

WOMEN, GENDER, SEXUALITY STUDIES PROGRAM UNIVERSITY OF MASSACHUSETTS AMHERST

☧ Spring 2000 Course Guide ☧

TABLE OF CONTENTS

This catalog contains descriptions of all Women's Studies courses for which information was available in our office by the publication deadline for pre-registration. Please note that some changes may have been made in time, and/or syllabus since our print deadline.

Exact information on all courses may be obtained by calling the appropriate department or college. Please contact the Five-College Exchange Office (545-5352) for registration for the other schools listed. Listings are arranged in the following order:

Women, Gender, Sexuality Studies Core Courses

Courses offered through the Women, Gender, Sexuality Studies program

Women of Color Courses

Courses that count towards the Woman of Color requirement for UMass Amherst Women, Gender, Sexuality Studies undergraduate majors and minors.

Departmental Courses

Courses offered in other UMass departments and programs. All courses listed except 100-level automatically count towards the the major.

Component Courses

Courses offered in other University Departments and Programs. In order to have these courses count towards the major or minor students must focus their paper(s) or project(s) on gender.

Continuing Education Courses at UMass

Graduate Level

Five-College Options:

Amherst College

Hampshire College

Mount Holyoke College

Smith College

Please note that updates to this guide are available on the website. www.umass.edu/wost/courseinfo.htm

WOMEN'S STUDIES
 Course Description Guide Addenda Spring 2000
 As of 2/24/00

DELETIONS

EDUC 680 – Multicultural Adult Development

ADDITIONS

EDUC 881	<u>Comparative Education</u> Tuesday 7:00-9:30 p.m.	Sangeeta Kamat
HONORS 392I	<u>Cross-Cultural Perspectives: East Meets West, Interpreting Asian American Literature in the Global Text</u> Monday, Wednesday 4:40-6:40 p.m.	Lingyan Yang
PSYCH 791A	<u>Human Development</u> Tuesday, Thursday 2:30-3:45 p.m.	Maureen Perry-Jenkins

CHANGES/CORRECTIONS (in bold)

AFROAM 691A – Civil War and Reconstruction – **Wednesday 2:00-4:30**

COMM 693C – Feminist Film Theory – **Wednesdays at 3:35 p.m.**

EDUC 794S – Models of Social Identity – **Maurianne Adams**

SOC 797G – Gender and Social Policy – Joya Misra
 Previously listed as WOST 791A – Sociology of Gender

Newsprint course booklet incorrectly lists the discussions sections for WOST 395M. They are on **Friday: 10:10 in 112 Herter, 11:15 in Machmer W-23 and 1:25 in Hasbrouck 228.**

Listings for component STPEC courses were from the previous semester. STPEC courses are only open to STPEC majors. Spring seminars:

STPEC 393A	<u>Writing Critical Consciousness</u> Monday, Wednesday 2:30-3:45 p.m.	Kim Leighton
STPEC 394D	<u>Taught you Wrong</u> Thursday 7:00-9:30 p.m.	R. Townes
STPEC 491A	<u>Political Economy of Race and Class</u> Tuesday 2:30-5:00 p.m.	R. Wolff
STPEC 493H	<u>Social Construction/Body</u> Monday, Wednesday 1:00-2:15 p.m.	J. Stangl

f Women's Studies Program Courses f

WOST 187 Introduction to Women's Studies (ID) Lisa Robinson
Monday, Wednesday 10:10
Friday discussion sections at 9:05, 10:10 and 11:15

Lecture, discussion. Placing women's experiences at the center of interpretation, course introduces basic concepts and perspectives in Women's Studies. Focusing on women's lives with a particular emphasis on the ways in which gender interacts with race, class, sexual orientation and ethnicity. Central aim is to foster critical reading and thinking about women's lives, the ways in which the interlocking systems of colonialism, racism, sexism, ethnocentrism and heterosexism shape women's lives, and how women have resisted them.

WOST 187H Introduction to Women's Studies (ID) Alexandrina Deschamps
Tuesday, Thursday 9:30-10:45

Orchard Hill residential education course. Same description as WOST 187. 4 credit honors.

WOST 201 Critical Perspectives in Women's Studies
Section #1 - 11:15 - 12:30 p.m. Arlene Avakian
Section #2 - 1:00-2:15 p.m. Sima Fahid

Introduction to the fundamental questions and concepts of Women's Studies and to the basic intellectual tools of analysis integrating gender, class, race, and sexual orientation. Also addresses the multifaceted dimensions of women's lived experiences primarily in North America, with some comparative connections to women globally.

WOST 297 Women of Color & the Legal System Lisa Robinson
Monday, Wednesday 3:35-4:50 p.m.

Through a critical race feminist lens, this course will examine the relationship between women of color and the legal system. During the course we will address how women of color have been treated as victims, advocates, employees and as offenders by the legal system. Some of the topics covered will include sexual harassment, child custody, domestic violence, crime, and the prison system. The following questions will be explored: What are the connections between women's involvement in crime and women's victimization? Is there a relationship between "gender roles" and involvement in the legal system? What connection is there between issues of class, race, gender and the legal system? Through discussions, case studies, video clips, documentaries, and articles, the course will specifically examine the effects of public policies such as welfare, affirmative action and anti-immigration laws and the impact these policies have on women of color. Fulfills the Women of Color requirement for the Women's Studies major and minor.

WOST 301 Theorizing Women's Issues Alexandrina Deschamps
Tuesday, Thursday 1:00-2:15 p.m.

The objective of this course is to introduce ways of analyzing and reflecting on current issues and controversies in feminist thought within an international context. Main subject areas are: feminism and nationalism; culture as revolution and reaction; the construction of gender, race and sexuality; perspectives on pornography and racial hatred propaganda/speech/acts; and international sex trafficking and prostitution. Questions addressed are: What constitutes theory in Women's Studies? How does theory reflect, critique, challenge and change dominant sex/race/class power structures? What is theory's relationship to practice? What are the contemporary issues important to feminist/womanist theory? The common thread of this course is to provide students with some tools of analysis for addressing these issues. Oral class presentations, two short papers and one take-home exam.

f Women's Studies Program Courses f

391E/ECON 348 Political Economy of Women Lisa Saunders
Tuesday, Thursday 9:30 - 10:45

This course uses a wide range of women's issues to teach varied economic principles and theories. Popular women's topics in past semesters include women's increasing labor force participation; gender differences in hiring, promotions, and earnings; the growing poverty rate for female headed households; trade policy effects on women in the U.S. and other countries; and race and class differences in the economic opportunities of women. Empirical assessment of women's work in the market and in the home in the U.S. and other countries. Reconsideration of traditional issues of political economy, comparative economic history, and labor economics.

WOST 391G Sex/Sexuality and
Asian/Pacific/American Women Kathleen Zane
Tuesday, Thursday 1:00-2:15 p.m.

The course examines how Asian/Pacific/American women are "made" as sexual commodities in institutions of tourism, prostitution, war, bride sales and how these practices are reproduced in representations of them/us as hypersexualized icons in popular culture. The examination of their resistance to these representations and their recovery of sexual agency in the work of Asian/Pacific-identified women writers, artists, film and video-makers, activists and cultural critics will be an essential part of this course. Topics of special focus are issues of miscengenation and hybridity and lesbian/bisexual/transgender identities. Fulfills the Women of Color requirement for the Women's Studies major and minor.

WOST 392H/
PHIL 381H Philosophy of Women Ann Ferguson
Tuesday, Thursday 11:15 - 12:30 p.m.

This honors course will investigate the ways that women and their bodies have been viewed by some important Western philosophers, as well as writings by contemporary feminist theorists on female embodiment. Issues will include: the relation between sex, gender and sexuality, dichotomies between ideals of masculinity/femininity, reason/emotion, subject/object, connection between oppression by race, class, sexuality and gender, feminist visions and knowledge, representations of women and theories of self, identity and subjectivity. Texts will include: (1) Conboy, Medina and Stanbury, eds. Writing on the Body: Female Embodiment and Feminist Theory, (2) De Beauvoir The Second Sex, and (3) either Mahowald, ed. Philosophy of Woman or Osborne ed. Woman in Western Thought, and selected readings. Prerequisites include either a 100 level Philosophy class or WOST 201 or permission of the instructor. Phil 381 satisfies I and D gen.ed. requirements. Course requirements include individual class reports and reading questions, 3 short papers, a mid term exam and an 8-10 page term paper. Short papers carry a re-write option. Course receives 4 credits.

WOST 393D Gender Debates & Caribbean Development Alexandrina Deschamps
Wednesday 3:35-6:05 p.m.

The aim of this course is to provide an interdisciplinary and multidisciplinary (history, sociology, anthropology with particular emphasis on the family, development studies and labor studies) introduction to the field of gender and development from a Caribbean perspective. Critical analyses of case studies will bring to the forefront the necessity for a holistic and decompartmentalized study of gender in the Caribbean, where it is impossible to separate the influence of class, caste, race, ethnicity and gender from the development process given the ongoing debate between two opposing view points - profit-oriented and people-oriented. This gendered analysis will further

f Women's Studies Program Courses f

WOST 691B

Issues in Feminist Research
Wednesday 11:15 - 1:45 p.m.

Ann Ferguson

This seminar will investigate some general questions of feminist methodology and ethics of research. Besides readings on these topics, the course is organized around graduate student presentations of their own research which will be open to the public at lunchtime during the seminar in the Campus Center. This is a required course for Women's Studies Graduate Certificate students but is open to all graduate students. In addition to student presentations, lectures may include visiting faculty talks on issues of feminist research. Enrolled students will be expected to give an oral and written presentation on actual or proposed research that includes reflections on ethics and/or methodology, to revise this paper in the light of seminar comments to become a term paper, and to write two short papers on issues raised in the reading and seminar discussion.

The following courses count towards the UMass Women of Color requirement for majors and minors:

UMASS Women's Studies

WOST 391G - Sex/Sexuality and Asian/Pacific/American Women*
WOST 393D - Gender Debates & Caribbean Development**
WOST 297 - Women of Color & the Legal System*
WOST 397B - The Impact of Globalization on Women**

Mount Holyoke College - Page 29

WS 200/HIST 296 - Women in Chinese History**

Smith College - Page 32

AAS 212b - Culture and Class in the Afro-American Family*
AAS 200b - Women of the African Diaspora**
AAS 268b - Latina and Latin American Women Writers**
CLT 315b - Gender Issues in African Women's Narratives**
FRN 230b - Black Francophone Women Writers**

*Inside the U.S.

**Outside the U.S. (includes courses with a diasporan and global approach)

P DEPARTMENTAL COURSES – UMASS P

AFRO-AMERICAN STUDIES
New Africa House

545-2751

AFROAM 390E Race, Ethnicity and Gender in U.S. History John Bracey
Monday 7:00-9:00 p.m.

Examination of situations which illuminate intersection of race, ethnicity, and gender in antebellum U.S.: contact and interaction between American Indians, African-Americans and European-Americans in colonial New England; relationship between white and black women - both slave and free - in the south; and the development of racist ideologies and behavior in the white working classes.

COMMUNICATION
407 Machmer Hall

545-1311

COMM 693C Feminist Film Theory: Dress and Desire Anne Ciecko
Tuesday, Thursday 1:00-2:15 p.m.

This course will examine critical issues in feminist theory, gender students, and cultural studies as they relate to visual representation, especially in film and video. We will study the emergence and continuing development of feminist film theory by foregrounding central cinematic and theoretical tropes associated with cultural construction of screen images. Topics to be considered include the following: the gendered gaze, theories of spectatorship, and audience/reception studies; the relationship between gender and genre (e.g., the women's film, the costume drama, the femme fatale in film noir); female authorship (auteur theory, *écriture féminine*); elements of *mise en scene* and cinematography (lighting, makeup, costume design, the close-up shot, etc.) which compose the screen image of the star; exposure and concealing of the body (nudity, the use of veiling and striptease); the "makeover" and other transformations (both diegetic and in terms of "grooming" for stardom), "passing" (racial, ethnic, class, gender), cross-dressing, transgender subversions, and "camp" excess.

COMMUNITY HEALTH STUDIES DEPARTMENT
305 Arnold House

545-0309

ComHI 213/
EDUC 213 Peer Health Education I Sally Linowski
Wednesday 1:25 p.m.

Training course. Students participate in campus outreach projects while learning specific information on the primary health issues for college students; alcohol and other drug use, sexual decision-making, contraception, prevention of sexually transmitted diseases, eating disorders and stress management techniques. Class involves personal health assessment such as personal alcohol and drug survey, small group discussions, guest lectures, role playing, team building and public speaking exercises. Class size limited to 20. Students must complete an application and process for admission to the Peer Health Education Program. This course is the first course in a year-long academic course.

ComHI 214/
EDUC 214 Peer Health Education II Mueller
Tuesday 2:30-5:00 p.m.

Utilizing the skills and information from EDUC/ComHI 213, students are prepared to conduct educational programs in the residence halls and Greek areas. Significant group facilitation, workshop

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P DEPARTMENTAL COURSES – UMASS P

presentation and health education program planning training. Campus outreach projects include World AIDS day, Safe Spring Break, Designated Driver, and Safer Sex Campaigns. Advanced peers serve as mentors to the first semester peer health educators, and may elect to continue in the program through independent study credits. Consent of instructor required. Prerequisite: EDUC/ComHI 213.

CONSUMER STUDIES DEPARTMENT 101 SKINNER HALL	545-2391
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CS 155	<u>Dress & Culture</u> Tuesday, Thursday 11:15-12:30 p.m.	Susan Michelman
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An interdisciplinary and cross-cultural exploration of dress as one of the most significant markers of gender identity. Students will analyze this relationship by studying ethnographic areas ranging from Asia, Europe, Africa, to North and South America. Current research will be examined as well as studies on historical data. Prerequisite CS 155. Juniors, Seniors, and Graduate Students only.

ECONOMICS DEPARTMENT 1004 THOMPSON HALL	545-0855
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ECON 348/ WOST 391E	<u>Political Economy of Women</u> Tuesday, Thursday 9:30-10:45 p.m.	Lisa Saunders
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Uses a wide range of women's issues to teach varied economic principles and theories. Popular women's topics in past semesters include women's increasing labor force participation; gender differences in hiring, promotions, and earnings; the growing poverty rate for female headed households; trade policy effects on women in the US and other countries; and race and class differences in the economic opportunities of women. Empirical assessment of women's work in the market and in the home in the US and other countries. Reconsideration of traditional issues of political economy, comparative economic history, and labor economics.

ECON 397B	<u>Sexuality and Economics</u> Tuesday, Thursday 11:15-12:30 p.m.	Lee Badgett
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Economic theory used to explore dimensions of inequality related to sexual orientation and topics such as fertility, abortion, and other state regulation of sexuality.

SCHOOL OF EDUCATION 124 FURCOLO HALL	545-0233
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EDUC 392E	<u>Sexism</u> (1 credit) Mandatory mtg. 2/3/00, 7-9:30p.m. Weekend mtg. 2/19/00 9-5, 2/20/00 9-5	Barbara Love
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EDUC 395L	<u>Peer Educ. & Sexual Harassment</u> (2 credit) Tuesday, Thursday 2:30-3:45	Diane Fordham
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ENGLISH DEPARTMENT 170 BARTLETT HALL	545-2332
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JUDAIC 191L Women In Judaism (1 credit) C. Gordon
 Monday 2:30-3:30

Through literature and writing, we will study the historical and cultural roles of women in Judaism. Students will be expected to complete the readings assigned and to write a few short essays.

JUDAIC 390A Women in Jewish History Ruth Abrams
 Wednesday 1:25-4:25

A survey of some recent works on Jewish women, analyzing them in terms of historiographic approaches. Focus on women as historical actors, how acknowledging women's experiences might change traditional periodizations of Jewish history, and how historians have used methods from other disciplines to uncover the role of women. Comparison of works of women in Jewish history to works on women in other specific subject areas.

PHILOSOPHY DEPARTMENT	545-2330
352 BARTLETT HALL	

PHIL 381H/
 WOST 392H Philosophy of Women (4 credits) Ann Ferguson
 Tuesday, Thursday 11:15-12:30

This honors course will investigate the ways that women and their bodies have been viewed by some important Western philosophers, as well as writings by contemporary feminist theorists on female embodiment. Issues will include: the relation between gender, sex and sexuality, dichotomies between ideals of masculinity/femininity, reason/emotion, subject/object, connection between oppression by race, class, sexuality and gender, feminist visions and knowledge, representations of women and theories of self, identity and subjectivity. Prerequisites include either a 100 level philosophy class or WOST 201 or permission of the instructor.

POLITICAL SCIENCE DEPARTMENT	545-2438
318 THOMPSON HALL	

POLSCI 375 Feminist Theory and Politics Pat Mills
 WOST 374 Tuesday, Thursday 1:00 p.m.

A theoretical consideration of the varieties of feminism (liberal feminism, socialist-feminism, anarcha-feminism, radical feminism, eco-feminism). Also examines the relation between feminist theory and practice, the historical development of feminism and political theory, and current feminist issues.

PSYCHOLOGY DEPARTMENT	545-2438
TOBIN HALL	

PSYCH 308 Psychology of Women Ronnie Janoff-Bulman
 Tuesday, Thursday 11:15-12:30 p.m.

This course is designed to provide an introduction to the psychology of women, including a review and evaluation of psychological theories and research about female development and the life experiences that primarily affect girls and women. We will consider the diversity of female

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P DEPARTMENTAL COURSES – UMASS P

experience, as well as common themes that are shared by most women. PRIORITY TO PSYCHOLOGY MAJORS.

SOCIOLOGY DEPARTMENT 710 THOMPSON HALL	545-0427
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SOC 106C Race, Sex, and Social Class (SBD) Lao
 SOC 106U Monday, Wednesday 12:20 p.m. plus discussion
 SOC 106X Tuesday, Thursday 11:15 a.m. plus discussion

Introduction fo sociology. Discussion of the effects and experiences of race, gender and social class on social and economic processes and their relationship to family, occupation and other aspects of social life.

SOC 222 The Family (SBD) Safizadeh
 Tuesday, Thursday 11:15 a.m. plus discussion

Historical development of the family: changes in household structure, in relations between husband and wife, between parents and children and among extended kin. Social forces shaping the contemporary family, from the choice of a mate, to marriage (both his and hers) and kinship, to parenting (from the perspective of both parents and children), to the diverse endings of marriage. Three exams.

SOC 224 Social Class Inequality Misra
 Tuesday, Thursday 1:00-2:15 p.m.

This course introduces students to a sociological perspective on inequality. The course addresses the major class positions in American society - the upper class, the middle class, the working class, and what has been called the "underclass" - and how race/ethnicity and gender impact class locations. Students learn the key sociological explanations for class, race, and gender inequalities, and engage in research projects on inequality within the educational system.

SOC 383 Gender and Crime Harris
 Tuesday, Thursday 9:30-10:45 a.m.

The extent and causes of gender differences in crime, from the "streets" to the "suites." Topics include problems in the general measurement of crime, historical and cross-cultural differences in the gender gap, the utility of general theories of the causes of crime in explaining the continuing gender gap, and a detailed look at the question and magnitude of gender discrimination in the American criminal justice system.

SOC 722 The Family Naomi Gerstel
 By arrangement

See Department for description.

SOC 791A Sociology of Gender Joya Misra
 Wednesday 7:00-9:30 p.m.

See Department for description.

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A COMPONENT COURSES – UMASS a

AFRICAN-AMERICAN STUDIES 325 NEW AFRICA HOUSE	545-2751
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AFROAM 101	<u>Introduction to Black Studies</u> Monday, Wednesday 12:20-2:25 p.m.	Ernest Allen
AFROAM 297B	<u>Radical Traditions in American History</u> Tuesday, Thursday 11:15-12:30	Manisha Sinha
AFROAM 354	<u>Southern Literature</u> Tuesday, Thursday 9:30-10:45 Discussion #1 Friday 2:30 #2 Friday 10:10 #3 Friday 11:15	Steven Tracey Esther Terry
AFROAM 691A	<u>The Civil War and Reconstruction</u> Thursday 1:30-4:00 p.m.	Manisha Sinha
AFROAM 691B	<u>Black Intellectual History & Ideology</u> Tuesday 9:00-11:30	Ernest Allen

ANTHROPOLOGY DEPARTMENT 215 MACHMER HALL	545-2221
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ANTH 100	<u>Human Nature (SBD)</u> Tuesday, Thursday 1:25 p.m.	Arturo Escobar
ANTH 103	<u>Human Origins and Variations</u> Monday, Wednesday 10:10	Alan Swedlund
ANTH 103H	Monday, Wednesday, Friday 10:10	Richard Wikander
ANTH 104	<u>Culture, Society & People (SBD)</u> Monday, Wednesday 8:00 a.m.	Jean Forward
ANTH 106	<u>Culture Through Film</u> Tuesday 6:30-10:00	Art Keene
ANTH 106O	Wednesday 7:00-10:00	Helan Page
ANTHRO 271	<u>Human Evolution</u> Monday, Wednesday, Friday 1:25	Richard Wikander
ANTHRO 345	<u>Urban Anthropology</u> Monday 12:20-3:20	Helan Page
ANTHRO 370	<u>Contemporary Issues, Native American Indians</u> Thursday 2:30-5:30	Jean Forward
ANTHRO 490	<u>Anthropology in Blacks in the US</u> Wednesday 2:00-5:00 p.m.	Helan Page

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A COMPONENT COURSES – UMASS a

ANTHRO 597B Political Ecology or Human Ecology of the 21st Century K. Harper
 Thursday 9:05-12:05

ART HISTORY
317 BARTLETT HALL **545-3595**

ARTHIS 568 Contemporary Art Anne Mochon
 Tuesday, Thursday 11:15-12:30

ASIAN LANGUAGES AND LITERATURE DEPARTMENT
26 THOMPSON HALL **545-0886**

JAPAN 143 Courtly Romance and Warrior Epic Doris Bargaen
 Tuesday, Thursday 11:15-12:30

COMMUNICATIONS
407 MACHMER HALL **545-1311**

COMM 297F Media and Culture Sut Jhally
 Tuesday, Thursday 4:00-5:15

COMM 387 Advertising and Public Relations as a Social Control Sut Jhally
 Tuesday, Thursday 11:15-12:30

COMM 597C/EDUC 539 Film & Video Education Liane Brandon
 Tuesday 4:00-6:30

COMMUNITY HEALTH STUDIES DEPARTMENT
305 ARNOLD HOUSE **545-0309**

COMHL 160 My Body, My Health Dan Gerber
 Monday, Wednesday 3:35
 Discussion #1-8 Friday 12:20
 #9-16 Friday 11:15

COMPARATIVE LITERATURE DEPARTMENT
303 SOUTH COLLEGE **545-0929**

COMLIT 122 Spiritual Autobiography staff
 Tuesday, Thursday 11:15-12:30

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A COMPONENT COURSES – UMASS a

COMLIT 131	<u>Brave New Worlds</u> Tuesday, Thursday 11:15-12:30 Discussion 1 Friday 10:10 2 Friday 12:20 3 Friday 11:15 4 Friday 11:15 Wednesday 6:30-9:30 (this is Cont. Ed. Section)	Daphne Patai
COMLIT 141	<u>Good & Evil: East-West</u> Tuesday, Thursday 11:15 Discussion #1-2 Thursday 12:20 #3-4 Tuesday 12:20	Lucien Miller
COMLIT 141W	<u>Good & Evil: East-West</u> Monday, Wednesday, Friday 10:10 (for Southwest students only)	staff
COMLIT 382	<u>Cinema and Psyche</u> Monday 3:35-6:35 Discussion #1-2 Tuesday 2:30, #3-4 Tuesday 4:00	Cathy Portuges
COMLIT 644	<u>Int. Literary Relations: Colonial/ Post-Colonial Travel</u> Wednesday 4:00-6:30 p.m.	Lucien Miller

CONSUMER STUDIES 101 SKINNER HALL
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545-2391

CS 176	<u>Int. Mar., Family & Int. Rel.</u> Monday, Wednesday, Friday 9:05	Warren Schumacher
CS 278	<u>Child, Family & Community</u> Tuesday, Thursday 9:30-10:45 a.m. (consumer studies majors only)	Maureen Perry-Jenkins
CS 370	<u>Contemporary Family Theory</u> Tuesday, Thursday 4:00-5:15 p.m.	William Miller
CS 397W	<u>ST-20th Century Fashion</u> Tuesday, Thursday 2:30-3:45	Pat Warner
CS 400	<u>Ethics and the Consumer</u> Tuesday, Thursday 1:00-2:15	Catherine Porter
CS 460	<u>Family in Economic Systems</u> Monday, Wednesday, Friday 11:15	M. Alhabeeb
CS 466	<u>Family Financial Analysis</u> Monday, Wednesday, Friday 1:25	M. Alhabeeb
CS 597A	<u>ST-19th Century Costume History</u> Tuesday, Thursday 11:15-12:30	Pat Warner

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A COMPONENT COURSES – UMASS a

ECONOMICS DEPARTMENT 1004 THOMPSON HALL	545-0855
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ECON 144	<u>Political Economy of Racism</u> Tuesday, Thursday 2:30-3:45 p.m.	TBA
ECON 144H	<u>Political Economy of Racism</u> Tuesday, Thursday 9:30-10:45	TBA
ECON 190E/ENG 197E	<u>Economics and the Literary Imagination</u> Tuesday, Thursday 9:30-10:45	John Stifler

SCHOOL OF EDUCATION 124 FURCOLO HALL	545-0233
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EDUC 115	<u>Embracing Diversity</u> Wednesday 1:25-3:55	Dave Schuman
EDUC 210F	<u>Social Diversity in Education</u> Tuesday, Thursday 2:30-3:45 (Patterson 1 st year program students only)	V. Ostrowski
EDUC 210U	<u>Social Diversity in Education</u> Tuesday, Thursday 4:00-5:15 p.m. (Orchard Hill, Central, NE, Sylvan residents only)	L. McCarthy
EDUC 210W	<u>Social Diversity in Education</u> Wednesday 3:35-5:05 p.m. (Southwest residents only)	H. Hackman
EDUC 229	<u>International Education</u> Thursday 4:00-6:30 p.m.	Sally Habana-Hafner R. Miltz
EDUC 291C	<u>Diversity & Change</u> Tuesday 4:00-6:30 p.m.	E. Washington
EDUC 326	<u>Current Development in International Education</u> Thursday 6:00-9:30 p.m.	Sally Habana-Hafner

FOR ALL THE FOLLOWING COURSES, THERE IS A MANDATORY FIRST MEETING ON 2/3/00 FROM 7:00-9:30 P.M., CC AUD. STUDENTS WILL NOT BE ADMITTED TO THE COURSE IF THEY DO NOT ATTEND THIS SESSION. SESSIONS FOLLOWING ARE WEEKEND DATES. CONTACT DEPARTMENT FOR INFO.

EDUC 392D	<u>Racism</u> (1 credit)	3/4, 3/5/00, 9-5	Barbara Love
EDUC 392E	<u>Sexism</u> (1 credit)	2/19, 2/20, 9-5	Barbara Love

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A COMPONENT COURSES – UMASS a

EDUC 392F	<u>Antisemitism</u> (1 credit) 4/8, 4/9/00, 9-5	Barbara Love
EDUC 392K	<u>Classism</u> (1 credit) 3/25, 3/26/00, 9-5	Barbara Love
EDUC 392Q	<u>Soc.Issues - ALANA Issues</u> (2 credits) Thursday 7:00-9:00	Barbara Love
EDUC 395E	<u>Leadership in Action</u> Tuesday 2:30-5:00	K. D'Errico, M. Arsenault
EDUC 395L	<u>S. Peer Ed. & Sexual Harassment</u> (2 credit) Tuesday, Thursday 2:30-3:45	Diane Fordham
EDUC 395Z	<u>Issues in Group Relations</u> (2 credits) 1-Thursday 1:00-3:30 2-Thursday 2:30-5:00 3-Thursday 1:00-3:30 4-Thursday 2:30-5:00 class also meets Saturday, Feb. 26 9-5	X. Zuniga
EDUC 403	<u>Human Relations</u> Thursday 4:00-6:30	Masha Rudman
EDUC 505	<u>Documentary Filmmaking Education</u> Wednesday 4:00-6:30 p.m.	Liane Brandon
EDUC 539	<u>Film & Video in Education</u> Tuesday 4:00-6:30 p.m.	Liane Brandon
EDUC 556	<u>Educ. for Community Development</u> Thursday 9:05-12:05	Sally Habana-Hafner
EDUC 559	<u>Current Developments in Multicultural Education</u> Tuesday 4:00-6:30	Sonia Nieto
EDUC 591A	<u>Seminar - Indigenous Education</u> Wednesday 4:00-6:30 p.m.	Deirdre Almeida
EDUC 680	<u>Multicultural Adult Development</u> Monday 4:00-6:30	Maurianne Adams
EDUC 691E	<u>Sem. Soc.Issues in Education</u> 2/4/00 9-5, 5/7/00 9-5 & 2 weekends tba	Pat Griffin
EDUC 697U	<u>Current Development in Indigenous Education</u> Tuesday 1:00-3:30 p.m.	Deirdre Almeida
EDUC 794S	<u>Models of Social Identity</u> Tuesday 7:00-9:30	William Cross

*To earn Women's Studies credit for component courses, students must focus their paper or project on Women's Studies. See the Program Office for more information. **Note: 100 level only count towards the Women's Studies minor and do not count towards the major.***

A COMPONENT COURSES – UMASS a

ENGLISH DEPARTMENT 170 BARTLETT HALL	545-2332
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ENGL 131	<u>Society and Literature</u> Tuesday, Thursday 2:30-3:45	J. Dymond
ENGL 270	<u>American Identities (Restricted to English Majors)</u> Lecture 1 Tuesday, Thursday 1:00-2:15 Lecture 2 Tuesday, Thursday 2:30-3:45 Lecture 3 Tuesday, Thursday 9:30-10:45 a.m. Lecture 4 Monday, Wednesday 10:10-11:25	Judith Davidov Judith Davidov Bromell Lowance
ENGL 270H	Lecture 1 Wednesday, Friday 12:20-1:35	Lowance
ENGL 368	<u>Modern American Drama</u> Wednesday, Friday 11:15-12:30	Jenny Spencer
ENGL 391A	<u>Intro. To Asian American Studies</u> Thursday 2:30-5:00	Sunaina Maira
ENGL 491	<u>The Middle English Romance</u> Thursday 2:30-5:00	Arlyn Diamond

FRENCH AND ITALIAN STUDIES 316 HERTER HALL	545-2314
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ITAL 350/COMLIT 350	<u>Italian Film: Politics of Pleasure</u> Tuesday 7:00-10:00 Discussion #1 Wednesday 10:10 #2 Wednesday 11:15 #3 Wednesday 12:20	Jennifer Stone
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GEOSCIENCES DEPARTMENT 233 Morrill Sciences Building	545-2286
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GEO 360	<u>Economic Geography</u> Tuesday, Thursday 11:15-12:30	Julie Graham
GEO 792G	<u>Seminar: Community/Economy</u> Thursday 2:30-5:15	Julie Graham

GERMANIC LANGUAGES AND LITERATURE 510 HERTER HALL	545-2350
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<p><i>To earn Women's Studies credit for component courses, students must focus their paper or project on Women's Studies. See the Program Office for more information. Note: 100 level only count towards the Women's Studies minor and do not count towards the major.</i></p>

A COMPONENT COURSES – UMASS a

GERMAN 190G	<u>Grimm to Disneyland</u> Tuesday, Thursday 4:00-5:15	Susan Cocalis
GERMAN 190G Honors	Discussion Wednesday 12:20	
GERMAN 304	<u>From Berlin to Hollywood</u> Lecture 1 Tuesday, Thursday 1:00-2:15 p.m. Lab Wednesday 6:00-9:00 p.m.	Barton Byg
GERMAN 370	<u>19th Century German Thought</u> Tuesday, Thursday 11:15-12:30	Sara Lennox
GERMAN 370 Honors	Discussion Thursday 4:00-5:00	

HISTORY DEPARTMENT 612 HERTER HALL	545-1330
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HIST 201H	<u>New Approach to History: L. Borden</u> (3 credit honors course) #1 Tuesday 1:25-4:25 #2 Wednesday 9:05-12:05 #3 Thursday 1:25-4:25 #4 Friday 9:05-12:05	Bruce Laurie
HIST 297C/ AFROAM 297B	<u>Radical Tradition in American History</u> Tuesday, Thursday 11:15-12:30	Manisha Sinha
HIST 342	<u>Civilization of Islam II</u> Tuesday, Thursday 11:15-12:30	Mona Russell
HIST 354	<u>History of Mexico</u> 1:00-2:15	Kathy Bliss
HIST 389	<u>U.S. Women's History Since 1890</u> Lecture Monday, Wednesday 9:05 Discussion #1 Friday 9:05 #2 Friday 10:10 #3 Friday 12:20 #4 Friday 11:15	Kathy Peiss
HIST 697C/ AFROAM 691A	<u>Civil War and Reconstruction</u> (4 credit) Thursday 1:30-4:00	Manisha Sinha
HIST 797C	<u>ST-Bordering on Empire</u> (4 credit) Tuesday 9:05-12:05	Kathy Bliss

HONORS COLLEGE Goodell	545-2483
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HONORS 292C/2	<u>American Popular Culture</u>	Susan McKenna
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A COMPONENT COURSES – UMASS a

HONORS 292D	<u>American Diversity</u>	C. Savageau
HONORS 292F/1	<u>The American Family</u>	Martha Yoder
HONORS 292J	<u>S.-Ethnicity in Mass.</u>	Jean Forward
HONORS 292P	<u>American Portraits</u>	G.L. Mazard Wallace
HONORS 292T	<u>America at the Turn of the Century</u>	Phillip Barrett-Guillion
HONORS 292V	<u>Violence in American Culture</u>	Ventura Perez
HONORS 392X	<u>Visions and Revisions</u>	K. Faughnan

JOURNALISM DEPARTMENT 108 BARTLETT HALL	545-1376
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JOURN 497B	<u>Diaries, Memoirs & Journals</u> Tuesday 9:15-11:45 a.m.	Madeline Blais
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JUDAIC AND NEAR EASTERN STUDIES 744 HERTER HALL	545-2550
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JUDAIC 191I	<u>Jewish Writes: A Personal Midrash</u> (1 credit) Wednesday 4:40-5:30	Kudatsky
JUDAIC 491A	<u>Auteur & Film Theory</u> Tuesday 2:30-5:30	Jennifer Stone

LABOR STUDIES 125 DRAPER HALL	545-2884
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LABOR 280	<u>Labor & Work in the U.S.</u> Lecture Tuesday 11:15-12:30 Discussion Thursday 11:15-12:30	Tom Juravich
LABOR 696F	<u>Labor & Community</u> Wednesday 9:00-12:00	Eve Weinbaum

LEGAL STUDIES DEPARTMENT 221 HAMPSHIRE HOUSE	545-0021
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LEGAL 252	<u>Law & Personal Freedom</u> Monday, Wednesday, Friday 10:10-11:00 a.m.	Alicia Rampulla
LEGAL 397G	<u>Law, Crime & Society</u> Tuesday, Thursday 1:00-2:15 p.m.	Venator-Santiago

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A COMPONENT COURSES – UMASS a

LEGAL 397G Alternatives to the Adversary Process Leah Wing
 Monday 2:30 - 5:30 p.m.

NUTRITION DEPARTMENT	545-0740
210 CHENOWETH	

NUTR 577 Nutritional Problems in the U.S. Stella Volpe
 Monday, Wednesday, Friday 11:15 a.m.

NUTR 397A Eating Disorders Robin Levine
 Tuesday, Thursday 9:30-10:45 a.m.

POLITICAL SCIENCE DEPARTMENT	545-2438
318 THOMPSON HALL	

POLSCI 162 Introduction to Constitutional Law John Brigham
 Tuesday, Thursday 1:00 p.m.

POLSCI 307 Black Politics Dean Robinson
 Tuesday, Thursday 4:00-5:15 p.m.

POLSCI 361 Civil Liberties Goldman
 Monday, Wednesday, Friday 11:15 a.m.

POLSCI 371 Modern Political Thought Barbara Cruikshank
 Tuesday, Thursday 2:30 p.m.

POLSCI 374 Issues in Political Theory - Friendship and
 Political Life Pat Mills
 Tuesday, Thursday 11:15 a.m.

POLSCI 380 Politics of Welfare Policy Laura Jensen
 Monday, Wednesday, Friday 12:20 p.m.

PSYCHOLOGY DEPARTMENT	545-0377
403 TOBIN HALL	

PSYCH 217 Family Relationships Maureen Perry-Jenkins
 Tuesday, Thursday 9:30 - 10:45 a.m.

PSYCH 895 Personality and Social Ronnie Janoff-Bulman
 Friday 12:00 1:30 p.m.

SOCIOLOGY DEPARTMENT	545-0427
710 THOMPSON HALL	

<p><i>To earn Women's Studies credit for component courses, students must focus their paper or project on Women's Studies. See the Program Office for more information. Note: 100 level only count towards the Women's Studies minor and do not count towards the major.</i></p>

A COMPONENT COURSES – UMASS a

SOCIOLOG 103	<u>Social Problems</u> Tuesday, Thursday 1:00-2:15 p.m.	D. Royster
SOCIOLOG 107	<u>Contemporary American Society</u> Lecture Tuesday, Thursday 9:30 - 10:45 a.m. Discussions on Friday	D. Babb
SOCIOLOG 329	<u>Social Change</u> Tuesday, Thursday 11:15 - 12:30 p.m.	C. Hurn
SOCIOLOG 329	<u>Social Movements</u> Monday, Wednesday, Friday 1:25 p.m.	Gerald Platt
SOCIOLOG 340	<u>Race Relations</u> Monday, Wednesday 3:35 - 4:50 p.m.	A. Lao
SOCIOLOG 361	<u>Demography of Minority Groups</u> Monday, Wednesday, Friday 1:25 p.m.	G. Sulton
SOCIOLOG 383	<u>Gender & Society</u> Tuesday, Thursday 9:30 - 10:45 a.m.	TBA

SOCIAL THOUGHT AND POLITICAL ECONOMY (STPEC) E 27 MACHMER HALL	545-0043
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STPEC 392H	<u>Junior Seminar II (4 credits, Honors)</u> Monday, Wednesday 11:15-12:45 p.m. STPEC majors only. Prerequisite STPEC 391H.	Eric Glynn
STPEC 491H	<u>Economies of the Middle East and North Africa</u> Monday, Wednesday 2:00-3:30 p.m. STPEC majors only. Prerequisite STPEC 391H.	Karen Pfeifer
STPEC 492H	<u>Latino Politics and Identities</u> Wednesday 3:35-6:30 p.m. STPEC majors only. Prerequisite STPEC 391H.	Flavio Risech
STPEC 493H	<u>Economic Alternatives</u> Thursday 1:00-3:45 p.m. STPEC majors only. Prerequisite STPEC 391H.	Julie Graham

SPANISH AND PORTUGUESE 418 HERTER HALL	545-2887
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SPAN 550	<u>Colonial Spanish American Literature</u> Tuesday, Thursday 11:15-12:30 p.m.	Nina Scott
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<p><i>To earn Women's Studies credit for component courses, students must focus their paper or project on Women's Studies. See the Program Office for more information. Note: 100 level only count towards the Women's Studies minor and do not count towards the major.</i></p>

WOMEN'S STUDIES

CONTINUING EDUCATION COURSES

WINTERSESSION 2000

Registration began **November 8**. All classes are **Monday, January 3 - Monday, January 24**. Wintersession courses present a rigorous academic challenge: all the requirements of a full semester course in an intensive 3-week format. Please note that due to year 2000 preparation, no registrations will be accepted or processed after noon (12:00 p.m.) on Friday, December 31. For general information call 545-2414 or consult their website at www.umass.edu/contined.

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The following courses are considered "departmental" and with the exception of 100-level which only count toward the Women's Studies, they automatically count toward the Women's Studies major.

ENGL 132 - Man and Woman in Literature (ALD)
Monday-Friday 9-11:30 am

Literature treating the relationship between man and woman. Topics may include the nature of love; the image of the hero and heroine; and definitions, past and present, of the masculine and feminine.

HIST 388 - U.S. Women's History to 1890 (HSD)
Monday-Friday 12:30-3 pm

Surveys the social, cultural, economic, and political developments shaping American women's lives from the colonial period to 1890, and explores women's participation in and responses to those changes. Topics include the transformation of work and family life, women's culture, the emergence of the feminist movement, sexuality and women's health, race and ethnic issues.

PSYCH 308 - Psychology of Women (SBD)
Monday-Thursday 12:30-3:30 pm

A general introduction. Two sections: the issues of sex differences, including evidence for and explanations of such differences; and "women's issues," topics of interest to women in contemporary society (e.g. violence against women, work and achievement). Prerequisite: Elementary Psychology.

SOCIOL 106 - Race, Gender, Class, & Ethnicity (SBD)
Monday-Thursday 9 am-noon

Introduction to sociology. Discussion of the effects and experiences of race, gender, and social class on social and economic processes and their relationship to family, occupation and other aspects of social life.

SOCIOL 222 - The Family (SBD)
Monday-Thursday 9am-noon

First part: historical transformation in family life (relationships between husbands and wives, position and treatment of children, importance of kinship ties); second part: the contemporary family through life course (choice of a mate, relations in marriage, parenthood, breakup of the family unit).

WOST 187 - Introduction to Women's Studies (ID)
Monday-Friday 12:30-3 pm

Basic concepts and perspectives in Women's Studies, with women's experiences at the center of interpretation. Critical reading and thinking about gender and its interaction with race and class. Focus on women's history and contemporary issues for women.

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The following courses are considered "component." This means that students must focus their work on Women's Studies. Please consult the faculty member or teaching assistant and the Women's Studies office for more detail. Please note that only 100-level courses count towards the minor.

AFROAM 133 - Afro-American History, Civil War to 1954 (HSD)
Monday-Thursday 12:30-3:30 pm

Major issue and actions from the beginning of the Civil War to the 1954 Supreme Court decision. Focus on political and social history: transition from slavery to emancipation and Reconstruction; the Age of Booker T. Washington; urban migrations, rise of the ghettos; the ideologies and movements from integrationism to Black nationalism.

AFROAM 161 - Introduction to Afro-American Political Science (SBD)
Monday-Thursday 9am-noon

Survey of the politics of the Black community in the United States. The history of Black political development, major theories that explain Black political life, social, economic, psychological and institutional environment from which Black politics flows. Attention paid to the 1988 presidential campaign and the rise of Jesse Jackson and the Rainbow Coalition.

ANTH 100 - Human Nature (SBD)
Monday-Friday 9-11:30 am

Introduces the full range of human cultural and biological diversity. Human evolution, rise and fall of civilizations, non-Western cultures, and the human condition in different societies today. Emphasis on the relationships among biological, environmental and cultural factors. For non-majors only.

ANTH 103 - Human Origins and Variation (BS)
Monday-Friday 9-11:30 am

The biological aspects of being human. Evolution, how and where the human species originated, and biological similarities and dissimilarities among contemporary human groups. The nature of scientific and anthropological inquiry.

ANTH 104 - Culture, Society and People (SBD)

Monday-Friday 12:30-3 pm

The nature of culture and its role in creating forms of social, economic and political life in diverse historical and geographical contexts. Readings drawn from contemporary ethnographies of various peoples, analyzing the persistence of cultural diversity in the midst of global social and socioeconomic forces.

COMLIT 122 - Spiritual Autobiography (ALD)

Monday-Friday 9-11:30 am

Exploration of the individual psyche, growth of self-consciousness; the dark night of the soul and the role of suffering in personal growth. Reading from a variety of spiritual diaries, autobiographies, from East and West, written by women and men, believers and heretics. Ancient and modern examples.

COMLIT 141 - Good & Evil, East & West (ALD)

Monday-Friday 12:30-3 pm

The imaginative representation of good and evil in Eastern and Western classics, folktales, children's stories, and 20th-century literature. Cross-cultural comparison of ethical approaches to moral problems such as the suffering of the innocent, the existence of evil, the development of moral consciousness and social responsibility, and the role of faith in a broken world. Contemporary issues of nuclear war, holocaust, AIDS, abortion, marginal persons, anawim, unwanted children.

ENGL 115 - American Experience (ALD)

Monday-Friday 12:30-3 pm

Selected aspects of American literature, thought and culture. Persons, places, or issues vary; emphasis on the roots of American character and experience and what is inescapably American about our people, our ideas, and the products of our imagination. Primarily for non-majors.

ENGL 201 - Major British Writers

Monday-Friday 12:30-3 pm

The growth of English literature from the Middle Ages to the end of the 17th century, with emphasis on major writers in historical context, major works as responses to the social and political situations and revisions of earlier literary visions. Prerequisite: ENGLWP 112 or equivalent.

HIST 150 - Development of American Civilization to 1876 (HS)

Monday-Friday 9-11:30 am

The development of social, political, economic, and intellectual life in the United States from Native American settlements to 1876. Topics include Puritanism, slavery and antislavery, Indian relations, religious reform, as well as such events as the Revolution and Civil War.

HIST 151 - Development of American Civilization Since 1876 (HS)
Monday-Friday 12:30-3 pm

The development of social, political, economic, and intellectual life in the United States from 1876 to the 1980s. Topics include late 19th century industrialization, the farm crisis, urbanization; emergence as a world power; the Progressive Era; the 1920s, the Depression, World War II; domestic problems since 1945.

HIST 170 - Indian People of North America (HSD)
Monday-Friday 9-11:30 am

The diverse history of Indian Peoples of North America from their origins to the present. The Indian perspective on events through understandings of native culture and self-determination, examining social, economic, and political issues people have experienced. Emphasis on diversity, continuity, and change, and emerging pan-Indianism.

PHIL 164 - Medical Ethics (AT)
Monday-Friday 9-11:30 am

An introduction to ethics through issues of medicine and health care. Topics include abortion, euthanasia, truth-telling, medical experimentation, and the allocation of scarce medical resources.

GRADUATE LEVEL COURSES – SPRING 2000

WOST 691B

Issues in Feminist Research

Ann Ferguson

Wednesday 11:15-1:45p.m.

(Open Elective) Formerly “Feminist Approaches to History, Literature, and the Social and Natural Sciences”

COMM 693C

Feminist Film Theory: Dress and Desire

Anne Ciecko

Wednesday 3:35-7:30p.m.

CONSUMER 597A

19th Century Costume History

Patricia Warner

Tuesday, Thursday 11:15-12:30

EDUC 539/COMM 597C

Film & Video Education

Liane Brandon

Tuesday 4:00-6:30

EDUC794S

Models of Social Identity

Maurianne Adams

Tuesday 7:00-9:30

EDUC 881

Comparative Education

Sangeeta Kamat

Tuesday 7:00-9:30

ENG 891N/ANTHRO 891N

Writing Culture

Sunaina Maira

Tuesday 1:00-3:45

GEO 792G

Community/Economy

Julie Graham

Thursday 2:30-5:15

GRADUATE LEVEL COURSES – SPRING 2000

POLSCI 793E
Theory Seminar
Pat Mills
Thursday 3:00-5:30

PSYCH 791A
Human Development
Maureen Perry-Jenkins
Tuesday, Thursday 2:30-3:45

SOC 722
The Family
Naomi Gerstel
By arrangement

SOC 797G
Gender & Social Policy
Joya Misra
Wednesday 7:00-9:30

**Transnational Feminisms/Critical Race Feminisms requirement, formerly
“Intercultural Perspectives”**

AFROAM 691A/HIST 697C
The Civil War and Reconstruction
Manisha Sinha
Wednesday 2:00-4:30p.m.

SOC 746
Black People in America
D. Royster
Thursday 6:30-9:00

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WAGS (Women and Gender Studies)	14 Grosvenor	542-5781
Fine Arts	102 Fayerweather	542-2365
Political Science	103 Clark House	542-2380
Religion	108 Chapin	542-2181

WAGS 8 Bad Girls Natasha E. Staller
FA 72 Tuesday, Thursday 2:00 p.m.

To Many Europeans in the 19th century, women were becoming threatening. With assertiveness and sometimes violence, they demanded suffrage and work outside the home (where they would compete with men for jobs); as newspapers reported, they carried deadly syphilis. This course will examine this set of converging events, contemporary evolutionary theory, debates over "la femme au foyer" and "la nouvelle femme," and arguments that linked women with putatively deviant sexuality and inferior races. We will study images of women as powerful harpies, whores, and *femmes fatales*, and images of women as powerless invalids and decadently self-destructing addicts. We will address how women claimed agency, as defiant outlaws or by the act of painting. We will analyze the ways in which such images recast as well as reinforced prevailing beliefs in France, England, and Spain, and consider how stereotypes changed over time. We will read texts by Jarry and Huysmans, and consider a range of artists from Renier, Degas, and Beardsley to Picasso, de Kooning and the Gorilla Girls.

WAGS 11 Construction of Gender Michele Barale
Monday, Wednesday 12:30 p.m. Rose Olver

This course introduces students to the issues involved in the social and historical construction of gender and gender roles from a cross-cultural and interdisciplinary perspective. Topics will include the uses and limits of biology and explaining human gender differences; male and female sexualities including homosexualities; women and social change; women's participation in production and reproduction; the relationship among gender, race and class as intertwining oppressions; and the functions of visual and verbal representation in the creating, enforcing and contesting of gender norms.

WAGS 20 Sex, Gender, and the Family Margaret R. Hunt
Wednesday 2:00-4:00 p.m.

This seminar will focus on the history of homosexuality in the West. Topics will include male homosexuality in Classical Antiquity, the rise of homosexual subcultures in Renaissance and Early Modern Europe, homosexuality and the international sex reform and psychoanalytic movements, the roots of lesbian gay activism in the U.S., gender, race, class within contemporary lesbian and gay liberation movements, and the new Evangelical Right's attack on homosexuality. Readings will include passages from Scripture, diaries and autobiographies, medical and religious treatises, and letters and political manifestos, along with theoretical and historical writing by Sigmund Freud, Michel Foucault, Alan Bray, Carroll Smith-Rosenburg, John d' Emilio, Estelle Friedman, Gayle Rubin and others.

WAGS 24 Fiction as History Michele Barale
Tuesday, Thursday 11:30 a.m. Martha Saxton

This course seeks to understand the shared and differing readings of gender that are offered by two disciplines: History and Literature. A series of American novels, surrounded by a grouping of critical commentaries from historians and literary critics, will be used to examine each discipline's construction--and possibly misconstruction--of gender's operation. Our reading will include works by the following works authors: Louisa May Alcott, Gwendolyn Brooks, Willa Cather, Sarah Orne Jewett, Catherine Maria Sedwick, and Harriet Wilson. Students will find it helpful to have taken one course in one of the two disciplines. There will be frequent writing assignments as well as two long papers.

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WAGS 30

Autobiographies of Women
Tuesday, Thursday 10:00 a.m.

Rose Oliver
Susan R. Snively

How does the writing of autobiography of women affirm, construct and reconstruct and authentic self? How does she resolve the conflict between telling the truth and distorting it in making her life into art? Is the making of art, indeed, her chief preoccupation; or is her goal to record her life in the context of her times, her religion, or her relationship to others? Reading autobiographies of women writers helps us to raise, if not resolve, the questions. We shall also consider how women write about experiences particular to women as shown in their struggles to survive adversity; their sense of themselves as authorities or challengers of authority, as well as their sense of what simply gives them pain or joy. Readings from recent work in the psychology of woman will provide models for describing women's development, as writings of women in turn will show how these models emerge from real lives. The syllabus will include traditional autobiography, historical memoir, poetry, journals and personal narratives, psychological studies, criticism and theory. Maxine Hong Kingston's *The Women Warrior*, Maya Angelou's *I Know Why the Caged Bird Sings*, poetry and prose by Elizabeth and Bishop, Shirley Abbot's *Womenfolks*, Charlotte Bronte's *Jane Eyre*, Jamaica Kincaid's *Anne John*, Carol Gilligan's *In a Different Voice*, Lorene Cary's *Black Ice*, Dorothy Allison's *Bastard Out of Carolina*, Susanna Kaysen's *Girl, Interrupted*, and recent work by Janet Surrey. Writing requirements will include several short papers and an autobiographical essay.

WAGS 32

Sex, Self and Fear
Monday 2:00-4:00 p.m.

Stephanie Sandler

Freud located identity formation in the emotion of fear--a boy's fear of castration, a girl's terror at lack. Later theories have agreed that worries about exposure, ridicule and confession shape the sexual self. Our course will explore the gendered origins and effects of fear, asking how fear of the other sex, and fear about the self, ground identity. We will try to differentiate among forms of fear, comparing anxiety, obsession, trauma, and phobia. Course material will be studied for the ways in which it condenses and substitutes various forms of dread. The course material will include fiction (Pat Barker, *Regeneration*; Lydia Chuyovskaya, *Sofia Petrovna*; Toni Morrison, *Jazz*; Mary Shelley, *Frankenstein*), poetry (by Anna Akhmatova, Rita Dove, Thom Gunn, Elizabeth Macklin); theory (Freud, Torok and Abraham); quasi-autobiography (Kenzaburo Oe, *A Quiet Life*; Nathalie Sarraute, *Childhood*), and film *Carrie*, *M*, *Perfect World*, *Psycho*, *Vertigo*). We will ask what cultural and psychological work fear performs: what fears are required or liberation from social taboos? How do adults contain (and repeat) the fears that ruled childhood? Why do we like to be frightened?

WAGS 39
REL 39

Women in Judaism
Monday, Wednesday, Friday 9:00 a.m.

Susan Niditch

A study of the portrayal of women in Jewish tradition. Readings will include biblical and apocryphal texts; Rabbinic legal (halakic) and non-legal (aggadic) material; selections from medieval commentaries; letters, diaries, and autobiographies written by Jewish women of various periods and settings; and work of fiction and non-fiction concerning the woman in modern Judaism. Employing an inter-disciplinary and cross-cultural approach, we will examine not only the actual roles played by women in particular historical periods and cultural contexts, but also the roles they assume in traditional literary patterns and religious symbol systems.

WAGS 44

Women's Activism
Tuesday, Thursday 2:00 p.m.

Amrita Basu
Kristin Bumiller
Margaret R. Hunt

Globally as well as locally, women are claiming a new voice in civil society by spearheading both egalitarian movements for social change and reactionary movements which would restore them to putatively traditional roles. They are prominent in local level community based struggles but also in women's movements, perhaps the most international movements in the world today. This course will explore the varied expressions of women's activism at the grass roots, national and transnational levels. How is it influenced by the intervention of the state and international agencies? How is it

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affected by globalization? Among the issues and movements which we will address is the struggle to redefine women's rights as human rights, women's activism in religious nationalism, the international gay-lesbian movement, welfare rights activism, responses to state regulation, and campaigns around domestic violence. Our understanding of women's activism is informed by a richly comparative perspective and attention to cases from diverse regions of the world.

WAGS 56
REL 56

Islamic Construction of Gender
Tuesday, Thursday 10:00 a.m.

Jamal J. Elias

The focus of this course is on the lives of contemporary Muslim women. The factors informing constructions of gender in the Islamic world, and the role played by questions of women's status in modern Islamic religion and society. We will begin by briefly examining the status of women in classical Islamic thought, including themes relating to scripture, tradition, law theology, philosophy and literature. The second section of the course will focus on contemporary Muslim women in a number of different cultural context from Morocco to Bangladesh and the United States in order to highlight a variety of issues significant for contemporary Muslim women; veiling and seclusion, kinship structures, violence, health, feminist activism, literary expression, etc. The final section of the course will deal with an exploration of Muslim feminist thought, which we will attempt to place in dialog with western feminism with the hope of arriving at a better understanding of issues related to gender, ethics and cultural relativism. Weekly readings will include original religious texts in translation, secondary interpretations, ethnographic descriptions and literary works by Muslim women authors. These will be supplemented by feature films and documentaries to provide a visual complement to the textual materials.

WAGS 65
POLSCI 65

States of Poverty
Monday 2:00-4:00

Kristin Bumiller

In this course the students will examine the role of the modern welfare state in people's everyday lives. We will study the historical growth and retrenchment of the modern welfare state in the United States and other Western democracies. The course will critically examine the ideologies of "dependency" and the role of the state as an agent of social control. In particular, we will study the ways in which state action has implications for gender identities. In this course we will analyze the social construction of social problems linked to states of poverty, including hunger, homelessness, health care, disability, discrimination and violence. We will ask how these conditions disproportionately affect the lives of women and children. We will take a broad view of the interventions of the welfare state by considering not only the impact of public assistance and social services programs, but also the role of the police, family courts, therapeutic professionals, and schools in creating and responding to the conditions of impoverishment. The work of the seminar will culminate in the production of a research paper and students will be given the option of incorporating fieldwork into the independent project. This course fulfills the requirement for an advanced seminar in Political Science.

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School of Humanities, Arts and Cultural Studies	Emily Dickinson Hall	559-5362
School of Interdisciplinary Arts	Franklin Patterson Hall	559-5501
School of Natural Science	Harold F. Johnson Library	559-5373
School of Social Science	Franklin Patterson Hall	559-5548

HACU 157 Feminism and Philosophy Lisa Shapiro
 Tuesday, Thursday 2:00-3:20 p.m.

What is it to be a woman? Is there something that can be called the nature of woman? In this course, we will begin by critically examining what exactly we mean by "woman." We will do so by tracing the idea of female nature through the history of philosophy and up through the 20th century. We will then consider the way in which one conceives of womankind affects the way one thinks about issues that impact on women, issues that are often of concern to feminists. These issues might include: reproductive freedom, pornography, prostitution, equal rights, family, sexuality and gender, and beauty, or any other relevant topic of interest to students in the class.

HACU 225 The Other Souths L. Brown Kennedy
component Tuesday, Thursday 2:00-3:20 p.m. Susan Tracy

The "South" is often spoken about as if it were a monolithic unit with a unified geography and culture. In fact, there has always been the South of native Americans, the South of the Euramericans and the South of African Americans. After the latest immigrations in the 1970s through 1990s, the "Souths" of Latino and Asian Americans are emerging as distinct social, political, and cultural units. Focusing on the period 1880-1980, this course seeks to introduce you to the diversity of Southern society by linking its geography, history, and literature. We will explore the Mississippi Delta, the home of the blues; Louisiana bayous and cajun society; Appalachian mines and milltowns; and the culture of the new urban South--like Atlanta and Miami--with its sprawling suburbs and shopping mall culture in the latest "Americanization" of the South. Finally, we will consider the impact which the Civil Rights Movement, the Vietnam War, and the Women's Liberation Movement had on the South, and how present day Southerners are reacting to the new Gay Rights Movement.

HACU 247 Women in Music Margo Simmons Edwards
 Tuesday, Thursday 9:00-10:20 a.m.

This course will investigate some of the leading women composers and performers and their contributions to various fields of music. Selected composers and performers throughout recent history, as well as contemporary artists in the fields of art music, jazz, and popular music will be the focus. The intent of the course will be to highlight some of the vast contributions made by women in the field of music. We will analyze selected musical works and try to define their place in the context of music history.

HACU 248 Woman as Director of Film/Video: Joan Braderman
 Another History
 Monday 2:30-5:20 p.m.

This course examines the role of women in film and videomaking as auteurs, artists, activists, theorists, critics, and entrepreneurs, from the twenties in Hollywood, when there were more women directing films than at any time since, to the burst of collective creative power in virtually every form engendered by the sixties and seventies women's movement. We will examine the differences in context for work proposed by the dominant cinema and television industries, on the one hand, and the various national political and alternative aesthetic spaces that have brought the "feminine sensibility" behind the camera as well as in front of it. The teens and twenties films of Weber, Shub, Dulac; of Arzner and Deren, Sagan, Riefenstahl in the thirties and forties; then Varda, Chytilova, Duras, Maldorer, Gomez Riechert, Von Trotta, Rainer, Ackerman, Export, Friedrich, Savoco and Bigelow. Contemporary video artists and producers such as Rosler, Birnbaum, Jonas, and Halleck will be examined in their own specific economic, political, and aesthetic contexts. The major

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critical and theoretical contributions by feminist writers in the seventies like Rich, Mulvey, Lesage, and deLauretis will be examined in relation to work by women. In a field as capital intensive as media production, power for women has often been hard won. This course serves as an alternative view of the film and video making process as it traces the movement of women into it. Prerequisite: Some experience in women's studies and/or film and video criticism.

HACU 254 **component** Representing the Family in Photography,
Film and Digital Imaging Sandra Matthews
Tuesday, Thursday 10:30 - 11:50 a.m.

As the domestic scene, once thought to be private, is increasingly understood to be connected to larger cultural issues, visual representations of the family are increasingly valued as cultural expressions and artifacts. Centering our discussion on family snapshots and home movies, we will examine works by artists using photography, film, video, and digital technologies to explore the meanings of family narratives and relationships.

HACU 260 Feminist Challenges to Art History Sura Levine
Tuesday 12:30 - 3:20 p.m.

Linda Nochlin's 1971 essay "Why Have There Been No Great Women Artists?" called for a revision of the "canonical works" of art history to include more women artists. The impact of this essay has been monumental. It provided a model for introducing feminist perspectives and it helped to transform both the "who" and "how" of art history. This course will focus on the impact of Nochlin's and more recent essays in feminist art history as this once-marginal subfield has become a vital and fully integrated part of the discipline today. Topics will include examples of early Anglo-American feminist art historians who sought to resurrect lesser-known women artists; the decorative arts movement of the 1970s as feminist "style;" recent discussions of spectatorship; and the primacy of race, class, gender, and sexuality as subjects central to art historical discourse. Preference will be given to students who have a strong background in art history, feminist theory, and/or cultural studies.

NS 196 Cardiovascular Physiology Merle S. Bruno
component in Health and Disease

Heart disease is still the major cause of death in the United States, despite decreases in mortality from heart disease in the past ten years. Understanding the research on prevention and treatment of heart disease requires knowledge of the basic physiology of the heart and its accompanying blood vessels as well as the respiratory system and autonomic nervous system. We will also review information on heart attacks, heart failure, arrhythmias, valve dysfunction, and hypertension. Research on how dietary fats affect cardiovascular health will be reviewed, as well as medications and technologies currently being used to treat disease. Other topics that might be addressed through student projects include environmental risk factors such as smoking and stress, women and heart disease, the role of exercise and diet, sudden cardiac death in athletes, the role of meditation in stress reduction, and other topics. These topics will be addressed through team study of actual medical cases, text and research material, individual projects, and an interview with a guest cardiologist. Each student will analyze current research on one topic related either to prevention, disease or treatment and present that review in class and as a final paper. This is an excellent course for starting a Division I project.

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SS 157

Women and Gender
in Catholic Europe (Ca. 300-1700)
Monday, Wednesday 10:30-11:50 a.m.

Jutta Sperling

Early Christianity radically changed prevailing gender relations in Late Antiquity. Stressing spiritual equality, the church offered--at least initially--ample space for women to become active promoters of the new faith, as martyrs and saints, founders of monasteries and churches, or simple followers of Christ. The renunciation of sexuality freed women from their roles as wives, mothers, and concubines; female virginity was praised as the most worthy state to which any woman might aspire. In medieval Catholicism, nuns as well as lay religious women wrote mystic literature, practiced charity, and gave political advice to popes and princes. The cult of the Virgin Mary emphasized motherhood, but women also identified with Christ as man, stressing the femininity of his suffering and "being in the flesh." During the Counter-Reformation, new female orders focused on the education of girls and the evangelization of native Americans. The prosecution of witches--although more severe in Protestant regions--was inspired in part by men's fear of female sexuality, and severely limited women's possibilities for active involvement. Focusing on the history of women and gender in Christianity, this course also offers an introduction to the history of religion in Europe. Readings will consist of primary sources as well as historical scholarship

SS 165

Women Who Tried to Change our Lives
Monday, Wednesday 1:00-2:20 p.m.

Penina Glazer

This course in U.S. history will focus on several women in the first half of the twentieth century who tried to confront major issues in American women's lives. Using biography and autobiography, we will examine the lives of important figures such as Margaret Sanger, Emma Goldman, Ida Wells Barnett, and Eleanor Roosevelt. We will look at the challenges of the period, the public agenda these women set out, how they went about their work, and the relationship between their private and public lives. Students will write several short essays and one longer biography.

SS 215

Politics Of The Abortion Rights Movement
Tuesday, Thursday 2:00-3:20 p.m.

Marlene Fried

Abortion rights continue to be contested in the U.S. and throughout the world. Since the legalization of abortion in the U.S. in 1973, there have been significant erosions in abortion rights and access to abortion. Harassment of abortion clinics, providers, and clinic personnel by opponents of abortion is routine, and there have been several instances of deadly violence. This course examines the abortion debate in the U.S., looking historically at the period before legalization up to the present. We explore the ethical, political and legal dimensions of the issue and investigate the anti-abortion and abortion rights movements. We view the abortion battle in the U.S. in the wider context of reproductive freedom. Specific topics of inquiry include: abortion worldwide, coercive contraception and sterilization abuse, welfare rights, population control, and the criminalization of pregnancy. Class will meet twice a week for one hour and 20 minutes. Enrollment is open.

SS 222

Rethinking the Population Problem
Tuesday, Thursday 10:30 - 11:50 a.m.

Betsy Hartmann
Kay Johnson

Is the population problem really about a surplus of human numbers, or a lack of basic rights? Is population control, as practiced by governments and international institutions, an effective or ethical response? This course will provide a critical framework for analyzing the phenomenon of rapid population growth in the Third World and reproductive issues affecting the domestic Third World. The course will cover basic demographic concepts; the causes and effects of high birth rates; the impact of population growth on the environment, women's productive, and reproductive roles; the political and cultural assumptions underlying the philosophy of population control; the politics of family planning and health care; the use and abuse of contraceptive technologies, both in the Third World and the West; and alternatives to population control at the national and local levels. There will be a case study of China.

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SS/HACU 355I

Gender, Race, and Class in
United States History and Society
Wednesday 3:00-3:50 p.m.

Lauire Nisonoff
Susan Tracy

This course will examine the social structures and ideologies of gender, race, and class. For instance, when we consider the situation of battered women, we see that all women confront gendered social structures and prejudice. Yet, the experiences of those women and their options vary depending on their race and class. Through the use of examples as the one above, drawn from both history and public policy, we will work to hone our critical skills in analyzing gender, race, and class in American society. This course is designed for advanced Division II and Division III students. Students will have the opportunity to develop comprehensive research projects and to present their own work for class discussion.

Women's Studies	109 Dickinson	538-2257
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WS 101 Politics of Patriarchy J. Grossholtz
 Monday, Wednesday, Friday 11:00-12:15 p.m.

Examines women's position in contemporary society through a variety of experiential and theoretical perspectives. The first section examines women's lives through the writings of women of diverse historical, political, and economic experience. The second section examines women's lives as defined by others and examines sexism and other oppressions manifested in various sociopolitical arenas. The course concludes with feminist views of women recreating their lives.

WS 200 (01) U.S. Women Since 1890 Mary Renda
 HIST 276 Tuesday, Thursday 8:35-9:50 a.m.

This course examines the history of women and the cultural construction of gender in the United States since the end of the last century. How have class, race, and ethnicity shaped the history of women's work, debates over female sexuality, women's attempts at social change, and representations of women in cultural and political contexts? In what ways has gender contributed to racial consciousness and class formation in the United States? Using primary and secondary material, we will examine "women's experience" in the realms of work, politics, sexuality, and reproduction.

WS 200 (02) Women in Chinese History J. Lipman
 HIST 296 Monday, Wednesday 2:30-3:45 pm

An exploration of the roles and values of Chinese women in traditional roles and values of Chinese women in traditional and modern times. Topics will include the structure of the family and women's productive work, rules for female behavior, women's literature, and the relationship between feminism and other political and social movements in revolutionary China. Readings from biographies, classical literature, feminist scholarship, and modern fiction.

WS 203 (01) 19th Century American Women Writers L. Brown
 ENG 270 Tuesday, Thursday 1:00-2:15 p.m.

In this cross-cultural examination of nineteenth-century American women writers, we will compare a number of works of fiction, prose, poetry and autobiography. We will discuss how writers created sophisticated and insightful critiques of American culture, and imagined or re-presented new American identities and histories. We will also consider tensions between "sentimental" idealism and political pragmatism, restrictive domesticity and dangerous autonomy, and passionless femininity and expressed sexuality. Authors may include Alcott, Child, Fuller, Harper, Hopkins, Stowe, Taylor, and Wilson.

WS 203 (02) Mothers and Daughters E. Gelfand
 FRENCH 220 Monday, Wednesday 11-12:15 p.m.

Study of this crucial and problematic relationship as it is presented in works by selected French and Francophone women writers. Analysis of the mother/daughter bond as literary theme, social institution, psychological dynamic and metaphor for female creativity.

WS 218 Women in American Religious History Jane Crosthwaite
 REL 218 Tuesday, Thursday 11:00-12:15 p.m.

This course is a critical study of significant women (Anne Hutchinson, Mother Ann Lee, Mary Baker Eddy, Ellen Gould White, Aimee Semple McPherson, Dorothy Day, and others) and their roles in the pluralistic character of American religion. It raises central questions concerning

Paston women, Anne Askew, Lady Mary Wroth, Elizabeth Carey, Lady Eleanor coronation pageants, public ceremonies, household accounts, and diaries.

WS 333 (04) Beyond Nature/Culture: Feminist, Queer and Antiracist Perspectives K. Barad
Monday 1:00-3:50 p.m.

In this course, we examine scientific discourses on the body as well as feminist, queer, and antiracist approaches, interventions, and responses. Drawing on the literatures from cultural studies of science, technology, and medicine, gay and lesbian and queer studies, the history of science and medicine, anthropology, biology, and feminist theory, we will consider such topics as: scientific constructions of raced-sexed-gendered bodies, scientific constructions of (homo)sexualities, mainstream and counter-discourses concerning hermaphroditism and intersexuality, transgendered bodies, cyborg bodies, scientific constructions of disease, disabilities, and abnormalities, reproductive technologies, medical ethics, AIDS, lesbian health issues, and environmental racism.

WS 333 (05) Feminist and Queer Theory K. Barad
Tuesday 1:00-3:50 p.m.

Questions of power, agency, structure, materiality, bodies, subjectivities, and discursive practices have been central to both feminist and queer theories. In this course, we will focus on these issues, exploring in particular the tensions among poststructuralist, Marxist, and materialist approaches. In analyzing contemporary theories of gender and sexuality, we will pay particular attention to issues of race, class, ethnicity, nationality, and globalization. Key problematics include: the nature and operation of power, the relationship between materiality and discourse, and the relationship between theory and practice. Theorists to be discussed include Michel Foucault, Judith Butler, Rosemary Hennessey, Jacqui Alexander, Leela Fernandex, Elizabeth Grosz, John E'Emilio, Monique Wittig, Gayatri Spivak, Steve Seidman, Stuart Hall, and Gayle Rubin.

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sexuality. We will consider texts such as Audre Lorde's Zami, Dorothy Allison's Bastard of Carolina, Achy Obejas's Memory Mambo, Cherrie Moraga's "La Ofrende," as well as such films as Deepa Mehta's "Fire", Richard Fung's "Dirty Laundry" and Shari Frilot's "Black Nations, Queer Nations". Prerequisite: WST 220 or permission of the instructor; limited enrollment.

WST 350b Gender, Culture and Representation Susan Van Dyne
Monday, Wednesday 2:40-4:00 p.m.

The senior integrating seminar for the women's studies major. Together we will define areas we want to study in depth and we will read a range of essays in contemporary feminist theory. Students will also do independent projects building on prior work in the major. Enrollment limited to senior women's studies majors.

AAS 212b Culture and Class in the Afro-American Family Ann Ferguson
Tuesday, Thursday 9:00-10:20 a.m.

Study of conceptual models in family studies, with particular attention to the Afro-American family from a social systems perspective. Extensive consideration given to the influence of historical, cultural, structural, and class variables in contemporary Afro-American families, using current research, family cases, and implications of public policy.

AAS 220b Women of the African Diaspora Ann Ferguson
Tuesday, Thursday 1:00-2:30 p.m.

The course will focus on issues and themes central to the lives of women of the African diaspora through a close reading of coming of age stories by and about women from Africa, Britain, the Caribbean, and the United States. Together we examine a wide range of texts that describe the experience of being and becoming female in a world structured by race, gender class, and colonial relations of power. We explore and analyze varied construction of concepts such as home and family, the "traditional" and the "modern", as we follow the thread of young women's lives through time and across space in a series of journeys.

ART 260b Women in the History of Photography Leigh Culver
Tuesday, Thursday 10:30-11:50 a.m.

This course focuses on photography by women from the mid-nineteenth century to the present day. Looking at documentary photography, the pictorialist movement, photojournalism, and modern and postmodern art photography, we will consider the cultural, political and personal uses of the camera by women artists, reporters, and hobbyist. Of particular interest will be the role that gender plays in the production and reception of their work. Photographers discussed will include Berenice Abbott, Diane Arbus, Julia Margaret Cameron, Gertrude Käsebier, Tina Modetti, Dorothea Lange, Cindy Sherman, and Lorna Simpson. Pre-requisite: ARH 100 or 101, and one 200-level art history course in any subject; or permission of the instructor.

CLS 233b Constructions of Gender and Sexuality in Greco-Roman Culture Nancy Shumate
Tuesday, Thursday 9:00-10:20 a.m.

The construction of gender, sexuality, and erotic experience is one of the major sites of differences between Greco-Roman culture and our own. What constituted a proper man and a proper woman in these ancient societies? Which sexual practices and objects of desire were socially sanctioned and which considered deviant? What ancient modes of thinking about these issues have persisted into the modern world? Attention to the status of women; the role of social class; the ways in which genre and convention shaped literary representation; the relationship between representation and reality.

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CLT 230b "Unnatural" Women: Mothers Who Kill Their Children Thalia Pandiri
Tuesday, Thursday 1:00-2:50 p.m

Some cultures give the murdering mother a central place in myth and literature while others treat the subject as taboo. How is such a woman depicted-as monster, lunatic, victim, savior? What do the motives attributed to her reveal about a society's assumptions and values? What difference does it make if the author is a woman? Authors to be studied include Euripides, Seneca, Ovid, Anouilh, Papadiamandis, Atwood, Walker, Morrison. Prerequisite: at least one course in literature.

CLT 235b Fairy Tales & Gender Elizabeth Harries
Tuesday, Thursday 1:00-2:50 p.m.

A study of literary fairy tales in Europe from the 1690's to the 1990's, with emphasis on the ways women have written, rewritten, and transformed them. Some attention to oral storytelling and to related stories in other cultures. Writers will include Aulnoy, Perrault, le Prince de Beaumont, the Grimms, Andersen, Christina Rossetti, Angela Carter, Anne Sexton, Olga Broumas. Prerequisite: at least one college level course in literature. Not open to first year students.

CLT 268b Latina and Latin American Women Writers Nancy Saporta Sternbach
Tuesday, Thursday 10:30-11:50 a.m.

This course examines the last twenty years of Latina writing in this country while tracing the Latin American roots of many of the writers. Constructions of ethnic identity, gender, Latinidad, "race," class, sexuality, and political consciousness are analyzed in light of the writers' coming to feminism. Texts by Esmeralda Santiago, Gloria Anzaldua, Sandra Cisneros, Demetria Martinez, Carmelita Tropicana, and many others are included in readings that range from poetry and fiction to essay and theatre. Knowledge of Spanish not required, but useful. First-year students must seek permission of the instructor.

CLT 315b Gender Issues in African Women's Narratives Katwiwa Mule
Monday, Wednesday, Friday 2:40-4:00 p.m.

The primary goal of this course is to examine how novels and short stories written by African women deal with issues such as colonialism, cultural change, and national reconstruction along egalitarian lines. Do African women's narratives treat gender in a self-conscious and oppositional way? Do their texts, as meeting grounds for a particular kind of testimony with theoretical concerns, correspond in any way to the European concept of *écriture féminine*? How does the novel, in their hands, interweave African, Western narrative forms and influence? In addition to primary texts by writers such as Ama Ata Aidoo, Buchi Emecheta, Grace Ogot and Nawal el Saadawi, we will read short theoretical essays on African feminisms.

ENG 286b Reading and Writing Autobiography Ann Boutelle
Thursday 1:00-2:50 p.m.

In this workshop, we will explore, through reading and through writing, the presentation of self in autobiography. A major focus will be on the interweaving of voice, structure, style, and content. As we read the work of ourselves and of others, we will be searching for strategies, devices, rhythms, patterns, and approaches that we might adapt in future writings. The reading list will consist of writings by twentieth-century women. Admission is by permission of the instructor. During the registration period, students should leave a sample of their writings at the English Department office, Wright 101.

ENG 303b Virginia Woolf Robert Hosmer
Tuesday 1:00-2:50 p.m.

A close study of representative texts from the rich variety of Woolf's work: novel, essay, biography, and short story. Preliminary, essential attention to the life, with particular concern for

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the Victorian/Edwardian world of Woolf's early years and the Bloomsbury Group. Works to be studied will include *Mrs. Dalloway*, *To the Lighthouse*, *Orlando*, *The Waves*, *Between the Acts*, *A Room of One's Own*, and *Three Guineas*, as well as essays drawn from *The Common Reader* and stories. Supplementary readings from biographies of Woolf and her own letters, journals, and diaries.

ENG 342b The Brontës Cornelia Pearsall
Tuesday 1:00-2:50 p.m.

A study of the lives and works of the remarkable Brontë sisters and their shadowy brother, exploring the literary, cultural and familial circumstances which aided and impeded the development of their art. Novels, poetry, and paintings by Charlotte Brontë, Emily Brontë, Anne Brontë and Branwell Brontë.

ENG 354b Gender and Sexuality in Asian Floyd Cheung
American Literature
Thursday 3:00-4:50 p.m.

A study of contemporary Asian American literature with an emphasis on issues of race, gender, and sexuality. Dominant discourses figure Asian American men and women as effeminate "pets," hypermasculine members of the "yellow peril," sexually-available "lotus blossoms," and sexually-emasculating "dragon-ladies." Often, these stereotypes follow from rigid and oppressive assumptions tenuously connecting race, gender and sexuality. Asian American writers, theorists, and activists respond to these assumptions in a variety of ways. Texts will include essays by David Eng, Frank Chin, King-Kok Cheung, and Yen Le Espiritu; novels by R. Zamora Linmark, and Jessica Hagedorn; poetry by Kitty Tsui and Li-Young Lee, plays by David Henry Hwang and Velina Hasu Houston; short stories by Hisaye Yamamoto and Shani Mootoo; and films by Stephen Okazaki and Helen Lee.

FRN 230b Black Francophone Women Writers Curtis Small
Monday, Wednesday, Friday 1:10-2:00 p.m.

A study of literary and cultural topics through a variety of texts. Images of slavery, sexuality and France in the works of contemporary Black Women writers from Africa and the Caribbean. Such authors as Mariama Ba, Maryse Conde, and Simone Schwarz-Bart. (some readings may change) Readings and discussion in French.

GOV 204b Urban Politics Martha Ackelsberg
TBA

This course examines the growth and development of political communities in metropolitan areas in the United States, with specific reference to the experiences of women, black and white. It explores the social restructuring of space; the way patterns of urban development reflect and reinforce prevailing societal views on issues of race, sex and class; intergovernmental relations; and the efforts of people --through governmental action or popular movements -- to affect the nature and structure of the communities in which they live.

GOV 305b Seminar in American Government: Alice Hearst
Law, Family and State
Monday, 7:30-9:30 p.m.

Explores the status of the family in American political life and its role as a mediating structure between the individual and the state. Emphasis will be placed on the role of the courts in articulating the rights of the family and its members. Enrollment limited to 12, permission of the instructor required.

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REL 244b

Feminist Reconstructions of
Christian Doctrine
TBA

Kathryn Greene-McCreight

An introduction to traditional formulations of basic Christian doctrines and to some of their "reimaginings" offered by Christian feminist scholars. We will attempt to evaluate the extent to which such reconstructions resemble their traditional analogues, and to examine the assumptions about the very nature of doctrine and Christian confession on which such reformulations are built. Are the reconstructed doctrines telling the same story as the traditional doctrines were articulated to express? If not, why and with what results? What are the gains and losses of the feminist reconstructions of Christian doctrine?

SOC 315b

The Body In Society
Wednesday 1:10-4:00 p.m.

Libby Wheatley

In this seminar we will draw on sociological and interdisciplinary perspectives to consider features of the social construction, regulation, control, and experience of the body. Through diverse theoretical frameworks, we will view the body both as a product of discourses (such as medical knowledge and practice, media representations, and institutional regimens), and as an agent of social activities and interactions in daily life. We will consider the salience of bodies in constituting identities, relationships, and differences; as bases for inequalities and forms of oppression; and as sites of resistance and struggles for change. Enrollment limited to seniors.

SOC 323b

Gender and Social Change
Tuesday 1:00-2:50 p.m.

Nancy Whittier

This course examines theory and research on the construction of and change in gender categories in the United States. Particular attention will be paid to social movements that seek to change gender definitions and stratification, including both feminist and anti-feminist movements. Theoretical frameworks will be drawn from feminist theory and social movement theory. Readings will examine historical shifts in gender relations and norms, changing definitions of gender in contemporary everyday life, and politicized struggles over gender definitions. Themes throughout the course include the social construction of both femininity and masculinity, the intersection of race, class, and identity. Case studies of social movements will include feminist, lesbian and gay, right-wing, self help, men's, anti-abortion and pro-choice movements. Enrollment limited. Permission of the instructor required.