This catalog contains descriptions of all Women's Studies courses for which information was available in our office by the publication deadline for pre-registration. Please note that some changes may have been made in time, and/or syllabus since our print deadline.

Exact information on all courses may be obtained by calling the appropriate department or college. Please contact the Five-College Exchange Office (545-5352) for registration for the other schools listed. Listings are arranged in the following order:

Women, Gender, Sexuality Studies Core Courses
Courses offered through the Women, Gender, Sexuality Studies program

Women of Color Courses
Courses that count towards the Woman of Color requirement for UMass Amherst Women, Gender, Sexuality Studies undergraduate majors and minors.

Departmental Courses
Courses offered in other UMass departments and programs. All courses listed except 100-level automatically count towards the the major.

Component Courses
Courses offered in other University Departments and Programs. In order to have these courses count towards the major or minor students must focus their paper(s) or project(s) on gender.

Continuing Education Courses at UMass

Graduate Level

Five-College Options:
Amherst College
Hampshire College
Mount Holyoke College
Smith College

Please note that updates to this guide are available on the website. www.umass.edu/wost/courseinfo.htm
Women's Studies
University Of Massachusetts at Amherst
Course Description Guide
SPRING 1997 ADDENDA - 1/27/97

WOST Course - Day Correction:

WOST 391H  Women & Human Rights: International Issues and Instruments (4 credits, Honors) Jan Raymond
Tuesday only 4:00-6:30 p.m.

New WOST Courses:

WOST 296Q  Violence Against Women Colloquium
Wednesdays, 6:30-8:30 p.m.  1208 Washington Tower

This one credit colloquium aims to address the personal attitudes, societal values and institutional structures that reinforce and perpetuate violence against women, and to offer information and resources for building healthy relationships and healthy communities. Topics will include: gender roles/sexism, abuse in relationships, media images, pornography, sexual harassment, rape awareness, safety strategies, empowerment/self-esteem, and community organizing. Sessions will be interactive, utilizing campus and community resources. Register at the 1st meeting on February 5. Contact Joanne Land-Kazlauskas 545-5831 for more information.

WOST 296Q  Women's Studies Research Emily Silverman
Wednesday 4:00-4:50 p.m. (first meeting 1/27)  WOST Librarian
Calipari Library Instruction Room, Du Bois Library

In this one-credit independent study, we will focus on research methods and resources in Women's Studies, with opportunities to explore primary and secondary sources from Web sites to CD-ROMSs, from printed materials to microfilm. Class meetings will permit time for demonstration and hands-on practice with both electronic and paper resources. Recommended for juniors and seniors. Please contact Emily Silverman to sign up at 545-0995 or essilverman@library.umass.edu

Departmental Course - Day Correction:

PHIL 394G  Philosophy of Gender and Sex Ann Ferguson
Tuesday, Thursday 1:00-2:15

Department Course - Cancellation:

STPEC 394A  Women and Economic Development in the Third World Kanthie Athukorala

New Departmental Courses:

ED 395Z  Talking Across Differences Zuniga/Griffin
Thursdays - 2/20; 2/27; 3/13; 3/27; 4/3; 4/10
Fridays - 3/7 and 4/18

(over)
In a multicultural society, discussion about issues of difference, dominance, conflict and community are needed to facilitate understanding and the building of bridges between social groups. In this course, students will participate in a semi-structured face-to-face meeting with students from at least two different social identity groups and explore their own and the other group's experiences in various social and institutional contexts. Students will examine narratives, historical and sociological materials which address each group's experience within a US context, and learn about pertinent issues facing the participating groups on campus and in society. The goal is to create a setting in which students will engage in open and constructive dialogue inquiry and exploration. A second goal is to actively identify actions and coalitional efforts to bring about just and peaceful resolutions to intergroup conflicts.

NUTR 397  
Eating Disorders - An Interdisciplinary Perspective  
Robin Levine  
Tuesday, Thursday  9:30-10:45 a.m.

This course provides information about and offers an understanding of eating disorders, a growing public health problem. Despite the overwhelming research indicating the long-term ineffectiveness of most weight loss programs, these industries abound and flourish. In an attempt to lose weight, individuals risk inadequate energy intake, malnutrition, loss of lean tissue, reduced peak bone mass, increased bone fractures, and the development of eating disorders. This course will also cover why and how eating disorders have spread beyond the stereotype of white adolescent and young adult middle and upper-class females and into the everyday lives of young and prepubescent girls, African-American, Asian and Latina females, athletes, and older women. Information will be provided on the short and long term personal and public health concerns involved when growing numbers of females diet, binge, starve, restrict fat and/or calories, over-exercise, and generally become preoccupied with their weight and body shape. Also, the role society and the media play in precipitating eating disorders will be covered and the sociological and psychological perspectives on weight control behaviors will be addressed.

PS 374  
Issues in Political Theory  
Autobiography and Feminist Politics  
Pat Mills  
Tuesday, Thursday  2:30-3:45

With the disappearance of the small consciousness-raising groups that were once the mainstay of feminism, many women have turned to the act of writing to grapple with issues of female identity and feminist politics. The course will focus on autobiographies by women as well as theoretical accounts of women's autobiographical writing. Topics to be addressed include the problem of "translation" (finding or losing oneself in another language); the development of "zines" by young feminists; and issues of racial and ethnic differences among women. Prerequisite: one course in political theory.

New Component Course:

PS 171  
Introduction to Political Theory  
Pat Mills  
Tuesday, Thursday  1:00-2:15

Introduction to the Western tradition of political theory, focusing on particular problems and issues through a reading of classical and nontraditional texts. Topics to be addressed include: political obligation, individual responsibility, civil disobedience, gender and race difference, lying and violence in political life. Recommended for all Political Science majors. Not open to senior Political Science majors.

MOUNT HOLYOKE COLLEGE

WS 250  
Global Feminism
will be taught by Kanthie Athukorala
WOMEN'S STUDIES - UMASS

WOST 187  
*Introduction to Women's Studies (ID)*  
lecture: Monday, Wednesday 10:10 am  
discussion: Friday 9:05, 10:10, or 11:15 am  
Arlene Avakian

Lecture, discussion. Placing women's experiences at the center of interpretation, this course introduces basic concepts and perspectives in Women's Studies. Focusing on women's history and contemporary issues for women, we will examine women's lives with a particular emphasis on the ways in which gender interacts with race, class, sexual orientation and ethnicity. The central aim is to foster critical reading and thinking about women's lives; the ways in which the interlocking systems of oppression, colonialism, racism, sexism, ethnocentrism and heterosexism shape women's lives; and, how women have worked to resist these oppressions.

WOST 201  
*Critical Perspectives in Women's Studies*  
Tuesday, Thursday 11:15 am - 12:30 pm  
Alex Deschamps

Introduction to the fundamental questions and concepts of feminist thought and to the basic intellectual tools of analysis by which women's experience may be reviewed and analyzed across race, class, and sexuality and within the structures of contemporary global power and in the context of North American domination and the "new world order."

WOST 2010  
*Critical Perspectives in Women's Studies*  
Tuesday, Thursday 2:30 - 3:45 pm  
Alex Deschamps

Orchard Hill residential education course. Same course description as WOST 201 (above).

WOST 294C  
*Black Women and Work in the US*  
Monday, Wednesday 3:35 - 4:50 pm  
Jennifer Ire

This course will chart and attempt to understand Black Women's experiences with work in the US and focus on African American women. Using Black feminist thought we will examine the historical, social and cultural factors that impact both the meanings and experiences of work for African American women and acknowledge some of their achievements. Finally, we will begin to create for ourselves an understanding of how their experiences and meanings can help us in making work, career and life choices. This course may be counted toward the Women of Color Requirement for Women's Studies majors and minors.

WOST 295C  
*Career and Life Choices for Women*  
Monday 12:20 - 2:00 pm; Pass/Fail only (2 credits)  
Karen Lederer

Development of a systematic approach to career, educational, and life planning. Emphasis on prioritization of values and subsequent life choices. Elements of self exploration include: distinguishing between choosing a major and choosing a career; identifying and expanding areas of career interest; identifying current skills and skills necessary for career of choice; relating knowledge, interests and skills to career goals; and current issues for women in the workforce. Skills include budgeting, writing resumes and cover letters, interviewing and use of various resources. Mandatory Pass/Fail. Women's Studies students or seniors only.

WOST 296Q  
*Lesbian, Gay, Bisexual & Transgender Studies Seminar Series* (1 credit)  
Thursday 12:30 - 1:30 pm; Pass/Fail only

Mandatory attendance at Gay, Lesbian, Bisexual & Transgender Studies Brown Bag Series weekly. To receive credit, students must participate in discussion at the Brown Bags and complete response sheets on three of the presentations. Registration at the first Brown Bag. For more information, call The Stonewall Center at 545-4824.

WOST 298 et al  
*Women's Studies Practicum*  
by arrangement (1-12 credits)  
Karen Lederer

Field work placements available on-campus or at local agencies. Opportunity for development of skills, and practical application of knowledge. Agencies include human services, local government, and local business.
WOMEN'S STUDIES - UMASS

See opening page on Women's Studies for details. Additional information available in the Women's Studies office, 208 Bartlett Hall. Credit approved by a faculty sponsor. Pass/fail or graded option available. Everywoman's Center (EWC) practicums also available although they are primarily limited to students continuing a Fall 1996 EWC practicum.

WOST 301

*Theorizing Women's Issues*

Tuesday, Thursday 11:15 am - 12:30 pm

Jan Raymond

Central to any tradition are the issues and controversies that help construct the theory of a tradition. Focus on a variety of feminist issues and controversies -- among them the construction of gender, race, and sexuality; feminism and men; the international trafficking in women; violence against women; pornography; lesbianism; African-American feminism and women's resistance to oppression. These issues form a nucleus from which to think about: 1) What is theory? 2) Is theory important for feminism? 3) Who are our theorists? 4) How is gender related to the components that help construct it, namely race, class and sexuality? 5) What is the importance of an international perspective? 6) How are theory and practice interrelated?

WOST 391E/

ECON 348

*Political Economy of Women*

Tuesday, Thursday 1:00 - 2:15 pm

Lisa Saunders

Empirical assessment of women's work in the market and in the home in the US and other countries. Reconsideration of traditional issues of political economy, comparative economic history, and labor economics. Requirements: two midterm exams and one paper. [This course is also cross-listed as ECON 348.]

WOST 391H

*Women & Human Rights: International Issues and instruments* (4 credits, Honors)

Tuesday, Thursday 4:00 - 6:30 pm

Jan Raymond

Facts and concepts to understanding a range of international issues affecting women within a human rights context. What constitutes basic human rights? The debate over universality. International efforts to have women's rights recognized as human rights. Topics include migration, refugees and asylum; women as political prisoners; sexual violence, sex trafficking and prostitution; urbanization, cities and settlements; economic inclusion, micro-lending projects and credit; land, agriculture and food; situations of armed conflict and war crimes; and health and environment. Examining a range of national and international strategies and solutions, from governmental and intergovernmental instruments such as UN Conventions, Declarations, and agreements, to the interventions, programs and activism of non-governmental human rights groups. Class presentations, participation in class discussion, one short paper, and one final paper or project.

WOST 394B

*Black Feminist/Womanist Theory*

Tuesday, Thursday 9:30 - 10:45 am

Alex Deschamps

To understand Black Feminist Thinking, it is important to explore the context out of which it emerges. We will analyze the evolution of Black Feminist Consciousness and Thought in the US as far back from the 1930s to contemporary time, since the struggle for black women's liberation which emerged in the mid-1960s is a construction of both intellectual and activist tradition during slavery and during the anti-slavery movement. This course will also be an interpretative analysis of the work and thought produced by a range of leading Black Women writers, scholars and intellectuals in everyday and alternative locations for knowledge production. [This course is not an alternative to the WOST 301 requirement for UMass WOST majors]. This course may be counted toward the Women of Color Requirement for Women's Studies majors and minors.

WOST 394G/

PHIL 394G

*The Philosophy of Gender and Sexuality*

Tuesday, Thursday 1:00 - 2:15 pm

Ann Ferguson

Lecture, discussion. Introduction to theories of the relations between sex, gender and sexuality from a feminist perspective. Topics include: biological determinist, social constructionist, historical and performative theories of gender and sexuality (Goldberg, Gilder, Freud, Foucault, vs. feminist critics Oakley, de Beauvoir,
WOMEN'S STUDIES - UMASS

Chodorow, Rubin, Rich, Butler), sexual identities (hetero-, gay, bi-, trans- and inter- sexualities, and race, class, ethnic differences), and the politics of sexuality (identity politics, conservative politics, queer theory). Readings include: Feinberg Stone Butch Blues, Katz, The Invention of Heterosexuality, Oakley, Sex, Gender and Society, and a packet of readings. Requirements include class participation, two short papers, take home exam, and term paper. This course is also cross-listed as PHIL 394G.

WOST 395A/ JOURN 395A
Women, Men and Journalism
Tuesday, Thursday 11:15 am - 12:30 pm
Karen List

This course looks at issues surrounding the participation and portrayal of women in American journalism from colonial to contemporary times. It focuses on women journalists and the obstacles they have faced as well as on coverage of women from the 18th century through today in the context of the news-editorial aspect of newspapers, magazines, and broadcasting. Parallels are drawn with other groups, including African-Americans, Latinos, and Native Americans. [This course is also cross-listed as JOURN 395A]

WOST 395H
US Women’s Lives in Contexts: Reading and Creating Political Autobiography (4 credits, Honors)
Monday, Wednesday, Friday 11:15 am
Jennifer Ire

A course in which students will both read women’s autobiographies and oral histories as well as do some of their own autobiographical work. The class will explore the ways in which lives are embedded with their social, political and cultural contexts and the ways in which people construct their lives. We will have a particular focus on the ways in which gender, race, class, ethnicity and sexual orientation impact on lives and the ways these social forces interact with each other. Focusing on their own lives in their contexts, students will create autobiographical work which could take a variety of forms; e.g. written, oral, visual, or dramatic. Readings will focus on contemporary US women; public figures, and “ordinary” women.

WOST 395I
Immigrant Women in the US:
The Dilemma of Caribbean Women
Monday, Wednesday, Friday 10:10 am
Jennifer Ire

This course will examine some US Immigration policies, and the impact on women. We will learn some of the reasons why women emigrate from their homelands, and attempt to understand the impact of race, gender, class, ethnocentrism, and internal colonialism on their lives. We will focus on women of the Caribbean, the impact of acculturation, and the strategies they employ to maintaining family and cultural ties while adjusting to a new life and status in the US. This course may be counted toward the Women of Color Requirement for Women’s Studies majors and minors.

WOST 395M/ POLSCI 375
Feminist Theory and Politics
Tuesday, Thursday 4:00 pm
Barbara Cruikshank

The goal of this course is to critically evaluate the theoretical foundations of contemporary feminisms. We will concentrate on the conceptual, historical, and political strategies within feminist political theory to unite women across the lines of race, class, and sexuality. Readings from theorists engaged on several political fronts—family, law, sex, experience, borders, modernity and post-modernity. We will also examine tactical feminist theories of identity, association, affinity, coalition, interest-groups, narrative, art, representation, and litigation. This course is also cross-listed as PolSci 375. [This course is not an alternative to the WOST 301 requirement for UMass WOST majors].

WOST 695L
Feminist Research Methods Pro-Seminar (1 credit)
by arrangement
Ann Ferguson

Lunchtime Lecture Series involves graduate student and faculty presentations involving their own research on feminist and gender topics in a number of different academic disciplines. There will be several prestigious faculty scholars who are outside speakers. Students taking the pro-seminar for credit will be expected to participate regularly in the series and attend a majority of the lectures of outside speakers, some of which may be at other times.
## WOMEN OF COLOR COURSES

**UMASS**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>WOST 294C</td>
<td>Black Women and Work in the US</td>
<td>Jennifer Ire</td>
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<td></td>
<td>Monday, Wednesday 3:35 - 4:50 pm</td>
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<tr>
<td>WOST 394B</td>
<td>Black Feminist/Womanist Theory</td>
<td>Alex Deschamps</td>
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<td>Tuesday, Thursday 9:30 - 10:45 am</td>
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<tr>
<td>WOST 395I</td>
<td>Immigrant Women in the US: The Dilemma of Caribbean Women</td>
<td>Jennifer Ire</td>
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<td>Monday, Wednesday, Friday 10:10 am</td>
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<tr>
<td>AFROAM 326</td>
<td>Black Women: Slavery to Present (HSD)</td>
<td>John Bracey</td>
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<td></td>
<td>Monday 7:00 - 9:30 pm</td>
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<tr>
<td>HIST 491B</td>
<td>Women in Africa</td>
<td>Joye Bowman</td>
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<td></td>
<td>Tuesday 1:00 - 3:45 pm</td>
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<tr>
<td>STPEC 394A</td>
<td>Women &amp; Economic Development in the Third World</td>
<td>Kanthie Athukorala</td>
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<td>Monday 1:25 - 4:25 pm</td>
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<tr>
<td>STPEC 493H</td>
<td>Caribbean Women Writers</td>
<td>Roberto Marquez</td>
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<td>Wednesday 7:00 - 9:30 pm</td>
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**AMHERST COLLEGE**

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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>WAGS 47s/</td>
<td>Asian &amp; Asian American Women: Myths of Deference, Arts of Resistance</td>
<td>Amrita Basu</td>
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<tr>
<td>PS 47s</td>
<td>Tuesday, Thursday 10:00 am</td>
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**MOUNT HOLYOKE COLLEGE**

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<tr>
<th>Course Code</th>
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<tr>
<td>WS 203s(01)/ENGL 272</td>
<td>Caribbean Women Writers</td>
<td>Roberto Marquez</td>
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<td></td>
<td>Tuesday, Thursday 2:35 - 3:50 pm</td>
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<tr>
<td>WS 250s</td>
<td>Global Feminism</td>
<td>Alex Deschamps</td>
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<td></td>
<td>Monday, Wednesday 10:50 am - 12:05 pm</td>
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<tr>
<td>WS 333s(03)/POL 390</td>
<td>Women and Development</td>
<td>Jean Grossholtz</td>
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<td>Monday 3:00 - 4:50 pm</td>
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<tr>
<td>WS 333s(05)/</td>
<td>Indigenous Women in Contemporary Struggles</td>
<td>Deidre Almeida</td>
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<td>Wednesday 1:00 - 4:00 pm</td>
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**SMITH COLLEGE**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>CLT 268b</td>
<td>Latina and Latin American Women Writers</td>
<td>Nancy Saporta Sternbach</td>
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<tr>
<td></td>
<td>Monday, Wednesday, Friday 11:00 am - 12:10</td>
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<tr>
<td>HST 263b</td>
<td>Continuity and Change in Spanish America and Brazil: Gender in the Study of Latin American History</td>
<td>Ann Zulawski</td>
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<td>Tuesday 3:00 - 5:30 pm</td>
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</table>
AFROAM 326  Black Women: Slavery to Present (HSD)  Monday 7:00 - 9:30 pm  John Bracey

Lecture, discussion. This course will introduce the history of African American women from the experience of slavery to the present. We will pay particular attention to the ways that racist institutions and practices affected women because of their gender. We also will examine the ways that they organized themselves to address the needs of African Americans in general and of African American women in particular. The course will acquaint you with the achievements of such leaders as Mary Church Terrell, Harriet Tubman, Ella Baker, and Mary McLeod Bethune as well as those lesser known women. This course may be counted toward the UMass Women of Color Requirement for Women's Studies majors and minors.

ANTH 597E  Natalism and Antinatalism  Tuesday 9:30 am - 12:00 pm  John Cole

This class is about the political economy of reproduction. It begins with an examination of the abortion controversy in the United States. It asks about people's attitudes toward abortion and the ideological, social, political and economic issues that swirl around it. These same issues are then explored in other societies, including European, Japanese, Chinese and Third World cases. The inquiry also broadens to examine issues of fertility, population growth, and gender and age relations. All this will be put into the context of development and ecological problems.

ARTHIS 584  Great Themes: Women and Contemporary Art  Monday 2:30 - 5:15 pm  Anne Mochon

See department for course description.

COMLIT 793A  Freudian Interpretation: Freudian Women  Tuesday 2:30 - 5:30 pm  Jennifer Stone

This course is open to undergraduates. The course will examine Freud's theories of sexuality and will pose the question of whether it is possible for women/men to subscribe to them today. We shall read the records of women analyzed by Freud in order to assess the value of an orthodox psychoanalysis. A study will be made of the way these writers later develop psychoanalytic theory. Through close readings of papers on psychoanalytic technique, we will begin to understand the aetiology or process of formation of neuroses and perversions. With an understanding which arises out of a clinical context, the course will critique misreadings of psychoanalysis in contemporary literary, film, and feminist theory. Writers to be studied include: Marie Bonaparte, Helen Deutsch, H.D. [Hilda Doolittle], Anna Freud, Jeanne Lampl de Groot, Lou Andreas Salome, Sigmund Freud, Jacques Derrida & Jacques Lacan; Alan Bass, Gilles Deleuze, Louise Kaplan, Juliet Mitchell, Julia Kristeva & Samuel Weber. Literary readings include: H.D., Dostoyevski, Duras, Lampedusa, Landolfi, Stevens, Flaubert & Masoch, and Alice Walker.

Departmental courses automatically count for Women's Studies credit. For additional courses covering applied areas of Women's Studies, consult the Component Course Section of this Guide, Pages 14-23.
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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>COMM 794Q</td>
<td>Seminar: Feminist Discourse</td>
<td>Sally Freeman</td>
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<tr>
<td>CS 470</td>
<td>Family Policy: Issues and Implications</td>
<td>Maureen Perry-Jenkins</td>
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<tr>
<td>CS 597B</td>
<td>Special Topics: Images of Women</td>
<td>Pat Warner</td>
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<tr>
<td>ECON 348/</td>
<td>Political Economy of Women</td>
<td>Lisa Saunders</td>
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<td>WOST 391E</td>
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<td>EDUC 210</td>
<td>Social Diversity in Education (ID)</td>
<td>Maurianne Adams</td>
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<tr>
<td>EDUC 213/</td>
<td>Peer Health Education I</td>
<td>Gloria DiFulvio</td>
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<td>ComHI 213</td>
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Communications Department

Conservation Studies Department

Economics Department

School of Education

Departmental courses automatically count for Women's Studies credit. For additional courses covering applied areas of Women's Studies, consult the Component Course Section of this Guide, Pages 14-23.
DEPARTMENTAL COURSES - UMASS

process for admission to the Peer Health Education Program. This course is the first course in a year-long academic course.

EDUC 214/
ComHI 214
Peer Health Education II
Thursday 1:00 - 3:30 pm
Sally Damon

Utilizing skills and information from EDUC/ComHI 213, students are prepared to conduct educational programs in the residence halls and Greek areas. Significant group facilitation, workshop presentation and health education program planning training. Campus outreach projects include World AIDS Day, Safe Spring Break, Designated Driver, and Safer Sex Campaigns. Advanced peers serve as mentors to the first semester peer health educations, and may elect to continue in the program through independent study credits. Consent of instructor required. Prerequisite: EDUC/ComHI 213.

There is a mandatory organizational meeting for ALL of the following social issues courses on THURSDAY, FEBRUARY 6, from 7:00 - 9:30 pm in the Campus Center Auditorium. Students will not be admitted to the courses if they do not attend this session.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Instructor</th>
<th>Weekend Session Dates</th>
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<tbody>
<tr>
<td>EDUC 392D</td>
<td>Racism (1 credit)</td>
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<tr>
<td>EDUC 392E</td>
<td>Sexism (1 credit)</td>
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<tr>
<td>EDUC 392F</td>
<td>Jewish Oppression (1 credit)</td>
<td>4/12 and 4/13.</td>
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<tr>
<td>EDUC 392G</td>
<td>Ableism (1 credit)</td>
<td>4/26 and 4/27.</td>
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<tr>
<td>EDUC 392K</td>
<td>Classism (1 credit)</td>
<td>4/5 and 4/6.</td>
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<tr>
<td>EDUC 392L</td>
<td>Lesbian, Gay &amp; Bisexual Oppression (1 credit)</td>
<td>2/22 and 2/23.</td>
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<tr>
<td>EDUC 395L</td>
<td>Peer Education/Sexual Harassment</td>
<td>Craig Alimo</td>
<td>3/1 and 3/2.</td>
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<td>Diana Fordham</td>
<td>3/6 and 3/9</td>
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EDUC 395L
Peer Education/Sexual Harassment
Tuesday, Thursday 3:00 - 4:30 pm
See department for course description.

EDUC 697A
Women and Higher Education
Tuesday 7:00 - 9:30 pm
Jana Nidiffer

Women now comprise a majority of all American undergraduate students, but only a minority of senior professors, senior administrators, or presidents. This course is an introduction to the issues affecting women in the academy as students, teachers, leaders, and scholars. Some of the topics include: barriers to women's full participation in higher education, including sexual harassment and racism; the question of coeducation versus single-sex education; conditions for women undergraduates including the so-called "chilly climate." In addition, the course will explore issues germane to female faculty members, barriers to institutional leadership, and the goals and contributions of women's studies as well as the current attack on feminist scholarship. The class will be run as a seminar and students (acting in small groups) will be required to offer one class session on a topic of interest to the class.

EDUC 752
Gender Issues in International Development
Wednesday 1:00 - 4:00 pm
Jana Nidiffer

Impact of national economic and social development on women's roles and status, especially in Third World countries. Analysis of educational strategies for promoting equal participation of women in this process.

ENGL 132
Man and Woman in Literature (ALD)
9 sections: check Schedule of Courses
staff

Literature treating the relationship between man and woman. Topics may include the nature of love, the image of the hero and of the heroine, and definitions, past and present, of the masculine and feminine. Nine sections

Departmental courses automatically count for Women's Studies credit. For additional courses covering applied areas of Women's Studies, consult the Component Course Section of this Guide, Pages 14-23.
DEPARTMENTAL COURSES - UMASS

(including residential program sections), so please check Schedule of Courses. **Note:** 100-level courses do not count toward the UMass major in Women's Studies.

**ENGL 480**  
**American Women's Autobiography**  
Tuesday, Thursday 2:30 - 3:45 pm  
Margo Culley


**ENGL 491A**  
**The Body in Revolutionary Writing**  
Wednesday 2:30 - 5:00 pm  
Christine Cooper

Investigation of the intersections between writing about revolution (or counterrevolution) and representations of the body. Focusing on the contexts of the American, French, and Industrial Revolutions as experienced and imagined primarily by Anglo-American writers, we will consider the roles the body plays materially and metaphorically in the conception of revolutionary principles and ideals. What might it mean for a body to come to illustrate abstract concepts or principles like Liberty, Freedom, Labor, or Equality? How do specific bodies, especially women's bodies, come to stand for ideas like the nation and what happens to notions of the body under the conditions of different revolutionary discourses? How does class relate to gender in the figurations of capitalism; how does gender relate to the struggle against forms of absolute power; how does revolution transform when different bodies occupy the place to the individuals struggling for change? To what extent, finally, does revolution look different on different bodies, or do bodies determine the extent/look/configurations of revolution itself? Prerequisite: ENGL 112 or equivalent.

**ENGL 491D**  
**Modernist Women Writers**  
Thursday 10:00 am - 12:30 pm  
Laura Doyle

This course offers the opportunity to read many of the important and sometimes overlooked women writers of the early twentieth century in the US and Britain. Between 1900 and 1940, authors such as Gertrude Stein, Nella Larsen, Virginia Woolf, and Mina Loy played formative roles in the experiments of modernism. When attention is given to women's as well as men's modernist writing, how does our picture of the period change? How do the authors' interests in private subjectivity and social identity shape their literary innovations? Why did modernist writing emerge when it did? These and other questions will engage us as we read the literature with attention to theme, form, and social context. We will study a few men's texts in conjunction with the women's. Restricted to English majors. Prerequisite: ENGL 112 or equivalent.

**HIST 389**  
**U.S. Women's History, 20th Century (HSD)**  
Tuesday, Thursday 1:25 - 2:15 pm, plus discussion  
Joyce Berkman

Lecture. US women's experience 1890 to the present, exploring female consciousness and relationships, customs, attitudes, and policies, laws concerning women's place, social class, ethnicity, race, religion, regionality, sexual preference. Course journal. Prerequisite: sophomore standing or higher.

**HIST 491B**  
**Women in Africa**  
Tuesday 1:00 - 3:45 pm  
Joyce Bowman

Introduction to women in twentieth century Africa. Major themes include: the impact of colonialism, Christianity, western education, urbanization and other forces of "modernization," and how African women have dealt with these forces of change in a number of countries including Nigeria, Senegal, Algeria, Zimbabwe, Kenya and South Africa. Readings include historical essays, novels, short stories. *This course may be counted toward the UMass Women of Color Requirement for Women's Studies majors and minors.*

*Departmental courses automatically count for Women's Studies credit. For additional courses covering applied areas of Women's Studies, consult the Component Course Section of this Guide, Pages 14-23.*

Page 10
HIST 591B  
**US and European Women in the two World Wars**  
Joyce Berkman  
Tuesday, Thursday 2:30 - 3:45 pm  
Seminar. How did the First and Second World War affect the lives of women and how did women shape their own and male wartime experience at home and war fronts? How did a woman's social class, race, ethnicity, nationality, religion, sexuality, and political values differentiate her wartime circumstances, thoughts, and actions from women unlike herself? These questions and many more will act as pivots for class readings, discussions and writing projects. In our inquiry we will examine an array of disciplinary sources for information and insight. In addition, the course will address issues of historical methodology, e.g. oral history, and focus on the craft of writing. Students will write two drafts of a 5-7-page paper that analyzes assigned readings as well as complete two drafts of a longer 12-15 page term paper/project.

JOURN 395A/  
WOST 395A  
**Women and Men in Journalism**  
Karen List  
Tuesday, Thursday 11:15 am - 12:30 pm  
This course looks at issues surrounding the participation and portrayal of women in American journalism from colonial to contemporary times. It will focus on women journalists and the obstacles they have faced as well as on coverage of women from the 18th century through today, largely in the context of the news/editorial aspect of newspapers, magazines, and broadcasting. [This course is also cross-listed as WOST 395A]

JUDAC/AND NEAR EASTERN STUDIES  
**Women in Jewish History**  
Ruth Abrams  
Wednesday 1:25 - 4:25 pm  
Lecture. A survey of some recent works on Jewish women, analyzing them in terms of historiographic approaches. Primary focus on women as historical actors. Special attention to how acknowledging women's experiences might change traditional periodizations of Jewish history. Emphasis on how historians have used methods from other disciplines to uncover the role of women. Students are encouraged to compare works on the roles of women in Jewish history to works on women in other specific subject areas.

PHILOSOPHY DEPARTMENT  
**Philosophy of Gender and Sex**  
Ann Ferguson  
Monday, Wednesday, Friday 12:20 pm  
Lecture, discussion. Introduction to theories of the relations between sex, gender and sexuality from a feminist perspective. Topics include: biological determinist, social constructionist, historical and performative theories of gender and sexuality (Goldberg, Gilder, Freud, Foucault, vs. feminist critics Oakley, de Beauvoir, Chodorow, Rubin, Rich, Butler), sexual identities (hetero-, gay, bi-, trans- and inter- sexualities, and race, class, ethnic differences), and the politics of sexuality (identity politics, conservative politics, queer theory). Readings include: Feinberg *Stone Butch Blues*, Katz, *The Invention of Heterosexuality*, Oakley, *Sex, Gender and Society*, and a packet of readings. Requirements include class participation, two short papers, take home exam, and term paper. This course is also cross-listed WOST 394G.

Departmental courses automatically count for Women's Studies credit. For additional courses covering applied areas of Women's Studies, consult the Component Course Section of this Guide, Pages 14-23.
POLITICAL SCIENCE DEPARTMENT
318 THOMPSON HALL 545-2438

POLSCI 375/ WOST 395M Feminist Theory and Politics
lecture: Tuesday, Thursday 4:00 pm Barbara Cruikshank

A theoretical consideration of different feminisms including liberal-feminism, socialist-feminism, anarcha-feminism, radical feminism, and eco-feminism. Also examines: the relation between feminist theory and practice; the historical development of feminism; feminist issues within the canon of political theory; the problem of identity and difference(s) as related to race, class, and gender. This course is also cross-listed as WOST 395. [This course is not an alternative to the WOST 301 requirement for UMass WOST majors].

POLSCI 675 Feminist Theory and Politics
Tuesday 6:30 - 9:00 pm Barbara Cruikshank

See department for course description.

PUBLIC HEALTH
106 ARNOLD HOUSE 545-6883

ComHi 213/ Educ 213 Peer Health Education I
Wednesday 2:00 - 4:30 pm Gloria DiFulvio

Formerly PubHi 213. See Educ 213 for course description.

ComHi 214/ Educ 214 Peer Health Education II
Thursday 1:00 - 3:30 pm Sally Damon

Formerly PubHi 214. See Educ 214 for course description.

PSYCHOLOGY
403 TOBIN HALL 545-0377

PSYCH 390C Lesbian Experience
Tuesday, Thursday 9:30 - 10:45 am Bonnie Strickland

Course covers history, literature, and cultural influences of being lesbian; personal and social development and "coming out" processes as one grows up a lesbian; intimacy and sexuality in same sex relationships and the difficulties related to homophobia in general society. Some attention to cross-cultural issues and examination of social advocacy in relation to gay, lesbian, bisexual, and transgendered people.

SOCIOLOGY DEPARTMENT
710 THOMPSON HALL 545-0427

SOCIOL 222 The Family (SBD)
lecture 1: Monday, Wednesday, Friday 9:05 am TBA
lecture 2: Tuesday, Thursday 2:30 pm

Departmental courses automatically count for Women's Studies credit. For additional courses covering applied areas of Women's Studies, consult the Component Course Section of this Guide, Pages 14-23.
In the first part of the course we examine historical transformations in family life: choice of and relationships between husbands and wives, position and treatment of children, importance of kinship ties. In the second part of the course, lectures, readings and discussions focus on the contemporary family as its members move through the life course: from the choice of a mate, to relations in marriage and finally, to the breakup of the family unit. Examines the distinctive experiences by gender and generation; social class, and race.

SOCIOL 792A  
*Family and Work*  
Thursday 5:30 - 8:00 pm  
Naomi Gerstel

STPEC 394A  
*Women and Economic Development in the Third World*  
Monday 1:25 - 4:25 pm  
Kanthie Athukorala

This course will assess the impact of economic development on women's lives in Africa, Asia and Latin America in the '80s. The course will look at (a) theoretical issues surrounding economic development and women's relationship to that process, (b) narrative autobiographical accounts of women about how they have experienced this process, and (c) alternatives to traditional approaches for empowering women and influencing development policy. This course is open to all students. *This course may be counted toward the UMass Women of Color Requirement for Women's Studies majors and minors.*

STPEC 493H  
*Caribbean Women Writers*  
Wednesday 7:00 - 9:30 pm  
Roberto Marquez

STPEC majors only. A comparative examination of contemporary women's writing in the Caribbean, featuring the work of some of its most representative authors, with particular emphasis on their engagement with issues of history, cultural articulation, race, class, gender and nationality. Critical exploration of its formal procedures, individual moods, regional particularity, distinct emphasis, and consideration of its broader impact within and outside the area will also be part of our concern. No foreign language requirement. *This course may be counted toward the UMass Women of Color Requirement for Women's Studies majors and minors.*

*Departmental courses automatically count for Women's Studies credit. For additional courses covering applied areas of Women's Studies, consult the Component Course Section of this Guide, Pages 14-23.*
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>AFROAM 254</td>
<td>Introduction to African Studies (HSD)</td>
<td>Femi Richards</td>
</tr>
<tr>
<td></td>
<td>Monday 7:00 - 9:30 pm</td>
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<tr>
<td>AFROAM 345</td>
<td>Southern Literature (ALD)</td>
<td>S. Tracy</td>
</tr>
<tr>
<td></td>
<td>Friday 11:00 am - 1:30 pm</td>
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</tr>
<tr>
<td>AFROAM 394A/ ARTHIS 394B</td>
<td>Seminar in African Art History</td>
<td>Femi Richards</td>
</tr>
<tr>
<td></td>
<td>Tuesday 7:00 - 9:30 pm</td>
<td></td>
</tr>
<tr>
<td>AFROAM 790C</td>
<td>Major Works III/IV (4 credits)</td>
<td>John Bracey</td>
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<td>Monday, Wednesday 2:30 - 5:00 pm</td>
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**ANTHROPOLOGY DEPARTMENT**

215 MACHMER HALL 545-2221

*Note: 100-level courses do not count toward the UMass major in Women's Studies.*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>ANTH 104</td>
<td><em>Culture, Society &amp; People</em> (SBD)</td>
<td>Jean Forward</td>
</tr>
<tr>
<td></td>
<td>lecture: Monday, Wednesday 1:25 pm</td>
<td></td>
</tr>
<tr>
<td></td>
<td>section: check Schedule of Courses for times</td>
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<tr>
<td></td>
<td>Optional Honors Section ANTH H05 available.</td>
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</tr>
<tr>
<td>ANTH 106</td>
<td>Culture Through Film (SBD)</td>
<td>Arthur Keene</td>
</tr>
<tr>
<td></td>
<td>lecture: Tuesday 6:30 - 10:00 pm</td>
<td></td>
</tr>
<tr>
<td></td>
<td>section: check Schedule of Courses for times</td>
<td></td>
</tr>
<tr>
<td>ANTH 390A</td>
<td>Contemporary Issues - North American Indians</td>
<td>Jean Forward</td>
</tr>
<tr>
<td></td>
<td>Wednesday 2:30 - 5:30 pm</td>
<td></td>
</tr>
<tr>
<td>ANTH 497A</td>
<td>Special Topics: Amherst Community</td>
<td>Arthur Keene</td>
</tr>
<tr>
<td></td>
<td>Tuesday, Thursday 9:30 - 10:45 am</td>
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</tbody>
</table>

**ART DEPARTMENT**

365 FINE ARTS CENTER 545-1902

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 397P</td>
<td>Special Topics: Advanced Photography</td>
<td>Susan Jahoda</td>
</tr>
<tr>
<td></td>
<td>Wednesday 10:10 am - 1:10 pm</td>
<td></td>
</tr>
<tr>
<td>ART 497P</td>
<td>Special Topics: Thy/Crit/Pract (1-3 credits)</td>
<td>Susan Jahoda</td>
</tr>
<tr>
<td></td>
<td>Thursday 1:25 - 4:25 pm</td>
<td></td>
</tr>
<tr>
<td>ART 793B</td>
<td>Graduate Seminar: Photography</td>
<td>Susan Jahoda</td>
</tr>
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<td></td>
<td>Tuesday, Thursday 4:40 - 7:30 pm</td>
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</tr>
</tbody>
</table>

Masters Art Majors only.

*To earn UMass Women's Studies (WOST) credit for these courses, students must focus their paper on Women's issues in the topic area of the course. See the UMass WOST Office for more information.*
### ART HISTORY DEPARTMENT
317B BARTLETT HALL

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTHIS 394B / AFROAM 394A</td>
<td>Seminar in African Art History</td>
<td>Femi Richards</td>
</tr>
<tr>
<td>ARTHIS 568</td>
<td>Contemporary Art</td>
<td>Anne Mochon</td>
</tr>
</tbody>
</table>

### ASIAN LANGUAGES AND LITERATURE DEPARTMENT
25 THOMPSON HALL

**Note:** 100-level courses do not count toward the UMass major in Women's Studies.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASIANS 397B</td>
<td>Special Topics: Contemporary Asian-American Literature II</td>
<td>Lucy Burns</td>
</tr>
<tr>
<td>CHINESE 153</td>
<td>Chinese Literature: Poetry (ALD)</td>
<td>Ding Xiang Warner</td>
</tr>
<tr>
<td>CHINESE 154/ COMLIT 154</td>
<td>Chinese Lit.: Tales, Short Stories, Novels (ALD)</td>
<td>Donald Gjertson</td>
</tr>
<tr>
<td>JAPAN 135</td>
<td>Japanese Art and Culture (ID)</td>
<td>William Naff</td>
</tr>
<tr>
<td>JAPAN 143/ COMLIT 240</td>
<td>Japanese Literature: Classical and Medieval (ALD)</td>
<td>Doris Bargen</td>
</tr>
<tr>
<td>JAPAN 560</td>
<td>Seminar: Images of Masculinity in Japanese Culture</td>
<td>Doris Bargen</td>
</tr>
</tbody>
</table>

### COMPARATIVE LITERATURE DEPARTMENT
303 SOUTH COLLEGE

**Note:** 100-level courses do not count toward the UMass major in Women's Studies.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMLIT 131</td>
<td>Brave New Worlds (ALD)</td>
<td>Daphne Patai</td>
</tr>
<tr>
<td>COMLIT 154/ CHINESE 154</td>
<td>Chinese Literature: Tales, Short Stories, Novels</td>
<td>Donald Gjertson</td>
</tr>
<tr>
<td>COMLIT 240/ JAPAN 143</td>
<td>Japanese Literature: Classical and Medieval</td>
<td>Doris Bargen</td>
</tr>
</tbody>
</table>

To earn UMass Women's Studies (WOST) credit for these courses, students must focus their paper on Women's issues in the topic area of the course. See the UMass WOST Office for more information.
COMPONENT COURSES - UMASS

COMLIT 383  Narrative Avant-Garde Film  (AT)  Monday 3:35 - 6:30 pm, plus discussion  Don Levine

COMLIT 391C  Local Literature: Sense Place  Tuesday, Thursday 11:15 am - 12:30 pm  Sarah Lawall

COMLIT 391H  History of Literary Criticism (4 credits)  Monday, Wednesday 2:30 - 3:45 pm  Elizabeth Petroff

COMMUNICATIONS DEPARTMENT
407 MACHMER HALL  545-1311

COMM 297E  Special Topics - Popular Culture and Cultural  Tuesday, Thursday 4:00 - 5:15 pm  Justin Lewis

COMM 297F  Special Topics - Media and Culture  Tuesday, Thursday 2:30 - 3:45 pm  Sut Jhally

COMM 493I  Seminar - American Cinema 60s  Monday, Wednesday 3:35 - 6:00 pm  Carolyn Anderson

COMM 691B  Seminar - Mass Communication Theories  Tuesday 4:00 - 7:00 pm  Lisa Henderson

CONSUMER STUDIES DEPARTMENT
101 SKINNER HALL  545-2391

Note: 100-level courses do not count toward the UMass major in Women's Studies.

CS 155  Dress and Culture (SBD)  Tuesday, Thursday 11:15 am - 12:30 pm  Optional Honors section available.  Susan Michelman

CS 397W  Special Topics - 20th Century Fashion  Tuesday, Thursday 2:30 - 3:45 pm  Pat Warner

ECONOMICS DEPARTMENT
1004 THOMPSON HALL  545-0855

Note: 100-level courses do not count toward the UMass major in Women's Studies.

ECON 105  Introduction to Political Economy (SBD)  lecture: Monday, Wednesday 10:10 am  section: Friday 9:05, 10:10, or 11:15 am  Nancy Folbre

ECON 144  Political Economy of Racism (SBD)  Tuesday, Thursday 2:30 - 3:45 pm  TBA

To earn UMass Women's Studies (WOST) credit for these courses, students must focus their paper on Women's issues in the topic area of the course. See the UMass WOST Office for more information.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days/Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 305</td>
<td>Marxist Economic Theory</td>
<td>Tuesday, Thursday 1:00 - 2:15 pm</td>
<td>TBA</td>
</tr>
<tr>
<td>ECON 330</td>
<td>Labor in the American Economy</td>
<td>Tuesday, Thursday 1:00 - 2:15 pm</td>
<td>TBA</td>
</tr>
<tr>
<td>ECON 745/</td>
<td>Labor Dispute Settlement</td>
<td>Tuesday 9:00 am - noon</td>
<td>Pat Greenfield</td>
</tr>
<tr>
<td>LABOR 745</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>ECON 766</td>
<td>Economic Development - Policy Issues</td>
<td>Monday, Wednesday 1:25 - 2:40 pm</td>
<td>Carmen Diana Deere</td>
</tr>
<tr>
<td>EDUC 2950</td>
<td>Seminar: Leadership in Changing Times</td>
<td>Tuesday 2:30 - 5:00 pm</td>
<td>Katja d'Errico</td>
</tr>
<tr>
<td>EDUC 462</td>
<td>Teaching Elementary Science</td>
<td>Wednesday 1:00 - 3:30 pm</td>
<td>Klaus Schultz</td>
</tr>
<tr>
<td>EDUC 505</td>
<td>Documentary Filmmaking for Education</td>
<td>Wednesday 4:00-6:30 pm</td>
<td>Liane Brandon</td>
</tr>
<tr>
<td>EDUC 539</td>
<td>Using Film and Video in Education</td>
<td>Tuesday 4:00-6:30 pm</td>
<td>Liane Brandon</td>
</tr>
<tr>
<td>EDUC 591A</td>
<td>Seminar: Indigenous Education</td>
<td>Tuesday 9:30 am - noon</td>
<td>Deirdre Almeida</td>
</tr>
<tr>
<td>EDUC 697U</td>
<td>Special Topics: Current Developments in Indigenous Education</td>
<td>Tuesday 1:00 - 3:30 pm</td>
<td>Deirdre Almeida</td>
</tr>
<tr>
<td>EDUC 698P</td>
<td>Practicum in Day Care Administration (1-6 credits)</td>
<td>by arrangement</td>
<td>Meg Barden Cline</td>
</tr>
<tr>
<td>ENGL 273</td>
<td>American Realism</td>
<td>Tuesday, Thursday 11:15 am - 12:30 pm</td>
<td>Charles Smith</td>
</tr>
<tr>
<td>ENGL 279</td>
<td>Introduction to American Studies (ALD)</td>
<td>Monday, Wednesday 9:05 - 11:00 am</td>
<td>Judith Fryer</td>
</tr>
<tr>
<td>ENGL 469A</td>
<td>Medieval Romance</td>
<td>Tuesday, Thursday 1:00 - 2:15 pm</td>
<td>Ariyn Diamond</td>
</tr>
<tr>
<td>ENGL 480H</td>
<td>What is Minority Literature (4 credits)</td>
<td>Monday, Wednesday 1:25 - 3:20 pm</td>
<td>R. Radhakrishnan</td>
</tr>
</tbody>
</table>

To earn UMass Women's Studies (WOST) credit for these courses, students must focus their paper on Women's Issues in the topic area of the course. See the UMass WOST Office for more information.
COMPONENT COURSES - UMASS

ENGL 709  
Chaucer: French and Italian Periods  
Tuesday 6:00 - 8:30 pm  
Arlyn Diamond

FRENCH & ITALIAN  
312 HERTER HALL  
545-2314

FRENCH 397A  
Special Topics: African Film  
Tuesday 4:00 - 7:00 pm;  
discussion Thursday 1:00 - 2:15 pm or 2:30 - 3:45 pm  
Patrick Mensah

ITAL 350  
Italian Film: Politics of Pleasure  
Tuesday 7:00 - 10:00 pm;  
discussion Wednesday 11:15 am or 12:20 pm  
Jennifer Stone

GEOSCIENCES DEPARTMENT  
233 MORRILL SCIENCE II  
545-2286

GEOG 360  
Economic Geography (SBD)  
Tuesday, Thursday 11:15 - am - 12:30 pm  
Julie Graham

GEOG 792G  
Advanced Industrial Geography  
Tuesday 2:30 - 5:15 pm  
Julie Graham

GERMANIC LANGUAGES AND LITERATURE  
510 HERTER HALL  
545-2350

GER 370  
19 C. German Thought (I)  
Tuesday, Thursday 1:00 - 2:15 pm  
Optional Honors section GER H01 available.  
Sarah Lennox

GER 372  
Vienna 1890 - 1914  
Tuesday, Thursday 4:00 - 5:15 pm  
Optional Honors section GER H02 available.  
Susan Cocalis

GER 597C/  
HIST 597C  
Special Topics: The East German Cinema  
Tuesday, Thursday 1:00 - 2:15 pm;  
screenings Wednesday 6:00 - 9:00 pm  
Barton Byg

GER 797A  
Special Topics: Vienna Turn of the Century  
Monday 4:00 - 6:30 pm  
Susan Cocalis

To earn UMass Women's Studies (WOST) credit for these courses, students must focus their paper on Women's issues in the topic area of the course. See the UMass WOST Office for more information.
Note: 100-level courses do not count toward the UMass major in Women's Studies.

HIST 161  History of Africa since 1500 (HSD)  Joye Bowman
   lecture: Tuesday, Thursday 10:10 am
   discussion Friday 10:10 am or 11:15 am

HIST 340  Civilization of Islam I  Yvonne Haddad
   Tuesday, Thursday 11:15 am - 12:30 pm

HIST 394C/  Seminar: Revolutionary Mexico  Katherine Bliss
   LATAM 394C
   Tuesday 2:30 - 5:30 pm

HIST 491A  The Kennedy's Through Film  Steve Oates
   lecture 1: Monday, Wednesday 3:35 - 4:50 pm
   lecture 2: Tuesday, Thursday 4:00 - 5:15 pm

HIST 597A/  Politics of Slavery and the Coming of the Civil War  Manisha Sinha
   AFROAM 597B  Wednesday 3:00 - 5:30 pm

HIST 597C/  Special Topics: The East German Cinema  Barton Byg
   GER 597C  Tuesday, Thursday 1:00 - 2:15 pm;
   screenings Wednesday 6:00 - 9:00 pm

JOURNALISM DEPARTMENT
106 BARTLETT HALL  545-1375

JORN 360  Journalism Ethics/Issues  Karen List
   Monday, Wednesday 11:15 am - 12:30 pm

JORN 375  News Editing (4 credits)  Sara Grimes
   Tuesday, Thursday 11:15 am - 12:30 pm

JORN 397E  Special Topics - Art of the Essay (4 credits)  Madeleine Blais
   Monday 11:15 am - 2:05 pm

JORN 497B  Diaries, Memoirs & Journals (4 credits)  Madeleine Blais
   Monday 2:30 - 5:30 pm
   Honors colloquium available.

JUDAIC AND NEAR EASTERN STUDIES
744 HERTER HALL  545-2550

Note: 100-level courses do not count toward the UMass major in Women's Studies.

To earn UMass Women's Studies (WOST) credit for these courses, students must focus their paper on Women's issues in the topic area of the course. See the UMass WOST Office for more information.
COMPONENT COURSES - UMASS

JUDAIC 192D  
Seminar - Divisions & Conflicts: Gender, Race, Culture, Nationality (1 credit)  
Tuesday 7:00 - 8:30 pm  
Shoshana Madmoni

JUDAIC 345  
The Making of Modern Jewry (HSD)  
Tuesday, Thursday 2:30 - 3:45 pm  
Jay Berkovitz

JUDAIC 390B  
World Jewry since 1945  
Wednesday 10:10 am - 1:10 pm  
Ruth Adams

JUDAIC 395A  
Seminar: Family and Sexuality in Judaism  
Tuesday, Thursday 11:15 am - 12:30 pm  
Jay Berkovitz

LABOR STUDIES DEPARTMENT
125 DRAPER HALL

LABOR 280  
Labor and Work in the U.S. (ID)  
lecture: Tuesday 2:30 - 3:45 pm  
section: Thursday 2:30 - 3:45 pm or 4:00 - 5:15 pm  
Pat Greenfield

LABOR 610  
Current Issues in Labor  
Monday 3:00 - 6:00 pm  
Tom Juravich

LABOR 745/  
ECON 745  
Labor Dispute Settlement  
Tuesday 9:00 am - noon  
Pat Greenfield

LANDSCAPE / ARCHITECTURE & REGIONAL PLANNING
109 HILLS NORTH

RegPI 577/EnvDes 577  
Urban Problems I  
Tuesday, Thursday 1:00 - 2:15 pm  
Ellen Pader  
Graduate students only.

RegPI 691H  
Seminar: Housing Policy  
Tuesday, Thursday 11:15 am - 12:30 pm  
Ellen Pader

LEGAL STUDIES DEPARTMENT
221 HAMPSHIRE HOUSE

LS 397F  
Special Topics: Crime on Film - Esthetics of Murder  
Tuesday 2:30 - 5:30 pm, Thursday 2:30 - 3:45 pm  
Optional Honors Section Legal H04 available.  
Dianne Brooks

LS 397I  
Special Topics: Alternatives to the Adversarial Process  
Wednesday 2:30 - 5:30 pm  
Leah Wing

LS 397U  
Seminar: Due Process/Criminal Trial  
Tuesday 7:00 - 9:30 pm  
Judd Carhart

To earn UMass Women's Studies (WOST) credit for these courses, students must focus their paper on Women's issues in the topic area of the course. See the UMass WOST Office for more information.
COMPONENT COURSES - UMASS

LS 460  
Legalization of American Indians (HSD)  
Tuesday, Thursday 1:00 - 2:15 pm  
Optional Honors Section Legal H01 available.  
Peter d'Errico

LS 497C  
Special Topics: Civil Rights Law in the US  
Wednesday 7:00-9:30 pm  
Jerroid Levinsky

SCHOOL OF MANAGEMENT  
SCHOOL OF MANAGEMENT BUILDING  
545-5580

SOM 803  
Group Behavior in BA  
Wednesday 5:30 - 8:30 pm  
Jane Giacobbe

SOM 893I  
Seminar: International Organization Studies  
by arrangement  
Marta Calas

SOM 893M  
Seminar: Advanced Organization Theory  
Tuesday, time TBA  
Linda Smircich

NURSING DEPARTMENT  
219 ARNOLD HOUSE  
545-2703

NURSE 212  
Cultural Diversity in Health and Illness (ID)  
Monday, Wednesday 12:15 - 1:30 pm  
Dorothy Gilbert

NURSE 397A  
Special Topics: Holistic Health & Healing  
Tuesday 4:00 - 7:00 pm  
Optional Honors Section NURSE H04 available.  
Mary Anne Bright

NUTRITION DEPARTMENT  
201 CHENOWETH LAB  
545-0740

NUTR 397A  
Special Topics: Eating Disorders  
Tuesday, Thursday 9:30 - 10:45 am  
TBA  
Senior, Junior, Human Nutrition majors only.

NUTR 577  
Nutritional Problems in the US  
Monday, Wednesday, Friday 11:15 am  
Stella Volpe

POLITICAL SCIENCE DEPARTMENT  
318 THOMPSON HALL  
545-2438

PS 307  
Black Politics  
Tuesday, Thursday 11:15 am - 12:30 pm  
Dean Robinson

To earn UMass Women's Studies (WOST) credit for these courses, students must focus their paper on Women's issues in the topic area of the course. See the UMass WOST Office for more information.
## COMPONENT COURSES - UMASS

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>PS 360</td>
<td>Constitutional Law</td>
<td>John Brigham</td>
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<tr>
<td></td>
<td>lecture 2 only: Tuesday, Thursday 1:00 - 2:15 pm</td>
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<tr>
<td>PS 374</td>
<td>Issues in Political Theory</td>
<td>Pat Mills</td>
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<td></td>
<td>lecture 2 only: Tuesday, Thursday 2:30 - 3:45 pm</td>
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<tr>
<td>PS 397B</td>
<td>Comparative Politics of Cuba, Puerto Rico &amp; Haiti</td>
<td>Carlene Edie</td>
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<td></td>
<td>Tuesday, Thursday 9:30 - 10:45 am</td>
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<tr>
<td>PS 797C</td>
<td>Special Topics: Constitutional Practices</td>
<td>John Brigham</td>
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<td>Tuesday 2:30 - 5:00 pm</td>
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<tr>
<th>PSYCHOLOGY</th>
<th>403 TOBIN HALL</th>
<th>545-0377</th>
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<tbody>
<tr>
<td>PSYCH 360</td>
<td>Social Psychology (SBD)</td>
<td>Susan Fiske</td>
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<td>Tuesday, Thursday 2:30 - 3:45 pm</td>
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<tr>
<th>PUBLIC HEALTH</th>
<th>106 ARNOLD HOUSE</th>
<th>545-6883</th>
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<tr>
<td>Note: 100-level courses do not count toward the UMass major in Women’s Studies.</td>
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<tr>
<td>ComHI 160</td>
<td>My Body, My Health (I)</td>
<td>Gerald Davoli</td>
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<tr>
<td>(formerly PubHI 160)</td>
<td>lecture: Monday, Wednesday 3:35 pm</td>
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<td></td>
<td>section: Friday 11:15 am or 12:20 pm</td>
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<tr>
<td>ComHI 233</td>
<td>Sex, Drugs, and AIDS (I)</td>
<td>Maria Idali Torres</td>
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<tr>
<td>(formerly PubHI 233)</td>
<td>Monday, Wednesday 11:15 am - 12:30 pm</td>
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<tr>
<td>ComHI 602</td>
<td>Community Development and Health Education</td>
<td>Maria Idali Torres</td>
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<tr>
<td>(formerly PubHI 602)</td>
<td>Monday, Wednesday 9:00 - 10:15 am</td>
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<tr>
<td>ComHI 622</td>
<td>Program Evaluation in Health Administration</td>
<td>Paula Stamps</td>
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<tr>
<td>(formerly PubHI 622)</td>
<td>Tuesday, Thursday 11:15 am - 12:30 pm</td>
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<tr>
<th>SOCIOLOGY DEPARTMENT</th>
<th>710 THOMPSON HALL</th>
<th>545-0427</th>
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<tr>
<td>Note: 100-level courses do not count toward the UMass major in Women’s Studies.</td>
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<tr>
<td>SOCIOL 106</td>
<td>Race, Sex, and Social Class (SBD)</td>
<td>Dan Clawson</td>
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<td>lecture 1: Monday, Wednesday 10:10 am; plus discussion</td>
<td>Pamela Quiroz</td>
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<td></td>
<td>lecture 2: Tuesday, Thursday 11:15 am; plus discussion</td>
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To earn UMass Women’s Studies (WOST) credit for these courses, students must focus their paper on Women's issues in the topic area of the course. See the UMass WOST Office for more information.
COMPONENT COURSES - UMASS

SOCIOl 340  
*Race Relations*  
Monday, Wednesday 3:35 - 4:50 pm  
Deidre Royster

SOCIOl 591A  
*Seminar: Analyzing Crime*  
Wednesday 2:30 - 5:00 pm  
Anthony Harris

SPANISH/PORTUGUESE

SPAN 321  
*Literature of Spain II*  
Tuesday, Thursday 1:00 - 2:15 pm  
Raquel Medina
Prerequisite: grade of C or better in Spanish 240 or Spanish 246.

SPAN 550  
*Spanish-American Literature through Independence*  
Tuesday, Thursday 11:15 am - 12:30 pm  
Nina Scott

PORT 321  
*Portuguese Literature II*  
Tuesday, Thursday 9:30 - 10:45 am  
Jose Ornelas
Prerequisite: Port 240 or equivalent.

SOCIAL THOUGHT AND POLITICAL ECONOMY (STPEC)

MACHMER HALL E27

STPEC 392H  
*Junior Seminar II* (4 credits)  
Tuesday, Thursday 11:15 am - 12:30 pm  
Ann Jefferson
Enrollment limited to STPEC MAJORS only.

THEATER DEPARTMENT

FINE ARTS CENTER

THEATRE 595A  
*Seminar: World Drama/Contemporary Movement*  
Thursday 9:30 am - 12:30 pm  
Roberto Uno

THEATRE 595B  
*Seminar: Race and American Theatre* (1-3 credits)  
by arrangement  
Roberto Uno

To earn UMass Women's Studies (WOST) credit for these courses, students must focus their paper on Women's issues in the topic area of the course. See the UMass WOST Office for more information.
UMASS WINTER 1997 COURSES
registration begins November 4
classes begin Thursday, Jan. 2; last day of classes is Thursday, Jan. 23
for more info on these courses, call Continuing Education at 545-3653
all courses are 3 credits

WOST and DEPARTMENTAL COURSES
100-level courses do not count toward the UMass Major in Women’s Studies

WOST 187  Introduction to Women’s Studies (ID)
            Monday-Friday 12:30 - 3:00 pm

ENGL 132  Man and Woman in Literature (ALD)
            Monday-Friday 9:00 - 11:30 am

PSYCH 308  Psychology of Women (SBD)
            Monday-Thursday 12:30 - 3:30 pm

SOC 222  The Family (SBD)
            Monday-Thursday 9 am - noon

SOC 387  Sexuality and Society (SBD)
            Monday-Thursday 12:30 - 3:30 pm

COMPONENT COURSES
100-level courses do not count toward the UMass Major in Women’s Studies

SOC 106  Race, Sex, and Social Class (SBD)
            Monday-Thursday 9:00 a.m. - noon
WOST 696L Feminist Research Methods Pro-Seminar (1 credit) Ann Ferguson

Transnational Feminisms/Critical Race Feminisms requirement (formerly “Intercultural Perspectives”)

EDUC 591A Indigenous Education Deidre Almeida
EDUC 697U Current Developments in Indigenous Education Deidre Almeida
HIST 597A/ AFROAM 597B Politics of Slavery and the Coming of the Civil War Manisha Sinha
JAPANESE 560 Japanese Literature: Masculinity Doris Bargen
THEATRE 595B Race and American Theatre (1-3 credits) Roberto Uno

Open Elective (formerly “Feminist Approaches to History, Literature, and the Social and Natural Sciences”)

ARTHIS 584 Women and Contemporary Art Anne Mochon
ARTHIS 568 Contemporary Art Anne Mochon
COMLIT 793A Freud & Interpretation Jennifer Stone
COMM 691B Media Theories Lisa Henderson
COMM 794Q Feminist Discourse Sally Freeman
CS 597B Images of Women Pat Warner
ECON 766 Economic Development - Policy Issues Carmen D. Deere
EDUC 697A Women and Higher Education Jana Nidiffer
ENGL 709 Chaucer: French and Italian Periods Arlyn Diamond
GER 597C/ HIST 597C Cinema of Gender Barton Byg
GER 797A Vienna 1890-1914 Susan Cocalis
HIST 591B US and European Women in World Wars Joyce Berkman
NUTR 577 Nutritional Problems in the US Stella Volpe
POLSCI 675 Feminist Theory and Politics B. Cruikshank
SOCIOL 792A Family and Work Naomi Gerstel
BS 44/ENG 75  
Issues of Gender in African Literature  
TBA  
Rhonda Cobham-Sander

This course explores the ways in which issues of gender are presented by African writers and perceived by readers and critics of African writing. We will examine the insights and limitations of selected feminist, post-structural and post-colonial theories when they are applied to African texts. We will also look at the difference over time in the ways that female and male African writers have manipulated socially acceptable ideas about gender in their work. Texts will be selected from the oeuvres of established writers. Preference will be given to students who have completed a previous course on African literature, history, or society.

CHEMISTRY DEPARTMENT
507 Merrill Science  542-2342

Bruss 12  
Women and Minorities in Science  
TBA  
Patricia O'Hara

This course will review the history of women and minorities in science. The historical and contemporary factors responsible for the shortage of women and minorities in science will be discussed. Focus will be placed on individual women and minorities who have played leadership roles in research, industry, and science education. Readings will be of biographies and autobiographies of scientists.

POLITICAL SCIENCE
103 Clark House  542-2318

PS 32  
Authority and Sexuality  
TBA  
Austin Sarat

Historically the regulation of sexual practices and the definition of appropriate modes of sexual expression have been important concerns of state and society. This reflects the difficulties which all social orders have in defining the limits of freedom and the legitimate scope of social control. But the effort to define those limits with respect to sexuality is by no means a relic of a discredited past as debates about abortion, homosexuality, pornography and the recent controversy about AIDS make clear. Moreover, our images of public authority are themselves, to some extent, a product of our struggles to find meaning in sexuality and to come to terms with the place of desire in our own lives. This course asks how it is that sexuality is portrayed, imagined and defined in such a manner as to make possible various forms of scrutiny, regulation, and prohibition. We will examine the ways in which sexuality and authority are constituted in politics and in law as well as arguments suggesting that particular sexual relationships and particular arrangements of political authority are natural, normal, just or inevitable. We will investigate the way the rhetoric of sexuality and authority transforms the experience of desire and power as well as the ways authority rises from and depends upon a particular consciousness about sex which is revealed in philosophy, literature, and political theory. Throughout, the course seeks to call into question oppositions of public and private, law and power, government and self, which have traditionally organized our thinking about authority and sexuality.

PSYCHOLOGY DEPARTMENT
212 Appleton Hall  u  542-2217

PSY 27  
Developmental Psychology  
TBA  
Rose Olver
A study of human development across the life span with emphasis upon the general characteristics of various stages of development from birth to adolescence and upon determinants of the developmental process.

**WOMEN AND GENDER STUDIES**

**WAGS 11**  
The Cross-Cultural Construction of Gender  
Michele Barale  
Monday, Wednesday 12:30 pm  
Rose Olver

This course introduces students to the issues involved in the social and historical construction of gender and gender roles from a cross-cultural and interdisciplinary perspective. Topics will include the uses and limits of biology in explaining human gender differences; male and female sexualities including homossexualities; women and social change; women's participation in production and reproduction; the relationship among gender, race and class as intertwining oppressions; and the functions of visual and verbal representation in the creating, enforcing and contesting of gender norms.

**WAGS 15**  
Feminist and Its Critics in Context  
Margaret Hunt  
Tuesday, Thursday 2:00 pm

This course examines a series of feminist (and non-feminist) political and cultural productions from the nineteenth century to the present. The central aims are: to develop an understanding of how particular novels, poems, political writing and other texts grew out of historical debates surrounding gender, race, class, and sexuality; to examine the extent to which such productions reflected (or failed to reflect) the lives of real women and men; and to assess these texts in light of present-day movements for social change.

**WAGS 19**  
Buddhist Women and Representations of the Female  
Janet Gyatso  
Tuesday, Thursday 2:00 pm

This course explores three interrelated subjects: (1) Buddhist conceptions concerning the female gender. The primary sources for this question are the Buddhist tantras, where for the first time there appear the dakini “sky-walker”/trickster/buddhas, and there is developed an elaborate soteriology and practice involving sexuality. Also relevant are a series of sutra passages in which the nature of female enlightenment is debated, as is the nature of gender as such. (2) The lifestyles and self-conceptions of historical Buddhist women, focusing upon autobiographical writings by Buddhist women, and accounts of modern nuns involved in reform movements and political struggles in Asia. We will also look at the subversive teaching strategies of women teachers, hags, and other characters (putatively historical) in the biographies of Buddhist men. (3) Buddhist philosophy of language and its relation to Buddhist representations of the female, both of which issues will be studied in conjunction with the writings of Western feminist thinkers on language and semiotics, such as Butler, Kristeva and Cizous. In this context, we will explore the significance and practice of the “twilight language of the dakinis,” cited widely in the tantras, “revelatory” writings, and biographical literature.

**WAGS 30**  
In Their Words: Autobiographies of Women  
Susan Snively  
Tuesday, Thursday 10:00 am

How does the writing of autobiography help a woman affirm, construct, or reconstruct an authentic self? How does she resolve the conflict between telling the truth and distorting it in making her life into art? Is the making of art, indeed, her chief preoccupation; or is her goal to record her life in the context of her times, her religion, or her relationship to others? reading autobiographies of women writers helps us raise, if not resolve, these questions. We shall also consider how women write about experiences particular to women as shown in their struggles to survive adversity; their sense of themselves as authorities or challengers of authority, as well as their sense of what simply gives them pain or joy. Readings from recent work in the psychology of woman will provide models for describing women’s development, as writings of women in turn will show how these models emerge from real lives. The syllabus will include traditional autobiography, historical memoir, poetry, journals and personal narratives, psychological studies, criticism and theory. Writing requirements will include several short papers and an autobiographical essay.
Freud located identity formation in the emotion of fear—a boy’s fear of castration, a girl’s terror at lack; later theories have agreed that worries about exposure, ridicule, and confession shape the sexual self. Our course will explore the gendered origins and effects of fear, asking how fear of the other sex grounds sexual identity. Course material will be fiction, poetry and films that condense and substitute various forms of dread. We will ask what cultural and psychological work fear performs: What thrills are required for liberation from social taboos? How do adults contain (and repeat) the fears that ruled childhood? Why do we like to be frightened?

Even the most sympathetic observers often assume that Asian women are so deeply oppressed that they demure in face of intolerable conditions. Such notions of women’s deference find echoes in popular conceptions of Asian American women. Part of the work of this course is to question assumptions of women’s quiescence by redefining agency and activism. But an equally important challenge is to avoid romanticizing resistance by recognizing victimization in the absence of agency, agency in the absence of activism, and activism in the absence of social change. Thus while appreciating the inventive ways in which Asian and Asian American women resist, we will explore why such resistance may perpetuate their subjugation.

The course aims to introduce students to contemporary discourse concerning the literature of sexuality. The period 1885-1920 appears to have been a defining moment in the history of sexuality in the West. A proliferating representation of sexual practices and identities, particularly around concepts of the normal and the perverse, had begun to center the discourse of erotic life, finding rich and complex (if commonly veiled and coded) articulation in the fictions of literary modernism. The course will take advantage of recent historical and theoretical work.
CCS 182 (component)
Theories of Popular Culture
Heather Hendershot
Tuesday, Thursday 12:30-1:50 pm

This survey class examines the complicated ways that consumers of popular culture are producers of meaning. How do we interact with the media artifacts of daily life? What roles do our class, gender, race, ethnic, and sexual identities play in our understanding and use of popular culture? We will examine a wide variety of methodological approaches to the study of popular culture, including: feminist psychoanalysis (Constance Penley, Tania Modleski), film reception (Jackie Stacey, Jacqueline Bobo), British and American cultural studies (Dick Hebdige, Tricia Rose), Queer theory (Alexander Doty), and theories of cyborgs/technologies (Donna Haraway, Anne Balsamo).

CCS 244
Autobiography/Biography/Memoir in Film and Video
Sherry Millner
Wednesday 6:30-9:30 pm

Experimental personal narrative, perhaps the major genre in American independent video and film, has largely and inevitably focused on the split between private and public existence. This class will explore the visual and social problematic produced by the assumption of a confessional or testamentary "I." How does the subjective camera overlap with the subjective witness to history? Readings will be drawn not just from film and video theory but from recent feminist studies of the resources of autobiography, as well as from one or two contemporary literary practitioners, such as Christa Wolf. Screenings will center on American video and film but by no means exclusively. By instructor’s permission.

CCS 245
Motherhood, Feminism, and the Mass Media
Meredith Michaels
TBA

Course traces the cultural, economic, and political changes since 1970 that have dramatically reshaped motherhood in America. Beginning with the rise of second-wave feminism, focus on the contradictory forces that have made middle-class motherhood both easier and much more difficult. Special attention to how the mass media have represented motherhood during this period, and the interplay between these media representations and public and economic policy toward mothers and children. Course will also examine how class divisions among mothers has widened over the past 25 years, and how these class divisions have interacted with divisions based on race and ethnicity. Also feminist analyses of motherhood, race, and the media.

CCS 248
Woman as Director of Film/Video: Another History
Joan Braderman
Wednesday 2:30-6:00 pm/Thursday 7:00-10:00 pm

The role of women in film and videomaking as auteurs, artists, activists, theorists, critics, and entrepreneurs, from the twenties in Hollywood, when there were more women directing films than at any time since, to the burst of collective creative power engendered by the sixties and seventies women's movement. Differences in context for work proposed by the dominant! cinema and television industries, on the one hand, and the various national political and alternative aesthetic spaces that have brought the "feminine sensibility" behind the camera as well as in front of it. The teens and twenties films of Weber, Shub, Dulac; of Arzner and Deren, Sagan, Riefenstahl in the
thirties and forties; then Varda, Chytilova, Duras, Maldoror, Gomez, Riechert, Von Trotta, Rainer, Ackerman, Export, Friedrich, Savoco and Bigelow. Contemporary video artists and producers such as Rosler, Birnbaum, Jonas, and Halleck will be examined. Writers in the seventies like Rich, Mulvey, Lesage, and deLauretis will be examined in relation to work by women. By instructor's permission.

CCS 286 (component)
Animation History and Aesthetics
Heather Hendershot
Tuesday, Thursday  6:30-7:50 pm

Consider the following statement: Pepe le Pew is a rapist. What does this mean? Is this a ludicrous assertion or perfectly reasonable? What happens when we take animation seriously? This class examines a broad range of theoretical and historical issues that emerge when we defy animation's innocent address. Students will learn about the economics of the animation industry, key studios of the 30's and 40's, animation labor politics, and how animation production moved from theaters to TV screens in the 50's. Our focus will be on the US. animation industry. How do animated films function as representational free zones for the expression of racism, sexism, and nationalism? Why do cartoons express ideas that are often censored from live action films? Artists studied include: Lotte Reiniger, Hans Richter, Oskar Fischinger, Len Lye, Norman McLaren, and Ladislas Starevich. Films studied: The Adventures of Prince Achmed, Rhythmus 21, Coonskin, Song of the South, Betty Boop for President, Gerald McBoing-Boing, Red Hot Riding Hood, Fat Albert and the Cosby Kids, SNAFU: Booby Traps, Mister Magoo, Hemo the Magnificent, Cleansiness Brings Health, Strawberry Shortcake Meets the Berrykins, and Biker Mice from Mars. There will be additional screening times outside of class. Instructor's permission only.

SCHOOL OF HUMANITIES AND ARTS
12 Emily Dickinson
582-5361

HA/NS/SS 129
Women's Bodies/Women's Lives
Lynne Hanley/Margaret Cerullo/Ann McNeal
Wednesday  10:30-11:50 am

An introduction to feminist studies, this course explores the representation of the female body from the perspectives of three schools. Beginning with literary representations of the female body, the course goes on to look at scientific views of female biology, the social history of the female body and struggles around its control, and differences in cultural attitudes towards the bodies of white women and women of color.

HA 197 (component)
Cross-Cultural Readings of the Short Story
Eva Rueschmann
Monday, Wednesday  10:30-11:50 am

Introduces students to the short story form and its many stylistic and thematic variations in European, African, Asian, Latin American and North American literatures of the twentieth century. We will examine various modes and techniques of narration and representation in relation to both storytelling traditions indigenous to specific cultures and international stylistic influences. Different analytical and critical approaches to short fiction, including formalist, folkloric, biographical, psychoanalytic, feminist, and post-colonial strategies. We will consider three cinematic adaptations of short stories for comparative purposes, John Huston's The Dead, Jocelyn Chopra's Smooth Talk and Ruy Guerra's Erendira. Stories by James Joyce, Kay Boyle, Ernest Hemingway, Jamaica Kincaid, Jorge Luis Borges, Gabriel Garcia Marquez, Nadine Gordimer, Es'Kia M'phapele, Margaret Atwood, James Baldwin, Cynthia Ozick, Amy Tan, Sandra Cisneros, Gini Kaman, Edwige Dandikat, Joyce Carol Oates, Hisaye Yamamoto, Leslie Marmon Silko, Laurie Moore, Milan Kundera, and many others.
HA 225  
The Other Souths  
L. Brown Kennedy/Susan Tracy  
Tuesday, Thursday 12:30-1:50 pm  

Although “the South” has often been spoken about as if it were a unified culture, there have always been a diversity of Souths - different by geography, and the different historical experiences of its people. Through analysis of the narratives of native American, African American and Euro American southerners - women and men - we will explore the range of different stories that make up the literature and history of the southern United States. Emphasis on plantation slavery, the changing role of men and women, the white and black family, the Civil War and Reconstruction. Explore how memory, myth, and stereotypical thinking have affected group and individual consciousness. Texts include Stowe, William and Ellen Craft, William Wells Brown and F. Harper.

HA 320  
Critical Theory Seminar: Contemporary Feminist Theory  
Mary Russo  
Wednesday 2:30-5:20 pm  

This advanced seminar will focus on some of the significant challenges posed by and to feminism in the 1990's. Many of the philosophical divides and differences that characterize an earlier era of feminism have intensified or re-emerged in new contexts and in new configurations. Recent debates about identity establish an unsettled but productive terrain on which to explore the crisis of feminism in relation to contemporary culture. Assess the usefulness of certain categorical frames in the interest of moving feminism and its allied fields and projects forward. In particular, we will be concerned to interrogate the founding concept of gender itself. By permission of the instructor. Students are expected to have a significant background in feminist and/or critical theory.

HA 330 (component)  
Advanced Shakespeare Seminar  
L. Brown Kennedy  
TBA  

Eight to ten plays (histories, comedies, tragedies, romances) with attention to the texts, and to their social and intellectual contexts. Particular attention will be given to issues of power, gender, and theatricality - the “position” of Prospero, Miranda, and Caliban. Plays of other Elizabethan and Jacobean writers may be used in conjunction with Shakespeare’s texts. Permission required.

SCHOOL OF NATURAL SCIENCE  
311 Cole Science  
582-5371  

NS 109 (component)  
Sex and Drugs in Biosocial Perspective  
Nina Kammerer  
Wednesday, Friday 10:30-11:50 am  

Sex and drugs are the topical vehicles for this introduction to biosocial approaches to health and disease. Consider various perspectives on the interplay of biology, culture, ecology, and society. Exploration of sexually transmitted infections, addressing issues ranging from the greater biophysiological vulnerability of women to the role of class and migration in disease distribution. Next we will examine transsexualism/transgenderism by reading medical and psychological literature, an ethnography, and recent work by transgendered activists. We will look at opium production and consumption in Southeast Asia and crack cocaine use in the United States. Each student will write a research paper.
AIDS is both a biological and a social phenomenon. Discuss biomedical views on HIV, transmission, and treatment and consider the current state of vaccine development. Then we will turn to the social dimensions of the pandemic, focusing on ways cultural and political economy structure risk of HIV infection and shape understanding of and responses to AIDS. Much of the course will be devoted to in-depth investigations of the epidemics in Haiti, Uganda, the U.S., and Thailand. Each student will conduct independent research and write a final paper on a course-related topic.

Bioarchaeology of Women
Pamela Stone
Tuesday, Thursday  12:30-1:50 pm

This course surveys the emergent field of bioarchaeology which combines method and theory from biological anthropology and archaeology. Focus on bioarchaeological studies as they relate to our understanding of women in both ancient and historical settings. Women's lives in terms of diet, health, occupation/workload, childbearing and rearing, clothing, ritual and ideology, and iconography will be explored. Through an examination of the bioarchaeological literature, we will cover women in diverse geographical regions (such as the American southwest, the Near East, Mexico, Egypt and Europe) and time periods ranging from the Paleolithic and Neolithic to historic times.

Science Education Seminar
Merle Bruno
Thursday  12:30-3:20 pm

For Division III and upper-level II students who might some day teach science in public schools or in college. Several intriguing sets of “standards” for teaching science and math developed by national and state task forces are receiving national attention. The standards include recommendations about developing strong “habits of mind,” the importance of interdisciplinary work, the central role of critical inquiry, and of the need to design curricula that invite and encourage the interest of people traditionally underrepresented in science: women, minorities, and people with disabilities. Fewer colleges are paying attention to these new standards. Review the national standards and related literature and observe and perhaps teach in some local schools. Students will articulate their own approaches to learning and teaching science.

Who gets the money in America and who doesn’t? Why is there poverty in the richest country in history? Although often sanctified by economic theorists in oblique formulas,
the state of poverty and character of wealth go to the heart of what it is to live in America. This course encourages inquiry into a hard accounting of this contemporary social and economic reality. Thematic units include federal income measurement, facts and fictions; the business elite; taxation; family and sexual inequality; race; health care and again; education; the history of social welfare programs and charity. Three paradigms in economic inquiry: radical, liberal, and conservative. Students are encouraged to engage in field observations in local settings.

SS 116 (component)
Revolution and Modernization in China
Kay Johnson
Tuesday, Thursday 9:00-10:20 am

Study of the Chinese revolution, emphasizing the role of the peasantry and impact of socialist development and modernization on peasant village life. Attempt to evaluate the Chinese revolution by tracing the major lines of continuity and change in Chinese peasant society, considering the potential and limits that peasant life and aspirations create for revolutionary change, modernization, and democracy. Focus on the relationship between the traditional Confucian family and revolution, and socialist economic development on peasant women’s roles and status.

SS/HA/NS 129
Women's Bodies/Women's Lives
M. Cerullo/L. Hanley/Ann McNeal
Wednesday 10:30-11:50 am

See description HA 129

SS 152
Women & Gender in Early Modern Europe
Jutta Sperling
Monday, Wednesday 10:30-11:50 am

Introduction to the social and cultural history of women and gender in early modern Europe. Focus on Italy, with a comparative perspective on Spain, France, Germany, and England. Topics are the “renaissance” of domesticity in fifteenth-century Italy; marriage and the family; the evolution of the dowry system; Neoplatonic theories on beauty, love, and gender; women’s roles in court society; the salonniere in seventeenth- and eighteenth-century France; women in the Reformation; images of women rulers, from Elizabeth I to Marie Antoinette; the witch craze; gender and disorder in sixteenth-century Spain; sexual difference in anatomical representations; men’s and women’s autobiographies; male and female homosexuality; women artists, musicians, scientists, and writers.

SS 212 (component)
History of Postwar America
Penina Glazer
Monday, Wednesday 10:30-11:50 am

After World War II the United State emerged as the dominant world power. In the next two decades the society was shaken by major domestic and international changes. We will look at some of the major dimensions of U.S. society between 1945 and 1968: the onset of the Cold War, the emergence of McCarthyism, the beginning of the civil rights movement, the emergence of the New Left, and the birth of modern feminism.

SS 218 (component)
Race and Culture in Psychoanalytic Theories
Lourdes Mattei
Monday, Wednesday 1:00-2:20 pm

This course will look at the ways psychoanalytic schools understand the relationship between culture and individual development. In order to explore the cultural dimension, the course will review psychoanalytic understandings of racism and bigotry as well as the constructions of psychosocial identities. Particular attention will be paid to the development of racial and ethnic identities in the United States. In addition, we will explore cross-cultural views of the self from a psychoanalytic perspective.
SS 222
Rethinking the Population Problem
Betsy Hartmann/Kay Johnson
Tuesday, Thursday  10:30-11:20 am

Is the population problem really about a surplus of human numbers, or a lack of basic rights? Is population control, as practiced by governments and international institutions an effective or ethical response? Critical framework for analyzing the phenomenon of rapid population growth in the Third world and reproductive issues affecting the domestic Third world. Basic demographic concepts: the causes and effects of high birth rates; women’s productive and reproductive roles; the political and cultural assumptions underlying the philosophy of population control; the politics of family planning and health care; the use and abuse of contraceptive technologies, birth in the third World and the West; and alternatives to population control at the national and local levels. China will be studied as a major case study of population control.

SS 241
Crime & Punishment
Lester Mazor
Monday, Wednesday  1:00-2:20 pm

By examining such topics as rape, drugs, the death penalty, prison riots, the insanity defense, gun control, organized crime, and white-collar crime, this course will pursue broad themes running through the administration of criminal justice in the United States. These themes include the impact of race, class, and gender; the role of discretion and how it is used; the relation of theory to reality; images of crime in the media and popular culture; and the forms and location of power in the criminal justice system. Legal, historical, sociological, and philosophical perspectives. Guest lectures, and other events will be held outside of regular class times.

SS/NS 243
AIDS in the World
Nina Kammerer
Wednesday, Friday  1:00-2:20 pm

See description NS 243

SS 245
New Critical Legal Theory
Marlene Fried/ Flavio Riesch-Ozeguera
Tuesday, Thursday  2:00-3:20 pm

During the past decade, critical legal theorists of race, gender, and sexuality have challenged prevailing jurisprudential paradigms and presented new models for legal thought. They have raised such fundamental questions as: How is oppression best conceptualized within the law? What is the potential and what are the limits of the law in addressing oppression? What is appropriate legal discourse? They have defined or reconceptualized areas of law such as sexual harassment, hate speech, and sexual orientation. Authors, Derrick Bell, Mari Matsuda, Kimberle Crenshaw, Richard Delgado, Patricia Williams, Catherine MacKinnon, Janet Halley, and others. Familiarity with basic legal texts and reasoning and with feminist theory required.

SS 270
Race in the US: Under Color Of Law
Flavio Riesch Ozeguera/Mitziko Sawada
Tuesday, Thursday  10:30-11:50 am

Examine values, behavior, and attitudes regarding race in the context of United States history and law, using major Supreme Court decisions as a vehicle for developing a critical perspective on race relations and on the politics of historical and juridical interpretation. Focus on cases involving slavery, naturalization and citizenship rights, interracial sex and marriage, public education, fair employment, and other fundamental rights.
Topics in Modern Jewish Studies:  A Faculty - Student Reading Group
Aaron Berman/Penina Glazer
Wednesday  3:00-5:20 pm  Leonard Glick

This course will enable a group of faculty and advanced Division II and Division III students to read and discuss important recent texts on critical questions in modern Jewish life. Topics may include assimilation and survival, the impact of the Holocaust and its commemoration on Jewish communities, the changing relationship of American Jewry and Israel, the Jewish renewal movement, feminist critiques, and the significance of Yiddish culture for modern Jewish identity.

Women and Work
Laurie Nisonoff
Wednesday  1:00-3:50 pm

Examines case studies of the interrelationships of gender and capital, some located in specific practice, time, and place; others directed toward theoretical critique and construction. Issues such as the work lives of women in the home and workplace; the relationships between “paid” and “unpaid” work; the “feminization of poverty” and of policy; the growth of new professions, the service sector, and the global assembly line. Seminar with students assuming substantial responsibility for discussion. Some background in feminist studies, political economy, history, or politics is expected. Designed for advanced Div. II students and III students.

Feminist Studies Seminar
Margaret Cerullo
Thursday  9:30-11:50 am

This will be works-in-progress seminar for students engaged in Division III projects in feminist studies or gender studies. Students will present their research to each other several times during the semester. In addition to serving as a group that will offer guidance, criticism and support, this seminar will be a forum in which feminist theory will be discussed as it relates to the development of identity, body image, sexuality and agency.
WS 101
Introduction to Women's Studies
Alex Deschamps
Monday-Wednesday 9:25-10:40 am

The course offers an overview of women’s position in society and culture by examining women’s lives from a variety of experiential and theoretical perspectives. The first section examines works by women that illuminate both the shared and the diverse social, psychological, political, and economic realities of their experience; the second section introduces analyses of sexism and oppression, with a focus on different frameworks for making and evaluating feminist arguments. The course concludes with visionary feminist views of women recreating their lives.

WS 200 (01)/HIST D101
Women, Spirituality and Power
Eugenia Hebert /Harold Garrett-Goodyear
Tuesday, Thursday 9:25-10:40 am
fourth hour held 12:00-12:50 pm

How are the changing and varied experiences of women related to notions of the sacred? How are the very distinctions between “women” and “men” affected by such notions? In what ways is spirituality a source of power for women, or a limit to their power? Can we develop a vocabulary for understanding women’s experience in societies that know no distinction between sacred and profane? The critical and self-reflective use of historical analysis and interpretation are central to this inquiry into the relationships between women’s experiences and the boundaries between sacred and profane in various cultures. Case studies include African and African American women and European women during the transition from medieval to modern society.

WS 200 (02)/HIST 276
American Women Since 1890
Mary Renda
Tuesday, Thursday 9:25-10:40 am

This course examines the history of women and cultural construction of gender in the United States since the end of the last century. How have class, race, and ethnicity shaped the history of women’s work, debates over female sexuality, women’s attempts at social change, and representations of women in cultural and political contexts? In what ways has gender contributed to racial consciousness and class formation in the United States? Using primary and secondary materials, we will examine "women’s experience" in the realms of work, politics, sexuality, and reproduction.

WS 203 (01)/ENGL 272
Caribbean Women Writers
Roberto Marquez
Tuesday, Thursday 2:35-3:50 pm

A comparative examination of contemporary Caribbean women writers with particular emphasis on their engagement with issues of history, cultural articulation, race, class, gender, and nationality. Attention to form, style, voice and audience.

WS 220/POL 220
Sex and Politics
Jean Grossholtz
Monday, Wednesday, Friday 10:50-12:05 pm
Explores the nature and extent of violence against women, explanations of the causes of such violence, society's use of sexual categories as the basis for the distribution of social and political roles, the effects of race and class on women's lives, the translation of sex differences into restrictions on political and social life, and patriarchal power and women's struggle for change.

WS 250
Global Feminism
Alex Deschamps
Monday-Wednesday 10:50am - 12:05 pm

This course offers an intensive study of the worldwide subordination of women, looking at women as producers and consumers, as survivors of male violence, as child rearers and food producers, and as creators of culture and life-support systems. It studies cultural, economic, and structural differences in women's experience and includes presentations by faculty who are expert on women's lives in different regions. The course aims at a critical perspective on existing systems of thought and the creation of a system of thought compatible with women's experience and knowledge.

WS 333 (01)/ENGL 371
Feminist Theory & Film
Carol Donelan
Thursday 1:00-3:50 pm  Monday screening

This seminar investigates contemporary feminist theory - including but not limited to feminist film theory - in relation to film. It examines the influential formulations of the cinematic “male gaze” and “women’s film”; recent theorizations of race and sexuality in cinema and in culture; gender complexities in popular Hollywood genres; and critical issues emerging from films made by women. Students undertake extensive theoretical readings and attend mandatory weekly film screenings.

WS 333 (02)/PSYCH 319
Gender & Domestic Labor
Francine Deutsch
Wednesday 1:00-2:50 pm

This course examines social psychology and sociological theories and research addressing why women do more housework and child care than men. It pays special attention to the situation of dual-earner families and considers class and ethnic differences on the nature of this inequality and the barriers to full equality at home.

WS 333 (03)/POL 390
Women and Development
Jean Grossholtz
Monday 3:00-4:50 pm

A detailed study of development policies and projects, national and international, as they relate to women. Students engage in individual research on the effect of particular projects on women.

WS 333 (04)/REL 323
Feminist Theologies
Jane Crosthwaite
Tuesday, Thursday 10:50-12:05 pm

Mary Daly, Elisabeth Schussler Fiorenza, Phyllis Trible, and Naomi Goldenberg, among others, have argued that traditional Jewish and Christian theological systems have overlooked the needs, concerns, histories, and contributions of women. Their challenges range from the historical modification of a presumably unbiased religious system to the outright rejection of a so-called patriarchal establishment. Whatever their approach, feminist theologies offer diverse and incisive tools for understanding how a theological system operates, how transitory cultural assumptions become embedded in ongoing doctrines, and how apparently minor adjustments can have significant ripple effects.
Indigenous Women in Contemporary Struggles
Deidre Almeida
Thursday 1:00-2:50 pm

This course is designed to introduce students to the role of Indigenous women in the struggles for national self-determination from a historical/cultural/spiritual political context. Historically, Indigenous women have always played a very prominent and power role within all spheres of Indigenous social/political/cultural and economic issues affecting Indigenous nations from a contemporary context. The breadth and scope of this course will examine Indigenous nations such as the Lakota/Dakota, Navajo, Wampanoag, Kanienkehaka Mohawk and Cree nations. Also to be discussed will be Indigenous women from other countries such as Bolivia, Salvador, Australia and New Zealand. Prereq: 8 cr in D including WS 101 or 250

WS 390
Internship/Fieldwork Project
M. Ackmann
Wednesday 1:00-4:00 pm

Prereq: Women's Studies 101, 250, 251 and permission of instructor.
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WOMEN'S STUDIES
15 Wright Hall

WST 150b  Introduction to Women's Studies
Monday, Wednesday, Friday 11:00-12:10 pm
Martha Ackelsberg

An Introduction to the interdisciplinary field of women's studies through a critical examination of feminist histories, issues and practices. Focus on the U.S. with some attention to the global context. Primarily for first and second year students.

WST 333b  Feminist Theology
Thursday 1:00-2:50 pm
Judith Plaskow

An examination of key issues and themes in feminist theology through a close reading of central texts in the field. Beginning with Beyond God the Father, Mary Daly's early critique of patriarchal religion, we will explore the ways in which feminists are transforming traditional religion and creating new modes of spiritual expression that are more woman-centered. Enrollment limited. Permission of instructor required.

WST 350b  Gender, Culture and Representation
Monday, Wednesday 2:40-4:00 pm
Ayesha Shariff

Repetition of WST 350a. This senior integrating seminar for the women's studies major examines how gender is structured and represented in a variety of arenas including art, politics, law, and popular culture. Through the critical reading of key contemporary works of feminist theory and intensive investigation of multidisciplinary case studies, we will study the variety and ambiguities of political and symbolic representation -- how can one women's experience “stand for” another’s? Prerequisite 250. Enrollment limited to senior majors. Permission of instructor.

AFRO-AMERICAN STUDIES
130 Wright Hall

AAS 212b  Culture And Class in the Afro-American Family
Monday, Wednesday, Friday 11:00-12:10 pm
Ann Ferguson

Study of conceptual models in family studies, with particular attention to the Afro-American family from a social systems perspective. Extensive consideration given to the influence of historical, cultural, structural, and class variables in contemporary Afro-American families, using current research, family cases, and implications of public policy.

AAS 237b  Major Black Writers: Fiction
Tuesday, Thursday 9:00-10:20 am
Cynthia Smith

Component

Survey of Afro-American fiction with concentration on the novel. This is a course in which we read four works by black male writers and five works by black female writers. We will ask -- among other questions -- what role gender plays in shaping themes, structures, and other literary devices within the selected works. Authors include Richard Wright, Ralph Ellison, James Baldwin, Amiri Baraka, Gayl Jones, Alice Walker, Toni Morrison, Sherley Anne Williams, and Octavia Butler.

AAS 245b  The Harlem Renaissance 1912-1940
Tuesday, Thursday 1:00-2:50 pm
Cynthia Smith

Component

An interdisciplinary study of the Harlem Renaissance period. Literary texts from this period mirror a variety of cultural, social, and political concerns. Topics to be explored include Africa consciousness, class and color consciousness, the social role of art, and the politics of protest. Prerequisite: AAS 113 or permission of the instructor.

AAS 350b  Seminar: Race and Representation:
African-Americans in Film
Thursday 3:00-4:50 pm
Screenings W 7-10 pm
Ann Ferguson
This course will examine the representation of African-Americans in U.S. cinema from two perspectives. The first views the images of African-Americans in Hollywood film and the social historical context in which these representations are produced. The continuity of images as well as their transformation will be a central theme of investigation. The second perspective explores the development of a Black film aesthetic through the works of directors Oscar Micheaux, Julie Dash, Spike Lee, Matty Rich and Isaac Julien. We will attend to their representations of blackness, and the broader social and political community in which they are located. Prerequisite: 111, 113, 117 or the equivalent.

ANTHROPOLOGY
15 Wright Hall  585-3500

ANT 243b  Colloquium in Political Ecology: Gender, Knowledge, Culture
Frederique Apffel-Marglin
Tuesday, Thursday  1:00-2:30 pm

The study of ecology in the natural sciences focuses on nature as an ecological system. The current escalating ecological crisis has been brought about and is being perpetuated by social, cultural and knowledge practices which require study by social scientists if we are going to be able to address the current situation. This course is an introduction to the study of those factors implicated in the creation and perpetuation of the current ecological crisis. The course is structured around three categories: gender, knowledge, and culture. These have been chosen as promising entry points into the study of those practices inimical or favorable to ecological health. The course will begin by taking stock of the situation ecologically and will end with a suggestion of what an ecological way of life might look like. This course will be offered alternately with ANT 244. Prerequisites: ANT 130a or b, or permission of the instructor.

ART HISTORY DEPARTMENT
112 Hillyer Hall  585-3100

ARH 293b  Art Historical Studies
Carol Solomon Kiefer
component
Monday, Wednesday  11:00-12:10 pm  -- Plus some museum visits

Topic for 1996-97: The Print, the Pear, and the Prostitute: Graphic Art, Politics, and society in 19th-Century Europe. In this course we will study prints and printmaking with emphasis on France and the use of the print as a vehicle for political and social commentary. Selected topics and students assignments will focus on prints from the collection of the Smith College Museum of Art. Artists to be discussed include: Gillray and the British Caricaturists, Goya, Daumier, Degas, Cassatt, and Toulouse-Lautrec.

ARH 342b  Studies In 17th-Century Art
Craig Felton
component
Tuesday  1:00-2:50 pm

Topic for 1996-97: Mythological Women. Women as both aggressors and victims of love in Classical mythology and Ancient history, especially in narrative subjects derived from Ovid's Metamorphoses and Virgil's Aeneid, will be studied through the works of major 17th-Century artists, primarily by comparing the interpretations in the paintings of Nicolas Poussin and Peter Paul Rubens as well as in works by their contemporaries, including the Sculpture of Gianlorenzo Bernini. Permission of instructor required.

COMPARATIVE LITERATURE
101 Wright Hall  585-3883

CLT 235b  Fairy Tales & Gender
Elizabeth Harries
Tuesday, Thursday  1:00-2:50 pm

A study of literary fairy tales in Europe from the 1690's to the 1990's, with emphasis on the ways women have written, rewritten, and transformed them. Some attention to oral storytelling and to related stories in other cultures. Writers will include Aulnoy, Perrault, le Prince de Beaumont, the Grimms, Anderson, Christina
Rossetti, Angela Carter, Anne Sexton, Olga Broumas. Prerequisite: at least one college level course in literature.

CLT 268b  Latina and Latin American Women Writers  Nancy Saporta Sternbach
Monday, Wednesday, Friday 11:00-12:10 pm

This course examines the last twenty years of Latina writing in this country while tracing the Latin American roots of many of the writers. Constructions of ethnic identity, gender, Latinidad, "race," class, sexuality, and political consciousness are analyzed in light of the writers' coming to feminism. Texts by Esmeralda Santiago, Gloria Anzaldua, Sandra Cisneros, Judith Ortiz Cofer, Denise Chavez, Sheila Ortiz Taylor, and many others are included in readings that range from poetry and fiction to essay and theatre. Knowledge of Spanish is not required, but will be useful. First-year students must seek permission of the instructor.

CLT 272b  Women Writing: Twentieth-Century Fiction  Leyla Ezdinli
Tuesday, Thursday 10:30-11:50 am

A cross-cultural, multi-racial study of twentieth-century fiction by women, focusing on English and French-speaking cultures. We will consider how writers challenge literary and social conventions, define their communities, make aesthetic and political choices, and inscribe sexuality. We will focus on themes such as mothers and daughters, desire, love, language and female subjectivity. We will pay special attention to changing meanings of "woman" and "women" as gender is inflected by culture, race, ethnicity, class, and sexuality. All readings available in English. Writers will include Chopin, Woolf, Colette, Tan, Kincaid, Schwarz-Bart, Morrison, Blais, Rule, Duras, and Wittig.

EAST ASIAN STUDIES

EAL 100b  The Literary Traditions of East Asia: China, Japan, and Korea  Sophie Volpp
Monday, Wednesday, Friday 2:40-4:00 pm

An introduction to the literatures of East Asia from pre-modern times to the modern period. We will examine mutual influences among these literatures, but also contest the notion of a Monolithic East Asian culture. Special attention will be paid to issues of gender and sexuality: we will discuss such issues as the canonization of women writers, distinctions between pre-modern and modern conceptions of sexuality and the representation of the "traditional woman" in modern literature. Texts will include Murasaki Shikibu's Tale of Genji, Ihara Saikaku's The Great Mirror of Male Love, Cao Xueqin's Dream of the Red Chamber and Kim Man-jung's A Nine Cloud Dream. All readings in English translation. No previous coursework required.

EAL 232b  Modern Chinese Literature  Christopher Lupke
Monday, Wednesday, Friday 2:40-4:00 pm

Twenty-first century China has undergone profound social, cultural and political changes that have challenged centuries of Confucian tradition and institutions. In this course we will explore issues such as the critique of this tradition, the influence of Western values, the construction of gender, and the relationship between the educated elite and the peasantry. Readings include sections from the late Qing Dynasty to the present, covering works of the May Fourth Era, the Maoist period, writings from Taiwan, and contemporary literature of the PRC.

EAL 360b  Seminar: Topics in East Asian Literatures  Thomas Rohlich
Thursday 3:00-4:50 pm

Topic for 1996-97: The Tale of Genji and Its Legacy. The seminar will begin with a reading and study of The Tale of Genji, one of the greatest works of Japanese literature. We will look at the cultural and societal milieu of the author, as well as the textual features that mark it as an icon of Japanese culture today. In the second part of the course we will look at ways in which the Genji is (re)presented in later texts--Noh plays, Edo parodies, and modern short stories and novels--as a way of examining both the question of influence and The role that the Genji plays in the literature of later generations.
## ENGLISH LANGUAGE AND LITERATURE

**ENG 120b**

**Colloquium In Literature:**

**Fiction: American Women Writers**

**Tuesday, Thursday 10:30-11:50 am**

In this section of the fiction colloquium, we will be reading some distinguished and intricate works of fiction by American women writers of the last one hundred years such as: Kate Chopin's *The Awakening*, Zora Neale Hurston's *Their Eyes Were Watching God*, Tillie Olsen's *Tell Me a Riddle*, Louise Erdrich's *Tracks*, Amy Tan's *Joy Luck Club*, and Toni Morrison's *Jazz*. Classes are conducted in a discussion format. Enrollment limited. Priority given to first-year students.

**ENG 286b**

**Reading and Writing Autobiography**

**Ann Boutelle**

**Thursday 1:00-2:50 pm**

In this workshop, we will explore, through reading and through writing, the presentation of self in autobiography. A major focus will be on the interweaving of voice, structure, style, and content. As we read the work of ourselves and of others, we will be seeking for strategies, devices, rhythms, patterns, and approaches that we might adapt in future writings. The reading list will consist of writings by twentieth-century women. Admission is by permission of the instructor. During the registration period, students should leave a sample of their writings at the English Department office, Wright 101.

**ENG 300b**

**Seminar: A Major British or American Writer**

**Robert Hosmer**

**Tuesday 1:00-2:50 pm**

Topic for Spring 1997: Virginia Woolf. Reading and discussion of her major novels and selections from her essays, diary, letters, and autobiographical writings, with some attention to the work of her family and friends and to her cultural context.

## FRENCH LANGUAGE AND LITERATURE

**FRN 340b**

**Eighteenth Century Literature**

**Janie Vanpee**

**Tuesday, Thursday 10:30-11:50 am**

Topic for 1997: Family Values in the Enlightenment. The debate over woman's changing legal, civil, social, sexual, and cultural status and her role in the family as represented in the fiction and philosophical texts of the Enlightenment. Readings from l'Abbe Prevost, Francoise de Graffigny, Diderot, Rousseau, Isabelle de Charriere, the Encyclopedie, Laclos, and Sade. Readings and discussion in French. Women's Studies students may choose to write their papers in English.

**FRN 365b**

**Francophone Literature**

**Leyla Ezdinli**

**Wednesday 1:10-3:00 pm**

Ruth Simmons

Topic for 1997: Literature of the Caribbean. An exploration of the poetics, theory and politics of Caribbean writing from the Negritude movement through the elaboration of the notions of Antillanite and Creolite. Works by Aime Cesaire, Edouard Glissant, Maryse Conde, Joseph Zobel, Patrick Chamoiseau, Michelle Cliff, Derek Walcott. Offered in English. Readings in French and English. Prerequisites: FRN 240 and FRN 260 or higher; or 2 courses in Comparative Literature. Offered as a seminar for 1997 only. Permission required.

## GOVERNMENT DEPARTMENT

**GOV 211b**

**Gender and Politics**

**Gary Lehring**

**Tuesday, Thursday 9:00-10:20 am**
An examination of gender and sexuality as subjects of theoretical investigation, historically constructed in ways that have made possible various forms of regulation and scrutiny today. We will focus on the way in which traditional views of gender and sexuality still resonate with us in the modern world, helping to shape legislation and public opinion, creating substantial barriers to cultural and political change. Prerequisite: completion of GOV 100, or course work in either feminist theory or women's studies, or permission of the Instructor.

GOV 264b  Problems in Democratic Thought  Philip Green
component  Monday, Wednesday 1:10-2:30 pm
Discussion Friday 1:10-2:30

What is democracy? A reading of Rousseau's Social Contract introduces the following issues to be explored in relation to the ideal of democratic self-government: pluralism, participation, Majority rule vs. Minority rights, and equality. Selected readings from liberal, radical, Democratic, Marxian, and feminist political thought. Not open to first-year students.

GOV 311b  Seminar In Urban Politics  TBA
component  TBA

GOV 321b  Seminar: Power and Politics in Africa: The Female Factor  Walter Morris-Hale
Tuesday 1:00-2:50 pm

A glimpse into the totality of nation-building from the female perspective. Enrollment limited to 15. Permission of the instructor required.

GOV 364b  Seminar in Political Theory: Feminist Theory  TBA
TBA

An examination of the challenges posed by and to contemporary feminist theory for historical and contemporary perspectives on gender and politics. This seminar will focus on the interplay among gender, cultural differences, citizenship and democracy. Prerequisites: 100d or the equivalent, at least one course on issues of gender in society. Admission by permission of the instructor.

GOV 366b  Seminar in Political Theory  Gary Lehring
Tuesday 1:00-2:50 pm

Topic for 1996-97: The Body Politic. This seminar examines the contemporary politicization of human bodies focusing on the way bodies have become represented, imagined, dispersed, monitored, regulated and inscribed within and through recently emergent political struggles. Often providing new forms of resistance to the dominant social text, new bodily and political possibilities bring with them new modes of surveillance and containment of bodies and politics. Issues we will explore include the following: abortion, reproduction, AIDS, gender subversion, sexual acts and identities, political torture and terminal illness.

HISTORY DEPARTMENT
13 Wright Hall  585-3702

HST 253b  Women in Modern European Societies  Miriam Slater
Tuesday, Thursday 1:00-2:50 pm

This course will focus on the experience of women in their public and private lives in the 17th through the late 19th centuries in Europe with particular emphasis on Britain. Topics include: the separation of men and women in the workplace and in the home; changes in the nature of domestic life, power relations, attitudes and practices regarding motherhood and childrearing, and sexual relations; women's attempts to gain equal access to education and professional life; women's battle for political equality, political power and the vote. Recommended background: a course in European history since 1500. Enrollment limited. Sign-up with history department secretary, Wright Hall.

HST 254b  19th Century European Thought  Ernest Benz
component  Monday 7:00-9:30 pm
Rethinking individual and community in the wake of the French and industrial revolutions. Readings from de Maistre, Saint-Simon, Comte, Durkheim, Fourier, Schopenhauer, Burckhardt, Nietzsche, Marx, Mill, and Freud. Also considered are their views on art, religion, science, and women.

**HST 256b**  
*Modern European Social History*  
Miriam Slater

**component**  
Tuesday, Thursday  9:00-10:20 am

Topic for 1996-97: The History of the Western European Family. A Study of the historical development of the modern family from the early modern period through the end of the 19th century which also draws on appropriate developments in the United States. The following topics will be examined: practices and values concerning marriage and family life; power structure within the conjugal family; privatization of the family; changing expectations and practices of parenting, particularly motherhood and its relationship to women's education and work force participation; shifts in the construction of gender roles and expectations. Recommended background: a course in European history since 1600.

**HST 263b**  
*Continuity and Change in Spanish America and Brazil*  
Ann Zulawski

**Tuesday  3:00-5:30 pm**

Topic for 1996-97: Gender in the Study of Latin American History. Gender as a central element in the creation of Latin American societies. The interaction of gender, class, and ethnicity in different historical periods in various regions of Spanish America and Brazil. Topics include: changing gender relations in the Aztec and Inca states, men and woman under colonialism, gender and movements for social change, the household economy and the public sphere, sexuality and society. At least one course in Latin American history is strongly recommended as a foundation for this class.

**MUSIC DEPARTMENT**

**Sage Hall  585-3150**

**MUS 100b**  
*Music and Gender in Cross-Cultural Perspective*  
Margaret Sarkissian

**Monday, Wednesday, Friday  9:00-9:50 am  Section D**

Using case studies ranging from the Middle East to Native America as points of departure, this course will explore the role of music in processes of socialization, segregation, and gender-based power relations. Although the readings will focus primarily on non-Western musics, contemporary manifestations of American popular music culture will also be considered.

**RELIGION AND BIBLICAL LITERATURE**

**102 Wright Hall  585-3451**

**REL 110b**  
*Colloquia: Thematic Studies In Religion Christian Spirituality*  
Elizabeth Carr

**component**

**Tuesday, Thursday  10:30-11:50 am  Section C**

An introduction to Christian spirituality through primary source readings on significant religious personalities of the past and present. Consideration of turning points in their lives and the relation of interior life to creative action in the world. Readings in Catherine of Siena, Julian of Norwich, Teresa of Avila, Pierre Teilhard de Chardin, Simone Weil, and Thomas Merton, Dorothy Day, Rigoberta Menchu, and Zora Neale Hurston.

**REL 110b**  
*Colloquium: Thematic Studies in Religion Issues in Contemporary Judaism 1960's to the Present*  
Lois Dubin

**component**

**Monday, Wednesday  1:10-2:30 pm  Section F**

The interplay of tradition and modernity in contemporary Jewish thought and practice. Jewish renewal and the construction of new traditions among American and Israeli men and women, with attention to conflicts between self-expression and submission to authority, and between revival and invention. Topics include: women's creativity in ritual and study, the newly pious, the appeal of mysticism, and Zionist views of religion, nationalism, and messianism. Readings drawn from novels, autobiographies, and newspapers as well as
scholarly works; occasional films.

PSYCHOLOGY DEPARTMENT
102 Wright Hall 585-3646

PSY 366b Topics in the Psychology Of Women Faye Crosby
Wednesday 2:40-4:00 pm

Topic for 1996-97: The Feminist Lens. We will read together original writings of psychology's "greats" like Freud, Jung, Horney, Skinner, and so on. We will use the lens of feminism to unclutter and analyze preconceptions and prejudices.

SOCIOLOGY DEPARTMENT
12 Wright Hall 585-3520

SOC 229b Sex and Gender in American Society Nancy Whittier
Tuesday, Thursday 9:00-10:20 am

An examination of the ways in which the social system creates, maintains, and reproduces gender dichotomies with specific attention to the significance of gender in a number of institutional contexts, including the economy, the law, and the family.

SOC 323b Seminar: Gender and Social Change Nancy Whittier
Tuesday 1:00-2:50 pm

This course examines theory and research on the construction of and change in gender categories in the United States. Particular attention will be paid to social movements that seek to change gender definitions and stratification, including both feminist and anti-feminist movements. Theoretical frameworks will be drawn from feminist theory and social movement theory. Readings will examine historical shifts in gender relations and norms, changing definitions of gender in contemporary everyday life, and politicized struggles over gender definitions. Themes throughout the course include the social construction of both femininity and masculinity, the intersection of race, class, and identity. Case studies of social movements will include feminist, lesbian and gay, right-wing, self help, men's, anti-abortion and pro-choice movements. Enrollment limited. Permission of the instructor required.

THEATRE
T-204 Theatre Building 585-3205/3216

THE 199b Theatre and Society: Renaissance to the Birth of Modern Dance Susan Clark
component Tuesday, Thursday 10:30-11:50 am

A cross-cultural survey of theatre, beginning with Japanese Kabuki drama, through commedia, 17th century Neoclassicism, romanticism and melodrama to the development of realism and anti-realistic dramas. Special emphasis will be given to the representation of gender on stage, including cross-dressing and the emergence of women as performers. Movements in theatre will be considered in relation to their societies and as influences on modern theatre practice. Recommended background THE 198.

THE 213b American Theatre And Drama Susan Clark
component Tuesday, Thursday 1:00-2:50 pm

A thematic survey extending from the beginning of colonial theatre to contemporary theatre. Plays, popular entertainments and stage personnel will be studied in relationship to the political, social and cultural environment of the United States. Particular attention will be paid to the inclusion and/or exclusion of American Indians, African Americans, women, and homosexuals in the theatre and in society. The major question to be explored is whether or not the theatre, in the process of defining itself as "American," truly reflects the "melting pot" of America.