

WOMEN, GENDER, SEXUALITY STUDIES PROGRAM UNIVERSITY OF MASSACHUSETTS AMHERST

☧ Spring 1998 Course Guide ☧

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This catalog contains descriptions of all Women's Studies courses for which information was available in our office by the publication deadline for pre-registration. Please note that some changes may have been made in time, and/or syllabus since our print deadline.

Exact information on all courses may be obtained by calling the appropriate department or college. Please contact the Five-College Exchange Office (545-5352) for registration for the other schools listed. Listings are arranged in the following order:

Women, Gender, Sexuality Studies Core Courses

Courses offered through the Women, Gender, Sexuality Studies program

Women of Color Courses

Courses that count towards the Woman of Color requirement for UMass Amherst Women, Gender, Sexuality Studies undergraduate majors and minors.

Departmental Courses

Courses offered in other UMass departments and programs. All courses listed except 100-level automatically count towards the the major.

Component Courses

Courses offered in other University Departments and Programs. In order to have these courses count towards the major or minor students must focus their paper(s) or project(s) on gender.

Graduate Level

Five-College Options:

Amherst College

Hampshire College

Mount Holyoke College

Smith College

Please note that updates to this guide are available on the website. www.umass.edu/wost/courseinfo.htm

**WOMEN'S STUDIES
COURSE DESCRIPTION GUIDE
ADDENDA
1/22/98**

Cancellation:

WOST 492H/682H - *Political Ecology of Women's Health*
Janice Raymond

New departmental course listings:

WOST 394E
Comparative Approaches to Women and Health: Historical and Activist Case Studies
Elise Young
Schedule #274419 -- Wednesday 2:30-5:00

The goal of this course is to study the international context of women and health, drawing on case studies. The course explores such issues as the interaction between Middle Eastern and Western systems of medicine, and in both geographic contexts: the politics of medicalization; the social production of ill health as a result of racism, poverty, sexual politics; refugee women's health; the gender politics of definitions of health and disease; women's activism and community based preventive health care; militarism and violence against women; politics of reproduction and infertility; nationalist movements and women's health. This course satisfies the Women of Color requirement.

WOST 296Q - *GLBT Lunchtime Lecture Series*
Thursday 12:30, 1 credit, pass/fail

Mandatory attendance at Gay, Lesbian, Bisexual, Transgender Studies Brown Bag Series weekly. To receive credit, students must participate in discussion and complete response sheets on three of the presentations. Registration at the first meeting. For more info. call 545-4824.

STPEC 296C - *Building a Women's Voice in Radio*
Carrie Roche
Wednesday 12:30-3:00 Section #2

Learn hands on how to produce a public affairs formatted radio show. The course also involves theoretical discussion of women's identity and the possibilities of a collective women's voice in radio. This class only offered pass/fail. To register call Carrie Roche at 549-6757.

New component course listings:

EDUC 395E - *Leadership in Action*
Margaret Arsenault/Katja Hahn D'Errico
Tuesday/Thursday 2:30-3:45 p.m.

EDUC 615F - *Child Maltreatment*
Lisa Fontes
Tuesdays 4:00-6:30 p.m.

NUTR 397A - *Eating Disorders*
Robin Levine
Tuesday/Thursday 9:30-10:45 a.m.

PHIL 164 (AT) - *Medical Ethics*
Henry Theriault
Thursday 6:30 - 9:30 p.m.

S CORE COURSES S

WOST 187 Introduction to Women's Studies (ID) Arlene Avakian
 Lecture: Monday, Wednesday 10:10 am
 Discussion: Friday 9:05, 10:10 or 11:15 am

Lecture, discussion. Placing women's experiences at the center of interpretation, this course introduces basic concepts and perspectives in Women's Studies. Focusing on women's lives with a particular emphasis on the ways in which gender interacts with race, class, sexual orientation and ethnicity. Central aim is to foster critical reading and thinking about women's lives, the ways in which the interlocking systems of colonialism, racism, sexism, ethnocentrism and heterosexism shape women's lives and how women have resisted them.

WOST 187O Introduction to Women's Studies Alex Deschamps
 Tuesday, Thursday 9:30 am

Same description as WOST 187. For students in residential first-year programs. Registration available through residential academic programs.

WOST 201 Critical Perspectives in Women's Studies
 Lecture #1: Tuesday, Thursday 1:00 pm Leila Ahmed
 Lecture #2: Tuesday, Thursday 2:30 pm Jennifer Ire

Introduction to the fundamental questions and concepts of Women's Studies and to the basic intellectual tools of analysis integrating gender, class, race, and sexual orientation. Also addresses the multifaceted dimensions of women's lived experiences primarily in North America, with some comparative connections to women globally.

WOST 294C Black Women and Work in the US Jennifer Ire
 Tuesday, Thursday 1:00-2:15 pm

This course will chart and attempt to understand Black Women's experiences with work in the US and focus on African American women. Using Black feminist thought we will examine the historical, social and cultural factors that impact both the meanings and experiences of work for African American women and acknowledge some of their achievements. Finally, we will begin to create for ourselves an understanding of how their experiences and meanings can help us in making work, career and life choices. *Fulfills Women of Color Requirement for majors and minors.*

WOST 295C Career and Life Choices for Women Karen Lederer
 Monday 12:20-2:00 pm

Development of a systematic approach to career, educational, and life planning. Emphasis on prioritization of values and subsequent life choices. Elements of self exploration include: distinguishing between choosing a major and a career; identifying current skills and skills necessary for career of choice; relating knowledge, interests and skills to career goals; and current issues for women in the workforce. Career planning skills include budgeting, writing resumes and cover letters, interviewing and use of various resources. Women Studies students or seniors only. Mandatory Pass/Fail only. 2 credits.

WOST 298 et al Practicum Karen Lederer
 by arrangement

Fieldwork placements available on-campus or at local agencies. Opportunity for development of skills, and practical application of knowledge. Agencies include human services, local government, and local business. See opening page on Women's Studies for details. Additional information available in the Women's Studies Office, 208 Bartlett Hall. Credit approved by a faculty sponsor. Pass/fail or graded option available. Everywomen's Center (EWC) practicums also available.

WOST 301 Feminist Theory Ann Ferguson

S CORE COURSES S

Tuesday, Thursday 2:30 pm

This course will present an integrated feminist analysis of the interconnections between gender, race, class, and sexuality as social domination systems, also focusing on these systems as they work in an international context. We will examine the development of materialist feminism as a theoretical perspective, comparing and contrasting it with theoretical perspectives which preceded it, such as radical, liberal, socialist and African American feminism. Issues to be discussed include: how capitalist global development connects to racism, sexism, class inequities, sexuality and women, prostitution as a feminist issue, relations between theory and practice. Texts will include an edited collection on Materialist Feminism, selections from Beverly Guy-Sheftall, ed. Words of Fire: Voices of African-American Feminist Thinkers, and other xeroxed handouts, and an autobiography by a Honduran peasant woman Don't Be Afraid Gringo. Course will be graded on a contract method, and will include a weekly intellectual journal, a take-home exam, and two 5-8 page papers. Prerequisite: WOST 201, Critical Perspectives

WOST 391E/ Political Economy of Women Lisa Saunders
ECON 348 Tuesday, Thursday 11:15-12:30 pm

This course uses a wide range of women's issues to teach varied economic principles and theories. Popular women's topics in past semesters include women's increasing labor force participation; gender differences in hiring, promotions, and earnings; the growing poverty rate for female headed households; trade policy effects on women in the US and other countries; and race and class differences in the economic opportunities of women. Empirical assessment of women's work in the market and in the home in the US and other countries. Reconsideration of traditional issues of political economy, comparative economic history, and labor economics

WOST/394A Arab Women in Fiction Leila Ahmed
NEAST 394A Tuesday, Thursday 11:15 am

Fiction about Arab women by female and male Arab authors. The imaginative visions created by these authors and the cultural roles the women play in literature and society. *Fulfills Women of Color requirement for Women's Studies majors and minors.*

WOST 394H Black Womanist/Feminist Theory Alex Dechamps
Monday 3:35-6:05

To understand Black Feminist Thinking, it is important to explore the context out of which it emerges. We will analyze the evolution of Black Feminist Consciousness and Thought in the U.S. as far back from the 1930s to the contemporary time, since the struggle for black women's liberation which emerged in the mid-1960s is a construction of both intellectual and activist tradition during slavery and during the anti-slavery movement. This course will also be an interpretative analysis of the work and thought produced by a range of leading Black Women writers, scholars and intellectuals in everyday and alternative locations for knowledge production. *Fulfills Women of Color requirement for Women's Studies majors and minors.*

WOST 395M/ Feminist Theory and Politics Patricia Mills
POLSCI 375 Mon, Wed (lec), Fri (disc) 2:30pm

A theoretical consideration of the varieties of feminism (liberal-feminism, socialist-feminism, anarcho-feminism, radical-feminism, and eco-feminism). Also examines the relation between feminist theory and practice, the historical development of feminism and political theory, current issues within the canon of political theory and the problems of identity and difference(s) as related to race, class, sexual preference, and gender.

WOST 492H/682H Political Ecology of Women's Health Jan Raymond
Tuesday, Thursday 11:15

WOMEN OF COLOR COURSES

UMass

WOST 294C	<u>Black Women and Work in the US</u> Tuesday, Thursday 1:00-2:15 pm	Jennifer Ire
WOST 394A	<u>Arab Women in Fiction</u> Tuesday, Thursday 11:15 am	Liela Ahmed
WOST 394H	<u>Black Womanist/Feminist Theory</u> Monday 3:35-6:05 pm	Alex Dechamps
JAPAN 560H	<u>Women in Japanese Literature & Film</u> Monday 2:30-5:15 pm	Doris Bargaen
SPAN 756	<u>Early Spanish-American Women Writers</u> Wednesday 4:00-6:30 (in Spanish)	Nina Scott
STPEC 491H	<u>Asian and Asian American Women: Myths of Deference, Arts of Resistance</u> Thursdays 6:00-8:30	Amrita Basu

Smith College

CLT 268b	<u>Latina and Latin American Women Writers</u> Monday, Wednesday, Friday 11:00-12:10 p.m.	Nancy S. Sternbach
EAL 252b	<u>The Korean Literary Tradition</u> Tuesday, Thursday 1:00-2:20 p.m.	Hyaeweol Choi
GOV 321b	<u>Seminar: Power and Politics in Africa: The Female Factor</u> Thursday 1:00-2:50 p.m.	Walter Morris-Hale

w DEPARTMENTAL COURSES - UMASS w

ANTHROPOLOGY DEPARTMENT
215 MACHMER HALL

545-2221

ANTHRO 205 Inequality and Oppression Robert Paynter
Tuesday, Thursday 1:00-2:15 p.m.

The roots of racism and sexism and issues they raise. The cultural, biological and social contexts of race and gender and examination of the truth of fallacies about biological variation, genetic determinism, human adaptation and the basis of human behavior. Historical influences on our views of how people differ from each other and of overlap among biology, politics, and economics.

ANTHRO 597A Abortion, Motherhood, and Society John Cole
Tuesday 9:30 a.m.-12:30 p.m.

This class is about the political economy of reproduction. It begins with an examination of the abortion controversy in the United States. It asks about people's attitudes toward abortion and the ideological, social, political and economic issues that swirl around it. It also asks about alternatives to abortion both as a personal and as a social issue. These same issues are then explored in other societies and at other times that will include Japanese, Chinese, Third World as well as European and North American cases. The inquiry also broadens to examine issues of fertility, population growth, and gender and age relations. All this will be put into the context of development and ecological problems.

ASIAN LANGUAGES AND LITERATURE DEPARTMENT
26 THOMPSON HALL

545-0886

JAPAN 560H Women in Japanese Literature & Film Doris Bargaen
Monday 2:30-5:15 p.m.

Explores a variety of Japanese women's issues addressed by both male and female authors in prose, poetry, drama and film. How are women's roles as daughters, lovers, wives, mothers, and professionals culturally constructed? What triggers gender conflict in Japan and how does the balance of power between men and women shift from ancient to modern times? Topics of discussion will be female eroticism, women's marital and reproductive problems, and their cultural influence.

COMMUNITY HEALTH STUDIES DEPARTMENT
305 ARNOLD HOUSE

545-0309

ComHI 213/
Educ 213 Peer Health Education I Sally Damon
Wednesday 1:25-3:55 p.m.

Training course. Students participate in campus outreach projects while learning specific information on the primary health issues for college students; alcohol and other drug use, sexual decision-making, contraception, prevention of sexually transmitted diseases, eating disorders and stress management techniques. Class involves personal health assessment such as personal alcohol and drug survey, small group discussions, guest lectures, role playing, team building and public speaking exercises. Class size limited to 20. Students must complete an application and process for admission to the Peer Health Education Program. This course is the first course in a year-long academic course.

ComHI 214/ Peer Health Education II Gloria DiFulvio

*All Departmental courses except 100-level automatically count for Women's Studies credit. For additional courses covering applied areas of Women's Studies, consult **the Component Course** section, Pages 15-21.*

w DEPARTMENTAL COURSES - UMASS w

This social issues course meets for one weekend. There is a mandatory organizational meeting on Thursday, February 5 in the Campus Center Auditorium from 7:00 - 9:30 p.m.. Students will not be admitted to the course if they do not attend this session. Mandatory P/F grading.

EDUC 591L Seminar: Women and Oppression Barbara Love
 Wednesday 7-9:30 and Saturday 3/7 10:00a.m. - 5:00 p.m.
 Sunday 3/8 10:00 a.m. - 5:00 p.m.

See department for course listing.

EDUC 697A Women and Higher Education Peg Jablonski
 Wednesday 4:00-6:30 p.m.

This course is an introduction to the issues affecting women in the academy as students, teachers, leaders, and scholars. Some of the topics include: barriers to women's full participation in higher education, including sexual harassment and racism; the question of coeducation versus single sex education; conditions for women undergraduates including the so called "chilly climate". In addition, the course will explore issues germane to female faculty members, barriers to institutional leadership, and the goals and contributions of women's studies as well as the current attack on feminist scholarship.

EDUC 752 Gender Issues in International Education TBA
 Wednesday 1:00-4:00 p.m.

Examines the role and status of women in various societies, with an emphasis on Third World countries in the process of economic development. Topics will include the effects of the development process on women, women's skills in survival and adaptation, women as preservers of culture, and the effect of education on these processes. Participants will (1) examine the implications of the development process for women in the future, (2) explore methods to analyze women's issues from a political-economic perspective, and (3) identify and critique various approaches which have been used to include women in the development process. Course requirements will include a short initial paper, a class presentation, and a final project/paper.

ENGLISH DEPARTMENT 170 BARTLETT HALL

545-2332

ENGL 132 Man and Woman in Literature (ALD) TBA
 5 lectures & residential education -
 please check Pre-Registration Guide for Times

Literature treating the relationship between man and woman. Topics may include the nature of love, the image of the hero and of the heroine, and definitions, past and present, of the masculine and feminine. *100 level courses do not count toward Women's Studies major.*

ENGL 470 Virginia Woolf (Advanced Seminar) Laura Doyle
 Tuesday, Thursday 1:00-2:15 p.m.

Virginia Woolf is one of the most influential writers of the twentieth century. Her experimental storytelling practice opened up the world in utterly new ways, and we will ask exactly how and why it did so. While our main concern will be to understand Woolf's writing well and intimately, her work will also serve as the

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occasion for studying narrative and cultural theories. We will explore issues bearing on literary modernism, storytelling craft, sexual identity and writing, the function of art in modern western cultures, and the political history of the novel. We will read selections from Woolf's essays and memoirs as well as several novels. As an advanced seminar the course is writing-intensive, including drafts and revisions of all papers, and the writing of a major research paper.

ENGL 497A Shakespeare and the Female Heroic Kathleen Swaim
Thursday 1:00-3:45 p.m.

Shakespeare's comedies typically privilege female characters and values, as his tragedies typically privilege males. His heroic women in comedies constantly play against the culture's patriarchal norms. Sometimes the principle women evade patriarchal expectation and constrictions by dressing as men, sometimes they sexually or otherwise substitute for each other, sometimes they feign death until their chastity is no longer in question. The Honors Seminar will explore a series of Shakespearean comedies in which women challenge patriarchal limits, including (probably) *As You Like It*, *Twelfth Night*, *Much Ado About Nothing*, *Measure for Measure*, *All's Well That Ends Well*, *Pericles*, and *The Winter's Tale*. It will establish the patriarchal context by way of contemporary historical documents-such as marriage rites and homilies and advice books for women and the literary critical context by way of supplementary theoretical essays. It will also explore the nature and limits of comedy, a dramatic genre that, in Shakespeare's hands, typically celebrates love, marriage, family, nurturance and life, and that typically allows individuals and societies to overcome aberrations and move into healing, generation, and regeneration. The course will expect active participation in class discussion appropriate to a seminar and an Honors course. Students will be asked to produce 2 or 3 short and 1 long essay or project. Previous study of Shakespeare would be helpful but is not required.

ENGL 497C Ethnic Autobiography Margo Culley
Monday, Wednesday 11:15 a.m.-12:30 p.m.

See description of ENGL 891G below.

ENGL 891G Ethnic Autobiography Margo Culley
Wednesday 1:25-4:25 p.m.

This course will focus on selected modern and (mostly) contemporary American autobiographies that self-consciously construct specific cultural racial and/or ethnic identities including texts that intentionally "interrogate" and blur such constructs. Students may choose to write short (2-3 pp.) weekly response papers (ten) or to write an extended seminar paper (20-25 pp.). The seminar paper may focus on one tradition of ethnic autobiography or use a comparatist approach.

ENGL 891H Queer Theory Deborah Carlin
Wednesday 2:30-5:00 p.m.

Queer theory is more query than theory at the present historical moment, a set of conflicting questions rather than methodological presuppositions. This course will approach queer theory as an evolving critique--paying particular attention to its intellectual practices as well as to its social and its cultural politics. Three distinct focuses will emerge as the semester progresses: the politics of queer signification, representation(s) and reading queerly, and queer pedagogies. Issues addressed will include: queer historiography, identities within the politics of the postmodern, whether gender politics and queer theory are irreconcilable pursuits, and the ways in which emerging discourses of race and class confront and complicate predominately white (male) and privileged academic theories.

ENGL 891K Rhetoric and Women's Diaries Jean Nienkamp
Thursday 1:25-4:25 p.m.

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This will be a Janus-faced course, examining both rhetorical theories and women's diaries for how they illuminate each other. On the one hand, the course is an "applied rhetoric." We will read a variety of rhetorical theories--that is, theories about how language affects people--to give us several "terministic screens" through which to view diary literature. On the other hand, the course is about diaries and how they often offer a textual trace of the writer's process of internalizing cultural imperatives and reshaping or translation them to interpret--and create--their own lives and identities. Women's diaries are particularly amenable to this kind of interpretation because, for a number of reasons, the cultural imperatives and the personal experiences may not be a comfortable fit, so we can expect to find traces of interpretive struggle.

ENGL 891L Contemporary Issues in Feminist Theory Jenny Spencer
Thursday 1:00-3:45 p.m.

The focus of this course is on a range of issues and problems that contemporary feminist theorists and scholars are currently working through. The authors we will read assume an audience who values feminist inquiry and have a basic familiarity with the field (i.e., this is not intended as an introductory course). There will be sections on Men in Feminism, Feminism and Post-Colonialism, Women and Race, Women and Representation, Women in the Academic Workplace. Issues around feminist pedagogy will be with us throughout the semester. Advanced undergraduates may participate with the permission of the instructor.

GERMANIC LANGUAGES AND LANGUAGES 510 HERTER HALL	545-2350
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GER 363 Witches: Myth and Historical Reality Susan Cocalis
Tuesday, Thursday 4:00-5:15 p.m.

The image of the witch and the historical situation of women tried as witches in early modern Europe and colonial New England with reference to contemporary pagan practice. Mythological texts, documentation of witch trials, theories about witchcraft, as well as literary and graphic representation of witches and witch trials. No prerequisites.

HISTORY DEPARTMENT 612 HERTER HALL	545-1330
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HIST 389 U.S. Women's History Since 1890 (HSD) Joyce Berkman
Tuesday, Thursday 1:25 p.m., plus discussion section

Lecture and discussions. U.S. women's experience 1890 to the present, exploring female consciousness and gender relationships analyzing customs, attitudes, policies, laws concerning women's place; attention to social class, ethnicity, race, gender, religion, regionality, sexual preference. Interdisciplinary methodology. Assorted paperbacks--fiction and nonfiction. Course journal or two essays. Prerequisite: sophomore standing or higher.

HIST 592A History of the Women's Movement in the U.S. Joyce Berkman
1965-present
Tuesday, Thursday 3:30-4:15 p.m.

We will examine one of the most transformative movements in US history since the mid-sixties. Along with the Civil Rights movement, the struggle to bring about sexual and gender equality and equity has had profound repercussions in every sphere of American life. Whether the focus is reproductive rights, sexual orientation, elected representatives to state and national office, educational and athletic opportunities or

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w DEPARTMENTAL COURSES - UMASS w

SOCIOLOGY DEPARTMENT
710 THOMPSON HALL 545-0427

SOCIOL 106	<u>Race, Sex, and Social Class</u> (SBD)	
	#1 Monday, Wednesday 10:10 plus discussion	Dan Clawson
	#2 Tuesday, Thursday 11:15 plus discussion	Pamela Quiroz
SOCIOL 106F	#3 Monday, Wednesday, Friday 11:15 (PATTERSON)	TBA

Lecture. An overview of sociological approach to race, class and gender inequalities--especially economic inequalities--in the contemporary United States. Some attention will also be devoted to the presidential election and its potential impact on the future of race, class and gender inequalities. Within the segment devoted to race, African Americans receive most emphasis. Readings consist of one book and selection of Xeroxed articles. Evaluation is based upon several pop quizzes, three exams (two during the semester and a final), as well as two five-page papers.

SOCIOL 222	<u>The Family</u> (SBD)	TBA
	Monday, Wednesday, Friday 9:05 a.m., 12:20 p.m.	
	Tuesday, Thursday 2:30-3:45 p.m.	

Lecture, discussion. Historical development of the family: changes in household structure, in relations between husband and wife, between parents and children and among extended kin. Social forces shaping the contemporary family, from the choice of a mate, to marriage (both his and hers) and kinship, to parenting (from the perspective of both parents and children), to the diverse endings of marriage. Three exams.

SOCIOL 393A	<u>Gender and Education</u>	Pamela Quiroz
	Tuesday, Thursday 2:30 p.m.	

The academic experience of girls and women along with the factors affecting female educational attainment. Focus on the schooling experience of girls and women within the U.S. education system, with attempts to be inclusive of sexual orientation and racial and ethnic diversity. Begins with an historical account and sociological analysis of girls' and women's entry into formal education, providing backdrop for examination of contemporary experiences of females from elementary school through the graduate years. Women's status and experience as educators and professionals in the educational institution. Sociology, history, journalism, etc., used to provide an overview of women's placement within the academic structure and the impact of gender on the realization of educational, economic and even social opportunities.

SOCIOL 497X	<u>Sexuality, Gender and the Law</u>	Janice Irvine
	Monday 1:25-4:25 p.m.	

Legal issues related to both sexuality and gender have recently assumed great visibility. This course will examine sex/gender legal developments in a social and political context. We will look at particular topics, for example sodomy laws, sexual harassment, and sex education in public schools. The course will emphasize the reciprocal relationship between the law and cultural and theoretical influences.

SOCIOL 597A	<u>Gender, Race and Welfare State Formation</u>	Susan Thistle
	Monday 16:00-18:30	

How the process of welfare state formation has varied by gender and race/ethnicity in the United States. Central goal is to understand the inadequacy of current social policy addressing women's poverty; approached through consideration of theories of welfare state formation (with recognition of the underlying dynamics of industrialization), variation in the timing of movement into the labor force by gender and

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P COMPONENT COURSES - UMASS P

AFRICAN-AMERICAN STUDIES 325 NEW AFRICA HOUSE	545-2751
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AFROAM 133	<u>Afro-American History, Civil War to 1954</u> Monday, Wednesday 12:20-2:15 NAH 311	Ernest Allen
AFROAM 190E	<u>Black Literature I</u> Tuesday, Thursday 9:30-10:45 NAH 114	Steven Tracy
AFROAM 254	<u>Introduction to African Studies</u> Monday 7-9:30 HAS 134	Femi Richards
AFROAM 297B	<u>Radical Traditions in American History</u> Tuesday, Thursday 11:15-12:30 NAH 114	Manisha Sinha
AFROAM 691A	<u>History of the South</u> Thursday 2:30-5:00 NAH 320	Manisha Sinha
AFROAM 691C	<u>Antebellum Black Literature</u> Friday 2:30-5:00 NAH 320	Esther Terry

ANTHROPOLOGY DEPARTMENT 215 MACHMER HALL	545-2221
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ANTH 100	<u>Human Nature</u> Monday, Wednesday 1:25-2:15	John Cole
ANTH 104	<u>Culture, Society & People (SBD)</u> Monday, Wednesday 1:25 pm, plus discussion section Registration in ANTH H02 optional.	Jean Forward
ANTH 364	<u>Problems in Anthropology I</u> Monday, Wednesday 1:25 plus discussion Anthropology Majors only	John Cole
ANTH 365	<u>Problems in Anthropology II</u> Monday, Wednesday 11:15-12:05	Arturo Escobar
ANTH 397	<u>Growth and Development</u> Tuesday, Thursday 9:30-10:45	Lynnette Leidy
ANTH 597C	<u>Medical Anthropology</u> Tuesday, Thursday 1:00-2:15	Lynnette Leidy
ANTH 697	<u>American Pop Culture</u> Thursday 2:30 - 5:30 pm	Helan Page

ART FINE ARTS CENTER	545-1902
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*To earn Women's Studies credit for component courses, students must focus on the applied area of Women's Studies covered in the course. See the Women's Studies Program Office for more information. **Note: 100 level courses do not count towards Women's Studies major.***

P COMPONENT COURSES - UMASS P

ART 297P/ St. Photo II Susan Jahoda
 ART 597P Monday, Wednesday 9:05-11:50

ART HISTORY DEPARTMENT
 317B BARTLETT HALL 545-3595

ARTHIS 568 Contemporary Art Anne Mochon
 Monday, Wednesday 9:05-11:00

ASIAN LANGUAGES AND LITERATURE DEPARTMENT
 26 THOMPSON HALL 545-0886

ASIANS 201 Intro to Asian-American Experience TBA
 Monday 7:00 - 9:30 pm

JAPAN 135 Japanese Arts and Culture Doris Bargaen
 Monday, Wednesday, Friday 11:15

CHINESE 154 Tale, Short Story, and Novel Donald Gjertson
 Tuesday, Thursday 1-2:15

CHINESE 197F Intro to Chinese Cinema Zhendong Shi
 Tuesday, Thursday 11:15, Wednesday 6-8pm

COMPARATIVE LITERATURE DEPARTMENT
 303 SOUTH COLLEGE 545-0929

COMLIT 121 International Short Story (AL) Sarah Lawall
 Monday, Wednesday 1:25-2:15

COMLIT 121H Projected Worlds in the Short Story Sarah Lawall
 Monday, Wednesday 1:25-2:15, disc Wed 2:30

COMLIT 131 Brave New Worlds Daphne Patai
 Monday, Wednesday 11:15-12:05 plus discussion

COMLIT 152 Modern Japanese Literature Staff
 JAPAN 144/
 Tuesday, Thursday 11:15-12:30

COMLIT 154/
 CHINESE 154 Chinese Tale, Short Story and Novel Donald Gjertson
 Tuesday, Thursday 1:00-2:15

COMLIT 382 Cinema and Psyche (AT) Cathy Portuges
 Monday 3:35-18:30 plus discussion

COMLIT 527B Romantic Fiction David Lenson
 Monday, Wednesday 1:25-3:20

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P COMPONENT COURSES - UMASS P

COMMUNICATIONS DEPARTMENT 407 MACHMER HALL	545-1311
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COMM 297O	<u>Special Topics - Conflict and Communication</u> Tuesday, Thursday 9:30-10:45	Leda Cooks
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Communication majors only.

COMM 494P	<u>Seminar - Advanced Popular Culture</u> Tuesday, Thursday 2:30-3:45	Lisa Henderson
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Communications majors only. Prerequisite COMM 297E or permission of instructor.

CONSUMER STUDIES DEPARTMENT 101 SKINNER HALL	545-2391
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CS 176	<u>Intro. Marriage, Families and Intimate Relationships</u> Monday, Wednesday, Friday 1:25	Warren Schumacher
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CS 270	<u>Interpersonal Techniques</u> Tuesday, Thursday 9:30-10:45	Maureen Perry-Jenkins
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CS 400	<u>Ethics and the Consumer</u> Tuesday, Thursday 1:00-2:15	Catherine Porter
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ECONOMICS DEPARTMENT 1004 THOMPSON HALL	545-0855
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ECON 103	<u>Intro. to Microeconomics</u> Monday, Wednesday 2:30 plus discussion	Nancy Folbre
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ECON 144	<u>Political Economy of Racism</u> Tuesday, Thursday 2:30-3:45	Lisa Saunders
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ECON 190E/ ENGLISH 197E	<u>Economics & the Literary Imagination</u> Tuesday, Thursday 9:30-10:45	John Stifler
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ECON 567/797A	<u>Latin American Economic Development</u> Monday, Wednesday 1:25-2:40	Carmen Diana Deere
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SCHOOL OF EDUCATION 124 FURCOLO HALL	545-0233
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<i>To earn Women's Studies credit for component courses, students must focus on the applied area of Women's Studies covered in the course. See the Women's Studies Program Office for more information. Note: 100 level courses do not count towards Women's Studies major.</i>
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P COMPONENT COURSES - UMASS P

ALL OF THE FOLLOWING SOCIAL ISSUES COURSES WILL MEET FOR ONE WEEKEND SESSION ON THE DATES LISTED BELOW FROM 9 AM TO 5 PM. THERE IS A MANDATORY ORGANIZATIONAL MEETING FOR ALL SECTIONS ON THURSDAY, FEBRUARY 5, IN THE CAMPUS CENTER AUDITORIUM FROM 7:00 - 9:30 PM STUDENTS WILL NOT BE ADMITTED TO THE COURSE IF THEY DO NOT ATTEND THIS SESSION.

EDUC 392D	<u>Racism</u> (1 credit) Saturday 4/18 and Sunday 4/19.	Barbara Love
EDUC 392F	<u>Jewish Oppression</u> (1 credit) Saturday 3/28 and Sunday 3/9.	Barbara Love
EDUC 392G	<u>Ableism</u> (1 credit) Saturday 2/28 and Sunday 3/1.	Barbara Love
EDUC 392K	<u>Classism</u> (1 credit) Saturday 3/7 and Sunday 3/8.	Barbara Love

EDUC 395Z	<u>Issues in Group Relations</u> (2 credit) Thursday 2:30-5:00	X. Zuniga
EDUC 566	<u>Cultural Perspectives on Education and Community Development</u> Wednesday 9:00-12:00	David Kinsey Sally Habana-Hafner
EDUC 591A	<u>Seminar - Indigenous Education</u> Tuesday 9:30 - 12:00 pm	Deidre Almeida
EDUC 691E	<u>Seminar - Social Issues in Education</u> mandatory meetings Friday 2/6 9:00-5:00 Friday 5/8 9:00-5:00 and by arrangement	Pat Griffin
EDUC 697U	<u>Curriculum Development in Indigenous Education</u> Tuesday 1:00-3:30	Deidre Almeida
EDUC 892P	<u>Seminar in Multicultural Education</u> Wednesday 4:00-6:30	Sonia Nieto/ Masha Rudman

ENGLISH DEPARTMENT
170 BARTLETT HALL

545-2332

ENGL 197	<u>Economics and Literary Imagination</u> Tuesday, Thursday 9:30	John Stifler
ENGL 270	<u>American Identities</u> Tuesday, Thursday 9:30	Laura Doyle

*To earn Women's Studies credit for component courses, students must focus on the applied area of Women's Studies covered in the course. See the Women's Studies Program Office for more information. **Note: 100 level courses do not count towards Women's Studies major.***

P COMPONENT COURSES - UMASS P

ENGL 279	<u>Intro. to American Studies: Contemplating Nature [ALD]</u> Tuesday, Thursday 1:00 - 2:15 pm	Judith Davidov
ENGL 358	<u>The Romantic Poets</u> Tuesday, Thursday 9:30-10:45	Christine Cooper
ENGL 708	<u>Chaucer: Canterbury Tales</u> Tuesday 6:00-8:30	Arlyn Diamond
ENGL 780	<u>Imaginative Writing: Poetry</u> Tuesday 11:15-2:15	Dara Wier
ENGL 891J	<u>Constructions of British Romanticism</u> Thursday 1:00-3:45	Christine Cooper

FRENCH AND ITALIAN STUDIES 316 HERTER HALL	545-2314
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FRENCH 353	<u>African Film</u> Tuesday 4:00-7:00, discussions 1:00-2:15, 2:30-3:45	Patrick Mensah
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GERMANIC LANGUAGES AND LITERATURE 510 HERTER HALL	545-2350
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GERMAN 370	<u>Nineteenth Century German Thought</u> Tuesday, Thursday 1:00-2:15	Sara Lennox
GERMAN 370H	<u>Nineteenth Century German Thought</u> Thursday 4:00	Sara Lennox

HISTORY DEPARTMENT 612 HERTER HALL	545-1330
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HIST 161	<u>History-Africa since 1500 (HSD)</u> Tuesday, Thursday 10:10 plus discussion	Joye Bowman
HIST 297B/ AFROAM	<u>Radical Traditions in American History</u> Tuesday, Thursday 11:15-12:30	Manisha Sinha
HIST 697G/ AFROAM 691A	<u>History of the South</u> Thursday 2:30-5:00	Manisha Sinha

JOURNALISM DEPARTMENT 108 BARTLETT HALL	545-1376
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<i>To earn Women's Studies credit for component courses, students must focus on the applied area of Women's Studies covered in the course. See the Women's Studies Program Office for more information. Note: 100 level courses do not count towards Women's Studies major.</i>
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P COMPONENT COURSES - UMASS P

JOURN 360 Journalism Ethics Karen List
 Monday, Wednesday 11:15-12:30

JUDAIC AND NEAR EASTERN STUDIES 744 HERTER HALL	545-2550
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JUDAIC 394A Major Issues in Contemporary Jewish Life Jay Berkovitz
 Tuesday, Thursday 1:00-2:15

LEGAL STUDIES DEPARTMENT 221 HAMPSHIRE HOUSE	545-0021
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LEGAL 397I Special Topics: Alternatives to the Adversary Process Leah Wing
 Tuesday 2:30 - 5:30 pm

LEGAL 491Z Seminar-Civil Rights Practice & Process in MA Jerrold Levinsky
 By arrangement

LEGAL 497C Special Topics: Civil Rights Law in US Jerrold Levinsky
 Wednesday 7:00-9:30 pm

SCHOOL OF NURSING 219 ARNOLD HOUSE	545-2703
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NURSING 212 Cultural Diversity in Health and Illness Dorothy Gilbert
 Monday, Friday 12:15-1:30

NURSING 397E Fostering Community Health Awareness Chris King
 By arrangement Jo Ryan

POLITICAL SCIENCE DEPARTMENT 318 THOMPSON HALL	545-2438
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POLSCI 111 Comparative Politics Carlene Edie
 Tuesday, Thursday 1:00 plus discussion

POLSCI 297C Cultural Theory & Politics Barbara Cruikshank
 Tuesday, Thursday 11:15

POLSCI 297D Seminar - Race & Culture in American Politics Dean Robinson
 Tuesday, Thursday 1:00 (with Honors)

SOCIOLOGY DEPARTMENT 710 THOMPSON HALL	545-0427
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<p><i>To earn Women's Studies credit for component courses, students must focus on the applied area of Women's Studies covered in the course. See the Women's Studies Program Office for more information. Note: 100 level courses do not count towards Women's Studies major.</i></p>

P COMPONENT COURSES - UMASS P

SOCIOL 224	<u>Stratification</u> Monday, Wednesday 3:35-4:50	Susan Thistle
SOCIOL 241	<u>Criminology</u> Monday, Wednesday, Friday	Anthony Harris
SOCIOL 329	<u>Social Movements</u> Monday, Wednesday, Friday 11:15	Gerald Platt

SPANISH AND PORTUGUESE DEPARTMENT 418 HERTER HALL	545-2887
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SPAN 319	<u>Introduction to Literary Analysis (AL)</u> Lecture 1: Tuesday, Thursday 11:15 - 12:30 Lecture 2: Monday, Wednesday, Friday 10:10	Pedro Barreda
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SOCIAL THOUGHT AND POLITICAL ECONOMY (STPEC) E 27 MACHMER HALL	545-0043
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STPEC 391H	<u>Junior Seminar I</u> (4 credits, Honors) Tuesday, Thursday 11:15-12:30 pm STPEC majors only.	Jenny Keller
STPEC 392H	<u>Junior Seminar II</u> (4 credits, Honors) Monday, Wednesday 11:15-1:10 STPEC majors only.	Eric Glynn
STPEC 492H	<u>Race, Ethnicity and Nationalism</u> Wednesday 4:40-7:00 pm	Michael Ford

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GRADUATE LEVEL – SPRING 1998

WOST 791A	<u>Feminist Theory</u>	Jan Raymond
WOST 691B	<u>Issues in Feminist Research</u>	Ann Ferguson

Transnational Feminisms/Critical Race Feminisms requirement, formerly “Intercultural Perspectives”

AFROAM 691A/ HISTORY 697G	<u>History of the South</u>	Manisha Sinha
AFROAM 691C	<u>Black Antebellum Literature</u>	Esther Terry
ECON 567/797A	<u>Latin American Economic Development</u>	Carmen Diana Deere
EDUC 752	<u>Gender Issues in International Educ.</u>	Gail Von Hahmann
JAPAN 560H	<u>Japanese Literature</u>	Doris Bargaen
SOC 597A	<u>Race and Gender</u>	Susan Thistle

(Open Elective) Formerly “Feminist Approaches to History, Literature, and the Social and Natural Sciences”

ANTHRO 597A	<u>Abortion, Motherhood, and Society</u>	John Cole
ANTHRO 697	<u>Popular Culture</u>	Helan Page
ARTHIST 568	<u>Contemporary Art</u>	Ann Mochon
COMPLIT 592	<u>Medieval Women Writers</u>	Elizabeth Petroff
EDUC 591L	<u>Women and Oppression</u>	Barbara Love
EDUC 697A	<u>Women in Higher Education</u>	Margaret Jablonski
ENGLISH 891G	<u>Ethnic Autobiography</u>	Margo Culley
ENGLISH 891H	<u>Queer Theory</u>	Deborah Carlin
ENGLISH 891K	<u>Internal Rhetorics/Women’s Diaries</u>	Lynn Nienkamp
ENGLISH 891L	<u>Contemp. Issues in Feminist Theory</u>	Jenny Spencer
HISTORY 592A	<u>Women’s Movement 1965 to present</u>	Joyce Berkman
HISTORY 797B	<u>Women’s History Research</u>	Kathy Peiss
POLSCI 763	<u>Recent Political Theory</u>	Barbara Cruikshank
SOC 792A	<u>Gender and Society</u>	Naomi Gerstel

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Department Locations and Phone Numbers:

Women and Gender Studies (WAGS)	14 Grosvenor House	542-5781
Black Studies	201 Williston	542-5800
Bruss Seminar	101 Converse	542-2226
English Department	1 Johnson Chapel	542-2672
German	1 Barrett Hall	542-2312
History	11 Chapin Hall	542-2287
Law, Jurisprudence & Social Thought	206 Appleton Hall	542-2380
Political Science	103 Clark House	542-2318
Russian	208 Clark House	542-2350

WAGS 11 Cross-Cultural Construction of Gender Michele Barale
Rose Olver

Introduces students to the issues involved in the social and historical construction of gender and gender roles from a cross-cultural and interdisciplinary perspective. Topics will include the uses and limits of biology in explaining human gender differences; male and female sexualities including homosexualities; women and social change; women's participation in production and reproduction; the relationship among gender, race and class as intertwining oppressions; and the functions of visual and verbal representation in the creating, enforcing and contesting of gender norms.

WAGS 16 English Women in the Age of the Margaret Hunt
HIST 92 Enlightenment

Investigates the history of European women in the period approximately 1680 to 1830 in both Western and Eastern Europe. Looks at female philosophers and scientists, women monarchs (including Queen Anne of England and Catherine the Great of Russia), prophetesses, revolutionaries (including Olympe de Gouges and Mme. Roland), peasants, prostitutes and cross-dressers. There will be attention to original sources (autobiographies, political tracts, and court cases) and to the ways modern-day historians make sense of this formative period in the history of both modern gender roles and European culture. Knowledge of one or more European languages other than English recommended but not required.

WAGS 30 In Their Own Words: Rose Olver
 Autobiographies of Women Susan Snively

How does the writing of autobiography help a woman affirm, construct, or reconstruct an authentic self? How does she resolve the conflict between telling the truth and distorting it in making her life into art? Is the making of art, indeed, her chief preoccupation; or is her goal to record her life in the context of her times, her religion, or her relationship to others? Reading autobiographies of women writers helps us raise, if not resolve, these questions. We shall also consider how women write about experiences particular to women as shown in their struggles to survive adversity; their sense of themselves as authorities or challengers of authority, as well as their sense of what simply gives them pain or joy. Readings from recent work in the psychology of woman will provide models for describing women's development, as writings of women in turn will show how these models emerge from real lives. Includes traditional autobiography, historical memoir, poetry, journals and personal narratives, psychological studies, criticism and theory: Maxine Hong Kingston's *The Woman Warrior*, Maya Angelou's *I Know Why the Caged Bird Sings*, poetry and prose by Elizabeth Bishop, Shirley Abbot's *Womenfolks*, Charlotte Bronte's *Jane Eyre*, Jamaica Kincaid's *Annie John*, Carol Gilligan's *In a Different Voice*, Mary Field-Belenky, et al., *Women's Ways of Knowing*, and recent work by Janet Surrey, as well as selections from works by Paule Marshall, Virginia Woolf, Toni Morrison, Alice Walker, Lorene Cary, and, of course, Anonymous.

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WAGS 31
Eppler

Sexuality and Culture

Benigno Sanchez-

Will examine genders and sexualities in Latin America. This will be an interdisciplinary course making use of literary documentation. Will expose students to the variety and complexity of issues surrounding gender and sexuality in a continental field that itself denies easy definition. By proceeding ahistorically at times, the course will begin to revise conventional accounts of conquest and colonization as sexual-political processes in which rape, miscegenation, collusion, and all sorts of sexual co-dependencies - both violent and negotiated - appear as important grounds of identity formation. Special attention will be focused on figures or tropes such as Malinche; on the development of racial castes through miscegenation; and on comparative analysis of the rhetorics of differentiation between the Spanish and Portuguese sexual models of colonial reproductions.

WAGS 32

Sex, Self and Fear

Stephanie Sandler

Freud located identity formation in the emotion of fear - a boy's fear of castration, a girl's terror at lack. Later theories have agreed that worries about exposure, ridicule, and confession shape the sexual self. Our course will explore the gendered origins and effects of fear, asking how fear of the other sex, and fear about the self, ground identity. We will try to differentiate among forms of fear, comparing anxiety, obsession, trauma, and phobia. Course material will be studied for the ways in which it condenses and substitutes various forms of dread. Course material will include fiction (Pat Barker, *Regeneration*; Lydia Chukovskaya, *Sofia Petrovna*; Toni Morrison, *Jazz*; Mary Shelly, *Frankenstein*), poetry (by Anna Akhmatova, Rita Dove, Thom Gunn, Elizabeth Macklin); theory (Freud, Torok and Abraham); quasi-autobiography (Kenzaburo Oe, *A Quiet Life*; Nathalie Sarrute, *Childhood*), and film (*Carrie, M, Perfect World, Psycho, Vertigo*). We will ask what cultural and psychological work fear performs: what fears are required for liberation from social taboos? How do adults contain (and repeat) the fears that ruled childhood? Why do we like to be frightened?

WAGS 64
HIST 49

Women's History, America: 1866-1975

Saxton

Begins with an examination of the experience of women from different racial, ethnic and economic backgrounds during Reconstruction. It will look at changes in family life as a result of increasing industrialization and the westward movement of settler families, and will also look at the settlers' impact on Native American Women and families. Topics will include the work and familial experiences of immigrant women (including Irish, German, and Italian), women's reform movements (particularly suffrage, temperance and anti-lynching), the expansion of educational opportunities, and the origins and programs of the Progressives. Examines the agitation for suffrage and the subsequent split among feminists, women's experience in the labor force, and participation in the world wars. Finally, we will look at the origins of the Second Wave and its struggles to transcend its white middle-class origins.

WAGS 66
HIST 43

Church, Family and Culture in
Nineteenth-Century America

Martha Saxton

Looks at women's experience through the lenses of religion, family and literary culture from the beginning of the nineteenth century through the Gilded Age. Using a mix of primary and secondary sources, students will trace the changing moral values guiding female education as well as the varieties of Christianity that gave shape to different forms of activism. It will also track changing family ideologies, the responsibilities of mothers and constructions of childhood. The course will include women's texts reflecting on their experiences as daughters, mothers, reformers, slaves, Christians and professionals. Looks at the development of various strands of feminist thought and the production of a class of educated middle-class women interested in blunting the brutalities of capitalism.

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BRUSS 18

Bodies of Memory

Wendy Woodson

Over the past twenty years the body has come into sharp focus in a wide range of disciplines. Recent developments in literary and cultural studies, feminist theory, art, dance, theater, religion, technology, and medicine, have given us multiple ways to view and consider the body. At one end of the spectrum we find the "lived body" where we are fully in and responding to the bodies that we inhabit; at the other, we find out-of-body travel, near-death experiences, virtual bodies in cyberspace. Explores some of these interdisciplinary views and use the questions and images that emerge in the process as jumping off points for creative experimentation and expression in different media. What are the images that emerge when we explore the body as a container of memory, an aesthetic ideal, a social and cultural construct, a series of biological and chemical systems, a subordinate vehicle for carrying the mind, a site of contest and conquest? How do different body practices--ranging from sports to yoga to fire walking to ballet -- influence our attitudes about life? Projects might include writing a body autobiography, a series of poems, a script for performance, a choreographed dance, a book of body maps, a video piece, or formal research paper.

BLKSTU 44
ENG 75

Issues of Gender in African Literature

C.R. Cobham-Sander

Explores the ways in which issues of gender are presented by African writers and perceived by readers and critics of African writing. We will examine the insights and limitations of selected feminist, post-structural and post-colonial theories when they are applied to African texts. Also looks at the difference over time in the ways that female and male African writers have manipulated socially acceptable ideas about gender in their work. Tests will be selected from the oeuvres of established writers like Soyinka, Achebe, Ngugi and Head, as well as from among more recent works by writers like Farah, Aidoo, and Dangaremba. Preference will be given to students who have completed a previous course on African literature, history, or society.

ENG 4

Representing Sexualities in Word and Image

Jay Grossman

Traces the cultural production of sexual knowledge over the last century, beginning with print and video representations of the AIDS crisis and concluding with Whitman's daring projections of same-sex desire in the "Calamus" poems first published in 1860. Syllabus undertakes a kind of reverse genealogy, beginning in the present with a range of representations associated with the HIV pandemic (AIDS as "a gay disease" and as "the disease of gayness") and then moving backward: first to the 1950s and the 1960s (periods often seen, respectively, as those of normative heterosexuality and of sexual revolution), and then to the nineteenth century and an appraisal of Walt Whitman's writings. Undertakes the sequence of materials partly to answer the question how "we" came to be where "we" are today. Largely directed toward the texts and contexts out of which emerges the "sexual orientation" called "gay male," but issues of "straightness," "lesbianism," "bisexuality," and recently alternative called "queer" will necessarily arise as well.

ENG 75

Hysteria and America: Stories and History

K. Sanchez-Eppler

During the late nineteenth and early twentieth centuries the medical practice of treating hysteria with the physical confinement of bed-rest was gradually replaced by the verbal outpourings of the psychoanalytic "talking cure." This transition reflects changing attitudes towards women -- who are always associated with hysteria -- alterations in the preferred mechanisms of social control from the external to the internal, and a changing understanding of the relation between representation -- telling one's story -- physical and social realities. Explores these changes and the relations between them through the reading of medical texts and female advice books, Freud's works on hysteria, especially his case study "Dora," selections from the writings of Cixous and Foucault, and a variety of American literary texts including Charlotte Perkins Gilman's *The Yellow Wallpaper*, Alice James' *Letters and Journals*, Henry James's *The Bostonians*, Sylvia Plath's *Ariel*, and Hilda Doolittle's *Tribute to Angels* as well as selections from her *Tribute to Freud*.

GERMAN 53

Women and Social Change in Germany

Ute Brandes

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For centuries, German women have sought to add their voices to the dominant political and cultural discourse. Emphasizing the last 200 years, this interdisciplinary course will first review female self-assertions from the Age of Chivalry up to the eighteenth century. Then focuses on the emerging bourgeois images of femininity and contrast these with late nineteenth century female demands for education and suffrage. In discussing the twentieth century, we will trace the sharply diverging ideological prescriptions for ideal womanhood in the political contexts of the Weimar Republic, in Hitler Germany, and in both post-war states, communist East and democratic West Germany. Readings in literary, political and autobiographical texts, plus music, art, and films. Works studied will be music by Hildegard von Bingen and Clara Schumann; literature by Benedikte Naubert and Bettina von Arnim, Sophie La Roche's *The History of Lady Sophia Sternheim*, Fanny Lewald's *Autobiography*, Anna Seghers' *The Excursion of the Dead Girls*, and Christa Wolf's *Kassandra*; art by Kethe Kollwitz and Paula Modersohn-Becker; speeches by Louise Aston, Rosa Luxemburg, and Alice Schwarzer; films by Leni Riefenstahl, Helma Sanders-Brahms, Margarethe von Trotta, and Ulrike Ottinger. Conducted in English, with German majors required to do a substantial portion of the reading in German.

PS 39
LJST 39

Re-Imagining Law: Feminist Interpretations

Kristin Bumiller

Feminist theory raises questions about the compatibility of the legal order with women's experience and understandings and calls for a reevaluation of the role of law in promoting social change. It invites us to inquire about the possibilities of a "feminist jurisprudence" and the adequacy of other critical theories which promise to make forms of legal authority more responsive. Will consider women as victims and users of legal power. Will ask how particular practices constitute gendered subjects in legal discourse. How can we imagine a legal system more reflective of women's realities? The nature of legal authority will be considered in the context of women's ordinary lives and reproductive roles, their active participation in political and professional change, their experiences with violence and pornography as well as the way they confront race, class and ethnic barriers.

RUSSIAN 26

Gender, Identity Russia

Janet Gyatso
Susan Niditch

As the study of Russian culture opens itself to new questions about gender and identity, and as the identity of Russia itself is changing before our eyes, we will examine the ways in which notions of sex and self have changed in Russian history and across genres. How have genders and identities been imagined by heroes, narrators, poets, memoirists, fiction writers, and readers? Readings come from works by Pushkin, Pavlova, Tolstoy, Gippius, Kollontai, Platonov, Akhmatova, Tsvetaeva, Ginzburg, Palei, Vasilenko, Petrushevskaya, and Ahvarts, with some recent feminist scholarship about Russia and selected feminist theorists whose work is pertinent to questions of identity. Special attention will be paid to the boom of Russian women's writing since 1987, to the complex and long-standing hostility toward feminism among members of the Russian intelligentsia, and to the emergence of feminist and lesbian and gay movements in the 1990s. All readings and discussions in English.

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critically examined.

HA/CCS 197 Cross-Cultural Readings of The Short Story Eva Rueschmann
component Monday, Wednesday 10:30 - 11:50 a.m.

See CCS 197 for description.

HA/CCS 234 Traveling Identities: Emigrants, Immigrants, Eva Rueschmann
component Exiles and Sojourners in
Film, Literature and Culture Monday 6:30-9:30 Wednesday 2:30-5:20 p.m.

See HA 234 for description.

HA 240 Gendered America: Constructions of Eric Schocket
Masculinity and Femininity In Modern America Susan Tracy
Tuesday, Thursday 2:00-3:20 p.m.

Gender is neither fixed nor stable. Rather, what we think of as "masculine" and "feminine" evolves over time and changes from era to era. When we consider the broad sweep of U.S. history, we can easily perceive that in every major era peoples' ideas about masculinity and femininity shifts, and people in different racial and ethnic groups and in different classes have vastly different ideas about the proper behavior for men and women. Are these shifts due to developments and changes in our socio-economic system--the advent of large and impersonal cities and workplaces teeming with new immigrant workers: Do our ideas about gender change in response to war? Are they a result of the new social science--for instance, as the result of the work of the sexologists writing at the end of the nineteenth century who divide humans into "normal" heterosexual and "deviant" homosexual groups? What kinds of cultural representations are created to convey changing concepts of gender? Using novels, memoir, biography, film, and historical and cultural studies, we will examine competing conceptualizations of gender and sexuality in U.S. society and culture in the late nineteenth and twentieth centuries.

HA 253 The History of Photography by Women Sandra Matthews
Wednesday 1:00-3:50 p.m.

Since the invention of photography in 1839, women have played an active role in every stage of the medium's history. While early historic accounts did not acknowledge their contributions, several recent books have begun to remedy the situation. In this course, we will survey the major periods of photographic history, concentrating on the work of women photographers worldwide. We will examine women's role primarily in art photography, but also in commercial and vernacular venue. Students will complete individual research projects and dependent on funding, we hope to produce a collaborative CD ROM based on interviews with contemporary photographers and critics.

HA/SS 355I Gender, Race, and Class in Laurie Nisonoff
United States History and Society Susan Tracy
Wednesday 1:00-4:00 p.m.

This course will examine the social structures and ideologies of gender, race, class. For instance, when we consider the situation of battered women, we see that all women confront gendered social structures and prejudice. Yet, the experiences of those women and their options vary depending on their race and class. Through the use of examples as the one above, drawn from both history and public policy, we will work to hone our critical skills in analyzing gender, race, and class in American society. This course is designed for advanced

V HAMPSHIRE COLLEGE V

women's autobiographies; male and female homosexuality; women artists, musicians, scientists, and writers. We will read primary as well as secondary literature.

SS 132 Religious Movements and Social Change Sue Darlington
component Monday, Wednesday 2:30-3:50 p.m.

Religion is a powerful social force and is often the basis of, or a coping mechanism for social change. We will explore why people use religion along with politics and/or economics to guide their behavior in situations of social change and how religion responds to and influences change. Through case studies we will examine various religious perspectives and anthropological theories of religion and how these approaches give us insight into current issues. Discussion will focus on the importance of cultural values and understanding in the process of change. Case studies will most likely include early Christianity, cargo cults in Melanesia, liberation theology in Latin America and socially-engaged Buddhism in Thailand.

SS 134 Law and Difference Flavio Risech-Ozeguera
component Tuesday, Thursday 9:00-10:20 a.m.

This course will examine the law and legal institutions as sites of production, definition and mediation of social difference. Using landmark court decisions and laws such as Brown v. Board of Education, Roe v. Wade, Bowers v. Hardwick and California's Proposition 187, and popular legal spectacles such as the Bobbitts, Rodney King's beating and the gay military cases, we will develop skills of critical analysis of legal questions bearing on race, ethnicity, gender and sexual orientation. The history of the legal treatment of racial difference in the U.S. will be a particular focus of the course. This is a community service scholars project - related course. Students will be encouraged to engage in field observations in local settings where the legal issues we study are likely to be raised. This course is intended for students with little or no prior exposure to legal studies.

SS 170 Changing Cultures, Changing Lives: Mitziko Sawada
component The Asian American Experience
Monday, Wednesday 2:30 - 3:50 p.m.

This course will explore Asian immigration of the past and present focusing in particular on social and cultural aspects. The framework will be the far-reaching and turbulent economic, political and foreign policy changes which have had diverse and varying impacts upon this group of immigrants and their children. How did racism affect their lives? What factors were important in their sense of identity? Since males constituted the majority in the early days, what impact did it have on their social relationship? Did the experiences of women differ? Are Asians imbued with a strong cultural work ethic? Readings will be from various fields including history, literature, anthropology, sociology, social and literary criticism. Background in U.S. history is recommended strongly.

SS 172 Creating Families: Law, Culture & Technology Marlene Fried
Tuesday, Thursday 10:30-11:50 a.m. Barbara Yngvesson

This course will investigate strategies for acquiring children including adoption, surrogacy and new reproductive technologies. We will explore the ways in which these practices - legal, contested, and clandestine - are shaped by ethics, law, and lineage in various cultural contexts. Among the questions to be addressed are the following. What are the conceptions of mother? of father? of children? of families? How does women's status affect their relation to reproductive alternatives? Are women and children property, owned either by individual men or by the community?

SS/NS 238 Men and Reproduction: Fay Schrater
component Biological, Social and Ethical Matters
Tuesday, Thursday 2:00-3:20 p.m.

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See description under NS/SS 238.

SS 257 Human Rights, Law and Culture Sue Darlington
component Tuesday, Thursday 2:00-3:20 p.m. Flavio Risech-Ozeguera

In this course, we will draw from a range of theoretical paradigms to analyze various conceptions of human rights as embodied in particular cultural, legal and political systems, international treaties and declarations, and national laws and constitutions. What are the roles and histories of law and anthropology in human rights jurisprudence and activism? What is the history of the concept of human rights? Are human rights universal or culturally specific? How should human rights be defined and enforced? Is there a "language of human rights," and if so, how do grass roots activists become literate in it? Case studies will provide insight into the theoretical, methodological and ethical issues involved in human rights work, touching on the problems of "dissenters," refugees and "displaced persons," border crossers, environmental activists and others. Some prior coursework in legal studies and/or anthropology desirable.

SS 264 From Madame Butterfly to Mitziko Sawada
component Hiroshima-Nagasaki: Japan and the United States
Tuesday, Thursday 2:00-3:20 p.m.

During one short century, capitalist Japan and capitalist United States cooperated, competed, and finally engaged in mortal combat. In both countries institutions were set in place in which the ideology of enterprise and profit became legitimized as part of the cultural lives and world of the people. We will examine the consequences of these ideas: on social classes, the family, women and wives. How and why do people embrace a mentalité that allows for bigotry and bias, warfare, invasion, and annihilation of the enemy? These two nation-states will be used as examples to help us understand the essentially similar ways that two culturally disparate societies can function. Background in Japanese and United States histories recommended.

SS 276 Social Construction of the Modern Self Margaret Cerullo
component Tuesday, Thursday 10:30-11:50 a.m.

In this course we will consider different perspectives on the historical emergence of the modern Western idea and experience of self and identity, including cross-cultural variations in notions of personhood. We will address specific contemporary issues, with an interest in contrasting modern and post-modern notions of self, such as alternative perspectives on racial, sexual, and cultural identity; the current fascination with "multiple personality disorder;" the ways in which new computer technologies may be disrupting the assumption of a single personality in one body, while legal practices insist on this assumption, etc. This course will draw on anthropology, clinical psychology, and social theory. Readings will be drawn from Freud and other psychoanalytic theorists and psychologists such as Roy Schafer and Kenneth Gergen, Foucault, Natalie Davis, Stephen Greenblatt, James Clifford, and contemporary writers on identity and identity politics, Judith Butler, Gloria Anzaldua, Juan Flores, Elizabeth Grosz, Stuart Hall.

SS 279 Race, Gender and Power in Brazil Helen Quan
Monday, Wednesday 1:00-2:20 p.m.

In the mid-1960s, the famous Brazilian Marxist historian, Caio Prado Junior maintained that contemporary economic, racial and political problems (in Brazil) stem from settlement patterns based upon colonial commerce of Brazil's past. Yet, until recently Brazil was seen as having a nonracist national culture in which democracia racial flourished. How much do we really know about racial formation and power in Brazil? Similarly, what do we really know about gender relations in Brazil? This seminar investigates the material and intellectual structures and processes of race, gender and class in Brazil. In addition, we will examine social, political

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and cultural movements in the last century to interrogate questions of power and the mappings of Brazil's social stratification. Therefore, our focus will be on 1) social, economic and political inequalities along the lines of race and gender, and the popular mobilizations for social justice as a result of such inequalities; and 2) the meaning and logic of race and gender as articulated and contested in Brazil. Special emphasis will be placed on the centrality of African heritage in Brazilian culture and history and the role that Afro-Brazilians may or may not play in the African Diaspora. A prior course in either Latin American Studies, Black Studies or African Studies is highly recommended, but not necessary.

SS 307 Race and Culture in Psychoanalytic Theories Lourdes Mattei
component Monday 2:30 - 5:20 p.m.

This course will look at the ways psychoanalytic schools understand the relationship between culture and individual development. In order to explore the cultural dimension, the course will review psychoanalytic understandings of racism and bigotry as well as the constructions of psychosocial identities. Particular attention will be paid to the development of racial and ethnic identities in the United States. In addition, we will explore cross-cultural views of the self from a psychoanalytic perspective. Case material (case presentations, narratives, fiction) and film will be used to illustrate theory and practice.

SS/HA 355I Gender, Race and Class in U. S. Laurie Nisonoff
 History and Society Susan Tracy
 Wednesday 1:00-4:00 p.m.

See HA355I for description.

V MOUNT HOLYOKE COLLEGE W

Departmental locations and phone numbers:

Women's Studies	109 Dickinson House	538-2257
Anthropology	103 Merrill House	538-2283
Classics	204 Ciruti Center	538-2277
English	201 Clapp Lab	538-2146
Geography and Geology	320 Clapp Lab	538-2278
French	115/117 Ciruti Center	538-2074
History	309 Skinner Hall	538-2377
Philosophy	213 Skinner Hall	538-2249
Psychology & Education	303 Reese-Psych Ed Bldg.	538-2338
Religion	205 Skinner Hall	538-2233

WS 101 Introduction to Women's Studies Kiran Asher
Monday, Wednesday 9:25 - 10:40 a.m.

Course offers an overview of women's position in society and culture by examining women's lives from a variety of experiential and theoretical perspectives. The first section examines works by women that illuminate both the shared and the diverse social, psychological, political, and economic realities of their experience; the second section introduces analyses of sexism and oppression, with a focus on different frameworks for making and evaluating feminist arguments. Concludes with visionary feminist views of women recreating their lives.

WS 200 American Women's History Since 1890 Mary Renda
HIST 276 Tuesday, Thursday 9:25 - 10:40 a.m.

Examines the history of women and cultural construction of gender in the U.S. since the end of the last century. How have class, race, and ethnicity shaped the history of women's work, debates over female sexuality, women's attempts at social change, and representations of women in cultural and political contexts? In what ways has gender contributed to racial consciousness and class formation in the United States? Using primary and secondary material, we will examine "women's experience" in the realms of work, politics, sexuality, and reproduction.

WS 203 (01) 20th Century American Women Writers Elizabeth Young
Tuesday, Thursday 10:50 - 12:05 p.m.

Examines the work of a variety of twentieth-century women writers located in the United States, focusing on the genre of prose fiction; the period from 1900-1970; and the themes of gender, race, and sexuality. Particular attention will be paid to developments in African American women's writing and to lesbian literary representations in this period. Writers may include Djuna Barnes, Gwendolyn Brooks, Willa Cather, Kate Chopin, Zora Neal Hurston, Nella Larsen, Carson McCullers, Toni Morrison, Tillie Olsen, Gertrude Stein, Edith Wharton, and Hisaye Yamamoto.

WS 203 (02) Gender, Culture, Identities: French and Francophone Women Writers in Translation Elissa Gelfand
Monday, Wednesday 10:50 - 12:05 p.m.

Study of the complex relationships between gender, culture, and language as they inform women's identities and as represented in twentieth-century works by women writing in French. After considering critical readings that address the multiple conjugation of race, ethnicity, class, sexuality, and gender, we will examine works of fiction-in their specific French, African, Caribbean, and Quebecois contexts-that depict these interpenetrating and problematic components of women's lives. Authors studied will be selected from the following: Duras; Sarraute; Wittig; Cizous Sudaka; Ernauz; Atlan; Cardinal; Brossard; Hebert; Chedid; Schwarz-Bart; Conde; Warner-Vieyra; Beyala; Ba; Djebbar; Sebbar; Accad. Also, possibly films by Safe Faye, Euzhan Placy, Brigitte Rouan, Marguerite Duras, and Martine Dugowson.

WS 257 Women/Gender in Development Kiran Asher

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Monday, Wednesday 1:10 - 2:25 p.m.

This course takes a critical approach to understand the issue of women/gender in development in the developing world. We will examine the conceptual literature related to the issue, and explore the praxis-oriented strategies of women/gender concerns in development. Finally, we will explore how feminist theories in the West have influenced the discourse and practice of women/gender and development, and how they in turn have been critiqued and influenced by third world feminisms.

WS 333 (01) Genres: Feminist Theory & Film Elizabeth Young
ENG 272 Wednesday 1:00 - 3:50 p.m.

Investigates contemporary feminist theory--including but not limited to feminist film theory-in relation to film. It examines the influential formulations of the cinematic "male gaze and "women's film"; recent theorizations of race and sexuality in cinema and in culture; gender complexities in popular Hollywood genres; and critical issues emerging from films made by women. Students undertake extensive theoretical readings and attend mandatory weekly film screenings.

WS 333 (02) Gender & Domestic Labor Fran Deutsch
PSY 319 Tuesday 1:00 - 2:50 p.m.

Social, psychological, and sociological theories and research addressed to why women do more housework and child care than men are examined. Special attention is paid to the situation of dual-earner families. Class and ethnic differences on the nature of this inequality are considered, and the barriers to full equality at home explored.

WS 333 (03) Women, Politics & Activism Mary Renda
HIST 381 (02) Monday 1:00 p.m. - 4:00 p.m.

Examines the changing relationship between women and policies in the U.S. from the 1790s to the 1970s. Focusing on women's activism in and out of formal political arenas, we will consider the conceptual and interpretive problems raised by the inclusion of women in American political history. Students will be expected to write a substantial essay based on original research.

WS 333 (04) Rhythms of Revolt Leah Glasser
ENG 373 (01) Thursday 1:00 p.m. - 3:50 p.m.

Close study of language and imagery in the fiction of nineteenth - through early twentieth-century women writers, with a focus on their often conflicting depictions of rebellion and submission. Discussion will cover the relationship between the biographies of selected writers and their work. In this context, each writer's portrayal of the role of work in the lives of their heroines will be of particular interest. We will also explore the ways in which many women writers of the period expanded the concept of regionalism. Readings will include a selection of works by writers such as Charlotte Bronte, George Eliot, Kate Chopin, Charlotte Perkin Gilman, Sarah Orne Jewett, Mary Wilkins Freeman, Edith Wharton, Willa Cather, and Zora Neal Hurston.

WS 333 (05) Politics of Biodiversity Conservation Kiran Asher
POL 358 Tuesday 1:00 p.m. - 3:50 p.m.

The aim of this course is to investigate how discourses on tropical biodiversity as a global resource justify first world intervention in the third world tropics in the name of defending a common future. We will explore how the universal scientific language of conversation biology ignores power differentials between the first world and third world actors. We will argue the case through specific examples of conservation and development projects in the neotropics.

WS 333 (06) Women's Movements: Theory and Practice Christine Kelly-Filkohazi

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Ozdamar, Sinasi Dikmen, and Gunter Wallraff. Films: *Ich wollte schon immer blond sein auf der Haut; Bread and Chocolate; Ali - Angst essen Seele auf; Yasemin; 40 m² Deutschland; Journey Hope; (Abschied vom falschen Paradies).*

Hist 101 (03)
component

Heroes & Heroines

Carol Straw

The great become godlike, but how are they transformed? Deeds of valor are one way, but violence is not the only road to the sacred. The courage of self-sacrifice and the vision of the philosopher are also ennobling. What social facts determine definitions of heroism? Are male and female heroism essentially the same or fundamentally different? students investigate the core connection between free will, honor, and the divine to discern how ordinary people become extraordinary. Readings include *The Iliad, The Odysseys, Iphigenia, Antigone, The Pology*, the lives of saints and martyrs, *Beowulf, Roland, and Lancelot*.

Phil 248

Philosophy of Race and Racism

Lisa Tessman

Investigates the construction of the concept of race and the origins, history, and contemporary deployment of racism. It focuses on racism in the United States. We will consider what it means to treat racism as a form of oppression that is interlocked with gender, economic, and other forms of oppression.

Psy 211

Psychology of Women

Gail Hornstein
Lee Edwards

Can psychological theories of sex-role development explain the complex diversity of women's lives? Autobiographies, memoirs, and fictional works provide the "data" to be analyzed; emphasis is placed on assessing the adequacy and scope of existing psychological perspectives on women.

Rel 229

Freedom and the Navigation of Desire

Courtney Bickle

component

See department for description.

Soc 221

Sociology of Gender

Eleanor Townsley

Focuses on the social production and reproduction of gender relationships. The main emphasis is the modern United States, but compares and contrasts the social organization of gender in different times and places. The syllabus is structured around selections from major social, political, economic, and cultural theories of gender in addition to several exemplary empirical studies. Weekly topics include kinship and socialization, the construction of gender in interaction, the contemporary moral order of masculinity and femininity, issues in sexuality, paid work, housework and family organization, legal systems and nation=states, war and the institutionalization of rape, and the gendered organization and deployment of "expert" authority in a range of social contexts.

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Departmental Phone Numbers and Addresses:

Women's Studies	#24 Hatfield	585-3336
Anthropology	15 Wright Hall	585-3500
Art History	Hillyer Hall	585-3100
Classics	102 Wright Hall	585-3480
Comparative Literature	101 Wright Hall	585-3383
East Asian Studies	111 Hillyer	585-3138
English Language and Literature	101 Wright Hall	585-3302
Government Department	15 Wright Hall	585-3530
History Department	13 Wright Hall	585-3702
Jewish Studies	111 Wright Hall	585-3674
Music	Sage Hall	585-3150
Philosophy	102 Wright Hall	585-3640
Psychology	Bass Hall	585-3805
Sociology Department	12 Wright Hall	585-3520

WST 150b Introduction to Women's Studies Martha Ackelsberg
Monday, Wednesday, Friday 11:00 a.m.-12:10 p.m.

An introduction to the interdisciplinary field of women's studies through a critical examination of feminist histories, issues and practices. Focus on the U.S. with some attention to the global context.

WST 350b Gender, Culture and Representation Susan Van Dyne
Monday Wednesday 2:40-4:00 p.m.

Examines how gender is structured and represented in a variety of arenas including art, politics, law, and popular culture. Through the critical reading of key contemporary works of feminist theory and intensive investigation of multidisciplinary case studies, study the variety and ambiguities of political and symbolic representation - how can one women's experience "stand for" another's?

ANT 244b Women/Body/Self Cross Culturally Frederique Marglin
Tuesday, Thursday 1:00-2:30 p.m.

The course will examine critically the categories "woman", "body", "self". It will make use of extensive material from other cultures as well as subcultures in the U.S. and draw on feminist anthropologists and on women writers from different cultures, as well as on feminist historical works.

ARH 280b Colloquium: Film and Art History Barbara Kellum
Tuesday, Thursday 9:00-10:20 a.m. Screenings Monday 7-9 p.m.

Topic for Spring, 1998: En-gendering Stardom: The Construction of female and male personae in Hollywood film. This course will consider the visual structuring of the screen personae of Marlene Dietrich, Barbara Stanwyck, Marilyn Monroe, James Stewart, Cary Grant, and James Dean. By analyzing films produced to feature each of them, we will focus on codes of dress, gesture, and spectatorship, in seeking a historical understanding of the cultural construction of gender and the complex visual fascination of the cinematic image. By permission of the instructor. Enrollment limited to 20. Screening fee.

CLS 233b Constructions of Gender and Sexuality in Greco-Roman Culture Nancy Shumate
Monday, Wednesday 2:40 - 4:00 p.m.

The construction of gender, sexuality, and erotic experience is one of the major sites of differences between Greco-Roman culture and our own. What constituted a proper man and a proper woman in these ancient societies? Which sexual practices and objects of desire were socially sanctioned and which

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considered deviant? What ancient modes of thinking about these issues have persisted into the modern world? Attention to the status of women; the role of social class; the ways in which genre and convention shaped literary representation; the relationship between representation and reality.

CLT 235b Fairy Tales & Gender Elizabeth Harries
Tuesday, Thursday 1:00-2:50 p.m.

A study of literary fairy tales in Europe from the 1690's to the 1990's, with emphasis on the ways women have written, rewritten, and transformed them. Some attention to oral storytelling and to related stories in other cultures. Writers will include Aulnoy, Perrault, le Prince de Beaumont, the Grimms, Andersen, Christina Rossetti, Angela Carter, Anne Sexton, Olga Broumas. Prerequisite: at least one college level course in literature. Not open to first year students.

CLT 268b Latina and Latin American Women Writers Nancy S. Sternbach
Monday, Wednesday, Friday 11:00-12:10 p.m.

This course examines the last twenty years of Latina writing in this country while tracing the Latin American roots of many of the writers. Constructions of ethnic identity, gender, Latinidad, "race," class, sexuality, and political consciousness are analyzed in light of the writers' coming to feminism. Texts by Esmeralda Santiago, Gloria Anzaldúa, Sandra Cisneros, Judith Ortiz Cofer, Denise Chávez, Sheila Ortiz Taylor, and many others are included in readings that range from poetry and fiction to essay and theatre. Knowledge of Spanish is not required, but will be useful. First-year students must seek permission of the instructor.

CLT 272b Women Writing: Twentieth-Century Fiction Marilyn Schuster
Monday, Wednesday, Friday 10:00-10:50 a.m.

A study of the pleasures and politics of fiction by women from English-speaking and French-speaking cultures. How do women writers engage, subvert and/or resist dominant meanings of gender, sexuality, race and ethnicity and create new narrative spaces? Who speaks for whom? how does the reader participate in making meaning(s)? how do different theoretical perspectives (feminist, lesbian, queer, psychoanalytical, postcolonial, postmodern) change the way we read? Writers such as: Woolf, Colette, Schwarz-Bart, Morrison, Duras, Rule, Kingston, Winterson and Wittig.

EAL 252b The Korean Literary Tradition Hyaeweol Choi
Tuesday, Thursday 1:00-2:20 p.m.

Topic for Spring 1998: Representations of Women in Pre-Modern Korea. In this course we will inquire into the representations of women in Korean society from the earliest times through the 19th century. Using various texts, myths, poetry, fiction, non-fiction and (auto)biography, we will examine the cultural factors that have influenced the formation of images of women in different historical epochs. Topics will include issues such as textual representations of women; the image and status of women in a patriarchal society; and the impact of various belief systems on women's lives as reflected in literary and historical texts. All readings are in English translation.

ENG 286b Reading and Writing Autobiography Ann Boutelle
Th 1:00-2:50 p.m.

In this workshop, we will explore, through reading and through writing, the presentation of self in autobiography. A major focus will be on the interweaving of voice, structure, style, and content. As we read the work of ourselves and of others, we will be searching for strategies, devices, rhythms, patterns, and approaches that we might adapt in future writings. The reading list will consist of writings by twentieth-century women. Admission is by permission of the instructor. During the registration period, students should leave a sample of their writings at the English Department office, Wright 101.

ENG 300b Seminar: A Major British or American Writer Robert Hosmer
Thursday 1:00-2:50 p.m.

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Topic for Spring, 1998: Muriel Spark. Heir to Waugh and Greene, both of whom supported and encouraged her work, Muriel Spark stands today in the front rank of contemporary writers, by anyone's standards a major novelist. A quick-witted, keen-eared, sharp-eyed satirist, Spark has- at the age of 78- just published her twentieth novel, Dreams and Reality. In addition, she has written short stories, stage plays, radio plays, essays, biographies, poems, books for children, and two parts of an autobiography-in-process, everything animated by her very particular, if perhaps eccentric, viewpoint, a fusion of her religious faith and transcultural experience. This seminar will explore issues of gender, religion, and class in an effort to come to terms with the work of this contemporary woman to whom nothing seems impossible. Readings: five/six novels; two volumes of autobiography; poems; two/three plays; essays; and children's stories. Seminars are for juniors and seniors only or by petition and permission

ENG 378b Writing Women: The Art of Self-Fashioning Sharon Seelig
Tuesday, Thursday 1:00-2:20 p.m.

A consideration of a wide variety of texts by 17th-century women--diaries, letters, and memoirs; poems (sonnets, personal and religious lyrics); drama; and prose fiction-- with some of the following questions in mind: what self-conceptions or forms of self-representation shape these writings? to what extent are these texts informed by external considerations or genres--by romance, religious autobiography, poetic or narrative conventions--or by expectations of an ending? what kinds of assumptions or preconceptions does the modern reader bring to these texts? Seminars are for juniors and seniors only or by petition and permission

GOV 321b Seminar: Power and Politics in Africa: Walter Morris-Hale
The Female Factor
Thursday 1:00-2:50 p.m.

A glimpse into the totality of nation-building from the female perspective.

GOV 364b Seminar in Political Theory: Feminist Theory Kristin Bumiller
TBA

Topic for 1997-98: Re-Imagining Law: Feminist Interpretations. An inquiry into the possibilities for a feminist jurisprudence and an evaluation of critical theories of law and social reform. The nature of legal authority will be considered in the context of women's ordinary lives and reproductive roles, their active participation in political and professional reform, their experiences with violence and pornography as well as the way they confront race, class and ethnic barriers.

GOV 367b Seminar in Political Theory Gary Lehring
Thursday 3:00-4:50 p.m.

Topic for 1997-98: Gay and Lesbian Politics and Theory. An exploration of the lesbian and gay political movement in the United States, this seminar will begin with the invention of the medical model of "homosexuality" in the 19th century and trace the rise of a lesbian/gay/bisexual political movement through the 20th century. The course will adopt an historical approach, examining issues of policy, politics and identify from within these different time periods, including an examination of the rise in lesbian and gay multiculturalism and the advent of lesbian and gay studies as an academic discipline.

HST 278b History of Women in the U.S. 1865-1970 Helen L. Horowitz
Tuesday, Thursday 10:30-11:50 a.m.

This course will continue the examination of the historical position of women within the society and culture. Problems will include the implications of class, the rise of the "lady," changing notions of sexuality, educational growth, feminism, African-American women in "freedom," wage-earning women, careers, radicalism, the sexual revolution, the impact of the world wars and depression and feminism's second wave. Emphasis on social and cultural aspects.

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JUD 224b Women in Rabbinic Literature Elizabeth Shanks
Alexander Monday, Wednesday 2:40-4:00 p.m.

An introduction to the Jewish textual tradition, the world of rabbinic discourse and the literary genres produced, including biblical narratives about women and female aspects of the deity and their interpretations in rabbinic commentaries. Explorations of the legal status of women in Mishnah, Gemara, responsa, codes and commentaries, addressing issues of marriage, the family, divorce, wife-beating, abandonment, lesbianism, adultery, abortion, birth control, prostitution, rape. All readings will be in English translation.

MUS 100B Women, Men and Music in the Raphael Atlas
Western Tradition
Monday, Wednesday, Friday 11:00 a.m.-12:10 p.m.

This course investigates the construction of gender in music, as well as the roles of women and men in musical activities (such as composition and performance) and activities connected with music-making (such as writing about music and patronage) within selected Western traditions from the late 18th to the late 20th centuries.

PHI 305b Seminar: Topics in Feminist Theory Kathryn Pyne Addelson
Monday Wednesday 2:40 - 4:00 p.m.

Topic for 1997-98: Feminist Theory and Practice. Feminist theory had origins in the practice of the women's movement and now constitutes a distinctive approach to fundamental philosophical questions. Readings of classic work and current accounts of knowledge, political and moral theory. Prerequisites: at least one course from philosophy, feminism and society concentration in philosophy minor, or permission of the instructor.

PSY 266b Psychology and Women Faye Crosby
Monday, Wednesday, Friday 11:00 a.m. -12:10 p.m.

Exploration of the existence, origins, and implications of the behavioral similarities and differences between women and men and of the psychological realities of women's lives. Topics include gender role stereotypes and gender role development; power issues in the family workplace, and politics; and mental health and sexuality. Particular emphasis is given to the issue of diversity among women. Prerequisite: Psych 111 and Psych 112 or permission of the instructor

PSY 366b Topics in the Psychology of Women Faye Crosby
Wednesday 2:40-4:00 p.m.

Multicultural mentoring. What are the theories? What does the research show? How do gender and ethnicity influence the mentoring process?

SOC 323b Seminar: Gender and Social Change Nancy Whittier
Tuesday 1:00-2:50 p.m.

This course examines theory and research on the construction of and change in gender categories in the United States. Particular attention will be paid to social movements that seek to change gender definitions and stratification, including both feminist and anti-feminist movements. Theoretical frameworks will be drawn from feminist theory and social movement theory. Readings will examine historical shifts in gender relations and norms, changing definitions of gender in contemporary everyday life, and politicized struggles over gender definitions. Themes throughout the course include the social construction of both femininity and masculinity, the intersection of race, class, and identity. Case studies of social movements will include feminist, lesbian and gay, right-wing, self help, men's, anti-abortion and pro-choice movements.