:30 p.m.**

See department for description.

PUBLIC HEALTH & HEALTH SCIENCES**408 Arnold House****545-4603****PUBHLTH 213 - Peer Health Educ. I****Amanda Vann, April McNally****Tuesday, Thursday 11:15-12:30 p.m.**

Training course. Students participate in campus outreach projects while learning specific information on the primary health issues for college students: alcohol and other drug use, sexual decision-making, contraception, prevention of sexually transmitted diseases, eating disorders and stress management techniques. Class involves personal health assessment such as personal alcohol and drug survey, small group discussions, guest lectures, role playing, team building and public speaking exercises. Class size limited to 20. Students must complete an application and process for admission to the Peer Health Education Program. This course is the first course in a year long academic course.

PUBHLTH 214 - Peer Health Education II**April McNally, Amanda Vann****Tues, Thurs 9:30-10:45 a.m.**

Using skills and knowledge from PUBHLTH 213, students will plan events, use technology and facilitate programs on contemporary health issues. Advanced skills in facilitation, public speaking, program planning and group dynamics will be put into practice through various class assignments. Some evening work required. Prerequisites: PUBHLTH 213 and consent of instructor.

PSYCHOLOGY DEPARTMENT

Departmental courses automatically count towards the major or minor with the exception of 100-level courses, which only count towards the minor. For additional courses covering applied areas of Women, Gender, Sexuality Studies, consult the Component Course section, Pages 22-27.

441 Tobin Hall

545-2383

PSYCH 391ZZ - Psychology of the Gay, Lesbian and Bisexual Experience**John Bickford****Tuesday, Thursday 1:00-2:15 p.m.**

Students in this course will explore psychological theory and research pertaining to gay, lesbian, and bisexual people. Topics include sexual orientation, sexual identity development, stigma management, heterosexism & homonegativity, gender roles, same-sex relationships, LGB families, LGB diversity, and LGB mental health.

PSYCH 391VV – Pregnancy, Parturition & Postpartum Depression**Unja Hayes****Thursday 4:00-6:30 p.m.**

The purpose of this course is to examine the psychosocial and neurobiological factors characteristic of pregnancy and parturition and how they can protect against stress or contribute to an increased vulnerability to changes in mood (e.g., depression) after delivery. We will review literature using both human and animal models. Course requirements include class participation, mini-writing assignments, presentations, and a term paper. Course open to Psych majors only. Pre-requisites required.

SOCIOLOGY DEPARTMENT**710 Thompson Hall 545-0577****SOCIOL 106 - Race, Gender, Class and Ethnicity (SBU)****Noriko Milman - Tuesday, Thursday 8:00-9:15 a.m.****Staff - Monday, Wednesday, Friday 1:25-2:15 p.m.****Staff - Monday, Wednesday, Friday 2:30-3:20 p.m.**

Introduction to sociology. Analysis of how the intersections of race/ethnicity, gender, and social class affect people's lives in relation to political power, social status, economic mobility, interactions with various subgroups in American society, etc. Emphasis on the role of social institutions and structural-level dynamics in maintaining these identities and areas of inequality.

SOCIOL 222 - The Family (SBU)**Naomi Gerstel****Tuesday, Thursday 11:15-12:05 p.m., plus discs Friday**

Using lectures and discussion groups, we will explore how we define family, the ways we construct families, and the relationship between our families and larger social forces. Beginning with an examination of the history of families, we will look at changes in seemingly impersonal forces that are associated with changes in personal relations--between partners and spouses, between parents and children, among extended kin. Then we will turn to contemporary families across the life

Departmental courses automatically count towards the major or minor with the exception of 100-level courses, which only count towards the minor. For additional courses covering applied areas of Women, Gender, Sexuality Studies, consult the Component Course section, Pages 22-27.

course, looking at the choice of a partner and experiences in marriage, parenting and childhood, and marital dissolution. Throughout, we will discuss differences--by gender, by race, and by class. Throughout we will attend to the social forces that shape these personal experiences.

SOCIOL 383 - Gender and Society

Katherine Rickenbacker

- 1. Tuesday, Thursday 8:00-9:15 a.m.**
- 2. Tuesday, Thursday 9:30-10:45 a.m.**

Sociological analyses of women's and men's gendered experiences, through examination of: 1) historical and cross-cultural variations in gender systems; 2) contemporary interactional and institutional creation and internalization of gender and maintenance of gender differences; 3) how gender experiences vary by race/ethnicity, social class and other differences. Biological, psychological, sociological and feminist theories are examined.

SOCIOL 384 – Sociology of Love

Barbara Tomaskovic-Devey

Monday, Wednesday, Friday 1:25-2:15 p.m.

The Sociology of Love looks at a subject that we all take for granted, but none of us understand. Love is both a physiological state and a socially constructed experience. We will examine the major bio-chemical, psychological, and sociological theories that have attempted to explain the causes and nature of love and attraction. We will also look at the social construction of love through Western history, as well as in other cultures, and at the complex relationships that exist between love, "courtship", marriage, and sexuality. We will conclude with a look at contemporary social constructions of love, sex and relationships.

SOCIOL 387 - Sexuality and Society (SB U)

Amy Schalet

Monday, Wednesday, Friday 2:30-3:20 p.m.

The many ways in which social factors shape sexuality. Focus on cultural diversity, including such factors as race/ethnicity, gender, and sexual identity in organizing sexuality in both individuals and social groups. Also includes adolescent sexuality; the invention of heterosexuality, homosexuality, and bisexuality; the medicalization of sexuality; and social theories about how people become sexual.

SOCIOL 391A – Sex, Science & Politics

Janice Irvine

Tuesday, Thursday 8:00-9:15 a.m.

The goal of this course is to offer historical and sociological perspectives on sexual science, sexual politics, and the relationship between them in the modern west and especially in the United States. It examines when and why researchers begin to consider human sexual behavior and identity as legitimate subjects of scientific inquiry and targets of both biomedical and psychological intervention. It examines academic and public debates about the legitimacy of the science of

Departmental courses automatically count towards the major or minor with the exception of 100-level courses, which only count towards the minor. For additional courses covering applied areas of Women, Gender, Sexuality Studies, consult the Component Course section, Pages 22-27.

sexuality. It explores the role science has played in distinguishing between (and creating) social boundaries between sexual normality and abnormality and how these have been structured by social categories such as race, class, and age as well as gender and sexual orientation.

SOCIOL 792F – Family & Work

Naomi Gerstel

Tuesday 6:00-8:30 p.m.

See department for description.

Departmental courses automatically count towards the major or minor with the exception of 100-level courses, which only count towards the minor. For additional courses covering applied areas of Women, Gender, Sexuality Studies, consult the Component Course section, Pages 22-27.

AFRO-AMERICAN STUDIES
325 New Africa House**545-2751**

AFROAM 133 – African-American History, Civil War-1954

Ernest Allen

Monday, Wednesday 3:35-4:25 p.m. plus discs Monday, Wednesday & Friday

AFROAM 691K – Politics of Slavery & Coming of Civil War

Manisha Sinha

Mondays 2:00-4:30 p.m.

AFROAM 691N – Critical Race Theories

A.Jimoh

Tuesday 2:30-5:00 p.m.

ANTHROPOLOGY DEPARTMENT
215 Machmer Hall**545-5939**

ANTH 103 – Human Origins and Variations

Brigette Holt

Lecture A: Monday, Wednesday 10:10 a.m., plus discussions on Thursday or Friday

ANTH 104 – Culture, Society and People

Jean Forward

Tuesday, Thursday 9:30-10:45 a.m., plus discussions Thursday or Friday

ANTH 370 – Contemporary Issues of North American Indians

Donna Gould, Jean Forward

Thursday 2:30-5:15 p.m.

COMMUNICATIONS
407 Machmer Hall**545-1311**

COMM 250 – Interpersonal Communication (SB)

staff

Lecture 1: Monday, Wednesday 3:35-4:50 p.m.

Lecture 2: Monday, Wednesday 3:35-4:50 p.m.

COMM 287 – Advertising as Social Communication

Sut Jhally

online

To earn Women, Gender, Sexuality Studies credit for component courses, students must focus their paper or project on gender. See an advisor for more information. 100-level courses only count towards the Women's Studies minor.

COMPARATIVE LITERATURE DEPARTMENT
430 Herter Hall**545-0929**

COMP LIT 122 – Spiritual Autobiography

Staff

Tuesday, Thursday 2:30-3:45 p.m.

Monday, Wednesday, Friday 11:15-12:05 p.m.

COMPLIT 141 – Good & Evil: East-West

staff

Lecture 1: Tuesday, Thursday 2:30-3:45 p.m.

Lecture 2: Monday, Wednesday, Friday 11:15-12:05 a.m.

Lecture 3: Monday, Wednesday, Friday 10:10-11:00 a.m.

Lecture 4: Monday, Wednesday, Friday 12:20-1:10 p.m.

SCHOOL OF EDUCATION
124 Furcolo Hall**545-0234**

EDUC 210 – Social Diversity in Education

staff

Lectures 1-6: Tuesday, Thursday 11:15-12:30 p.m.

EDUC 258 – Education for Social Justice & Diversity through Peer Theater

Michael Dodge

Tuesday 4:00-6:30 p.m.

EDUC 291E – Theater for Social Change

Michael Dodge

Tuesday 7:00-9:30 p.m.

EDUC 292A – Voices Against Violence

Thomas Schiff

Tuesday, Thursday 11:15-12:30 p.m.

EDUC 293A – Love and Work

Catherine Dimmitt

Tuesday, Thursday 9:30-10:45 a.m.

EDUC 392A – Social Justice Issues Workshop

Kerrita Mayfield

Orientation Tuesday, January 25, 7:00-9:00 p.m.

To earn Women, Gender, Sexuality Studies credit for component courses, students must focus their paper or project on gender. See an advisor for more information. 100-level courses only count towards the Women's Studies minor.

Class meets Sat, April 2, 9:00 a.m. - 9:00 p.m. and Sun April 3, 9:00 a.m. - 4:00 p.m.

EDUC 648 – Oppression & Education
Ximena Zuniga
Wednesday 4:00-6:30 p.m.

ENGLISH DEPARTMENT
170 Bartlett Hall

545-2332

ENGL 117 – Ethnic American Literature
Julie Burrell
Tuesday, Thursday 9:30-10:45 a.m.

ENGL 204 – Intro to Asian American Literature
Asha Nadkarni
Monday, Wednesday, Friday 12:20-1:10 p.m.

ENGL 270 – American Identities
Hoang Phan
Tuesday, Thursday 9:30-10:45 a.m., discussions Thursday

GERMAN AND SCANDINAVIAN
513 Herter Hall

545-2350

German 270 – From Grimms to Disney
Susan Cocalis
Tuesday, Thursday 4:00-5:15 p.m.

COMMONWEALTH COLLEGE
504 GOODELL BUILDING

545-2483

HONORS 292D – American Diversity (IU)
Kim Wolfson
Tuesday, Thursday 11:15-12:30 p.m.

HONORS 292F – The American Family
Martha Yoder
Tuesday, Thursday 2:30-3:45 p.m.
Lab: Thursday 4:00-5:30 p.m.

To earn Women, Gender, Sexuality Studies credit for component courses, students must focus their paper or project on gender. See an advisor for more information. 100-level courses only count towards the Women's Studies minor.

HONORS 292P – American Portraits (IU)

Susan McKenna

Tuesday, Thursday 11:15-12:45 p.m.

HONORS 292T – America Turn of the Century

Timothy Lang

Tuesday, Thursday 9:30-10:45 a.m.

HONORS 292V – Violence in American Culture

Ventura Perez

Tuesday, Thursday 11:15-12:30 p.m.

JUDAIC AND NEAR EASTERN STUDIES
744 Herter Hall

545-2550

JUDAIC 101 – The Jewish People I

Susan Shapiro

Tuesday, Thursday 1:00-2:15 p.m.

JUDAIC 102 – The Jewish People II

Aviva Ben-Ur

Tuesday, Thursday 1:00-2:15 p.m.

LEGAL STUDIES DEPARTMENT
102 Gordon Hall

545-0021

LEGAL 397I – Alternative Dispute Resolution

Leah Wing

Monday 2:30-5:00 p.m.

LEGAL 397RR – Human Rights, Social Justice & the Law

Staff

Thursday 4:00-6:30 p.m.

PUBLIC HEALTH & HEALTH SCIENCES
309 Arnold House

545-1203

PUBHLTH 129 – Health Care for All

Paula Stamps

Tuesday, Thursday 4:00-5:15 p.m.

To earn Women, Gender, Sexuality Studies credit for component courses, students must focus their paper or project on gender. See an advisor for more information. 100-level courses only count towards the Women's Studies minor.

PUBHLTH 160 – My Body, My Health
 Daniel Gerber, Megan Griffin
 Monday, Wednesday 2:30-3:20 p.m., plus discussions Friday

PUBHLTH 690F – Social Justice
 Aline Gubrium
 Monday 4:00-6:30 p.m.

RESOURCE ECONOMICS 101 Stockbridge Hall	545-2490
--	-----------------

RES ECON 162 – Consumer in Society
 Sheila Mammen
 Tuesday, Thursday 9:30-10:45 a.m.

RES ECON 460 – Family Economics
 Sheila Mammen
 Tuesday, Thursday 1:00-2:15 p.m.

SOCIOLOGY DEPARTMENT 710 Thompson Hall	545-0577
---	-----------------

SOCIOL 103 – Social Problems
 Callie Burt
 Lecture Monday, Wednesday 11:15-12:05, discussions Thursday 2:30-3:20 or 4:00-4:50 p.m.

SOCIOL 220 – Social American Culture
 staff
 Tuesday, Thursday 5:30-6:45 p.m.

SOCIOL 224 – Social Class Inequality
 staff
 Lec A: Monday, Wednesday, Friday 9:05-9:55
 Lec B: Monday, Wednesday, Friday 2:30-3:20

SOCIOL 329 – Social Movements
 Steven Boutcher
 Tuesday, Thursday 2:30-3:45 p.m.

SOCIOL 340 – Race Relations

To earn Women, Gender, Sexuality Studies credit for component courses, students must focus their paper or project on gender. See an advisor for more information. 100-level courses only count towards the Women's Studies minor.

Staff

Tuesday, Thursday 4:00-5:15 p.m.

SOCIOL 793R – Critical Race Theory

Agustin Lao-Montes

Wednesday 7:00-9:30 p.m.

SOCIAL THOUGHT AND POLITICAL ECONOMY (STPEC) E 27 Machmer Hall	545-0043
---	-----------------

STPEC 391H – Junior Seminar I (4 credits, Honors)

Sreela Sarkar

Tuesday, Thursday 1:00-2:15 p.m.

STPEC majors only. Prerequisites required.

STPEC 392H – Junior Seminar II (4 credit, Honors)

James Fiorentino

Tuesday, Thursday 11:15-12:30 p.m.

STPEC majors only. Prerequisite: completion of STPEC 391H.

STPEC 393A – Writing for Critical Consciousness

Ethan Myers

Tuesday 4:00-6:30 p.m. STPEC majors only.

THEATRE 112 Fine Arts Center	545-3490
---	-----------------

THEATER 130 – Contemporary Playwrights of Color (ALU)

Priscilla Page

Lec 1: Tuesday, Thursday 9:30-10:45 a.m.

Lec 2: Tuesday, Thursday 2:30-3:45 p.m.

<p>To earn Women, Gender, Sexuality Studies credit for component courses, students must focus their paper or project on gender. See an advisor for more information. 100-level courses only count towards the Women's Studies minor.</p>
--

Graduate Level Courses, Spring 2011

WOMENSST 691B Issues in Feminist Research
Banu Subramaniam
Tuesday 4:00-6:30PM

Feminist Disciplinary and Interdisciplinary Approaches:

WOMENSST 692B History of Feminist Theory
Ann Ferguson
Thursday 2:30-5:00PM

CompLit 592A Medieval Women Writers
Elizabeth Petroff
Tuesday, Thursday 1:00-2:15PM

Econ 709 Political Economy II
Nancy Folbre
Monday, Wednesday 11:15-12:30PM

Educ 648 Oppression & Education
Ximena Zuniga
Wednesday 4:00-6:30PM

History 791B U.S. Women & Gender History
Joyce Berkman
Monday 7:00-9:30PM

Phil 592G Philosophy of Gender in 17th & 18th Centuries
Eileen O'Neill
Wednesday 3:35-6:05

PoliSci 795B Feminist Theory & Politics
Barbara Cruikshank
Friday 3:00-5:30PM

PubHlth 690F Social Justice
Aline Gubrium
Monday 4:00-6:30PM

Soc 792F Family & Work
Naomi Gerstel
Tuesday 6:00-8:30PM

Transnational/Critical Race Feminisms:

AfroAm 691K Politics of Slavery & the Coming of Civil War
Manisha Sinha
Monday 2:00-4:30PM

AfroAm 691N Critical Race Theories
A. Jimoh
Tuesday 2:30-5:00PM

History 594Z Black Women & Politics in the 19th Century
Irene Krauthamer
Tuesday, Thursday 2:30-3:45PM

Soc 793R Critical Race Theory
Agustin Lao-Montes
Wednesday 7:00-9:30PM

Wintersession 2011 Online classes December 20 - January 15, 2011

Departmental

(100-level courses do count towards the minor but NOT the major)

ANTHRO 205 – Inequality and Oppression

The roots of racism and sexism and the issues they raise. The cultural, biological, and social contexts of race and gender and examination of biological variation, genetic determinism, human adaptation, and the bases of human behavior.

COMM 288 – Gender, Sex and Representation

This course will examine the relationship between commercialized systems of representation and the way that gender and sexuality are thought of and organized in the culture. In particular, we will look at how commercial imagery impacts upon gender identity and the process of gender socialization. Central to this discussion will be the related issues of sexuality and sexual representation (and the key role played by advertising).

ENGLISH 132 – Gender, Sexuality, Literature and Culture (3 sections)

Literature treating the relationship between man and woman. Topics may include: the nature of love, the image of the hero and heroine, and definitions, past and present, of the masculine and feminine.

SOC 222 – The Family

First part: historical transformations in family life (relationships between husbands and wives, position and treatment of children, importance of kinship ties); second part: the contemporary family through life course (choice of a mate, relations in marriage, parenthood, breakup of the family unit).

SOC 395K – Domestic Violence

Prior to the 1970s, domestic violence in America was widely viewed as a private matter in which public intervention was inappropriate except under the most extreme circumstances. Over the past several decades, however, domestic violence has been increasingly perceived and responded to by the public as a criminal matter. Take a detailed look at patterns and trends in domestic violence in contemporary America, explore theoretical perspectives about its causes, and examine the domestic violence reform movement, paying special attention to research that tries to assess the actual effectiveness of criminal justice reforms in reducing domestic violence.

Component

(100-level courses do count towards the minor but NOT the major)

ANTHRO 103 – Human Origins and Variations

The biological aspects of being human. Evolution, how and where the human species originated, and biological similarities and dissimilarities among contemporary human groups.

ANTHRO 104 – Culture, Society and People

The nature of culture and its role in creating forms of social, economic and political life in diverse historical and geographical contexts. Readings drawn from contemporary ethnographies of various

peoples, analyzing the persistence of cultural diversity in the midst of global social and socioeconomic forces.

COMPLIT 141 – Good and Evil: East-West (2 sections)

The imaginative representation of good and evil in Western and Eastern classics, folktales, childrens stories and 20th-century literature. Cross-cultural comparison of ethical approaches to moral problems such as the suffering of the innocent, the existence of evil, the development of a moral consciousness and social responsibility, and the role of faith in a broken world. Contemporary issues of nuclear war, holocaust, AIDS, abortion, marginal persons, anawim and unwanted children. Very popular course; register early. Order textbooks before course begins so you don't fall behind.

SOC 103 – Social Problems

Introduction to sociology. The major social problems facing American society today such as crime, mental health, drug addiction, family tensions, and inequalities based on race, gender, ethnicity, and social class, are reviewed contemporarily and historically.

SPRING 2011

January 18 – May 3 (unless otherwise noted)

Departmental

(100-level courses do count towards the minor but NOT the major)

ENGLISH 132 – Gender, Sexuality, Literature and Culture (2 sections)

Literature treating the relationship between man and woman. Topics may include: the nature of love, the image of the hero and heroine, and definitions, past and present, of the masculine and feminine.

SOC 395K – Domestic Violence

Prior to the 1970s, domestic violence in America was widely viewed as a private matter in which public intervention was inappropriate except under the most extreme circumstances. Over the past several decades, however, domestic violence has been increasingly perceived and responded to by the public as a criminal matter. Take a detailed look at patterns and trends in domestic violence in contemporary America, explore theoretical perspectives about its causes, and examine the domestic violence reform movement, paying special attention to research that tries to assess the actual effectiveness of criminal justice reforms in reducing domestic violence.

Component

(100-level courses do count towards the minor but NOT the major)

ANTHRO 103 – Human Origins and Variations

The biological aspects of being human. Evolution, how and where the human species originated, and biological similarities and dissimilarities among contemporary human groups.

ANTHRO 104 – Culture, Society and People

The nature of culture and its role in creating forms of social, economic and political life in diverse historical and geographical contexts. Readings drawn from contemporary ethnographies of various

peoples, analyzing the persistence of cultural diversity in the midst of global social and socioeconomic forces.

COMPLIT 141 – Good and Evil: East-West (2 sections)

The imaginative representation of good and evil in Western and Eastern classics, folktales, childrens stories and 20th-century literature. Cross-cultural comparison of ethical approaches to moral problems such as the suffering of the innocent, the existence of evil, the development of a moral consciousness and social responsibility, and the role of faith in a broken world. Contemporary issues of nuclear war, holocaust, AIDS, abortion, marginal persons, anawim and unwanted children. Very popular course; register early. Order textbooks before course begins so you don't fall behind.

ENGLISH 270 – American Identities

Explores the ways literature participates in the definition of national identity. Readings focus on ways American issues of creed, class, status, gender, self and community, possession and dispossession, nationhood and ethnicity, and language have contributed to American identities.

SOC 397S – Crime and Inequality

This course will explore issues of inequality within the construction and application of the law. Why are some actions defined as criminal and not others? Why are some groups more likely to come into contact with the criminal justice system than others? This course will examine the historical construction of the American criminal justice system. It will also explore the interplay between law, crime and various social institutions like the family, the welfare system, and the economy.

SOC 481 – Sociology of Mental Health

A critical look at mental health and illness. Topics to include: definitions, social distribution, theories of causation, diagnosis, treatment planning and policy issues. Special attention will be placed on the intersections of race, class, gender, sexualities, and ethnicity as they relate to the field.

WAGS 04/POSC 44 – Political Economy of Gender in Latin America**Manuela Picq****Wednesday 2:00-4:30 p.m.**

Latin America has the greatest extremes of wealth of any region in the world, and gender is one of the most important factors leading to this inequality. The study of gender therefore offers a valuable window into the socio-economic structures and political systems of the region. Bringing together the disciplines of comparative politics, political economy, and gender, this course proposes to analyze the gender implications of economic and political reforms at large in Latin America, from the military dictatorships of the 1970s through the democratization of the 1980s, the neoliberal reforms of the 1990s, and the New Left. We will also explore the history and geography of women's rights in terms of political participation, agrarian reform, informal economics, reproductive rights, welfare policies, migration, and human trafficking. Beyond women's rights, the class analyzes social movements and the politics of contestation in Latin America, movements' interactions with state actors and the impact of changing markets on women's empowerment.

WAGS 08 – Gender, Economic Development and Globalization**Lynda Pickbourn****Tuesday, Thursday 2:00-3:20 p.m.**

This course uses gender to examine the processes, politics and policies of economic development. We will begin with an introduction to alternative approaches to economics and to economic development, focusing on the neoclassical and feminist approaches, and on the theoretical frameworks that have shaped the gender perspective in economic development. We will also examine the impacts of economic development policy on men and women and on gender relations in Africa, Asia and Latin America, in the context of a globalizing world economy. Special topics will include women's unpaid labor, women in the informal sector; the household as a unit of analysis; the gendered impacts of structural adjustment, neoliberal economic policies and economic crisis; the feminization of migration flows and the global labor force, and the implications of these trends for economic development.

WAGS 9/SPAN 85 – Early Spanish American Women Writers**Nina Scott****Monday, Wednesday 12:30-1:50 p.m.**

In this course we will study the writings of women of Spanish America from 1556 to the end of the 19th century, focusing on writers who came from Spain, Mexico, Argentina, Cuba, Peru and Colombia. Their writings cover the colonial period as well as that of post-independence, and trace the ever-strengthening role of the female voice in Spanish American literature. There are the voices of an early settler in Argentina and Paraguay, three nuns (Catalina de Erauso, transvestite and soldier; the incomparable Sor Juana Inés de la Cruz; and the visionary Madre Castillo) followed by an important group of 19th century women who were finally able to make a living by their pen. The most famous of these is Gertrudis Gómez de Avellaneda, who wrote the first antislavery novel of the Americas, eleven years ahead of Harriet Beecher Stowe's *Uncle Tom's Cabin*. Most of them knew and supported each other by ties of friendship and a strong professional network. In all of these voices one will hear articulated the desire for the right to express themselves as women and to be

heard in a field that was decidedly masculine and often hostile to their efforts. Conducted in Spanish.

WAGS 12/ENGL 01 – New Women in America

Wendy H. Bergoffen

Monday, Wednesday 12:30-1:50 p.m.

This course will examine the emergence of the “New Woman” as a category of social theory, political action, and literary representation at the turning of the twentieth century. Early readings will trace the origins of the New Woman as a response to nineteenth-century notions of “True Womanhood.” Discussions will situate literary representations of women in larger cultural events taking place during the Progressive Era—debates over suffrage as well as their relationship to issues of citizenship, immigration, Jim Crow segregation, urbanization, and nativism. The course will focus on texts written by a diverse group of women that present multiple and, at times, conflicting images of the New Woman. Close attention will be paid to the manner in which these women writers constructed their fictions, particularly to issues of language, style, and form. Readings will include texts by Charlotte Perkins Gilman, Kate Chopin, Edith Wharton, Pauline Hopkins, Anzia Yezierska, and Sui Sin Far.

WAGS 23/CLAS 23 - Greek Civilization

Frederick Griffiths

Monday, Wednesday, Friday 11:00-11:15 a.m.

We read in English the major authors from Homer in the 8th century BCE to Plato in the 4th century in order to trace the emergence of epic, lyric poetry, tragedy, comedy, history, and philosophy. How did the Greek enlightenment, and through it Western culture, emerge from a few generations of people moving around a rocky archipelago? How did oral and mythological traditions develop into various forms of “rationality”: science, history, and philosophy? What are the implications of male control over public and private life and the written record? What can be inferred about ancient women if they cannot speak for themselves in the texts? Other authors include Sappho, Herodotus, Aeschylus, Sophocles, Euripides, Aristophanes, and Thucydides. The course seeks to develop the skills of close reading and persuasive argumentation.

WAGS 24 - Gender Labor

Michele Barale & Rose Olver

Monday, Wednesday 12:30-1:50 p.m.

In this course we will explore the intimate relations of gender and labor: both the necessary labor of genders’ production as well as the gendered organization of labor itself. In general the course will use gender to focus on contemporary concerns in the American workplace--class, ethnicity, sexuality, and race--but will also make critical comparisons with developments in other nations. The biological labor of reproduction and its intersection with the labor of production will necessarily be a constant concern in our discussions. We shall have to become familiar with certain terms: glass ceiling, glass escalator, mommy-track, affirmative action, child care, sexual harassment, welfare to workfare. We certainly might want to ask what constitutes work? But we also might need to wonder if work is done for love, is it still work?

WAGS 35 - Other Shakespeares: Gender, Race and Sexuality

Krupa Shandilya

Tuesday, Thursday 10:-00-11:20 a.m.

Why do we still read Shakespeare? What relevance does Shakespeare have for us today? In this course we will think through explorations of gender, race, caste and sexuality in modern-day adaptations of Shakespearean texts and continued need to engage with Shakespeare in the present-day. We will draw on a wide variety of both filmic and literary texts from across the world. Texts will range from Merchant Ivory's *Shakespeare Wallah* to South African activist-novelist Nadine Gordimer's *My Son's Story* and South Asian feminist poet Suniti Namjoshi's *Snapshots of Caliban*. Students are required to be familiar with Shakespeare's *The Tempest*, *Othello*, *The Merchant of Venice*, and *Macbeth*.

WAGS 64 – Women's History: 1865 to present

Martha Saxton

Tuesday, Thursday 11:30-12:50 p.m.

This course begins with an examination of the experience of women from different racial, ethnic and economic backgrounds during Reconstruction. It will look at changes in family life as a result of increasing industrialization and the westward movement of settler families, and will also look at the settlers' impact on Native American women and families. Topics will include the work and familial experiences of immigrant women (including Irish, Polish, and Italian), women's reform movements (particularly suffrage, temperance, and anti-lynching), the expansion of educational opportunities, and the origins and programs of the Progressives. The course will examine the agitation for suffrage and the subsequent splits among feminists, women's experiences in the labor force, and participation in the world wars. Finally, we will look at the origins of the Second Wave and its struggles to transcend its white middle-class origins.

WAGS 69 – South Asian Feminist Cinema

Krupa Shandilya

Wednesday 2:00-4:30 p.m.

How do we define the word "feminism"? Can the term be used to define cinematic texts outside the Euro-American world? In this course we will study a range of issues that have been integral to feminist theory--the body, domesticity, same sex desire, gendered constructions of the nation, feminist utopias and dystopias--through a range of South Asian cinematic texts. Through our viewings and readings we will consider whether the term "feminist" can be applied to these texts, and we will experiment with new theoretical lenses for exploring these films. Films will range from Satyajit Ray's classic masterpiece *Charulata* to Gurinder Chadha's trendy diasporic film, *Bend It Like Beckham*. Attendance for screenings on Monday is compulsory.

WAGS 79/ENGL 79 - Feminism, Theater, and Performance

Jennifer A. Cayer

Tuesday, Thursday 11:20-12:50 p.m.

Why feminism? Isn't feminism outmoded and passé? What is feminism today, and how is it relevant for theater and performance work? This class will explore the relationship between feminist history, theory, and practice. It will serve as an introduction to the work of twentieth-century women playwrights, performance artists, and critical thinkers. We will first confront feminism as a tool for reading and interpreting issues of gender and sexuality in plays and performances. We will also consider how, and to what extent, feminism influences practices of writing, performing, and

spectatorship. We will then mobilize a global and inclusive definition of feminism in order to explore how the social and political aims of early feminisms influenced thinking about racial, national, post-colonial, queer, and ethnic representation in performance. Central debates will include the distinctions and shifts between theater and performance; textuality and embodiment; essentialism and social construction; and identity and representation. Course materials will include plays, performances, and visual art as well as feminist theoretical texts. We will aim to understand the diverse political and personal ambitions, risks, and power of women's theoretical, theatrical, and performance work.

WAGS 85/POSC 85 – States of Poverty

Kristen Bumiller

Tuesday 2:00-4:30 p.m.

In this course the students will examine the role of the modern welfare state in people's everyday lives. We will study the historical growth and retrenchment of the modern welfare state in the United States and other Western democracies. The course will critically examine the ideologies of "dependency" and the role of the state as an agent of social control. In particular, we will study the ways in which state action has implications for gender identities. In this course we will analyze the construction of social problems linked to states of poverty, including hunger, homelessness, health care, disability, discrimination, and violence. We will ask how these conditions disproportionately affect the lives of women and children. We will take a broad view of the interventions of the welfare state by considering not only the impact of public assistance and social service programs, but the role of the police, family courts, therapeutic professionals, and schools in creating and responding to the conditions of impoverishment. The work of the seminar will culminate in the production of a research paper and students will be given the option of incorporating field work into the independent project.

American Studies

102 Morgan Hall

542-2246

AMST 32 - Racialization in the U.S.: The Asian/Pacific/American Experience

Sujani K. Reddy

Tuesday, Thursday 10:00-11:20 a.m.

component

This course is an interdisciplinary introduction to Asian/Pacific/American Studies. We will begin by looking at the founding of the field through the student-led social movements of the 1960s and ask ourselves how relevant these origins have been to the subsequent development of the field. We will then use questions that arise from this material to guide our overview of the histories, cultures, and communities that make up the multiplicity of Asian/Pacific America. Topics will include, but not be limited to, the racialization of Asian Americans through immigrant exclusion and immigration law; the role of U.S. imperialism and global geo-politics in shaping migration from Asia to the U.S., the problems and possibilities in a pan-ethnic label like A/P/A, interracial conflict and cooperation, cultural and media representations by and about Asian Americans, diaspora, and homeland politics. In addition, throughout the semester we will practice focusing on the relationships between race, gender, class, sexuality, and nation. The ultimate goal of the course is to develop a set of analytic tools that students can then use for further research and inquiry.

Sociology/Anthropology**205 Morgan Hall****542-2193****ANTH 35 - Gender: An Anthropological Perspective****Douglas Raybeck****Monday, Wednesday 12:30-1:50 p.m.**

This seminar provides an analysis of male-female relationships from a cross-cultural perspective, focusing upon the ways in which cultural factors modify and exaggerate the biological differences between men and women. Consideration will be given to the positions of men and women in the evolution of society, and in different contemporary social, political, and economic systems, including those of the industrialized nations.

Asian Languages**110 Webster****542-5841****ASLC 35 - The World's Oldest Novel: *The Tale of Genji* and Its Refractions****Timothy J. Van Compernelle****Monday, Wednesday 12:30-1:50 p.m.**

Written over one thousand years ago by Murasaki Shikibu, *The Tale of Genji* (Genji monogatari) is the supreme masterpiece of Japanese literature, a work whose influence on subsequent arts and letters in the country is impossible to exaggerate. As the world's earliest extant prose narrative by a woman writer, the *Genji* has received attention in world literature and women's studies programs. With its rich psychological portraits of desire, guilt, and memory, the work has also gained a reputation as "the world's oldest novel." In this course, we will read the entire *Tale of Genji* in English translation and engage fully with its sophistication and complexity by employing diverse critical perspectives. We will investigate both the tenth-century prose experiments that made the work possible and a number of later works in different genres so as to gain awareness of the impact of the *Genji* on the culture of every historical era since its composition. We will also have occasion to consider the reception of Murasaki's masterpiece in the English-speaking world.

Black Studies**108 Cooper****542-5800****BLST 57/HIST 41 - African American History from the Slave Trade to Reconstruction****Hilary J. Moss****Tuesday, Thursday 10:00-11:20 a.m.*****component***

This course is a survey of the history of African American men and women from the sixteenth and seventeenth centuries through the Civil War and Reconstruction. The content is a mixture of the social, cultural, and political history of blacks during two and a half centuries of slavery with the story of the black freedom struggle and its role in America's national development. Among the major topics addressed: the slave trade in its moral and economic dimensions; African retentions in African American culture; origins of racism in colonial America; how blacks used the rhetoric and

reality of the American and Haitian Revolutions to their advancement; antebellum slavery; black religion and family under slavery and freedom; the free black experience in the North and South; the crises of the 1850s; the role of race and slavery in the causes, course, and consequences of the Civil War; and the meaning of emancipation and Reconstruction for blacks. Readings include historical monographs, slave narratives by men and women, and one work of fiction.

Bruss Seminar

BRUS 33 - Gender and the Environment

Amrita Basu & Martha Saxton

Wednesday 2:00-4:00 p.m.

This seminar will compare relationships between gender and the environment in a developed country, the U.S., and a developing country, India. We will look at the history of gender constructions of nature and natural resources and their relationship to environmental practices. We will examine the disproportionate impact of environmental destruction on women and children, particularly from poor and minority communities, as well as rapidly changing ideas and practices about environmental degradation and climate change. Among the topics we will consider are gender constructions in the history of each country's agricultural policies and their effects on attitudes and practices toward the land and other resources like minerals, water, and forests. We will analyze gender, land tenure, and the law as it affects resource control and allocation in India. We will look at related questions concerning the control of natural resources in the U.S. like the disputed ownership of the water of Lake Erie in an impoverished suburb of Detroit. We will explore women's roles in environmental struggles in both countries. Scholars and aid workers have long observed that environmental destruction has differential impacts on men and women. Women are the major victims of natural disasters, like the Tsunami of 2002 and Hurricane Katrina in 2005. Environmental destruction affects women's health and reproduction in unique and dangerous ways. Pesticides and nuclear wastes cause birth defects, complications in labor, and toxic concentrations in women's breast milk. The growing field of environmental justice has drawn attention to the significance of race in the location of hazardous waste facilities and the disproportionate number of people of color and women who are affected by workplace hazards. Following the earthquake in Haiti, after years of demands by women's activist groups, the U.N. decided for the first time to deliver aid directly to women because it recognized this was the most effective way of reaching the children who need it.

English

1 Johnson Chapel

542-2231

ENGL 60 - Sexuality and History in the Contemporary Novel

Judith E. Frank

Tuesday, Thursday 11:30-12:50 p.m.

A study of American and British gay and lesbian novelists, from 1990 to the present, who have written historical novels. We will examine such topics as the kinds of expressive and ideological possibilities the historical novel offers gay and lesbian novelists, the representation of sexuality in narratives that take place before Stonewall, and the way these authors position queer lives in

history. Novelists include Sarah Waters, Emma Donoghue, Jeanette Winterson, Leslie Feinberg, Alan Hollinghurst, Colm Tóibín, and Michael Cunningham.

European Studies**B3 Converse Hall****542-2312****EUST 72/HIST 35 – Fascism****Rick A. Lopez****Monday, Wednesday 12:30-1:50 p.m.*****component***

This course addresses the vexing questions of what fascism is, whether it was a global phenomenon, and whether it has been historically banished. The first part of the semester will consider the conceptual issues related to nationalism, modernity, and fascism. Next we will address case studies, noting comparative continuities and regional peculiarities. The countries that will receive the most attention are Italy, France, Argentina, Britain, Brazil, Germany, Spain, and Mexico, with additional attention to Portugal, Japan, China, New Guinea, Chile, Turkey, Palestine and Australia. This will be followed by an examination of gender and fascism, including the role of women as agents of this radical ideology. The course will close with two recent works of scholarship, one on transnational fascism in early twentieth-century Argentina and the other on the applicability of the term “fascism” to contemporary movements in the Middle East.

Music**24 Arms Music Center****542-2364****MUSI 14 - Writing Through Popular Music****Jason L. Robinson****Tuesday, Thursday 11:30-12:50 p.m.*****component***

This course will introduce students to important concepts in effective academic writing by thinking about and thinking "through" popular music. Our complex relationships to popular music provide a rich theoretical landscape of social, cultural, and political issues. How do we use music to construct, maintain, or challenge private and public identities? How have race, gender, class, sexuality, and nationalism been activated through popular music? What is the role of music in our everyday lives? How do commercial interests influence the music that we listen to? These questions, among others, will generate a series of assignments designed to encourage students to develop clear and persuasive writing styles. As a writing intensive course, we will focus on fundamentals of writing style, grammatical accuracy, thesis development, and research methodologies crucial to successful written communication. We will use weekly reading assignments drawn from the field of popular music studies to frame and debate important issues emanating from global popular music cultures and to provide models of successful written scholarship. Peer review and a strong focus on editing and revising will be central to the course.

Political Science**103 Clark House****542-2380****POSC 01 - Political Identities****Amrita Basu****Monday, Wednesday 11:30-12:50 p.m.**

The assertion of group identities based on language, region, religion, race, gender, sexuality, and class, among others, has increasingly animated politics cross-nationally. However, the extent to which identities become politicized varies enormously across time and place. We will explore what it means to describe an identity as political. This exercise entails assessing the conditions under which states, civil societies, and political societies recognize certain identities while ignoring or repressing others. In other words, it entails analyzing the ways in which political processes make and remake identities. What do groups gain and lose from identity-based movements? And what are the broader implications of identity-based movements for democratic politics?

POSC 56 - Regulating Citizenship**Kristen Bumiller****Wednesday 1:20-5:30 p.m.****component**

This course considers a fundamental issue that faces all democratic societies: How do we decide when and whether to include or exclude individuals from the rights and privileges of citizenship? In the context of immigration policy, this is an issue of state power to control boundaries and preserve national identity. The state also exercises penal power that justifies segregating and/or denying privileges to individuals faced with criminal sanctions. Citizenship is regulated not only through the direct exercise of force by the state, but also by educational systems, social norms, and private organizations. Exclusion is also the result of poverty, disability, and discrimination based on gender, race, age, and ethnic identity. This course will describe and examine the many forms of exclusion and inclusion that occur in contemporary democracies and raise questions about the purpose and justice of these processes. We will also explore models of social change that would promote more inclusive societies. This course will be conducted inside a correctional facility and enroll an equal number of Amherst students and residents of the facility. Permission to enroll will be granted on the basis of a questionnaire and personal interview with the instructor.

Psychology**321 Merrill****542-2318****PSYC 54 - Close Relationships****Catherine A. Sanderson****Tuesday 1:00-3:30 p.m.****component**

An introduction to the study of close relationships using social-psychological theory and research. Topics will include interpersonal attraction, love and romance, sexuality, relationship development, communication, jealousy, conflict and dissolution, selfishness and altruism, loneliness, and therapeutic interventions. This is an upper-level seminar that requires intensive participation in class discussion and many written assignments.

**School of Humanities,
Arts and Cultural Studies**

12 Emily Dickinson Hall

559-5362

HACU 173 - Sex, Science, and the Victorian Body

Lise Sanders & Pam Stone

Tuesday, Thursday 10:30-11:50 a.m.

How did Victorians conceive of the body? In a culture associated in the popular imagination with modesty and propriety, even prudishness, discussions of sexuality and physicality flourished. This course explores both fictional and non-fictional texts from nineteenth-century Britain in conjunction with modern critical perspectives. We will discuss debates over corsetry and tight-lacing, dress reform, prostitution and the Contagious Diseases Acts, the impact of the industrial revolution, maternal morbidity and mortality, and other topics relating to women's reproductive health, in addition to reading novels, poetry, and prose by major Victorian writers, among them the Brontes, the Rossettis, Collins, Hardy, Swinburne, and Wilde. The writings of Freud, Foucault, and other theorists, as well as writings in the natural and biological sciences, will assist us in contextualizing nineteenth-century discourses of gender, sexuality, and embodiment.

HACU 209 - Video I: Black Vision/Queer Looks

Kara Lynch

Tuesday 9:00-11:50 a.m., Lab - Thursday 7:00-9:00 p.m.

component

Video I is an introductory video production course. Over the course of the semester students will gain experience in pre-production, production and post-production techniques as well as learn to think and look critically about the making of the moving image. We will engage with video as a specific visual medium for expression, and we will apply black studies + queer theory and practice as a lens and sounding board in relation to issues of representation, spectatorship, identification, practice and distribution. Projects are designed to develop basic technical proficiency in the video medium as well as the necessary working skills and mental discipline so important to a successful working process. Final production projects will experiment with established media genres. Readings, screenings, in-class critiques and discussion will focus on media analysis and the role of technology in image production. There is a lab fee charged for the course. Prerequisite: 100 level course in media arts (Introduction to Media Arts, Introduction to Media Production, Introduction to Digital Photography & New Media, or equivalent). Lab Fee \$50.

HACU 286 - Faulkner and Morrison: Fictions of Identity, Family and History

Laurie Kennedy

Monday, Wednesday 10:30-11:50 a.m.

component

Our purpose in this class will not be narrowly comparative but rather to read intensively and extensively in each of these master practitioners of the modern novel, thinking particularly about how they each frame issues of personal identity, think about family, history and memory, and confront the American twentieth century dilemma of 'the color line'.

School of Natural Science

311 Cole Science Building

559-5371

NS 390 – Topics in Global Women’s Health
Elizabeth Conlisk
Wednesday 2:30-5:30 p.m.

The goals of this Mellon Language Learning course are twofold. The first is to introduce students to key issues in global women's health with a focus on Central America. Topics will span the lifecycle and will be drawn from the fields of infectious disease, reproductive health, nutrition, chronic disease and health policy. Most readings will come from the medical and epidemiologic literature though attention will also be given to the political, economic and social factors that weigh heavily on health. The second goal is to advance students' knowledge of Spanish by integrating Spanish materials into the syllabus. A central text will be the health care manual, "Where There is No Doctor For Women," which is available in both Spanish and English. The course is not intended to be a language course per se, but one that reinforces existing skills and inspires students to pursue further study and practice. Prerequisite: at least two semesters of prior Spanish instruction.

SS 106 - Gender & Economic Development in a Globalizing World
TBA
Tuesday, Thursday 10:30 a.m.

This course is designed to provide an overview of the processes, politics and policies of economic development through a gender lens. The course will begin with an introduction to alternative approaches to economics and to economic development, focusing on the neoclassical and feminist approaches, and on the theoretical frameworks that have shaped the gender perspective in economic development. The course will also examine the impacts of economic development policy on men and women and on gender relations in Africa, Asia and Latin America, in the context of a globalizing world economy. Special topics will include women's unpaid labor, women in the informal sector; the household as a unit of analysis; the gendered impacts of structural adjustment, neoliberal economic policies and economic crisis; the feminization of migration flows and the global labor force, and the implications of these trends for economic development.

School of Social Science

218 Franklin Patterson Hall

559-5548

SS 141 - Postcoloniality & South Asia
Vishnupad
Monday, Wednesday 2:30-3:50 p.m.
component

Postcoloniality in the context of South Asia emerges as an epistemic trope not only challenging the settled narratives of colonial historicism, but also the available readings of postcolonial times in South Asia. We will think through the implications of such critical re-readings for how the immediate past is organized and the ways in which the notions of sociality and identity (along the lines of class, race, gender, religion and caste) might potentially be inflected and re-animated. We will in due course ask if the categories and frameworks proffered by the postcolonial school of thought are adequate and efficacious in responding to the political and socio-cultural challenges South Asia finds itself immersed in the present moment.

SS 143 - Buddhism and Society in Asia
Susan Darlington

Tuesday, Thursday 2:00-3:20 p.m.
component

This course will examine how the beliefs and practices of Buddhism adapted to and influenced Asian society and their religious cultures. Rather than defining Buddhism strictly as a scriptural religious philosophy, this course will move beyond canonical boundaries and focus on historical and contemporary practices. Topics of examination include temple economy, spirit healing, clerical marriage, role of women, Buddhist ritual, body immolation, nationalism, practical morality, and the relationship between monastic community and laity.

SS 225 - Introduction to Queer Studies
Jaclyn Pryor
Monday, Wednesday 10:30-11:50 a.m.

This course will provide an introduction to queer studies, tracking its emergence and developments since the 1990s, as well as its relation to prior debates in lesbian and gay studies, feminism, and postcolonial theory. That is, we will focus on recent developments in queer theory, queer activism, and cultural production, and read them alongside background and foundational texts, debates, and social movements. We will consider both theory and culture to be our primary texts? We will begin by reading the recent issue of *Social Text*, "What's Queer About Queer Theory Now??" (Eng, Halberstam, and Muqoz), move through central theories and debates in the field, and examine recent cultural production, including queer films, television, and performance as sites of resistance and critique. Topics covered include: mass culture and subcultures; representation and visibility; migration and diaspora; trauma; transgender theory; HIV/AIDS; grief and loss; religion and sexuality; queer temporalities; queer space/place; marriage; and human rights.

Gender Studies**109 Shattuck Hall****538-2257****GNDST 101(02) – Introduction to Gender Studies in the Spanish-Speaking World: Identities and Intersections****Christian Gundermann****Tuesday, Thursday 1:15-2:30 p.m.**

This course, taught in Spanish, is an introduction to the interdisciplinary field of gender studies. It also focuses on the specific implications of this new, predominantly U.S.-based discipline for and in the Spanish speaking world. The intersections among gender, race, class, and sexuality in various contexts, past and present, will be central to our inquiry. Topics will include the politics of appearance, women's economic status, sexual violence, racism, legacies of colonialism, the challenges of transnational feminist and queer activism, and strategies for change. We will examine the development of feminist and queer theory and its practices in various local and transnational contexts, but especially in the Spanish-speaking world.

GNDST 101(02) – Introduction to Gender Studies**L. Zuckerwise****Monday, Wednesday 11:00-12:15 p.m.**

This course is designed to introduce students to social, cultural, historical, and political perspectives on gender and its construction. Through discussion and writing, we will explore the intersections among gender, race, class, and sexuality in multiple settings and contexts. Taking an interdisciplinary approach to a variety of questions, we will consider the distinctions between sex and gender, women's economic status, the making of masculinity, sexual violence, queer movements, racism, and the challenges of feminist activism across nations, and possibilities for change. We will also examine the development of feminist theory, including its promises and challenges.

GNDST 201 – Methods and Practices in Feminist Scholarship**Mary Renda****Tuesday, Thursday 11:00-12:15 p.m.**

How do scholars produce knowledge? What can we learn from differences and similarities in the research process of a novelist, a biologist, an historian, a sociologist, and a film critic? Who decides what counts as knowledge? We will examine a range of methods from the humanities, social sciences, and natural sciences, including visual analysis, archival exploration, interviewing, and ethnography, as we consider the specific advantages (and potential limitations) of diverse disciplinary approaches for feminist inquiry. We will take up numerous practical questions as well as larger methodological and ethical debates. This course provides a foundation for advanced work in the major.

GNDST 204/RES 252 – Through Women's Eyes**E. Dengub****Tuesday, Thursday 2:40-3:55 p.m.**

A study of contemporary Russian language based on texts by women, including works by Ulitskaya, Petrushevskaya, Rubina, Tolstaya, and Zemfira. Discussion-based course. Short oral and written reports. Conducted in Russian.

GNDST 206 (01) – African Women Food/Power

Holly Hanson

Monday 7:00-10:00 p.m.

This course uses archival records, fiction, life histories, and outstanding recent scholarship to investigate African women's actions in a century that encompassed women's loss of agency and authority but the endurance of their responsibility for the production of food. We investigate the erosion of women's economic power and the loss of women's work of governing at conquest, in the early colonial period, and as a consequence of Africa's integration into the world economy as its least powerful player. We examine women's efforts to sustain productive activities in the face of opposition and the gendered tensions these efforts provoke.

GNDST 206 (02) – American Women/U.S. History

Mary Renda

Monday, Wednesday 11:00-12:15 p.m.

How is our understanding of U.S. history transformed when we place African American women at the center of the story? This course will examine the exclusion of African American women from dominant historical narratives and the challenge to those narratives presented by African American women's history through an investigation of selected topics in the field.

GNDST 206(03)/HIST 296(01) – Women in Chinese History

Jonathan Lipman

Tuesday, Thursday 8:35-9:50 a.m.

An exploration of the roles and values of Chinese women in traditional and modern times. Topics will include the structure of the family and women's productive work, rules for female behavior, women's literature, and the relationship between feminism and other political and social movements in revolutionary China. Readings from biographies, classical literature, feminist scholarship, and modern fiction.

GNDST 206 (04)/HIST 296(03) – Native American Women's History

C. Norrgard

Tuesday, Thursday 11:00-12:15 p.m.

This course explores Native American women's experiences across tribal nations from a historical perspective. We will look at Native American women's contributions to tribal communities and American history more broadly and re-examine representations of Native American women in myth, literature and popular culture. We will also look at traditional concepts of women's personhood and roles in Native American societies, as well as the ways in which they changed over time. The colloquium will emphasize the individual stories of women's persistence and the challenges and successes of living under the conditions of American colonialism.

GNDST 210 (01)/REL 241 (01) – Women & Buddhism

Debbora Battaglia

Tuesday, Thursday 2:40 – 3:55 p.m.

This course explores women and Buddhism during different historical periods and in different cultures. Through a variety of sources, this course will illuminate Buddhist concepts of gender and sexuality, views of women's spiritual capacities, the diversity of women's images, roles, experiences, concerns, and contributions in Buddhist societies, and scholarly approaches to women in Buddhism. Special attention will be given to how gender is constructed in each cultural and religious context encountered, with particular emphasis on Buddhist women in Southeast Asia. We will look into the reasons why texts on religion have not always included the voices of women, and we will investigate ways to uncover them through research techniques and alternative hermeneutical strategies.

GNDST 250 – Land, Markets, Democracy and Women

Chaia Heller

Tuesday, Thursday 1:15 – 2:30 p.m.

This course will address the predicaments of women who must negotiate local contexts shaped by transnational markets, changing patterns of agriculture and agro-forestry, and struggles over indigenous land rights. How have arguments about democracy shaped the struggles women take up locally, nationally, and transnationally in opposition to corporate power, national policies, and supranational agencies such as the World Trade Organization?

GNDST 270 – Feminism and Capitalism

L. Zuckerwise

Monday, Wednesday 1:15-4:05 p.m.

This course will explore the relationship between feminism and capitalism in a contemporary context, particularly the way they reinforce and contradict one another. Examining this question through Marxist, liberal, post-structuralist, and post-colonial feminist theory, as well as the recent history of feminist and anti-capitalist movements, we will consider the economic and political underpinnings of feminist thinking and practice. Do certain feminisms carry implicit anti-capitalist commitments? To what extent are particular feminisms, especially liberal feminism, reliant upon capitalist structures and processes? What stakes might feminists have in preserving or uprooting capitalism?

GNDST 333 (01) – Beyond Logocentrism

Christian Gundermann

Monday 1:15-4:05 p.m.

Logocentric thinking is characterized by the desire for a center or original guarantee of all meaning, and has dominated the Western world since Greek antiquity. It attempts to repress difference in favor of identity and presence. Feminists have extended the concept to talk about *phallogocentrism* as the logical underpinning of patriarchy, and seek to go beyond it. Thinking beyond logocentrism is also crucial for the new discipline of critical animal studies. In this course, we will study attempts at breaking with the (phal)logocentric model of subjectivity, many of which have emerged in the "mestizo/a" continent.

GNDST 333 (02) – Gender and War

Leah Glasser

Tuesday 1:15 – 4:05 p.m.

This seminar will focus on depictions of war in the context of gender. When asked how we might prevent war, Virginia Woolf suggested that we must invent new language and methods rather than follow the path of the traditional "procession of educated men." What language emerges in works about the effects of war? Texts will include essays and films as well as selected works by writers such as Alcott, Whitman, Crane, Twain, Hemingway, Woolf, Silko, Morrison, and O'Brien.

GNDST 333 (03) – Gender/Class in Victorian

Amy Martin

Tuesday, Thursday 1:15 – 3:05 p.m.

This course will investigate how representations of gender and class serve as a structuring principle in the development of the genre of the Victorian novel in Britain. We will devote significant attention to the construction of Victorian femininity and masculinity in relation to class identity, marriage as a sexual contract, and the gendering of labor. The texts chosen for this course also reveal how gender and class are constructed in relation to other axes of identity in the period, such as race, sexuality, and national character. Novelists will include Dickens, Eliot, Gaskell, C. Bronte, and Hardy. Supplementary readings in literary criticism and theory.

GNDST 333 (04)/PSYCH 319 (01) – Gender/Domestic Labor

Francine Deutsch

Wednesday 1:15 – 4:05 p.m.

This course examines social psychology and sociological theories and research addressing why women do more housework and child care than men. It pays special attention to the situation of dual-earner families and considers class and ethnic differences on the nature of this inequality and the barriers to full equality at home.

GNDST 333 (05)/ENGL 377 – Feminist Poetics

K. Singer

Wednesday 1:15 – 4:05 p.m.

This seminar will explore innovations in eighteenth- and nineteenth-century women's verse. By investigating experiments with narrative, genre, stanza form, meter, and figurative language, we will contemplate what political, social, and ideological problems women writers attempted to present and perhaps solve through linguistic creativity. Larger questions include how to define "feminist poetics" and what potential such a project might afford poets and thinkers today. To this end, we will read selections of poetry in conversation with contemporary feminist theory as well as representations of women's incantation, prophecy, and singing by male poets and novelists of the day.

GNDST 333 (06)/FREN 370 – Every Secret Thing - Contemporary Women's Autobiographical Narrative in French

Christopher Rivers

Monday 1:15 – 4:05 p.m.

This course will examine contemporary autobiographical narratives written by women, with a particular focus on authors whose works include multiple autobiographical texts of various genres: fictional, nonfictional, and semifictional. We will analyze the ways in which these authors present their life stories, especially its traumatic or secret episodes, and the ways in which their works discuss the process of that presentation and of memory itself. Themes that are common to these

autobiographical texts include: relationships with family, education, sexuality, class, and love. In addition to literary texts, we will analyze in detail several autobiographical films made by women.

GNDST 333 (07)/ASIAN 350 – Love, Desire and Gender in Indian Literature

Indira Peterson

Tuesday 1:15 – 4:05 p.m.

Seminar on love, desire, and gender, major themes in Indian literature. We will read classic poems, plays, and narratives in translation from Sanskrit, Tamil, Hindi, and other languages, in relation to aesthetic theory, visual arts (miniature paintings), and performance genres (Indian dance, and the modern Bollywood cinema). Study of the conventions of courtly love, including aesthetic mood (rasa) and natural landscapes, and their transformation in Hindu bhakti and Sufi Muslim mystical texts, the Radha-Krishna myth, and film. Focus on representations of women and men, and on issues of power, voice, and agency.

GNDST 333 (08)/POL 328 (01) – Women in Dark Times

L. Zuckerwise

Tuesday 1:15 – 4:05 p.m.

This seminar focuses on the contributions of four women thinkers from two different generations: Emma Goldman, Rosa Luxemburg, Hannah Arendt, and Simone Weil. We will examine their important commonalities, including Jewish backgrounds, immigrant experiences, powerful political commitments, and leftists sympathies. We will also consider their theoretical and political engagements in concert and analyze the role of gender in their writing. How might their experience as female political activists shape their lives and work, especially before the emergency of contemporary feminist struggles?

GNDST 333 (09) – The Art of Fact

Martha Ackmann

Wednesday 1:15 – 4:05 p.m.

This course will examine narrative non-fiction biographies written by women biographers in order to determine the specific ways in which women tell the stories of other women's lives. We will investigate stylistic and theoretical approaches to writing biographies in which gender is a central focus. We will ask if "feminist biography" constitutes a literary genre. We will experience the challenges (and thrills) of conducting archival and primary research. The course will culminate in students writing chapter-length biographies.

GNDST 333 (10)/FILMST 340 – Women, Experimental Filmmakers

Robin Blaetz

Thursday 1:15 – 4:05 p.m.

This seminar examines experimental cinema made by women from the early 1950s, during the earliest years of the movement known as the American Avant-Garde, through the 1990s. While the class will read feminist film theory and see the work of such well-known filmmakers as Yvonne Rainer, Sally Potter, and Chantal Akerman, we will also examine the less familiar but highly influential films of women working in the home movie or diary mode, with particular emphasis on the work of Marie Menken.

GNDST 333 (11)/ARTH 310 – Female Portraits

Bettina Bergmann

Wednesday 1:15 – 4:05 p.m.

The seminar investigates likenesses of women from ancient Greece and Rome. Facial features, body language, hair and clothing will be studied with reference to contemporary social customs, theories of character and beauty, medical treatises, beliefs in deity and in the afterlife. Special attention will go to original objects in the Mount Holyoke Art Museum, including marble portraits and coins depicting classical queens and empresses.

**African American and
African Studies**

312 Skinner Hall

538-2377

AAS 315/HIST 315 – The Crime and Prison Industry in the United States

L. Francis

Monday 7:00-10:00 p.m.

component

This seminar draws on legal, social, cultural, political history, African American, Women/Gender and LGBT Studies. In this course, students explore the convergent racial, gender, economic, and sexual ideas and practices that animate criminal activity, prison reform, and penal administration. Students engage primary/secondary sources as "historians" critically analyzing the evolution of the crime and punishment. Ultimately, students acquire knowledge of the mutually sustaining forces of crime and the prison system, and think critically and creatively about ways to address the social problems linked to both institutions.

Asian Studies

Ciruti 112

538-2885

ASIAN 248 - Contemporary Chinese Fiction: 1949 to the Present

Ying Wang

Tuesday, Thursday 2:30-3:45 p.m.

component

A study of representative Chinese fictional writings from 1949 to the present focusing on the ways in which issues of individual and national identity, modernity, and gender have been probed and represented by different generations of Chinese writers. A particular emphasis will be placed on the novels and short stories published since the 1980s, in which both traditional ideology and literary styles are seriously questioned and challenged. Readings include works by Nobel Prize winner Gao Xingjian and other famous writers, such as Wang Meng, Zhang Xianliang, Zhang Jie, Wang Anyi, Yu Hua, Su Tong, etc.

Italian**112 Ciruti Center****538-2885****ITAL 340 - True Blood: Fantasma, Mostri E Vampiri Della Letteratura Italiana****Barbara Garbin****Monday, Wednesday 1:15-2:30 p.m.*****component***

What is fantastic literature? Is there an Italian tradition of fantastic writing? Do Italian authors share the fascination with the supernatural (ghosts, mysterious creatures, the world of the dead) of their Northern counterparts? This course will explore the fantastic theme from the earliest narratives in the late nineteenth century--based on the examples of the masters of the genre such as E.A. Poe and E.T.A. Hoffmann--to contemporary times. Students will analyze the works by, among others, Tarchetti, Boito, Pirandello, Buzzati, Landolfi, and Calvino. Special attention will be paid to modern and contemporary women writers of the fantastic, Ortese, Capriolo, Duranti, and more.

Music**208 Pratt****538-2306****MUSIC 147B – Early Music Ensembles – Voces Feminae****C. Bell****TBA**

Renaissance and baroque for women's voices.

Theatre Arts**Alice Wittington Rooke Theater****538-2118****TH 215 (01) – Advanced Performance Workshop****Roger Babb****Wednesday 1:15-3:05 p.m., Monday 7:00-9:50 p.m.**

In this course we will engage (perform/direct) scenes from plays written by contemporary American women playwrights (i.e., Sybil Kempson, Erin Courtney, Karinne Keithly) while comparing them to scenes from early experimental American women playwrights (Gertrude Stein, Susan Glaspell). This is an advanced performance class that will rely heavily on dramaturgy as a point of access into texts that often defy the basic rules of drama and acting. There will be some theoretical and historical reading assignments, short individual research projects, and monthly scene presentations.

**Program for Study of
Women and Gender****24 Hatfield****585-3390****SWG 205 - Lesbian, Gay, Bisexual, and Transgender History in the United States, 1945-2003****Daniel Rivers****Monday, Wednesday, Friday 1:10 - 2:30 p.m.**

This course offers an overview of LGBT culture and history in the United States from 1945 to 2003. We will use a variety of historical and literary sources, including films and sound clips, to examine changes in lesbian, gay, bisexual and transgendered lives and experiences during the last half of the twentieth century. The course will encourage the students to think about intersections of race, sexuality, and class, and how these categories have affected sexual minority communities. The course will also explore the legal and cultural impact sexual minority communities have had in the United States.

SWG 238 - Women, Money and Transnational Social Movements**Elisabeth Armstrong****Monday, Wednesday, Friday 1:10 - 2:30 p.m.**

Flickers of global finance capital across computer screens cannot compare to the travel preparations of women migrating from rural homes to work at computer chip factories. Yet both movements, of capital and people, constitute vital facets of globalization in our current era. This course centers on the political linkages forged in those transnational social movements from the mid-twentieth to the early twenty-first centuries that address the politics of women and money. We will research social movements that address the raced, classed and gendered inequities and the costs of maintaining order. We will assess the alternatives proposed by global labor movements, from micro-finance to worker-owned cooperatives, to shed light on the cultural fabric of the global finance industry. Assignments include community-based research on local and global political movements, short papers and written reflections.

SWG 270 - Documenting Lesbian Lives**Kelly Anderson****Monday, Wednesday, Friday 11:00-12:10 p.m.**

Grounding our work in the current scholarship in lesbian history, this course will explore lesbian communities, cultures, and activism. While becoming familiar with the existing narratives about lesbian lives, students will be introduced to the method of oral history as a key documentation strategy in the production of lesbian history. Our texts will include secondary literature on late 20th century lesbian culture and politics, oral history theory and methodology, and primary sources from the Sophia Smith Collection (SSC). Students will conduct, transcribe, edit, and interpret their own interviews for their final project. The course objectives are: an understanding of modern lesbian movements and cultures from a historical perspective, basic skills in and knowledge of oral history methods, and the rich experience of being historians by creating new records of lesbian lives.

SWG 300 - Intimate Revolutions: Sexuality and the Family in the Postwar Era**Daniel Rivers****Thursday 1:00 - 2:50 p.m.**

This seminar will look at the ways that categories of sexuality, class, race, and gender have intersected and operated in constructions of the family in the last half of the twentieth century. The focus will be on both political and institutional attempts to regulate the family and the ways the family has acted as a site of resistance. We will interrogate the notion of the family as a static, conservative institution and explore how changes in reproduction and sexuality have been linked both to each other and to other social transformations.

Afro-American Studies**102 Wright Hall****585-3572****AAS 366 - Ida B. Wells and the Struggle against Racial Violence****Paula Giddings****Monday 7:00 - 9:30 p.m.**

Ida B. Wells (1862-1931) was a black investigative journalist who began, in 1892, the nation's first anti-lynching campaign. In her deconstruction of the reasons for, and response to, violence--and particularly lynching--she also uncovered the myriad components of racism in a formative period of race relations that depended on ideas of emerging social sciences, gender identity, and sexuality. The course will follow Wells' campaign, and in the process study the profound intersections of race, class, gender and sexuality which have shaped American culture and history.

Anthropology**15 Wright Hall****585-3500****ANT 271 - Globalization and Transnationalism in Africa****Caroline Melly****Tuesday & Thursday 9:00 - 10:20 a.m.**

This course considers the shifting place of Africa in a global context from various perspectives. Our goal will be to understand the global connections and exclusions that constitute the African continent in the new millennium. We will explore topics such as historical connections, gender, popular culture, global economy, development, commodities, health and medicine, global institutions, violence and the body, the postcolonial state, religion, science and knowledge, migration and diaspora, the Internet and communications, and modernity.

Classical Languages & Literature**Dewey Hall II****585-3480****CLS 233 - Gender and Sexuality in Greco-Roman Culture****Nancy Shumate****Wednesday & Friday 9:00 - 10:20 a.m.**

The construction of gender, sexuality and erotic experience is one of the major sites of difference between Greco-Roman culture and our own. What constituted a proper man and a proper woman

in these ancient societies? Which sexual practices and objects of desire were socially sanctioned and which considered deviant? What ancient modes of thinking about these issues have persisted into the modern world? Attention to the status of women; the role of social class; the ways in which genre and convention shaped representation; the relationship between representation and reality.

CLT 229 - The Renaissance Gender Debate

Ann Jones

Tuesday & Thursday 3:00 - 4:50 p.m.

In “La Querelle des Femmes” medieval and Renaissance writers (1350-1650) took on misogynist ideas from the ancient world and early Christianity: woman as failed man, irrational animal, fallen Eve. Writers debated women’s sexuality (insatiable or purer than men’s?), marriage (the hell of nagging wives or the highest Christian state?), women’s souls (nonexistent or subtler than men’s?), female education (a danger or a social necessity?). In the context of the social and cultural changes fuelling the polemic, we will analyze the many literary forms it took, from Chaucer’s Wife of Bath to Shakespeare’s Taming of the Shrew, story collections such as Marguerite de Navarre’s Heptameron, women writers’ dialogues, such as Moderata Fonte’s The Worth of Women, and pamphlets from the popular press. Some attention to the battle of the sexes in the visual arts.

Comparative Literature

Pierce Hall 105

585-3302

CLT 260 - Health and Illness: Literary Explorations

Sabina Knight

Monday & Wednesday 2:40-4:00 p.m.

How do languages, social norms and economic contexts shape experiences of health and illness? How do conceptions of selfhood, sexuality, belonging and spirituality inform ideas about well-being, disease, intervention and healing? This cross-cultural literary inquiry into bodily and emotional experiences will also explore Western biomedical and traditional Chinese diagnosis and treatment practices. From despair and chronic pain to cancer, aging and death, how do sufferers and their caregivers adapt in the face of infirmity or trauma? Our study will also consider how stories and other genres can help develop resilience, compassion and hope.

CLT 268 - Transnational Latina Feminisms

Nancy Sternbach

Monday, Wednesday, Friday 11:00 - 12:10 p.m.

This course examines the last twenty years of Latina writing in this country while tracing the Latin American roots of many of the writers. Constructions of ethnic identity, gender, Latinidad, “race,” class, sexuality, and political consciousness are analyzed in light of the writers’ coming to feminism. Texts by Esmeralda Santiago, Gloria Anzaldúa, Sandra Cisneros, Judith Ortiz Cofer, Denise Chávez, Demetria Martínez, and many others are included in readings that range from poetry and fiction to essay and theatre. Knowledge of Spanish is not required, but will be useful.

CLT/EAL 239 Contemporary Chinese Women’s Fiction

Sabina Knight

Tuesday, Thursday 1:10 - 2:50 p.m.

An exploration of major themes through close readings of contemporary fiction by women from China, Taiwan, Tibet, and Chinese diasporas. Theme for 2011: Intimacy. How do stories about love, romance, and desire (including extramarital affairs, serial relationships and love between women) reinforce or contest norms of economic, cultural, and sexual citizenship? What do narratives of intimacy reveal about the social consequences of economic restructuring? How do pursuits, realizations, and failures of intimacy lead to personal and social change? Readings are in English translation and no background in China or Chinese is required.

English Languages and Literature**101 Wright Hall****585-3302****ENG 334 - Servants in Literature and Film****Ambreen Hai****Thursday 1:00 - 2:50 p.m.**

Often invisible but crucial, servants in English literature have served as comic relief, go-betweens, storytellers, sexual targets, and sometimes as central protagonists. But what roles do they play in contemporary literature and film? What can we learn from them about modernity, class, power relations, sexuality, gender, marriage or family? What new responses do they evoke from us? This seminar will consider how writers from various cultures and times call upon the figure of the domestic servant for different purposes, and how a view from (or of) the margins can change how and what we see. Writers include Shakespeare, Richardson, Emily Bronte, Wilkie Collins, Kazuo Ishiguro, Kiran Desai, Khaled Hosseini, Deepa Mehta. Permission of the instructor.

Environmental Science & Policy**107 Bass Hall****585-3951****EGR 205 - Science, Technology, and Ethics****Donna Riley****Tuesday, Thursday 1:00 - 2:20 p.m.**

This course draws on readings from philosophy, science and technology studies, feminist and postcolonial science studies, and engineering to examine topics including technology and control, science and social inequality, and the drive toward production and consumption on increasingly large, cheap, fast, automated, and global scales. What new models of science and engineering can change who decides how science and engineering are done, who can participate in the scientific enterprise, and what problems are legitimately addressed? Some course experience in one or more of the following is required: philosophy and ethics, the study of women and gender, or science and engineering.

First Year Seminars**585-4910****FYS 149 - An Even Playing Field? Women, Sport and Equity****Christine Shelton****Tuesday, Thursday 10:30 - 11:50 a.m.**

This first-year seminar offers a survey of women's past and present involvement with sport and physical activity. What are the issues and debates surrounding gender in sport? How has the interpretation of Title IX supported and hindered full access to participation and leadership in sport for girls and women? This course is intended to help develop and foster critical thinking skills, to learn and understand the historical and social context underlying the current state of women's participation in sport. Field trips to local sporting events and venues will be part of this seminar.

FYS 169 - Women and Religion**Lois Dubin and Vera Shevzov****Tuesday, Thursday 1:00 - 2:20 p.m.**

An exploration of the roles played by religion in women's private and public lives, as shaped by and expressed in sacred texts, symbols, rituals, and institutional structures. Experiences of Christian, Hindu, Jewish, Muslim, and Wiccan women facing religious authority and exercising agency. We will consider topics such as feminism and gender in the study of religion; God-talk and goddesses; women's bodies and sexuality; family, motherhood and celibacy; leadership and ordination; critiques of traditions, creative adaptations, and new religious movements. Sources will include novels, films, poetry, and visual images in addition to scriptural and religious texts.

FYS 172 - (Dis)Obedient Daughters**Thalia Pandiri****Monday, Wednesday 2:40 - 4:00 p.m.**

How does the powerful relationship between mothers and daughters influence how women define themselves and search for their own identity? What does it mean when a woman defines who she is in opposition to her mother while seeking her mother's love and approval? How is the problem compounded when the mother's culture is different from her first-generation-immigrant daughter's? Through fiction and film by women from different cultures, we will explore such topics as gender roles, race, ethnicity and class. Authors read will include Jamaica Kincaid, Ama Ata Aidoo, Alice Munro, Margaret Atwood, Maxine Hong Kingston, Nora Okja Keller, Jhumpa Lahiri, Laila Wadia, Igiaba Scego.

Government**15 Wright Hall****585-3500****GOV 347 - North Africa in the International System****Greg White****Tuesday 1:00 - 2:50 p.m.**

This seminar examines the history and political economy of Morocco, Tunisia, and Algeria – the Maghreb – focusing on the post-independence era. Where relevant, Mauritania and Libya will be treated. The seminar sets Maghrebi politics in the broader context of its regional situation within the Mediterranean (Europe and the Middle East), as well as its relationship to sub-Saharan Africa and North America. Study is devoted to: 1) the independence struggle; 2) the colonial legacy; 3) contemporary political economy; and 4) post-colonial politics and society. Special attention will be devoted to the politics of Islam, the “status” of women, and democratization.

GOV 367 - The Body Politic: Politics of the Body**Gary Lehring**

Tuesdays & Thursdays 3:00 - 4:50 p.m.

This seminar examines the contemporary politicization of human bodies focusing on the way bodies have become represented, imagined, dispersed, monitored, regulated, and inscribed within and through recently emergent political struggles. Often providing new forms of resistance to the dominant social text, new bodily and political possibilities bring with them new modes of surveillance and containment of bodies and politics. Issues we will explore include the following: abortion, reproduction, AIDS, gender subversion, sexual acts and identities, political torture, and terminal illness.

History**13 Wright Hall****585-3702****HST 223 - Women in Japanese History from Ancient Times to the 19th Century****Marnie Anderson****Thursday 1:00-3:30**

The dramatic transformation in gender relations is a key feature of Japan's premodern history. How Japanese women and men have constructed norms of behavior in different historical periods, how gender differences were institutionalized in social structures and practices, and how these norms and institutions changed over time. The gendered experiences of women and men from different classes from approximately the 7th through the 19th centuries. Consonant with current developments in gender history, exploration of variables such as class, religion, and political context which have affected women's and men's lives.

HST 253 - Women and Gender in Contemporary Europe**Darcy Buerkle****Tuesday, Thursday 10:30 - 11:50 a.m.**

Women's experience and constructions of gender in the commonly recognized major events of the 20th century. Introduction to major thinkers of the period through primary sources, documents and novels, as well as to the most significant categories in the growing secondary literature in 20th-century European history of women and gender.

Interdisciplinary Studies**207b Seelye Hall****585-3420****IDP 208 - Women's Medical Issues****Leslie Jaffe****Tuesday, Thursday 10:30 - 11:50 a.m.**

A study of topics and issues relating to women's health, including menstrual cycle, contraception, sexually transmitted diseases, pregnancy, abortion, menopause, depression, eating disorders, nutrition and cardiovascular disease. Social, ethical and political issues will be considered including violence, the media's representation of women, and gender bias in health care. An international perspective on women's health will also be considered.

Psychology**Bass 218****585-4399****PSY 374 - Psychology of Political Activism****Lauren Duncan****Tuesday 1:00 - 2:50 p.m.**

Political psychology is concerned with the psychological processes underlying political phenomena. This seminar focuses on people's motivations to participate in political activism, especially activism around social issues. Readings include theoretical and empirical work from psychology, sociology, and political science. We will consider accounts of some large-scale social movements in the U.S. (e.g., Civil Rights Movement, Women's Movement, White Supremacy Movements.) Permission of the instructor.

Religion**Dewey Hall II****585-3662****REL 320 - Jewish Women's History****Lois Dubin****Thursday 3:00 - 4:50 p.m.**

An exploration of Jewish women's changing social roles, religious stances, and cultural expressions in a variety of historical settings from ancient to modern times. How did Jewish women negotiate religious tradition, gender, and cultural norms to fashion lives for themselves as individuals and as family and community members in diverse societies? Readings from a wide range of historical, religious, theoretical, and literary works in order to address examples drawn from Biblical and rabbinic Judaism, medieval Islamic and Christian lands, modern Europe, America, and the Middle East. Enrollment limited to 12.

Sociology**224 Wright Hall****585-3520****SOC 229 - Sex and Gender in American Society****Kathleen Hulton****Monday, Wednesday 9:00-10:20 a.m.**

An examination of the ways in which the social system creates, maintains, and reproduces gender dichotomies with specific attention to the significance of gender in interaction, culture, and a number of institutional contexts, including work, politics, families and sexuality.

SOC 237 - Gender and Globalization: Culture, Power, and Trade**Payal Banerjee****Monday, Wednesday 2:40-4:00 p.m.**

This 200-level course will engage with the various dimensions of globalization through the lens of gender, race, and class relations. We will study how gender and race intersect in global manufacturing and supply chains as well as in the transnational politics of representation and access in global media, culture, consumption, fashion, food, water, war, and dissenting voices. Prerequisite: SOC 101. Enrollment limited to 40.

Spanish & Portuguese**Hatfield Hall****585-3450****SPN 230 - Central American Poetry of War and Peace****Nancy Sternbach****Monday, Wednesday, Friday 9:00-9:50 a.m.**

This course will offer an overview of Central American poetry since the late 19th century and continuing into the present through the lens of war and peace. We will study the role of poetry in revolutionary struggles, especially in Nicaragua, El Salvador and Guatemala. Students will engage in an exploration of language and education as creative tools for communication.

Theatre**T204 Theatre Building****585-3229****THE 319 - Shamans, Shapeshifters, and the Magic****Andrea Hairston****Tuesday 3:00-4:50 p.m., Wednesday 7:00-9:30 p.m.**

To act, to perform is to speculate with your body. Theatre is a transformative experience that takes performer and audience on an extensive journey in the playground of the imagination beyond the mundane world. Theatre asks us to be other than ourselves. We can for a time inhabit someone else's skin, be shaped by another gender or ethnicity, become part of a past epoch or an alternative time and space similar to our own time but that has yet to come. As we enter this imagined world we investigate the normative principles of our current world. This course will investigate the counterfactual, speculative, subjunctive impulse in overtly speculative drama and film with a particular focus on race and gender. We will examine an international range of plays by such authors as Caryl Churchill, Tess Onwueme, Dael Olandersmith, Derek Walcott, Bertolt Brecht, Lorraine Hanberry, Craig Lucas, and Doug Wright, as well as films such as *The Curious Case of Benjamin Button*, *Pans Labyrinth*, *Children of Men*, *Crouching Tiger Hidden Dragon*, *X-Men*, *Contact*, and *Brother From Another Planet*.