

WOMEN, GENDER, SEXUALITY STUDIES PROGRAM

UNIVERSITY OF MASSACHUSETTS AMHERST

☧ Spring 2004 Course Guide ☧

TABLE OF CONTENTS

This catalog contains descriptions of all Women's Studies courses for which information was available in our office by the publication deadline for pre-registration. Please note that some changes may have been made in time, and/or syllabus since our print deadline.

Exact information on all courses may be obtained by calling the appropriate department or college. Please contact the Five-College Exchange Office (545-5352) for registration for the other schools listed. Listings are arranged in the following order:

Women, Gender, Sexuality Studies Core Courses

Courses offered through the Women, Gender, Sexuality Studies program

Women of Color Courses

Courses that count towards the Woman of Color requirement for UMass Amherst Women, Gender, Sexuality Studies undergraduate majors and minors.

Departmental Courses

Courses offered in other UMass departments and programs. All courses listed except 100-level automatically count towards the the major.

Component Courses

Courses offered in other University Departments and Programs. In order to have these courses count towards the major or minor students must focus their paper(s) or project(s) on gender.

Continuing Education Courses at UMass

Graduate Level

Five-College Options:

Amherst College

Hampshire College

Mount Holyoke College

Smith College

Please note that updates to this guide are available on the website. www.umass.edu/wost/courseinfo.htm

**WOMEN'S STUDIES PROGRAM
COURSE DESCRIPTION GUIDE
ADDENDA FOR SPRING 2004
AS OF 11/13/03**

CORRECTIONS

The POLSCI 374 (M,W,F 1:25-2:15 p.m.) taught by Barbara Cruikshank has been moved to the Departmental course listing. Title: Sex, Sexuality, Politics

Description:

Theories of sex and sexuality in politics, including those by Freud, Marcuse, Foucault, MacKinnon, Delany, Butler, and Rubin, among others. Political analysis of the regulation of sex and sexuality (polygamy, sodomy, marriage, reproduction, incest, prostitution, pornography, masturbation, and disease); the emergence of sexual liberation and civil rights movements, and the discourses of liberation, assimilation, and resistance deployed by and against those movements. What role does and should the state play in regulating sexual practices? How is sex made governable? What is the relation between sexual passion and political passion? What is the relationship of political power to the ways that sex is repressed or produced, performed or felt?

NEW UMASS DEPARTMENTAL COURSES

ARTHIS 384	<u>Great Themes in Art: Contemporary Women Artists</u>	Maura Coughlin
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See Department for description.

POLSCI 375	<u>Feminist Theory and Politics</u> Tuesday, Thursday 2:30-3:45 p.m.	Patricia Mills
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A theoretical consideration of different feminisms including liberal-feminism, socialist-feminism, anarcha-feminism, radical feminism and eco-feminism. Also examines: the relation between feminist theory and practice; the historical development of feminism; feminist issues within the canon of political theory; the problem of identity and difference(s) as related to race, class, and gender.

NEW UMASS COMPONENT COURSE

POLSCI 111	<u>Comparative Politics</u> Tuesday, Thursday 1:00-2:15 p.m.	Srirupa Roy
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Women's Studies Program Courses – Page 4

WOMENSST 187 Introduction to Women's Studies Alexandrina Deschamps
Monday, Wednesday 10:10-11:00 a.m.
Friday discussions at 9:05, 10:10, and 11:15 a.m.

Placing women's experiences at the center of interpretation, this class introduces basic concepts and key areas of women's lives both historically and contemporaneously. It is an inter-disciplinary, trans-disciplinary, and cross cultural study of women's roles and relations but it is also an overview of theoretical perspectives on gender and its intersection with other social constructs of difference (race/ethnicity, class, sexuality, and age). The central aim is to foster critical reading and thinking about these interlocking systems which have shaped and influenced the historical, cultural, social, political, and economical contexts of our lives. Specific attention will be given to women's resistance of those gendered inequalities, and the various ways they have worked to create new systems of change by engaging in national and global transformational politics.

WOMENSST 187H Introduction to Women's Studies Alexandrina Deschamps
Tuesday, Thursday 9:30-10:45

Honors course with community service project. Same general description as WOMENSST 187.

WOMENSST 201 Critical Perspectives in Women's Studies Miliann Kang
Tuesday, Thursday 11:15-12:30

Introduction to fundamental questions and concepts of feminist thought and to the basic intellectual tools of analysis integrating economic and cultural imperialism, gender, class, race, and sexual orientation. Also addresses the multifaceted dimensions of women's lived experiences within a global context.

WOMENSST 201H Critical Perspectives in Women's Studies Viera Wallace-Lorencova
Tuesday, Thursday 9:30-10:45

Honors section. Same description as WOMENSST 201 above.

WOMENSST 295C Career and Life Choices for Women (2 credit) Karen Lederer
Monday 2:30-4:10 p.m.

Women's Studies teaches critical thinking skills. How can students use these skills to make informed career choices? How is it possible to engage in planning one's career while conscious of the realities of race, sex, and class in today's corporate economy? What are career options for students whose values include working for a better society? Is it possible to put together a balanced life and pay the bills besides? How can pressured college seniors, particularly activists, get all the career tasks they need to do done (resume writing, budgeting, researching career opportunities, networking, informational interviews) while finishing out their college degree? Students will formulate their own career questions and choices. The first part of the semester is self awareness, articulating interests, skills and values. The 2nd part of the semester focuses on workforce information and practical job search skills. Assignments include: self awareness exercises, informational interviews, budget, resume, cover letter and more.

WOMENSST 297B Race, Gender & Science Chaia Heller
Tuesday, Thursday 11:15-12:30

This course is designed to explore the intersections of gender, race, sexuality and science. What role has science played in shaping these categories? We will explore the cultural studies of science to understand the centrality of science in the world today. What is science? Who gets to practice science? How does the institution of science function? How is science related to the larger political, cultural and social

contexts? We will examine how science has grown to be the center of our cultural visions and imaginations and what that means for our futures.

WOMENSST 301 Theorizing Womens Issues Dayo Gore
Tuesday, Thursday 9:30-10:45

Ways of analyzing and reflecting on current issues and controversies in feminist thought within an international context sensitive to class, race, and sexual power concerns. Topics may include work and international economic development, violence against women, racism, class and poverty, heterosexism, the social construction of gender, race and sexuality, global feminism, women, nationalism and the state, reproductive issues, pornography and media representations of women. *Prerequisite: WOST 201 or consent of instructor.*

WOMENSST 391M Afro/Am Women in the Civil Rights Movement Dayo Gore
Tuesday, Thursday 1:00-2:15

This course examines black women's participation in and influence on the civil rights movement from the 1940s to the 1970s as well as the impact of these civil rights struggles on black women's daily lives, status and politics in the United States. Centering black women's experiences as grassroots organizers, political leadership and civil rights activists this course explores significant events, organizations and political debates that helped to form and transform the civil rights movement during latter part of the Twentieth Century. In addition we will examine debates over leadership styles and political goals, the dynamics of class, sexuality, race, gender and region that shaped civil rights activism, and the cultural politics of the movement. From this vantage point we will begin the process of exploring a range of issues that have plagued activists and theorist alike including building solidarity and sustaining political commitments, creating viable organizations, and developing strategies for long-term social change. *Fulfills Women of Color requirement inside the U.S. for Women's Studies majors and minors*

WOMENSST 394A Women in Islam Sima Fahid
Tuesday, Thursday 4:00-5:15

The aim of this course is to analyze Muslim women's lives in the modern period within a post-colonial context and beyond an orientalist outlook. By exploring historical, economic, political and socio-cultural issues (including sexuality), the transformation in women's lives will be examined and women's resistance to these changes will be investigated. *Fulfills Women of Color requirement outside the U.S. for Women's Studies majors and minors. First year students not eligible.*

WOMENSST 397L Social Construction of Whiteness and Women Arlene Avakian
Tuesday, Thursday 2:30-3:45

Exploration of the social construction of whiteness, its interaction with gender, and the historical and contemporary political resistance to white privilege focusing primarily on the US. Course goals: (1) understanding of the historical, economic and political forces responsible for the construction and maintenance of whiteness; (2) exploration of the mechanisms which insure that whiteness is experienced as the norm and not as a race; (3) exploration of the critical role of gender in the construction of whiteness; (4) foster students' ability to position themselves on the multiple axes of race, gender and class and to help them gain an understanding of the role they play in maintaining the privileges they have; (5) exploration of effective action to challenge white privilege. Prerequisites: Course work in race and gender or permission of instructor. *STUDENTS MUST ALSO ENROLL IN A MANDATORY 1-CREDIT P/F PRACTICUM. Register for practicum in the first class.*

WOMENSST 691B Issues in Feminist Research
Thursday 2:30-5:15

Ann Ferguson

This seminar is organized around graduate student presentations of their own research and will include some readings on general questions of feminist methodology and ethics of research. *Prerequisite: WOST 791B – Feminist Theory.*

UMASS

WOMENSST 391M inside	<u>Afro/Am Women in the Civil Rights Movement</u> Tuesday, Thursday 1:00-2:15 p.m.	Dayo Gore
WOMENSST 394A outside	<u>Women in Islam</u> Tuesday, Thursday 4:00-5:15 p.m.	Sima Fahid
ECON 397E outside	<u>Gender in Latin American Economic Development</u> Tuesday, Thursday 1:00-2:15 p.m.	Carmen Diana Deere
HIST 397D outside	<u>Women in Colonial Africa</u> Tuesday, Thursday 1:00-2:15 p.m.	Joye Bowman

AMHERST COLLEGE

WAGS 40/ HISTORY 40 inside	<u>Women of Color: Witnesses to History</u> Tuesday, Thursday 8:30 a.m.	Martha Saxton
BS 30 outside	<u>Inscribing Orality in Caribbean Women's Writing</u> Monday, Wednesday 8:30-9:50 a.m.	Carol Bailey

HAMPSHIRE COLLEGE

SS 222 outside	<u>Women and Politics in Africa</u> Tuesday, Thursday 10:30 - 11:50 a.m.	C. Newbury
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MOUNT HOLYOKE COLLEGE

ENGL 339 inside	<u>Race, Romance, and Reform: 19th C. African American Women's Literature</u> Tuesday 1:00-3:50 p.m.	Lois Brown
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SMITH COLLEGE

WST 212 outside	<u>Overseas Filipina Workers</u> Monday, Wednesday, Friday 1:10-2:30 p.m.	Susan Van Dyne
WST 312 inside	<u>Women of Color Feminist Movement in US</u> Tuesday 3:00-4:50 p.m.	Ann A. Ferguson
AAS 366 (02) inside	<u>Ida B. Wells and the Struggle Against Racial Violence</u> Thursday 3:00-4:50 p.m.	Paula Giddings
AAS 366 (04) inside	<u>Toni Morrison</u> Tuesday 3:00	Tracy L. Vaughn

AMS 230
inside

Asian Women Living in the Americas
Tuesday, Thursday 1:00-2:50 p.m.

Cathy Schlund-Vials

FRN 230
outside

Women Writers of Africa and the Caribbean
Tuesday, Thursday 10:30-11:50 a.m.

Dawn Fulton

POR 221
outside

The Brazilian Body: Representing Women
In Brazil's Literature and Culture
Monday, Wednesday, Friday 1:10-2:30 p.m.

Marguerite Harrison

ANTHROPOLOGY
215 MACHMER HALL
545-2221

ANTHRO 297B Gender & Sexuality Jackie Urla
 Tuesday, Thursday 11:15-12:30

This course will familiarize students with ethnographic and cross cultural approaches to the study of gender and sexuality. No prerequisites required. Take home essays and active participation in class discussions required.

CLASSICS
524 HERTER HALL
545-0512

CLASSICS 335H Women in Antiquity Debbie Felton
 Monday, Wednesday, Friday 1:25-2:15

Lives, roles, contributions, and status of women in Greek and Roman societies, as reflected in classical literature and the archaeological record. (Gen.Ed. HS)

COMMUNITY HEALTH STUDIES
305 ARNOLD HOUSE
545-0309

COMHL 213 Peer Health Educ.I tba
 Tuesday 4:00-6:30 (contact instructor to add course)

Training course. Students participate in campus outreach projects while learning specific information on the primary health issues for college students: alcohol and other drug use, sexual decision-making, contraception, prevention of sexually transmitted diseases, eating disorders and stress management techniques. Class involves personal health assessment such as personal alcohol and drug survey, small group discussions, guest lectures, role playing, team building and public speaking exercises. Class size limited to 20. Students must complete an application and process for admission to the Peer Health Education Program. This course is the first course in a year long academic course.

COMHL 214 Peer Health Educ.II tba
 Wednesday 4:00-6:30 (contact instructor to add course)

Utilizing the skills and information from EDUC/ComHl 213, students are prepared to conduct educational programs in the residence halls and Greek areas. Significant group facilitation, workshop presentation and health education program planning training. Campus outreach projects include World AIDS Day, Safe Spring Break, Designated Driver, and Safe Sex Campaigns. Advanced peers serve as mentors to the first semester peer health educators, and may elect to continue in the program through independent study credits. Consent of instructor required. Prerequisite: EDUC/ComHl 213.

COMHL 582 Women's Health Kathryn Tracey
 Monday 5:30-8:30

All Departmental courses except 100-level automatically count towards the Women's Studies major. All departmental, including 100-level automatically count towards the Women's Studies minor. For additional courses covering applied areas of Women's Studies, consult **the Component Course** section, Pages 18-25.

Introduction to public health policy. The policy-making process, policy analysis, and policy development. Emphasis on community perspectives on state-level public health policies. Includes individual and small group assignments and presentations. Prerequisite: COM HL 601 or 620, or consent of instructor.

COMPARATIVE LITERATURE
303 SOUTH COLLEGE

545-0929

COMPLIT 691

Female Subject

Elizabeth Petroff

Tuesday, Thursday 2:30-3:45

This course will explore how the interrelationship between the individual, the historical moment, and mythic patterns of experience are represented, giving particular attention to motifs of doubling and splitting. Students will read a number of twentieth century writings with female protagonists in which agency and subjectivity are questioned, fragmented, distorted or doubled. Readings: Robert Calasso, *Ka*, *The Marriage of Cadmus and Harmony*; Wendy Doniger, *The Implied Spider*, *Splitting the Difference*; Anchee Min, *Katherine*; Amy Tan, *The Hundred Secret Senses*; Natalia Ginzburg, *The Things We Used to Say*; Leila Hadley, *The Journey of Elsa Cloud*, selections by Jeanette Winterson, Kazuo Ishiguro.

ECONOMICS DEPARTMENT
1004 THOMPSON HALL

545-0855

ECON 397E

Gender in Latin American Economic Development

Carmen Diana Deere

Tuesday, Thursday 1:00-2:15

Over the course of the twentieth century women in Latin America have slowly gained a broad range of economic and political rights so that today in most countries in the region men and women have equal rights. Nonetheless, there continues to be a significant gap between formal and real equality. This course will examine the evolution of women's property rights and access to resources, employment, and socio-economic position compared to men's. It will analyze the role of gender hierarchies in the various development models pursued including import substitution industrialization, free trade zones and non-traditional export promotion under neoliberalism. It will give particular attention to the impact of economic change on gender, families and households, and to the role of social movements in the struggle for gender and social justice. *Fulfills Women of Color requirement outside the U.S.*

SCHOOL OF EDUCATION
124 FURCOLO HALL

545-2332

EDUC 392E

Sexism (1 credit)

Barbara Love

There is a mandatory first meeting on Thursday, February 12, 2004 from 6:00-8:30PM. Students will not be admitted to the course if they do not attend this session. Course meets over the weekend of April 3, 4, 2004 from 9:00-5:00.

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EDUC 395Z Exploring Differences and Common Ground:
Gender Dialogue Ximena Zuniga
Section #3 Thursdays 4:00-6:30 & Saturday, 2/28 9:00-5:00

Gender stereotypes? Sexism on campus? Reverse discrimination? Reproductive rights? Have you always wanted to ask these questions, but it never seemed like the right time? In this course, students will engage in an intergroup dialogue, learning from other's experiences. Participants will examine relevant issues and explore conflicts, common ground and alliance building in a constructive way using discussion and small group activities. Students will further their learning through weekly readings, logs, and a final self reflection paper. Section will be facilitated by two graduate students from the Social Justice Education Program. Students must pick up an application packet available in 161 Hills South & in the RAP office, 5th floor JQA, Southwest. Forms must be completed and returned to register for the course.

ENGLISH DEPARTMENT 170 BARTLETT HALL	545-2332
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ENGL 132	<u>Man and Woman in Literature (ALD)</u>	
	1. Monday, Wednesday, Friday 9:05	Ismet Ozkilog
	2. Monday, Wednesday, Friday 10:10	Sara Lewis
	3. Tuesday, Thursday 9:30	Edward Cottrill
	4. Tuesday, Thursday 11:15-12:05	Kimberly Carol Elliott
	5. Tuesday, Thursday, Friday 2:30-3:45 (SW freshmen only)	Ann Higgins
	6. Tuesday, Thursday 11:15-12:30	Kirin Makker

Literature treating the relationship between man and woman. Topics may include the nature of love, the image of the hero and of the heroine, and definitions, past and present, of the masculine and feminine. *100 level courses do not count toward Women's Studies major.*

ENGL 378 American Women Writers Deborah Carlin
Monday, Wednesday 2:30-3:45

Fiction "rediscovered" by scholars in the last 10 years exploring the social and sexual arrangements of American culture. The perspective brought by women writers to the American Literature canon of traditional literature. Prerequisite: ENGLWP 112 or equivalent.

ENGL 391F/
JUDAIC 391F Jewish Women Writers Jyl Felman
Tuesday 6:00-9:00PM

Feminists or Just Feminine? Seen but not heard? Just what is a "nice Jewish girl?" This course will explore the voices of Jewish women writers and their ethnically gendered narratives. Questions include the following: What does it mean for these writers to be Jewish and female? What role, if any do Judaism, politics, and sexuality play in their writing?

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**HISTORY DEPARTMENT
612 HERTER HALL**
545-1330

HIST 389 US Women's History Since 1890 Joyce Berkman
Tuesday, Thursday 2:30-3:20 & discs.

Explores the relationship of women to the social, cultural, economic and political developments shaping American society from 1890 to the present. Examines women's paid and unpaid labor, family life and sexuality, feminist movements and women's consciousness; emphasis on how class, race, ethnicity, and sexual choice have affected women's historical experience. Sophomore level and above.

HIST 397D Women in Colonial Africa Joye Bowman
Tuesday, Thursday 1:00-2:15

See Department for description. *Fulfills Women of Color requirement outside the U.S.*

HIST 791B U.S. Women's and Gender History Joyce Berkman
Wednesday 6:30-9:00PM

**JUDAIC AND NEAR EASTERN STUDIES
744 HERTER HALL**
545-2550

JUDAIC 192C Food, Speech, Sex, Sabbath (1 credit) Saul Perlmutter
Monday 3:35-4:25

What ethical teachings does Judaism offer about eating, talking and sex? How can we find a spiritual dimension to these and other aspects of everyday living? We will also look at how Judaism finds personal meaning in the flow of time through the cycle of the week and the year.

JUDAIC 193A Love, Sex & Intimacy (1 credit) tba
Monday 6:00-8:00PM

Contact Hillel House for information: 549-1710

JUDAIC 391F/
ENGLISH 391F Jewish Women Writers Jyl Felman
Tuesday 6:00-9:00PM

Feminists or just Feminine? Seen but not heard? Just what is a "nice Jewish girl?" This course will explore the voices of Jewish women writers and their ethnically gendered narratives. Questions include the following: What does it mean for these writers to be Jewish and female? What role, if any, do Judaism, politics, and sexuality play in their writing?

**LABOR STUDIES
GORDON HALL**
545-4875

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LABOR 201 Issues of Women and Work Dale Melcher
 Tuesday, Thursday 2:30-3:45

The role of women in the work force and in the trade union movement with historical, social, and economic emphasis.

LEGAL STUDIES
102 GORDON HALL

545-0021

LEGAL 391F Law and the Family Bernie Jones
 Tuesday, Thursday 11:15-12:30

Who has traditionally had the right to parent, and what has been the role of ideology in defining the "American family"? What are some of the contemporary issues in American family law addressed by legal scholars, practicing lawyers, judges, legislators and policy analysts? How have changing social patterns affected marriage and parenting arrangements? We will discuss recent developments that have redefined "the traditional American family": divorce, single parenting, gay and lesbian parenting, international and transracial adoption, and new reproductive technologies that have changed the very meaning of parenthood.

PSYCHOLOGY DEPARTMENT
403 TOBIN

545-0377

PSYCH 213 Human Sexual Behavior Morton Harmatz
 Tuesday, Thursday 4:00-5:15

Introduction to the psychological study of human sexual behavior. Methods of investigating sexual behavior and the research findings. Review of basic biology and anatomy of the human sexual system; emphasis on the nature of sexual expression. Topics include: development of sexuality, forming of attachments, varieties of sexual expression, homosexuality, sexual problems and their treatment, legal aspects of sexuality. Prerequisite: elementary psychology.

PSYCH 308 Psychology of Women Beth Ann Lux
 Tuesday, Thursday 11:15-12:30

A general introduction. Two sections: a) the issue of sex differences, including evidence for and explanation of such differences; b) "women's issues," topics of particular interest to women in contemporary society (e.g., violence against women, work and achievement). Prerequisite: elementary psychology.

SOCIOLOGY DEPARTMENT
710 THOMPSON HALL

545-0427

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COMPONENT COURSES - UMASS

AFRICAN-AMERICAN STUDIES 325 NEW AFRICA HOUSE	545-2751
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AFROAM 236	<u>History of the Civil Rights Movement</u> Tuesday, Thursday 11:15-12:30	Mike Thelwell
AFROAM 397H	<u>Abolition & Slavery</u> Tuesday 10:00-12:30	Manisha Sinha

ANTHROPOLOGY DEPARTMENT 215 MACHMER HALL	545-2221
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ANTH 103	<u>Human Origins and Variations</u> Monday, Wednesday 10:10 & discs.	Lynette Sievert Leidy
ANTH 103	Tuesday, Thursday 11:15-12:30 Orchard Hill & Central freshmen only	Karen Pearce
ANTH 104	<u>Culture, Society & People (SBD)</u> Monday, Wednesday 2:30-3:20 & discs.	Julie Hemment
104B	Tues, Thurs 11:15-12:30 Southwest freshmen only	tba
104C	Mon, Wednes, Fri 12:20-1:10 Southwest freshmen only	Tilman Lanz
104D	Tues, Thurs 1:00-2:15 Southwest freshmen only	Flavia Stanley
ANTH 106	<u>Culture Through Film</u> Tuesday 6:30-10:30 & discs.	Krista Harper
106B	Thurs 6:30-9:30 Orchard Hill & Central freshmen only	Enoch Page
ANTHRO 270	<u>North American Indians</u> Tuesday, Thursday 9:30-10:45	Jean Forward
ANTHRO 370	<u>Contemporary Issues, Native American Indians</u> Thursday 2:30-5:30	Jean Forward
ANTHRO 397A	<u>The Anthropology of Play</u> Tuesday 2:30-5:15	Enoch Page

COMMUNICATIONS 407 MACHMER HALL	545-1311
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COMM 121	<u>Intro Media and Culture</u> Monday, Wednesday 3:35-4:50	Sut Jhally
COMM 250	<u>Interpersonal Communication</u> 1. Monday, Wednesday, Friday 2:30-3:45 2. Monday, Wednesday, Friday 11:15-12:05	tba

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COMPONENT COURSES - UMASS

COMM 297Q	<u>Global Media & Social Change</u> Tuesday, Thursday 4:00-5:15	Paula Chakravarty
COMM 387	<u>Advertising and Public Relations as a Social Control</u> Monday, Wednesday 5:00-6:30	Sut Jhally
COMM 397I	<u>Comm, Culture & Social Identity</u> Tuesday, Thursday 1:00-2:15	Benjamin Bailey
COMM 397T	<u>Contemporary World Cinema</u> Monday, Wednesday 3:35-5:30	Anne Ciecko
COMM 397V	<u>Intercultural Communication</u> Wednesday 3:35-6:30	Leda Cooks
COMM 494P	<u>Advanced Popular Culture</u> Tuesday, Thursday 11:15-12:30	Lisa Henderson
COMM 497A	<u>Native American Culture & Communication</u> Tuesday, Thursday 9:30-10:45	Donal Carbaugh
COMM 497N/793G	<u>Asian Pop Cinema</u> Tuesday 6:00-9:30	Ann Ciecko
COMM 497R	<u>New Comm Industrs & Labor</u> Tuesday, Thursday 1:00-2:15	Paula Chakravarty
COMM 794M	<u>Race, Pedagogy, Performance & Pragmatism</u> Monday 3:35-6:25	Leda Cooks

COMMUNITY HEALTH STUDIES DEPARTMENT 305 ARNOLD HOUSE

545-0309

COMHL 160	<u>My Body, My Health</u> Monday, Wednesday 3:35-4:25 & discs.	tba
160B	Tuesday, Thursday 1:00-1:50 & discs.	Risa Silverman
COMHL 590C	<u>Culture, Community & Health</u> Monday, Wednesday 10:00-11:15	Maria Idali Torres

COMPARATIVE LITERATURE DEPARTMENT 303 SOUTH COLLEGE
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545-0929

COMLIT 131	<u>Brave New Worlds</u> Tuesday, Thursday 4:00-4:50 & discs.	Daphne Patai
COMLIT 141	<u>Good & Evil: East-West</u> Tuesday, Thursday 11:15-12:05 & discs.	Lucien Miller
141B	Tuesday, Thursday 2:30-3:45	tba

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COMPONENT COURSES - UMASS

Orchard Hill & Central residents only

COMLIT 382	<u>Cinema and Psyche</u> Monday 3:35-6:35 & discs.	Cathy Portuges
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ECONOMICS DEPARTMENT 1004 THOMPSON HALL	545-0855
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ECON 305	<u>Marxian Economics</u> Monday, Wednesday 4:40-5:55	Anthony Guglielmi
ECON 397B	<u>Economics and the Literary Imagination</u> Tuesday, Thursday 9:30-10:45	John Stifler

SCHOOL OF EDUCATION 124 FURCOLO HALL	545-0233
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EDUC 115	<u>Embracing Diversity</u> Wednesday 3:35-6:00	Dave Schuman
EDUC 210	<u>Social Diversity in Education</u> Tuesday 11:15-12:30 lecture Thursday 11:15-12:30 discussion	Maurianne Adams
EDUC 229	<u>International Education</u> Thursday 4:00-6:30	Sangeeta Kamat
EDUC 291E	<u>Theater for Social Change</u> Monday 7:00-10:00PM	Anjali Singh Tanya Ovea Williams

FOR ALL THE FOLLOWING COURSES, THERE IS A MANDATORY FIRST MEETING ON 2/12/04 FROM 6:00-8:30 P.M. STUDENTS WILL NOT BE ADMITTED TO THE COURSE IF THEY DO NOT ATTEND THIS SESSION. SESSIONS INCLUDE A WEEKEND DATE. CONTACT DEPARTMENT FOR INFO.

EDUC 392D	<u>Racism</u> (1 credit) Weekend March 6-7, 2004 9:00-5:00PM	Barbara Love
EDUC 392F	<u>Antisemitism</u> (1 credit) Weekend April 3-4, 2004 9:00-5:00PM	Barbara Love
EDUC 392K	<u>Classism</u> (1 credit) Weekend March 6-7, 2004 9:00-5:00PM	Barbara Love

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COMPONENT COURSES - UMASS

ENGLISH DEPARTMENT 170 BARTLETT HALL	545-2332
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ENGL 131	<u>Society and Literature</u> 1. Monday, Wednesday, Friday 9:05 2. Tuesday, Thursday 9:30 3. Tuesday, Thursday 4:00-5:15 4. Tuesday, Thursday 11:15-12:39 5. Monday, Wednesday 2:30-3:45 6. Monday, Wednesday 4:00-5:15 7. Tuesday, Thursday 1:00-2:15	Rob Reginio Johnny Griffith Gerald Sullivan Dylan Krieg Sherrill Harbison Sherrill Harbison John Hennessy
ENGL 270	<u>American Identities (Restricted to English Majors)</u> 1. Tuesday, Thursday 11:15 2. Tuesday, Thursday 1:00-2:15 3. Tuesday, Thursday 1:00-2:15 4. Tuesday, Thursday 2:30-3:45	Ron Welburn Matthew Schmidt Laura Doyle Matthew Schmidt
ENGL 358	<u>The Romantic Poets</u> Monday, Wednesday 2:30-3:45	Christine Cooper
ENGL 416	<u>Chaucer Canterbury Tales</u> Monday, Wednesday 2:30-3:45	Arlyn Diamond
ENGL 591S	<u>Contemporary Performance Theory</u> Tuesday, Thursday 1:00-2:15	Jenny Spencer

GERMANIC LANGUAGES AND LITERATURE 510 HERTER HALL	545-2350
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GERMAN 270	<u>From Grimms to Disney</u> Tuesday, Thursday 4:00-5:15	Susan Cocalis
GERMAN 370	<u>19thC German Thought</u> Tuesday, Thursday 1:00-2:15	Sara Lennox

HISTORY DEPARTMENT 612 HERTER HALL	545-1330
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HIST 151	<u>Development of American Civilization 1876 On</u> Monday, Wednesday 12:20	Laura Lovett
HIST 161	<u>History of Africa Since 1500</u> Tuesday, Thursday 10:10 & discs.	Joye Bowman

<i>To earn Women's Studies credit for component courses, students must focus their paper or project on Women's Studies. See the Program Office for more information. Note: 100 level only count towards the Women's Studies minor and do not count towards the major.</i>
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COMPONENT COURSES - UMASS

HIST 603	<u>American Historiography 1865 to Now</u> Thursday 9:30-12:15	Laura Lovett
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HONORS COLLEGE GOODELL

545-2483

Open to Senior, Junior and Sophomore Honors students.

HONORS 292D	<u>American Diversity</u> 1. Monday, Wednesday 10:10 Monday 6:30-9:00 2. Monday, Wednesday 10:10	Cathy Schlund-Vials tba Tabitha Morgan
HONORS 292F	<u>The American Family</u> 1. Tuesday, Thursday 11:15-1:10 2. Tuesday, Thursday 2:30-4:25	Martha Yoder

JOURNALISM DEPARTMENT 108 BARTLETT HALL
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545-1376

JOURN 312	<u>Journalism & Law</u> Tuesday, Thursday 9:30-10:45 Junior & Senior Journalism majors only	Karen List
JOURN 360	<u>Journalism Ethics</u> Tuesday, Thursday 11:15-12:30 Senior Journalism majors only	Karen List
JOURN 497B	<u>Diaries, Memoirs & Journals</u> Monday 1:25-3:55	Madeleine Blais

JUDAIC and NEAR EASTERN STUDIES 744 HERTER HALL
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545-2550

JUDAIC 101	<u>The Jewish People I</u> Tuesday, Thursday 11:15-12:30	Susan Shapiro
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LABOR STUDIES GORDON HALL

545-0021

LABOR 197A	<u>Labor & the Global Economy</u> Tuesday, Thursday 1:00-2:15	Stephanie Luce
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COMPONENT COURSES - UMASS

LEGAL STUDIES DEPARTMENT 221 HAMPSHIRE HOUSE	545-0021
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LEGAL 397I	<u>Alternative Dispute Resolution</u> Monday 2:30 - 5:30 p.m.	Leah Wing
LEGAL 397C	<u>Law, Politics, & Social Change in 20th C America</u> Tuesday, Thursday 9:30-10:45	Thomas Hilbink
LEGAL 397Z	<u>Slavery and the Lqw</u> Tuesday, Thursday 2:30-3:45	Bernie Jones
LEGAL 497F	<u>Workers Rights in United States Law</u> Wednesday 7:00-9:30PM	Jerrold Levinsky

PHILOSOPHY DEPARTMENT 352 BARTLETT	545-2330
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PHIL 161	<u>Problems in Social Thought</u> Tuesday, Thursday 11:15-12:30	Ann Ferguson
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POLITICAL SCIENCE DEPARTMENT 318 THOMPSON HALL	545-2438
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POLSCI 373	<u>Contemporary Political Theory</u> Monday, Wednesday, Friday 10:10	Barbara Cruikshank
POLSCI 374	<u>Issues in Political Theory</u> 1. Monday, Wednesday, Friday 1:25-2:15 2. Tuesday, Thursday 11:15-12:30	Barbara Cruikshank Patricia Mills

PSYCHOLOGY DEPARTMENT 403 TOBIN HALL	545-0377
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PSYCH 392C	<u>Psychology of Prejudice and Stereotyping</u> Tuesday, Thursday 4:00-5:15	Nilanjana Dasgupta
PSYCH 891C	<u>Family Psychology</u> Wednesday 9:00-12:00	Maureen Perry Jenkins

SOCIOLOGY DEPARTMENT 710 THOMPSON HALL	545-0427
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<p><i>To earn Women's Studies credit for component courses, students must focus their paper or project on Women's Studies. See the Program Office for more information. Note: 100 level only count towards the Women's Studies minor and do not count towards the major.</i></p>

COMPONENT COURSES - UMASS

SOCIOLOG 103	<u>Social Problems</u> Monday, Wednesday, Friday 10:10	Randall Stokes
SOCIOLOG 107	<u>Contemporary American Society</u> Tuesday, Thursday 5:30-6:45	Janice Irvine
SOCIOLOG 220	<u>Sociology of American Culture</u> Tuesday, Thursday 9:30-10:45	Jay Demerath
SOCIOLOG 224	<u>Social Class Inequality</u> Tuesday, Thursday 4:00-5:15	tba
SOCIOLOG 329	<u>Social Movements</u> Tuesday, Thursday 1:00-2:15	Millie Thayer
SOCIOLOG 340	<u>Race Relations</u> Tuesday, Thursday 2:30-3:45	Augustin Lao-Montes
SOCIOLOG 341	<u>Social Welfare</u> Monday, Wednesday, Friday 12:20-1:10	Peter Brandon
SOCIOLOG 702	<u>Contemporary Social Theory</u> Friday 9:30-12:00	Joya Misra

SOCIAL THOUGHT AND POLITICAL ECONOMY (STPEC) E 27 MACHMER HALL

545-0043

STPEC 296A	<u>Body Politics: An Exploration</u> Wednesday 3:35-5:30	Sara Lennox
STPEC 391H	<u>Junior Seminar I</u> (4 credits, Honors) Tuesday, Thursday 2:30-3:45PM STPEC majors only. Prerequisites required.	Alex Betancourt
STPEC 392H	<u>Junior Seminar II</u> (4 credit, Honors) Monday, Wednesday 12:20-1:35 STPEC majors only. Prerequisite: completion of STPEC 391H.	Geert Dhondt
STPEC 393A	<u>Writing for Critical Consciousness</u> Monday, Wednesday 2:05-3:20 STPEC majors only.	Helen Johnson
STPEC 394D	<u>They Taught You Wrong</u> Wednesday 3:35-6:00pm	Joyce Vincent

THEATER 112 FINE ARTS CENTER

545-3490

THEATER 130	<u>Contemporary Playwrights of Color</u>	Priscilla Page
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COMPONENT COURSES - UMASS

	Monday 2:30-5:00	
THEATER 357	<u>20th Century Fashion</u> Tuesday, Thursday 9:30-10:45	Patricia Warner
THEATER 620	<u>Theater in Society</u> Tuesday, Thursday 1:00-2:15	Patricia Warner

*To earn Women's Studies credit for component courses, students must focus their paper or project on Women's Studies. See the Program Office for more information. **Note: 100 level only count towards the Women's Studies minor and do not count towards the major.***

DEPARTMENTAL COURSES

(All departmental courses automatically count towards the Women's Studies minor – all above 100 level automatically count towards the major.)

ENGLISH 132 (ONLINE) (GEN ED: AL G)

Man and Woman in Literature

Section #1 instructor: <mailto:eow@english.umass.edu>>Erin White

Section #2 Instructor: <mailto:cpavia@english.umass.edu>>Catherine Pavia

Literature treating the relationship between man and woman. Topics may include: the nature of love, the image of the hero and heroine, and definitions, past and present, of the masculine and feminine. E-mail instructor for required textbooks. Order books ahead of time to avoid falling behind in coursework. Order books for correct section. Online courses are very popular. Register early, don't wait. Course capacity is limited.

PSYCH 308 (GEN ED: SB U)

psychology of Women

MTuWTh 12:30-3:30 p.m.

Instructor: beth@psych.umass.edu>Beth Lux

A general introduction. Two sections: the issue of sex differences, including evidence for and explanation of such differences; and "Women's issues," topics of particular interest to women in contemporary society (e.g., violence against women, work and achievement). Prerequisite: Introductory Psychology or equivalent.

SOCIOL 106 (GEN ED: SB U)

Race, Gender, Class and Ethnicity

MTuWTh 9 a.m.-noon

Instructor: <mailto:bkapitul@soc.umass.edu>>Brian Kapitulik

Introduction to sociology. Discussion of the effects and experiences of race, gender, and social class on social and economic processes and their relationship to family, occupation, and other aspects of social life.

SOCIOL 387 (GEN ED: SB U)

Sexuality and Society

MTuWTh 12:30-3:30 p.m.

Instructor: <mailto:annac@soc.umass.edu>>Anna Curtis

The many ways in which social factors shape sexuality. Focus on cultural diversity, including such factors as race/ethnicity, gender, and sexual identity in organizing sexuality in both individuals and social groups. Also includes adolescent sexuality; the invention of heterosexuality, homosexuality, and bisexuality; the medicalization of sexuality; and social theories about how people become sexual.

SOCIOL 395K (ONLINE)

Domestic Violence

Instructor: <mailto:warwickkevin@msn.com>>Kevin Warwick

A survey of patterns and trends in domestic violence in contemporary America, including detailed discussion of the factors that cause and reduce it. Topics include the role of

family and work-related stresses as triggers in domestic violence, cultural definitions of violence as an acceptable or unacceptable response to anger, gender-related differences in this response, and the individual and social costs of domestic violence. Special attention will be paid to historical changes in American legal definitions of domestic violence and to the resulting changes in the American criminal justice system's responses to it. Textbook: Men's Work by Paul Kivel, Hazelden. Elective course in Criminal Justice Studies Certificate Online Program but is open to all.

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COMPONENT

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AFROAM 236 (GEN ED: HS U)

<u>History of the Civil Rights Movement
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MTuWTh 6-9 p.m.

Instructor: Cristy Tondeur

Examination of the civil rights movement from the Brown v. Topeka decision to the rise of Black power. All the major organizations of the period, e.g., SCLC, SNCC, CORE, NAACP, and the Urban League. The impact on the white students and the anti-war movement.

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ANTHRO 104 (GEN ED: SB G)

<u>Culture, Society and People
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MTuWThF 12:30-3 p.m

Instructor: Thomas Taaffe

The nature of culture and its role in creating forms of social, economic, and political life in diverse historical and geographical contexts. Readings drawn from contemporary ethnographies of various peoples, analyzing the persistence of cultural diversity in the midst of global social and socioeconomic forces.

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COMM 121

<u>Introduction to Media and Culture
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MTuWTh 4-7 p.m.

Instructor: Alicia Kemmitt

An introduction to the social role of mass media in advanced industrial western societies, focusing on how relationships between mass communications and the surrounding economic framework affect cultural, political, and ideological processes in society. An explanation of social and historical contexts within which newspapers, radio, and television developed and how they are structured with attention to both the domestic and international implications of treating mass media as just another industry. Limited enrollment; register early.

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COMP-LIT 131 (GEN ED: AL G)

<u>Brave New World</u></u>

MTuWThF 9-11:30 a.m.

Instructor: Alissandra Paschkowiak

Utopian and dystopian novels. The ability of literature to generate social critique. Readings include works by Huxley, Orwell, Kafka, Atwood, Burgess, Gibson, Piercy, Gilman, Dick and others.

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COMP-LIT 141 (GEN ED: AL G)

<u>Good and Evil: East and West</u>

MTuWThF 12:30-3 p.m.

Instructor: Lan Dong

The imaginative representation of good and evil in Western and Eastern classics, folktales, children's stories, and 20th-century literature. Cross-cultural comparison of ethical approaches to moral problems such as the suffering of the innocent, the existence of evil, the development of a moral consciousness and social responsibility, and the role of faith in a broken world.

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EDUC 210 (GEN ED: I U)

<u>Social Diversity in Education</u>

TuWTh 4-7 p.m. (1/6-1/21), Sa 9-5 p.m. (1/17), Th 4-8 p.m. (1/22)

Instructor: Solomon Abraham

Focus on issues of social identity, social and cultural diversity, and societal manifestations of oppression. Draws on interdisciplinary perspectives of social identity development, social learning theory, and sociological analysis of power and privilege within broad social contexts. Additional meeting from 9 a.m. to 5 p.m. on Saturday, Jan. 17th plus on last day Thurs., Jan. 22nd 4-8 p.m.

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LINGUIST 101 (ONLINE) (GEN ED: SB)

<u>People and Their Language
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Instructor: John McCarthy

This course looks at human language from two perspectives. One perspective is biological: language is a uniquely human instinct, a part of the human genome. Because language is an instinct, all human languages are, at some deep level, the same. Another, complementary perspective is social: language is an important—perhaps the most important—cultural artifact in any society. With this perspective, we will look at how and why languages and dialects differ, studying language as a force that dynamically shapes and is shaped by history, class, status, ethnicity, gender, and institutions like the media and the law. Throughout, we will also see the interplay of biological and social factors in human language. Instructor John McCarthy is a UMass Amherst faculty member and internationally recognized linguist. He was honored as a Guggenheim Fellow for 1992-93, received the Outstanding Teacher Award for the College of Humanities and Fine Arts in 1995 and has served as President of the Arabic Linguistics Society as well as serving on a number of editorial boards. The required textbook is: Pinker, Steven. 1994. The Language Instinct: How the Mind Creates Language. This book is currently published in a Harper Perennial edition, ISBN 0060958332, available for \$10.50 from <http://amazon.com> It is also frequently available as a used book in the original W. Morrow & Co. edition. The two editions are identical except for pagination. You should also be able to find this book in your local public library, since it was a New York Times nonfiction best seller.

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PHIL 164 (ONLINE) (GEN ED: AT)

Medical Ethics

Instructor: lascano@philos.umass.edu Marcy Lascano

Introduction to ethics through issues of medicine and health care. Topics include abortion, treatment of impaired infants, euthanasia, physician assisted suicide, truth telling, medical experimentation on human beings and on animals, and the allocation of scarce medical resources. Readings will all be available on the website, so no book will be needed.

SOCIOL 103 (GEN ED: SB U)

Social Problems

MTuWTh 12:30-3:30 p.m.

Instructor: erika_marquez2001@yahoo.com Erika Marquez

Introduction to sociology. The major social problems facing American society today such as crime, mental health, drug addiction, family tension, gender, race, ethnic, and social inequalities, are reviewed contemporarily and historically.

GRADUATE LEVEL – SPRING 2004

WOST 691B	<u>Issues in Feminist Research</u> Thursday 2:30-5:15	Ann Ferguson
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Transnational Feminisms/Critical Race Feminisms requirement, formerly “Intercultural Perspectives”

COMM 794M	<u>Race, Pedagogy, Performance & Pragmatism</u> Monday 3:35-6:25	Leda Cooks Vernon Cronen
EDUC 752	<u>Gender Issues in International Movements</u>	Sangeeta Kamat
SOCIOL 793F	<u>Global Feminist Movements</u> Wednesday 7:00-9:30	Millie Thayer
SPANISH 697J	<u>Spanish Women Writers 19th Century to Present</u>	Raquel Medina

(Open Elective) Formerly “Feminist Approaches to History, Literature, and the Social and Natural Sciences”

COMM HLTH 582	<u>Women’s Health</u> Monday 5:30-8:30	Kathryn Tracey
COMM HLTH 590C	<u>Culture, Community & Health</u> Monday, Wednesday 10:00-11:15	Maria Idali Torres
COMP LIT 691	<u>Female Subject</u> Tuesday, Thursday 2:30-3:45	Elizabeth Petroff
EDUC 615E	<u>Race, Class & Gender in Higher Education</u> Wednesday 4:00-6:30	Shederick McClendon
ENGLISH 591S	<u>Contemporary Performance Theory</u> Tuesday, Thursday 1:00-2:15	Jenny Spencer
HISTORY 603	<u>American Historiography 1865 to Now</u> Thursday 9:30-12:15	Laura Lovett
HISTORY 791B	<u>U.S. Women’s & Gender History</u> Wednesday 6:30-9:00	Joyce Berkman
PSYCH 891C	<u>Family Psychology</u> Wednesday 9:00-12:00	Maureen Perry Jenkins
SOCIOL 702	<u>Contemporary Social Theory</u> Friday 9:30-12:00	Joya Misra
SOCIOL 794P	<u>Gender & Social Policy</u> Monday 3:00-5:30	Joya Misra
SOCIOL 797F/ PUBP&ADM 697F	<u>The Family</u> Wednesday 4:00-6:30	Sanjiv Gupta

GRADUATE LEVEL – SPRING 2004

THEATER 620

Theater in Society
Tuesday, Thursday 1:00-2:15

Patricia Warner

Any UMass or Five-College student wishing to take a course at another campus should first check with their respective Registrar's Office and then check with the department offering the course. In some cases enrollment is limited, instructor permission is needed and many courses require prerequisites.

WAGS (Women and Gender Studies)	14 Grosvenor	542-5781
Black Studies	108 Cooper	542-5800
Political Science	103 Clark House	542-2380
Sociology/Anthropology	205 Morgan Hall	542-2193
Spanish	5 Barrett Hall	542-2317

WAGS 01/ English 01 Reading Gender/Reading Race Michele Barale

An introduction to the textual production of gender and race. Through close attention to the texts and frequent writing assignments, this course will examine how gender and race are linguistic-and hence literary and hence cultural -creations.

WAGS 20/ HISTORY 74 Topics in the History of Sex, Gender, and the Family Margaret Hunt
Wednesday 2-4 p.m.

This seminar will focus on the history of homosexuality in the West.

WAGS 24 Gender Labor Michele Barale
Monday and Wednesday 12:30 Rose Olver

In this course we will explore the intimate relations of gender and labor: both the necessary labor of genders' production as well as the gendered organization of labor itself. This course will use gender to focus on contemporary concerns in the American workplace and comparisons with developments in other nations.

WAGS 40/ HISTORY 40 Women of Color: Witnesses to History Martha Saxton
Tuesday, Thursday 8:30

Students will read court records, fiction, memoirs, history, letters and poetry to reconstruct how Native American and African American women experienced and witnessed history.

WAGS 44 Women's Activism in Global Perspective Amrita Basu
Tuesday, Thursday 10:00 a.m.

Globally as well as locally, women are claiming a new voice in civil society by spearheading both egalitarian movements for social change and reactionary movements. This course will explore the varied expressions of women's activism at the grass roots, national and transnational levels.

WAGS 65/ POLSCI 65 States of Poverty Kristin Bumiller
Monday 2:00 p.m.

Students will examine the role of the modern welfare state in people's everyday lives. We will study the historical growth and retrenchment of the modern welfare state in the United States and other Western democracies. The course will critically examine the ideologies of "dependency" and the role of the state as an agent of social control. In particular, we will study the ways in which state action has implications for gender identities. In this course we will analyze the construction of social problems linked to states of

poverty, including hunger, homelessness, health care, disability, discrimination, and violence. We will ask how these conditions disproportionately affect the lives of women and children. We will take a broad view of the interventions of the welfare state by considering not only the impact of public assistance and social service programs, but the role of the social professionals, and schools in creating and responding to the conditions of impoverishment. The work of the seminar will culminate in the production of a research paper and students will be given the option of incorporating fieldwork into the independent project.

BS 30 Inscribing Orality in Caribbean Women's Writing Carol Bailey
Monday, Wednesday 8:30-9:50 a.m.

This course examines the prose fiction of selected Caribbean women writers from the Anglophone, hispanophone and francophone Caribbean, with an emphasis on the writers' deployment of Caribbean oral forms in their written narratives. We will look at how such oral forms as story telling, proverbs and gossip are deployed as the primary mode of narration; the political implications of inscribing voice; the use of voice for addressing a wide range of issues, particularly those directly related to women's lives. Additionally, students will be encouraged to explore such questions as: Whose voices are being written by these women? Is there a female way of writing? What are the stylistic and thematic similarities/differences among writers? Students will also be required to engage critically with a body of secondary material addressing trends in Caribbean women's fiction. Writers include Erna Brodger, Merle Collins, Curiella Forbes, Oonya Kempadoo, Jamaica Kincaid, Esmeralda Santiago, Olive Senior, and Miriam Warner-Vieyra.

WAGS 66/
HIST 48 Church, Family and Culture
in Nineteenth Century America Martha Saxton
Tuesday, Thursday 11:30

This course looks at the antebellum experience through the lenses of religion, family, and literary, artistic and regional culture.

POLSCI 39/
LJST 39 Reimagining Law: Feminist Interpretations Kristin Bumiller
TBA

Feminist theory raises questions about the compatibility of the legal order with women's experience and understandings and calls for a re-evaluation of the role of law in promoting social change. It invites us to inquire about the possibilities of a "feminist jurisprudence" and the adequacy of other critical theories which promise to make forms of legal authority more responsive. This course will consider women as victims and users of legal power. We will ask how particular practices constitute genders subjects in legal discourse. How can we imagine a legal system more reflective of women's realities? The nature of legal authority will be considered in the context of women's ordinary lives and reproductive roles, their active participation in political and professional change, their experiences with violence and pornography as well as the way they confront race, class and ethnic barriers.

WAGS 68/
POLSCI 68 Social Movements, Globalization and
Human Rights Amrita Basu
Wednesday 2:00-4:00

This seminar will explore the changing trajectories of social movements amidst economic, political and cultural globalization. Paradoxically, globalization has simultaneously fueled social movements and presented them with new problems which threaten their achievements. Social movements have organized in opposition to the environmental destruction, increased class inequalities and diminished accountability of nation states that have often been associated with the global spread of capitalism. Globalization from above has given rise to globalization from below as activists have organized transnationally, employing new technologies of communication and appealing to universal principles of

In this course, we will analyze a number of female types found in Victorian fiction, poetry, and criticism -- the governess, the fallen woman, the shopgirl, and the 'new woman', to name just a few -- who figure centrally in debates over marriage, work, and the changing position of women in nineteenth-century Britain. Although our reading will range from the late 1840s to the beginning of the twentieth century, we will focus primarily on two historical periods, the 1850s-1860s and the 1890s, during which the "woman question" was hotly debated in the press and in fiction. Topics for discussion will include the convergence of gender, sexuality and politics in late-Victorian feminist and socialist reform movements; the role of class in defining women's experience; and women's conflicted participation in British imperialism. Students will be encouraged to conduct primary research on nineteenth-century women's history in local archives in conjunction with course papers and divisional work.

HACU 236 The American West S. Tracy
component Monday 1:00 - 03:50 p.m.

The American West has excited the hopes and dreams of generations of Americans who have invested it with our most compelling national myths of conquest, success, and progress. Now, new generations of scholars, writers and artists are reinterpreting that history, discovering "lost" narratives, and writing new stories which reflect the diversity of this multiracial region. Paying special attention to European-American ideas about nature and civilization, individualism and violence, race and gender, we will investigate the political, economic, and social history of the West within the context of its mythic narratives. We will examine and interrogate old and new western movies, novels, and other artifacts to see how these cultural products embody and rework important symbols of American life. We will pay special attention to classic and contemporary Western films, with one class a week devoted to film screening.

HACU 253 Writing for Film and Video B. Hillman
Monday 1:00-3:50 p.m.
Screening Monday 7:00-9:00 pm.

This production/theory class will introduce students to scripts and texts by independent film and videomakers who are working with subjects of exile and migration. These filmmakers are working in hybrid combinations of essayist, poetic, fictional and non-fictional forms that explore the experiences of wanderers and migrants whose relationships to ideas of home, sexuality and gender, continuity of life history, belonging and language are in question. They work in a context of multiple languages and transnational histories and seek to express the rupture of cultural displacement and the ways in which it impacts questions of gender, language and representation. We will study videos and films by Mona Hatoum, Anri Sala, Ricardo Larrain, Ciro Diran, Dominique Cabrera and Kidlat Tahimik among others. Readings by Helene Cixous, Andre Aciman, Guillermo Gomez-Pena, Julia Kristeva and Norma Alarcon. Students will write and shoot two short projects and one longer final project. The course will include workshops in writing for spoken text and visual text as well as workshops in non-linear editing, sound recording, audio mixing on Pro-Tools and lighting. Prerequisites: Introduction to Media, Video I or Film I.

HACU 271 French Feminist Philosophy: M. Roelofs
Julia Kristeva and and Luce Irigaray
Tuesday 12:30-3:20 p.m.

Kristeva and Irigaray have outlined challenging proposals for a feminist politics, proposals that invite us to reconsider solidly ingrained forms of interaction, experience, and imagination. Kristeva's and Irigaray's proposals for social transformation are grounded in a novel philosophical picture of the gendered/sexed nature of language and psychosocial development as well as a critique of basic tenets of Western metaphysics and epistemology. This course engages you in a close reading of several of their central writings representing different stages of their oeuvres. We will read (selections from) Irigaray's *Speculum of the Other Woman*, *This Sex which is Not One*, *An Ethics of Sexual Difference*, *Sexes and*

Genealogies, To Be Two, and East-West, as well as Kristeva's Desire in Language, Revolution in Poetic Language, Black Sun, New Maladies of the Soul, Time and Sense, and The Sense and Non-Sense of Revolt. Where necessary we will strengthen our readings by locating the relevant texts against their background in phenomenology, existentialism, and psychoanalysis. We will also problematize operative assumptions regarding patriarchy, heterosexuality, and white European identity in Kristeva's and Irigaray's writings by giving some thought to alternatives and critiques as formulated by philosophers such as LeDoeuff, Wittig, Butler, Mohanty, Calhoun, Lugones, and Willet.

HACU 280 Twentieth Century American Dance: C. Hill
component Sixties Vanguard to Nineties Hip-Hop
Monday Wednesday 2:30 - 3:50 p.m.

This survey of twentieth century American dance moves from the sixties-- a decade of revolt and redefinition in American modern dance that provoked new ideas about dance, the dancer's body and a radically-changed dance aesthetic-- to the radical postmodernism of the nineties when the body continued to be the site for debates about the nature of gender, ethnicity and sexuality. We will investigate how the political and social environment of the sixties-- particularly the Black Power Movement and the Women's Movement, informed the work of succeeding generations of dance artists and yielded new theories about the relationship between cultural forms and the construction of identities. We will look at how the effervescent experiments and anarchic expressions of the sixties have continued to be embodied in the works of contemporary dance artists; and if the succeeding works can collectively be seen as embodied forms of protest expression, as "activist" works that have continued to challenge and negotiate the social positions and contradictory identities of everyday life. There will be weekly evening screenings scheduled.

HACU 302 Advanced Shakespeare Seminar L. Kennedy
component Monday 2:30 - 5:20 p.m.

This advanced seminar will meet weekly to read closely, in conjunction with selected theoretical and historical material, the texts of nine or ten plays by Shakespeare. (Probable choices include: Henry IV and Henry V, Hamlet, Lear, Midsummer Night's Dream, Anthony and Cleopatra, Measure for Measure, Titus Andronicus, Othello, Macbeth, The Tempest). Lectures and, predominantly, discussions will explore: issues of language, self and identity; the question of rule and authority; the representation of gender in the drama and the social ideology of the period; the staging of power and social position (including the position of the outsider or "other"); the relation of actor and audience. Students will be expected to give opening presentations for one or two seminar sessions, to write frequent, brief position papers, and to complete a final comparative paper involving substantial outside reading. Plays of other Elizabethan and Jacobean writers may be used in conjunction with the Shakespeare texts. Film or video versions of certain plays will be screened outside of class, requiring a commitment of additional time in some weeks. This course is designed for third and fourth year students in literature, theater, history and cultural studies, as well as other areas of the humanities.

HACU 350 Gender, Race and Class in U.S. S. Tracy
 History and Society L. Nisonoff
W 09:00AM 11:50AM

This will examine the social structures and ideologies of gender, race, and class. For instance, when we consider the situation of battered women, we see that all women confront gendered social structures and prejudice. Yet, the experiences of those women and their options vary depending on their race and class. Through the use of examples as the one above, drawn from both history and public policy, we will work to hone our critical skills in analyzing gender, race, and class in American society. This course is designed for advanced Division II and Division III students. Students will have the opportunity to develop comprehensive research projects and to present their own work for class discussion.

IA 138 Latino Theatre in the U.S. P. Page
component Tuesday, Thursday 2:00 - 03:20 p.m.

How many Latino playwrights can you name? How many of them have you seen produced? Which ones have you read? Who are the influential Latino theater artists today and what are the traditions of Latino theater in this country? In this course, we will study the texts of contemporary Latino playwrights and performers such as Culture Clash, John Leguizamo, Cherrie Moraga, and Jose Rivera. We will also look at the tradition of Latino writers in the theater of the U.S. and their artistic, cultural and political influences. This course will pay particular attention to Chicano and Nuyorican artists. We will look at the historical representations of Latinos both on the stage and in the media. Lastly, we will focus on the specific issues addressed by Latina artists as women of color in the U.S.

IA 161 Living for Tomorrow: J. Lewis
Cultural Contestations, Gender Politics and the AIDS Epidemic
TTH 10:30AM 11:50AM

What critical and creative tools can we explore to develop sexual safety education that is vivid and engaging? What does it mean to question gender norms in different cultural contexts? How can we design initiatives that involve young people actively in questioning gendered sexual behaviours that reproduce risk and damage and enable them to help stem the HIV/AIDS epidemic? In this course students will look at cultural texts - to open discussion of gender and how masculinity and femininity are culturally scripted. A particular emphasis will be on masculinity and sexual safety, and on ways gender research importantly questions the institution and behaviours of heterosexuality. The Living for Tomorrow course will take these questions into the context of the HIV/AIDS epidemic - relating the cultural scriptings of gender to this urgent contemporary political crisis the world faces. The course draws on instructor's experience of running 3 year pilot project on these issues in Estonia, and working on youth HIV prevention in various different cultures. The course will include participatory learning work and designing creative input for HIV prevention educational action that can stimulate critical literacy about the gender system among young people. It will lay groundwork for participating students to consider education implementation possibilities with young people.

SS 105 Immigrant Women & Children: P. Glazer
A Transnational U.S.. History L. Kim
Tuesday, Thursday 2:00-3:20 p.m.

Women experienced the process of immigration differently from their male counterparts. This course examines the history of different ethnic and racial groups of immigrant women and children during the three large waves of immigration in the United States (1840-1860, 1880-1920, 1965 - present). We will pay particular attention to changes in gender dynamics within the family and community and the impact of these changes on children. We will also examine the ways in which immigrant women workers historically mobilized through unions and negotiated their harsh working conditions. Memoirs by immigrant women will be an important source for the class. Students will conduct independent research on various immigrant groups and will do life histories of contemporary immigrant women.

SS 120 Sex, Gender and Embodiment in Buddhism A. Zablocki
component Monday Wednesday 10:30-11:50 a.m.

Buddhism offers its followers transcendent liberation from worldly suffering. Yet the possibilities for pursuing this goal have, historically, differed for men and women. Furthermore, the ideal of Enlightenment

has frequently been challenged by such realities of daily social life as sexuality and embodiment. By examining the variety of approaches that Buddhist societies have taken to issues of sexuality, gender, and embodiment, we seek to understand both the diversity of Buddhist traditions and the tension between transcendence and society. Through an examination of Buddhist patriarchy, monasticism, and tantra, we will investigate the continuing tension between the religion's transcendent goal and the worldly existence of its adherents. We will also consider the ways in which the gender politics of Buddhism are being transformed as it moves into Western societies. Our case studies will be drawn from Thailand, Japan, Tibet, and the United States.

SS 157

Nuns, Saints, and Mystics

J. Sperling

Tuesday Thursday 9:00 - 10:20 a.m.

Nuns, Saints, and Mystics: Early Christianity radically changed prevailing gender relations in Late Antiquity. Stressing spiritual equality, the church offered -- at least initially -- ample space for women to become active promoters of the new faith, as martyrs and saints, founders of monasteries and churches, or simple followers of Christ. The renunciation of sexuality freed women from their roles as wives, mothers, and concubines; female virginity was praised as the most worthy state any woman might aspire to. In medieval Catholicism, nuns as well as lay religious women wrote mystic literature, practiced charity, and gave political advice to popes and princes. The cult of the Virgin Mary emphasized motherhood, but women also identified with Christ as man, stressing the femininity of his suffering and "being in the flesh." During the Counter-Reformation, new female orders focussed on the education of girls and the evangelization of native Americans. The prosecution of witches -- although more severe in Protestant regions -- was inspired in part by men's fear of female sexuality, and severely limited women's possibilities for active involvement. Focussing on the history of women and gender in Christianity, this course also offers an introduction to the history of religion in Europe. Readings will consist of primary sources as well as historical scholarship.

SS 260

Political Philosophy: Politics, Gender, and Race F. Sheth

Monday 4:00-6:30 p.m.

What constitutes an ideal polity? What is the role of subjects and citizens in this polity? How does the sovereign rule? Foucault argues that the role of the sovereign in the contemporary polity is to manage, and decide who will be forced to live and who will be allowed to die. Is this role of the sovereign any different from polities of centuries past? How is citizenship construed and managed throughout the history of political theory? How do gender, race, and ethnicity manifest themselves in "universalist" political theories? How does the vision of the citizen change in a new global era? How are some populations valorized in order to legitimate the vilification and dehumanization of others? This course will explore these questions, among others, through selections from some of the following authors, among others: Hobbes, Locke, Rousseau, Kant, Hegel, Gilman, Arendt, Foucault, Agamben, Pateman, Fraser, Iris Young, Nussbaum, Charles Mills, bell hooks, Linda Alcoff, Patricia Collins.

SS 265

Family, Gender and Power

M. Cerullo

Wednesday 2:30 - 5:20 p.m.

K. Johnson

In this course we will explore questions concerning the bases of women's power and subordination in different historical, class, race and cultural locations, with particular attention to women's position in relation to kinship and the political order. Our case material will come from Europe, China, and the US. In China and Europe, we will examine the emergence of different patriarchal structures and the role of the state in shaping family, gender and reproduction. In the US we will focus on the racialized production of gender and kinship from the era of slavery to the rise of the US welfare state and its dismantling in the name of "family values." Throughout the case studies, we will highlight various forms of resistance to subordination and the diversity of lived experiences. This course is designed as a core feminist studies

course in Social Science. It will also be valuable for students concentrating in child studies or wanting to incorporate gendered perspectives into their study of European, U.S., or Chinese politics and history.

SS 271 African Americans in Contemporary America L. Prisock
component Monday 1:00 - 3:50 p.m.

In this course we will critically examine the current state of African Americans in various areas of American life: education, employment, wealth accumulation, housing, health care, family issues, and race relations. Through close readings of various texts we will analyze the influences race, class, and gender have on African American life opportunities in these areas. We will also focus on the competing political approaches and solutions put forth by different segments of the African American community.

NS 129 Topics in Women's Health M. Bruno
Monday, Wednesday, Friday 10:30 - 11:50 a.m.

Breast cancer, depression, toxic shock syndrome, osteoporosis, heart disease, fertility, and PMS are among a wealth of health conditions of particular interest to women. For many years it was assumed that information learned from medical studies on men applied directly to women. We know now that the incidence and expression of certain conditions and the responses to the same medical treatments may differ. Through small group work on medical cases, reading, and lectures, students will address health issues that are important for women. They will examine how scientists conduct studies about the influences on health of life style, environment, culture, and medical treatments. For their final papers, students will choose particular conditions, diseases or treatments to investigate in depth.

SS 222 Women and Politics in Africa C. Newbury
Tuesday, Thursday 10:30 - 11:50 a.m.

This course explores the genesis and effects of political activism by women in Africa, which some believe represents a new African feminism, and its implications for state/civil society relations in contemporary Africa. Topics will include the historical effects of colonialism on the economic, social, and political roles of African women, the nature of urban/rural distinctions, and the diverse responses by women to the economic and political crises of postcolonial African polities. Case studies of specific African countries, with readings of novels and women's life histories as well as analyses by social scientists.

Introduces students to literature of modern Ireland beginning with Swift and ending with writers of the Irish literary revival and Irish modernists. The syllabus will also focus on Irish women writers and their literary interventions concerning colonial history, nationalism, and Unionism. We will pay particular attention to representations of ideas of Irishness through the categories of religion, race, gender, and culture. The course encourages students to think about how the genres, styles, and forms of Irish writing are determined by the experience of colonial trauma and the imperative to imagine national identity.

WS 203s (02)/
Engl 271 Twentieth-Century American Women Writers Elizabeth Young
Tuesday, Thursday 1:15-2:30 p.m.

Examination of the work of a variety of 20th-century women writers in the United States, focusing on the genre of prose fiction and the themes of gender, race, and sexuality. Particular attention will be paid to developments in African American women's writing, to Southern writers, and lesbian literary representation. Gwendolyn Brooks, Willa Cather, Kate Chopin, Zora Neale Hurston, Nella Larsen, Carson McCullers, Flannery O'Connor, Gertrude Stein, Alice Walker, Edith Wharton, and Hisaye Yamamoto.

WS 208 Introduction to Feminist Theory Karen Barad
Tuesday, Thursday 1:15-2:30 p.m.

This course is an introduction to feminist theories, including an exploration of liberal, radical, socialist, Marxist, materialist, and poststructuralist approaches. Emphasis is on the relationship of gender to race, class, nationality, ethnicity, and other social variables.

WS 270/ Geog 209s Women and the Environment Giovanna Di Chiro
Monday, Wednesday 11:00-12:15 p.m.

People's interactions with their environments are socially constructed. In this seminar, some of the ways in which women and girls interact differently with the environment are examined. Topics include: women and nature, women in agricultural systems, women and environment/health/disease, women in earth and environmental movements, and fieldwork and researcher-informant relations.

WS 333s (01) Science and the Body Karen Barad
Wednesday 1:00-3:50 p.m.

This course will examine scientific discourses on the body as well as feminist, queer, and antiracist approaches and interventions. Drawing on the literatures from cultural studies of science, technology and medicine, gay and lesbian and queer studies, the history of science and medicine, anthropology, biology, and feminist theory, we will consider such topics as scientific constructions of raced-sexed-gendered bodies, (homo)sexualities, intersexualities, transgendered and cyborg bodies, disease and disabilities, as well as reproductive technologies, AIDS, lesbian health issues, and environmental racism.

WS 333s (02)/
Engl 321 Gender and Colonialism in Victorian Culture Amy Martin
Wednesday 1:00-3:50 p.m.

This course will examine the ways in which British colonialism is represented in and shaped by Victorian literature and popular culture. We will investigate the politics of gender and colonialism in nineteenth century cultural production, suggesting that British imperialist discourse cannot be understood unless we use gender as a primary category of analysis. Alongside writings by Carlyle, C. Bronte, Haggard, Eliot, Forster, political cartoons, scientific writing, and advertisements, we will read feminist postcolonial theory by Spivak, Sharpe, McClintock and others.

WS 333s (03)/
Psych 319 Gender and Domestic Labor Francine Deutsch
Wednesday 1:00-2:50 p.m.

This course examines social psychology and sociological theories and research addressing why women do more housework and child care than men. It pays special attention to the situation of dual-earner families and considers class and ethnic differences on the nature of this inequality and the barriers to full equality at home.

WS 333s (04)/ Soci 305 Sociology of Gender Eleanor Townsley
Tuesday, Thursday 1:15-2:30 p.m.

This course focuses on the social production of gender relationships across a range of institutional, interactional, intellectual, and cultural contexts. The syllabus is structured around selections from major social, political, economic, and cultural theories of gender in addition to several exemplary empirical studies. Weekly topics include kinship and socialization, the contemporary moral orders of masculinity and femininity, family organization, legal systems and nation-states, war and rape, and the gendered organization and deployment of "expert" authority in a range of social settings.

WS 333s (05)/ Relig 332 The Shakers Jane Crosthwaite
Tuesday, Thursday 11:00-12:15 p.m.

This course will examine the historical and cultural creation of the Shaker society, the religious vision of an alternative society whose birth and development paralleled that of the new American nation. By contrast and by imitation, the separate Shaker route thus offers an intriguing critique of American society and its values and an unusual laboratory for examining a religious community based on a dual-godhead.

Polit 207 Women and the Law Walter Stewart
Monday, Wednesday 11:00-12:15 p.m.

This course is an assessment, in terms of political power, of how the legal order impinges on women in American society, with an examination of the legal rights of women in a number of areas of substantive law; equal opportunity in education, employment, and credit; selected aspects of the law governing marital status, the family, and property.

Psych 211 Psychology of Women Gail Hornstein
Tuesday 1:00-3:50 p.m.

A multicultural feminist analysis of women's lives. Emphasizing the diversity of women's experience across ethnicity, social class, and sexuality, this course assesses the adequacy and scope of existing psychological perspectives on women. Students will examine women's lives through essays, autobiographies, memoirs, and fictional works.

Relig 241 Women & Buddhism Susanne Mrozik
Monday, Wednesday 2:40-3:55 p.m.

The course examines Buddhist representations of women and women's representations of Buddhism. We will study materials by and about Buddhist women from Thailand, India, China, Tibet, Japan, and the U.S. Some of the questions we will ask are: How are women portrayed in Buddhist literature? How do they portray themselves? How have Buddhist women responded to sexism in their communities? How have Buddhist women contributed to the development of new Buddhist institutions?

Relig 306 Component Sex and the Early Church M. Penn

This course examines the various ways first- through fifth-century Christians addressed questions regarding human sexuality. We will concentrate on the rise of sexual asceticism and pay particular attention to the relationship between sexuality and issues of gender, culture, power, and resistance. Primary readings will include letters, narrative accounts of female and male ascetics, monastic rules, and "heretical" scriptures. These will be supplemented by modern scholarship in early Christian studies and history of sexuality.

Theat 315 (02) Feminism & Theatre: Joyce Devlin
Theory, History, and Practice
Tuesday 11:00-12:15
Thursday 10:00-12:15

This class will examine how feminist theory has shaped theatre studies and practice. As such, the course will interrogate and stage the relationship between theatre and performance, between text and the body, between theory and praxis. We will engage the perils of performance for women, as well as the potential for empowerment through feminist theatre. In addition to performance projects, course requirements will include extensive theoretical reading and writing.

Anthr 316 (02) The Anthropology of Kinship, Marriage, Julia Jean
and the Family
Monday 1:00-3:50

Kinship, marriage, and the family are cultural contexts (and constructs) within which the drama of human life takes shape. To make sense of these complexities, we begin with early anthropological studies and then move to present debates about the power of patriline, the matrilineal puzzle, double descent, monogamy, polygyny, and polyandry. Grounded in dialogue with feminist scholarship and using cross-cultural ethnographic methods, we examine variations in families, kin systems, and marriage patterns as well as the force of these institutions on individuals. Topics include: marital power, strategies of resistance within families, love, families as they change, and the families we choose.

Engl 339 Race, Romance, and Reform: Lois Brown
19th C. African American Women's Literature
Tuesday 1:00-3:50 p.m.

This course will consider the literary efforts and accomplishments of nineteenth-century African American women writers. We will consider the representations of ante- and postbellum communities; conceptions of womanhood, masculinity, femininity, and sexuality; and discussions of social, political, and racial reform. Works will include novels, poems, slave narratives, autobiographies, travel narratives, essays, speeches, and additional readings in literary criticism. Writers may include Harriet Jacobs, Sojourner Truth, Nancy Prince, Ida B. Wells, Emma Dunham Kelley, Pauline Hopkins, and Frances Harper.

Fren 351 Mothers and Daughters Elissa Gelfand
Wednesday 1:00-3:50 p.m.

Study of this crucial and problematic relationship as presented in selected novels and films by French-speaking women. We will analyze the mother-daughter bond as literary theme, social institution, psychological dynamic, and metaphor for female creativity. Preliminary readings will examine conceptions of motherhood and the family across time and diverse francophone societies. Principal texts will be grouped cross-culturally by theme so that affinities and differences among them can emerge. Authors may include: La Fayette, Charriere, Sand, Colette, Cardinal, Beauvoir, Ernaux, Darrieusecq, Roy, Hebert, Chen; Schwarz-Bart, Pineau; Beyala, Biouraoui; and films.

Any UMass or Five-College student wishing to take a course at another campus should first check with their respective Registrar’s Office and then check with the department offering the course. In some cases enrollment is limited, instructor permission is needed and many courses require prerequisites.

Women’s Studies	24 Hatfield	585-3390
Afro-American Studies	130 Wright Hall	585-3572
American Studies	12 Wright Hall	585-3582
Anthropology	15 Wright Hall	585-3500
Classical Languages & Literature	102 Wright Hall	585-3491
Comparative Literature	101 Wright Hall	585-3382
English Languages and Literature	101 Wright Hall	585-3302
French Language & Literature	206 Pierce	585-3360
Government	15 Wright Hall	585-3530
History	13 Wright Hall	585-3726
Interdisciplinary Studies	207b Seelye Hall	585-3390
Jewish Studies	106 Wright Hall	585-3390
Music	Sage Hall	585-3150
Religion and Biblical Literature	Dewey II	585-3662
Sociology	12 Wright Hall	585-3520
Spanish and Portuguese	Hatfield Hall	585-3450

WST 212

Overseas Filipina Workers

Susan Van Dyne

Sexualities, and the State

Monday, Wednesday, Friday 1:10-2:30 p.m.

By way of close reading of cultural texts on overseas migration, e.g. fiction, non-fiction, visual and performance art and through an analysis of social documents, this course plots the narrative(s) of Philippine overseas labor migration from the 1960s onwards; it examines Filipina contract workers’ experiences and representations of their migrant conditions. Particular emphasis will be placed on analyzing how the regulation of migration extends to the personal and the sexual, including sexuality and sexual practices. We will interrogate the official narrative of overseas workers as the *bagong bayani* - or the new hero - in relation to workers’ narratives and underscore the intersections of migration, state interests and demands of the global economy. Prerequisite: WST 150 and one other Women’s Studies course. Permission of the instructor required.

WST 225

Women and the Law

Gwendolyn Mink

Tuesday, Thursday 10:30-11:50 a.m.

This course will examine constitutional interpretations and statutory innovations affecting women’s legal status and gender justice. Using case law as our starting point, we will consider the interaction between law and gender relations; the achievements and limitations of women’s rights victories; and the impact of gender-conscious law and legal reform on women of different races, classes, and sexualities. Readings and lectures will focus on legal aspects of the following problems: women’s constitutional citizenship; discrimination in the labor market; educational equity; poverty law and women’s social rights; and sex/gender violence.

WST 235

Youth Culture and Gender

Elisabeth Armstrong

Tuesday, Thursday 9:00-10:20 a.m.

This course examines the corporate sales pitch to young consumers as well as low budget cultural productions to ask what constitutes “youth culture” in the U.S. We will discuss a wide range of mainstream and subcultural material for and by American youth, from movies and music to body politics, Riot Grrls and DIY (do it yourself) publications. We will explore their additions to (and transformations of) national, regional, and local conversations about gender and feminism in the U.S. today.

WST 302

New Autobiography: Power of Women's

Myriam Chancy

Memoir Writing

Tuesday 3:00-4:50 p.m.

All too often, women are discouraged from listening to the voices within, the voices which critique, redefine, and affirm their lived experience and acquired knowledge. But it is only in listening to those voices that they can begin to change and transform the world which would want to silence or ignore those voices all together. It can easily be argued that personal narrative, as a form, has provided the raw material for much of feminist theory. Not surprisingly, memoir and autobiographical writing have enabled women to acquire a hard-won visibility. The memoir, both personal and political, has become the most accessible and potentially revolutionary genre of writing in print today. This course proposes to examine the revolutionary aspects of the genre primarily (though not exclusively) through women's voices of varied backgrounds, and proposes to engage students in the political and healing journey of writing their own life stories. Themes addressed will include: childhood, violence, survival, memory, death, race, spirituality, generational difference, sexuality, class, and migration.

WST 311

Mothers in Law and Policy

Gwendolyn Mink

Tuesday 1:00-2:50 p.m.

This seminar will explore how law and policy distinguish among mothers based on class, race, culture and sexuality. Simultaneously considered will be various feminist policy-theoretical perspectives on and remedies for intersectional inequalities among mothers in family and child welfare law as well as in social policy. Throughout, we will examine when and why the law has or does set up antagonism between mothers and children as well as when and why mothers' rights and children's rights might be at odds. Specific topics may include child care and caregiving provision in social policy; trans-racial /cultural/national adoption; child custody and child removal; marriage/fatherhood promotion and maternal regulation in welfare and related social policies; fertility control and pregnancy regulation; among others.

WST 312

Queer Resistance: Identities, Communities,

Nancy Whittier

and Social Movements

Thursday 1:00-2:50 p.m.

The course will examine constructions of lesbian, gay, queer, bisexual, and transgender at the levels of individual and collective identities, communities of various forms, and social protest, with a focus on the interplay between resistance and accommodation at each of these levels of analysis. Drawing on historical, theoretical, narrative, and ethnographic sources, we will examine multiple sites of queer resistance including local communities, academic institutions, media, the state, social movement organizations, and the Internet. We will pay explicit attention to queer identities, communities, and movements as racialized, shaped by class, gendered, and contextual. We will examine the

consequences of various theories of gender, sexuality, and resistance for how we interpret the shapes that queer, lesbian, gay, bisexual and transgender identity, community, and social movements take. Readings will include primary source documents from diverse groups, including published newsletters, organizational position papers, individual narratives, and material from organizational and personal Web sites and discussion groups, and students will conduct their own research using such primary sources.

WST 320

Women of Color Feminist Movement in US

Ann A. Ferguson

Tuesday 3:00-4:50 p.m.

This seminar will examine how feminists in the United States have addressed the interaction of sex/gender subordination with racial and ethnic inequality through their theoretical work, political movement, and expressive culture. Our focus will be on the work of women of color who have foregrounded the ways in which this intersection of social identities has profoundly shaped the meaning of sex/gender as well as what is considered feminist theory and practice in the U.S. today. We draw on a wide range of texts as the starting point for an exploration of how race/ethnicity makes a difference in the understanding of and action around issues that are thought of as “women’s.” One important goal will be to facilitate a dialogue over the course of the semester about questions of “difference” and power between and among women and the meaning this makes in our own lives.

AAS 366 (5)

Seminar: Contemporary Topics in

Kevin Quashie

Afro-American Studies Readings in Black and Queer

Monday 7:30-9:30 p.m.

See Department for description.

AAS 366 (02)

Ida B. Wells and the Struggle Against

Paula Giddings

Racial Violence

Thursday 3:00-4:50 p.m.

Ida B. Wells (1862-1931) was a black investigative journalist who began, in 1892, the nation's first anti-lynching campaign. In her deconstruction of the reasons for, and response to, violence--and particularly lynching--she also uncovered the myriad components of racism in a formative period of race relations that depended on ideas of emerging social sciences, gender identity, and sexuality. The course will follow Wells's campaign, and in the process study the profound intersections of race, class, gender and sexuality which have shaped American culture and history.

AAS 366 (04)

Toni Morrison

Tracy L. Vaughn

Tuesday 3:00 – 9:30 p.m.

This seminar will focus on the impact that Toni Morrison has had on American arts and letters through her roles as the editor, author and public scholar. As an editor, Morrison single-handedly ensured the publication of significant contemporary African American texts. Morrison the author, continues to create a canon that centers on and celebrates the complexities of African American life. As a public scholar Morrison scrutinizes the ways in which the American literary canon fails to acknowledge the cultural

contributions of African Americans. Works will include all of Morrison's novels as well as *Playing in the Dark: Whiteness and the Literary Imagination* in addition to other short readings.

AMS 120

Scribbling Women

Sherry Marker

Monday, Wednesday 1:10-2:30 p.m.

With the help of the Sophia Smith Collection and the Smith College Archives, this writing intensive course looks at a number of 19th and 20th century American women writers. All wrestled with specific issues that confronted them as women; each wrote about important issues in American society.

AMS 221

Women's History Through Documentary

Joyce Follet

Wednesday 9:00-10:50 a.m.

The course surveys U.S. women's history from the colonial period to the present as depicted in documentaries. The class proceeds along two lines of inquiry, content and form. Through screenings of historical documentaries supplemented by lectures, readings, and discussion, the course moves chronologically through an examination of major themes in women's experience: family, community, work, sexuality, and politics. At the same time, the class develops a critical assessment of documentary as a form, with attention to its effectiveness in portraying the past as historical sources and technical methods change, its importance as means of transmitting history to the general public, and the funding and political constraints on its production, broadcast, and distribution.

AMS 230

Asian Women Living in the Americas

Cathy Schlund-Vials

Tuesday, Thursday 1:00-2:50 p.m.

See department for description.

CLS 236

Cleopatra: Histories, Fiction, Fantasy

Nancy Shumate

Monday, Wednesday 1:10-2:30 p.m.

A study of the transformation of Cleopatra, a competent Hellenistic ruler, into a historical myth, a staple of literature, and a cultural lens through which the political, aesthetic, and moral sensibilities of different eras have been focused. Roman, Medieval, Renaissance, Orientalist, Postcolonial, Hollywood Cleopatras; reading from, among others, Plutarch, Virgil, Boccaccio, Shakespeare, Dryden, Gautier, Shaw, historical novelists; some attention to Cleopatra in the visual arts.

CLT 223

Women's Autobiography in Context

Ann R. Jones

Monday, Wednesday 9:00 – 10:20 a.m.

An exploration of changes in the concept of the self and of literary techniques devised to empower that self as a public figure, whether outsider, social critic and innovator, or defender of a principle or tribe. Texts by Margery Kempe, Harriet Jacobs, Rigoberta Menchù, Maxine Hong Kingston, Sara Suleri.

CLT 230

"Unnatural" Women:

Thalia Pandiri

Mothers Who Kill Their Children

Monday, Wednesday 7:30 – 9:30 p.m.

Some cultures give the murdering mother a central place in myth and literature while others treat the subject as taboo. How is such a woman depicted -- as monster, lunatic, victim, savior? What do the motives attributed to her reveal about a society's assumptions and values? What difference does it make if the author is a woman? Authors to be studied include Euripides, Seneca, Ovid, Anouilh, Papadiamandis, Atwood, Walker, Morrison. Prerequisite: at least one college-level course in literature.

CLT 235

Fairy Tales and Gender

Elizabeth Harries

Tuesday, Thursday 1:00-2:50 p.m.

A study of the literary fairy tale in Europe from the 1690s to the 1990s, with emphasis on the ways women have written, rewritten, and transformed them. Some attention to oral story-telling and to related stories in other cultures. Writers will include Aulnoy, Perrault, le Prince de Beaumont, the Grimms, Andersen, Christina Rossetti, Angela Carter, Sexton, Broumas. Prerequisite: at least one college-level course in literature.

CLT 272

Women Writing: 20th Century Fiction

Marilyn Schuster

Monday, Wednesday, Friday 1:10-2:30 p.m.

A study of the pleasures and politics of fiction by women from English-speaking and French-speaking cultures. How do women writers engage, subvert, and/or resist dominant meanings of gender, sexuality, race and ethnicity and create new narrative spaces? Who speaks for whom? How does the reader participate in making meaning(s)? How do different theoretical perspectives (feminist, lesbian, queer, psychoanalytic, postcolonial, postmodern) change the way we read? Writers such as Woolf, Colette, Schwarz-Bart, Morrison, Duras, Rule, Kingston, and Winterson.

CLT 293

Writings and Rewritings: Antigone

Ann Jones

Monday, Wednesday 2:40-4:00 p.m.

A study of how literary texts written in a particular historical and cultural moment are revised and transformed in new geographies, ideological frameworks, and art forms. Oedipus' daughter Antigone, executed for buying her brother against the decree of the tyrant Creon, has been read as a sister defending family bonds against state power, as a woman supporting private good over brutal law, and as a feminist resisting male domination. Why has she been interpreted in such different ways in different times and places? We'll analyze her transformations from ancient Greece to the 21st century in drama and film from Sophocles to Anouilh, Brecht, the Congolese dramatist Sylvain Bemba, and Andrea Hairston; and in theorists from Hegel to Levi-Strauss, Lacan, Derrida, Gayle Rubin, Seyla Benhabib and Judith Butler.

ENG 376

Contemporary British Women Writers

Robert Hosmer
Tuesday 1:00-2:50 p.m.

Consideration of a number of contemporary women writers, mostly British, some well-established, some not, who represent a variety of concerns and techniques. Emphasis on the pleasures of the text and significant ideas--political, spiritual, human, and esthetic. Efforts directed at appreciation of individuality and diversity as well as contributions to the development of fiction. Authors likely to include Anita Brookner, Angela Carter, Isabel Colegate, Eva Figes, Penelope Fitzgerald, Molly Keane, Penelope Lively, Edna O'Brien, Barbara Pym, Jean Rhys, Muriel Spark, and Jeanette Winterson; some supplementary critical reading.

FRN 230
Women Writers of Africa and the Caribbean
Dawn Fulton
Tuesday, Thursday 10:30-11:50 a.m.

An introduction to works by contemporary women writers from francophone Africa and the Caribbean. Topics to be studied include colonialism, exile, motherhood, and intersections between class and gender. Our study of these works and of the French language will be informed by attention to the historical, political, and cultural circumstances of writing as a woman in a former French colony. Texts will include works by Mariama Bâ, Maryse Condé, Gisèle Pineau, and Myriam Warner-Vieyra.

GOV 269
Politics of Gender and Sexuality
Gary Lehring
Monday, Wednesday 1:10-2:30 p.m.

An examination of gender and sexuality as subjects of theoretical investigation, historically constructed in ways that have made possible various forms of regulation and scrutiny today. We will focus on the way in which traditional views of gender and sexuality still resonate with us in the modern world, helping to shape legislation and public opinion, creating substantial barriers to cultural and political change.

HST 253
Women in Contemporary Europe
Darcy Buerkle
Tuesday, Thursday 1:00-2:20 p.m.

A survey of European women's experiences during the twentieth century. Topics include the changing meanings of gender, work, women's relationship to the State, motherhood and marriage, shifting population patterns, and the expression and regulation of sexuality. Sources include novels, films, treatises, and memoirs.

HST 280
Globalization, Transnational Politics and
Component
Im/migrant Cultures in U.S. History
Tuesday 1:00-3:40 p.m.

This course will historicize the phenomenon of globalization by investigating the significance of im/migrant cultures and transnational cultural-political movements to the twentieth-century United States. How have these movements challenged narratives of global capitalism as a positive process of "investment," "progress" and "development"? What are the historical roots to such contemporary cross-border

movements as labor radicalism, Black Liberation, feminism, and anti-colonialism? How have people historically responded to experiences of displacement and migration by redefining the meanings of home and citizenship? How do contemporary diasporic and "post-colonial" movements in music, art, and literature, emerge out of a long history of transnational activism?

HST 383

American Women in the 19th and 20th Centuries

Helen Horowitz

Wednesday 1:10-3:00 p.m.

See Department for description.

IDP 208

Women's Medical Issues

Leslie Jaffe

Tuesday, Thursday 10:30-11:50 a.m.

A study of topics and issues relating to women's health, including menstrual cycle, contraception, sexually transmitted diseases, pregnancy, abortion, menopause, depression, eating disorders, nutrition and cardiovascular disease. While the course focus will primarily be on the physiological aspects of these topics, some social, ethical and political implications will be considered including the issues of violence, the media's representation of women and gender bias in health care.

MUS 100

Music and Gender in Cross-Cultural Perspective

Margaret Sarkissian

Tuesday, Thursday 10:30-11:50 a.m.

This course explores the ways in which music functions in society to reflect or construct gender relations and the degrees to which a society's gender ideology and resulting behaviors affect its musical thought and practice. Using primarily non-western case studies as points of departure, particular emphasis will be placed upon the ways scholars write about gendered musical lives. No musical background is necessary for this course.

POR 221

The Brazilian Body: Representing Women

Marguerite Harrison

In Brazil's Literature and Culture

Monday, Wednesday, Friday 1:10-2:30 p.m.

This course raises questions about gender, race, class and stereotype through narratives and images of women's bodies in 19th and 20th century Brazil. Works by writers such as Jorge Amado, Clarice Lispector, Ana Miranda and Marilene Felinto, and artists Tarsila do Amaral, Emiliano Di Cavalcanti, Lygia Clark, and Rosana Paulino, among others, will be studied with the aim of addressing traditional cultural biases about beauty, sexuality, and Brazilian national identity.

REL 110

Women Mystics' Theology

Elizabeth Carr

Tuesday, Thursday 9:00-10:20 a.m.

This course studies the mystical writings of Hildegard of Bingen, Hadewijch, Julian of Norwich, and Teresa of Avila, and their relevance to contemporary spirituality. Focus on their life journeys in terms of love, creativity, healing, and spiritual leadership. Occasional films and music.

REL 335

Problems in Jewish Religion and Culture

Lois Dubin

Topic: Tying and Untying the Knot:

Women, Marriage and Divorce in Judaism

Thursday 7:30-9:30 p.m.

An exploration of marriage and divorce as important moments in Jewish women's lives and as structured by religion, law, and society. How were religious norms put into practice by Jewish societies in different historical periods? How were Jewish women's private lives affected by public regulation, and how did Jewish women negotiate the forces of community, family, religion, and the state? Examination of legal and religious texts, case-studies, and fiction drawn from antiquity to the present.

SOC 222

Blackness in the Americas

Ginetta Candelario

Tuesday, Thursday 1:00-2:50 p.m.

This course will examine the African Diaspora to the Americas beginning in 1501 with the arrival of the first Hispanicized African slaves (ladinos) to Hispaniola, and the diverse race ideologies and racial institutions that developed around African slavery and emancipation. In this way, this course will comparatively examine the African experience in both South and North American contexts, historically and contemporarily. This course will provide an overview of the various African-based slave systems in Latin America comparing these with the subsequent emergence of a political economy of slavery in the United States. A relative consideration of the impact of these various hemispheric slave economics on domestic and hemispheric race ideologies will be undertaken. Gender will be a key line of analysis, both in terms of texts selected, lectures and assignments.

SOC 228

Women, Gender and Globalization

Leslie King

Tuesday, Thursday 9:00-10:20 a.m.

Globalization implies many things, including corporatization, privatization, and "Americanization." In this course, we will explore how globalization affects the social construction of gender and how, in turn, local gender regimes shape globalization. Globalization is a process that is at once economic, political, and cultural; this course will explore globalization from these varying angles, always with women and gender at the center of analysis.

SOC 229

Sex and Gender in American Society

Alice P. Julier

Monday, Wednesday, Friday 10:00-10:50 a.m.

An examination of the ways in which the social system creates, maintains, and reproduces gender dichotomies with specific attention to the significance of gender in interaction, culture, and a number of institutional contexts, including work, politics, families and sexuality.

SOC 310

The Sociology of Courageous Behavior:

Myron P. Glazer

Gender, Community and the Individual

Tuesday 3:00-4:50 p.m.

The application of theory and research in contemporary sociology, with particular emphasis on the study of loss, adversity, and courageous response. Case studies include the analysis of ordinary people and extraordinary evil, women's involvement in the struggle to locate the disappeared in Argentina and elsewhere, dissidents to the oppressive Communist society in Czechoslovakia, resistance in concentration camps and ghettos and rescuers of Jews during the European Holocaust. Women's memoirs will serve as a major source.

SOC 323

Gender and Social Change

Nancy Whittier

Wednesday 1:10-3:00 p.m.

Theory and research on the construction of and change in gender categories in the United States, with particular attention to social movements that seek to change gender definitions and stratification, including both feminist and anti-feminist movements. Theoretical frameworks are drawn from feminist theory and social movement theory. Readings examine historical shifts in gender relations and norms, changing definitions of gender in contemporary everyday life, and politicized struggles over gender definitions. Themes throughout the course include the social construction of both femininity and masculinity, the intersection of race, class, and sexual orientation with gender, and the growth of a politics of identity. Case studies include feminist, lesbian and gay, right-wing, self help, anti-abortion, and pro-choice movements.