Women's Studie
Course Offerings
Spring 1991

University of Massachusetts
at Amherst
including listings from:
Amherst College
Hampshire College
Mount Holyoke College
Smith College

Published in Cooperation with the
Five-College Women's Studies Committee
WOMEN'S STUDIES

University of Massachusetts/Amherst

What is Women's Studies? Women's Studies is an interdisciplinary program devoted to the study of the roles, contributions and condition of women throughout all fields of inquiry. The Women's Studies Program offers the bachelor of arts and a minor in an individually designed program drawing upon courses offered within Women's Studies, in University departments, and in the Five Colleges. Faculty members' academic specializations are diverse, ranging from medical ethics, women's history, and Middle Eastern studies to, psychoanalytic theory, and the anthropology of social change. Staff members are available for consultation on the major and minor, course options, independent study and field work opportunities for all students.

Requirements: Students who major or minor in Women's Studies have the opportunity to work closely with a faculty advisor. Majors are required to undertake a sequence of five core Women's Studies courses designed to introduce the classic works in the field, analyze developments in feminist theory, explore new methodologies in feminist scholarship, and pursue cross-cultural inquiries. The major is 36 credits, 18 of which are electives. Students are free to focus the electives according to their own interest. Students can design a major as focused as "Feminist Writing and Criticism" or "Women and Labor Relations" or as general as "Women in Society." The minor is an 18 credit concentration with 2 required courses, Foundations of Feminism, and Feminist Theory.

Field Work: Field work and internships are encouraged as a particularly valuable connection between classroom work and the lived experience of women in the community and the professions. Field work experience may also provide first-hand career information and yield fruitful networks for employment. Field work can be on campus, in the local area, or in a distant city. Any number of credits and hours can be arranged with a rough ratio of at least three hours per week of work for each credit earned in a normal 14 week semester. Several of the placements are as short as the summer, or as long as a full year. Many of the agencies seeking interns are eager to tailor the placement to the particular individual's skills and interests. Placements are available this year in human services, business, advocacy organizations and local government including: Everywoman's Center, Valley Women's Voice, The Family Planning Council, Necessities/Necesidades, New Song Library, Boston NOW, Arcadia Wildlife Sanctuary and more.

Career Opportunities: The Program is structured to enable students to make informed choices concerning both careers and avenues for advanced study; a course on career planning is a regular component of the offerings. Many Women's Studies graduates have discovered and created satisfying employment in their areas of interest, and are active as attorneys, union organizers, television producers, professors, corporate and small business managers, and writers.

For More Information: Students wishing to consider a major or minor are urged to make an appointment with an academic advisor in the Women's Studies Office at 208 Bartlett, or call 545-1922.

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Save Wednesdays at noon this Spring
Women's Studies Brown Bag Series
Fascinating speakers. Good conversation. Stop by the office for a schedule.
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Placing women's experiences at the center of interpretation, course introduces basic concepts and perspectives in Women's Studies. A central aim of the course is to foster critical reading and thinking about gender and its interaction with race and class. Focus on women's history and contemporary issues for women. COURSE REQUIREMENTS: Class attendance, 2 short papers, midterm, & final. Lab Fee: $20.00

WOST 191C Women's Studies Colloquium
Wednesday 12:15-1:30

The Women's Studies Brown Bag Lunch Speaker Series offers a variety of speakers on current feminist issues and topics. One credit available for attendance and brief review papers. Students, faculty, and staff are welcome to attend the sessions. Preregistration is not available. Contact the office early in the semester for registration details.

WOST 201 Foundations of Feminism
TuTh 11:15-12:30
Leila Ahmed

Designed to introduce the classical texts in contemporary Western feminist thought. Emphasizes historical and philosophical issues in feminism and explores the interrelationship between women's lives, women's politics and feminism. Readings include: A Room of One's Own, Woolf; The Second Sex, deBeauvoir; The Feminine Mystique, Friedan; Sexual Politics, Millet; The Black Women; Cade (Bambara); Woman's Consciousness, Man's World, Rowbotham.

WOST 201H Foundations of Feminism (Honors)
TuTh 1:00-2:15
Leila Ahmed

Introduction to the classical texts in contemporary Western feminist thought. Emphasizes historical and philosophical issues in feminism and explores the interrelationship between women's lives, women's politics and feminism. Readings include: A Room of One's Own, Woolf; The Second Sex, deBeauvoir; The Feminine Mystique, Friedan; Sexual Politics, Millet; The Black Women; Cade (Bambara); Woman's Consciousness, Man's World, Rowbotham. THIS IS A FOUR CREDIT HONORS COURSE.

WOST 295C Career and Life Choices for Women (2 credits) Karen Lederer
Mon 12:20-2:00

Development of a systematic approach to career, educational, and life planning. Emphasis on prioritization of values and subsequent life choices. Elements of self exploration include: distinguishing between choosing a major and a career; identifying and expanding areas of career interest; identifying current skills and skills necessary for career of choice; relating knowledge, interests and skills to career goals; and current issues for women in the workforce. Career planning skills include budgeting, writing resumes and cover letters, interviewing and use of various resources. Lab fee: $10.00. Women's Studies students or seniors only.

WOST 298 et al Women's Studies Practicum
1-12 credits by arrangement
Karen Lederer, coordinator

Field work placements available on-campus or at local agencies. Opportunity for development of skills, and practical application of knowledge. Agencies include human services, local government and local business. See page 2 for details. Information available in Women's Studies office, 208 Bartlett. Credit approved by a faculty sponsor, and coordinated through Women's Studies. Pass/fail or graded practicum available.
WOST 301 Feminist/Womanist Theory
   TuTh 11:15-12:30
Joy James

Contemporary social theory by European (American) and African (American) women writers will be examined in this course. The class will analyze issues of power and politics, ethics and spirituality in relation to issues facing women: (hetero) sexism, racism, poverty, militarism and imperialism. Theoretical models will be constructed and their implications for national and global feminism/womanism explored.

WOST 391E/ ECON 348 Political Economy of Women
   TuTh 9:30-10:45
Lisa Saunders

Empirical assessment of women's work in the market and in the home in the U.S. and other countries. Reconsideration of traditional issues of political economy, comparative economic history, and labor economics. Requirements: Two midterms and a paper.

WOST 392D New Latina Narrative
   COMLIT 392 TuTh 2:30-3:45
   Ellen McCracken

The recent renaissance of fiction by Latina women in the United States, an important cultural intervention into what has been a largely male-dominated, ethnic literary movement. Emphasis on the gendered construction of ethnic identity, the attempt to reassert agency, the distinct modes in which contemporary Latina writers render individualism narratively, the interplay between the public and the private in subcultural transgression, the development of narrative pleasure, and the role these narratives play in the politics of signification. Readings in narrative and cultural studies theory and the recent writing of Mickey Fernandez, Carmen Monteflores, Nicholas Mohr, Aurora and Rosario Morales, Sandra Cisneros, Alma Luz Villanueva, Helena Maria Viramontes, Mary Helen Ponce, Roberta Fernandez, Ana Castillo, Denise Chavez, Lucha Corpi, Irene Beltran Hernandez, and Judith Ortiz Cofer. Requirements: Midterm, term paper, final. Fulfills WOST Cross-Cultural Requirement.

WOST 489H Advanced Integrative Seminar
   Tues 2:30-5:30
Joy James

In this course students will critique and build political theories of the state focusing on 1) the historical construction of state racial-sexual policies and their affects on women's 2) women's resistance to the "colonization" of our lives emanating from such policies. Given the few comprehensive analyses of the state written from a feminist/womanist perspective, this course will critically examine theoretical models by using a number of authors, including but not limited to: Hannah Arendt, Ward Churchill, Angela Davis, Rosa Luxemburg, Catherine McKinnon, Manning Marable. Prerequisite: WOST 301. Senior Women's Studies majors only.

WOST 493B/ COMLIT 793A Freudian Interpretation: Freudian Women
   Tues 2:30-5:30
Jennifer Stone

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Some of our required courses are only offered once a year, on the following schedule: Writing for Women's Studies Majors, Wost 391W is offered every fall. The Advanced Seminar, WOST 489H is offered every spring.
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WINTERSESSION 1991

WOST 187  Introduction to Women's Studies  Linda Pitelka
Sec 1 M-F 9:00-11:30  (I)(D)
Sec 2 M-F 12:30-3:00

Placing women's experiences at the center of interpretation, this course introduces basic concepts and perspectives in Women's Studies. Major issues addressed include: biology, culture, history and the construction of gender; how women's experiences are shaped by culture, race, class, ethnicity, and consciousness; how women have expressed and resisted—in literature, daily life and political action—their oppression as women.

Summer 1991

WOST 187  Introduction to Women's Studies

Placing women's experiences at the center of interpretation, this course introduces basic concepts and perspectives in Women's Studies. Major issues addressed include: biology, culture, history and the construction of gender; how women's experiences are shaped by culture, race, class, ethnicity, and consciousness; how women have expressed and resisted—in literature, daily life and political action—their oppression as women.

WOST 201  Foundations of Feminism

Designed to introduce the classical texts in contemporary Western feminist thought. Emphasizes historical and philosophical issues in feminism and explores the interrelationship between women's lives, women's politics and feminism. Readings include: A Room of One's Own, Woolf; The Second Sex, deBeauvoir; The Feminine Mystique, Friedan; Sexual Politics, Millet; The Black Women; Cade (Bambara); Woman's Consciousness, Man's World, Rowbotham.
DUE TO THE FISCAL CRISIS THE COURSE GUIDE FOR THIS SEMESTER MAY BE LESS ACCURATE THAN USUAL, SINCE MANY DEPARTMENTS ARE SHORT STAFFED AND IT IS DIFFICULT TO GET INFORMATION. THERE MAY BE FEWER COURSES THIS SEMESTER BECAUSE SOME PEOPLE WHO REGULARLY TEACH WOMEN'S STUDIES COURSES HAVE LEFT THE UNIVERSITY.

ANTHROPOLOGY

ANTHRO 205  Inequality and Oppression          Bob Paynter
            TuTh 11:15-12:30     SBD

The roots of racism and sexism and issues they raise. The cultural, biological and social contexts of race and gender and examination of the truths and fallacies about biological variation, genetic determinism, human adaptation and the bases of human behavior. Historical influences on our views of how people differ from each other and of overlap among biology, politics, and economics.

ANTHRO 524  Women in Cross-Cultural Perspective  Sylvia Forman
            TuTh 11:15-12:30

Focus on women's lives, roles, statuses, in diverse societies around the world, both past and present. Examination of: theoretical debates on female subordination cross-culturally, minants of women's status in different types of social systems, and impacts of opment on women. Req: research paper. Fulfills cross-cultural requirement for WOST majors.

ANTHRO 597  Language and Power                  Jacqueline Urla

This course examines the way in which systems of ethnic, class and sexual inequality are reflected in and perpetuated by language. A segment will be devoted to differences between and women's speech, gender domination through language, and effects of sexist language.

ART HISTORY

ARTHIS 592A Contemporary Women's Art & Criticism  Anne Mochon
        Mon 2:30-5:15

This course discusses the nature of the changes in feminist approaches to women's art and criticism from 1970 to the present.

ASIAN LANGUAGES AND LITERATURE

JAPAN 143  Japanese Literature: Classical & Medieval  Doris Bargen
            C/ALD
            MWF 11:15

Investigates the development of prose and poetry in Japan from the earliest manuscripts to 16th century. Works read are in English covering poetry, diaries, and a novel by 11th ladies of the Imperial Court, an epic account of the 12th century civil war, and plays of the highly stylized Noh theatre. Lectures provide supplementary background on the social and cultural values which underlie these works. No prior knowledge of Japanese or Japan is required. Requirements include two mid-terms, a final exam, and a 10 page paper.
JAPAN 144/ Japanese Literature: Modern
COMLIT 152 TuTh 9:30-10:45 C/ALD
William Naff

Introduction through translation to Japanese drama, poetry, and prose fiction from around 1600 to the present. Includes linked verse and haiku, kabuki and bunraku theaters, and novels of Soseki, Tanizaki, Mishima, Oe, and others. Special emphasis given to women as characters and writers and to interaction with European literature during the past century. Readings: Hibbett, Contemporary Japanese Literature; Keene, Modern Japanese Literature and Major Plays of Chikamatsu; several paperbacks. Requirements: Considerable reading, participation in class discussion, three short papers (2-3 pages), one longer paper (10 pages).

COMMUNICATIONS

COMM 497A Gender and Communication
TuTh 11:15-12:30
Susan Parrish Sprowl

The assumptions entailed in different positions for "knowing" (e.g., actor, traditional social scientist, feminist), ways in which those assumptions have shaped the content, methods, and interpretation of gender and communication inquiry. Has a case been made or might it be made for the existence of distinct gender-based cultures? Exploration of the implications of such a case both for future scholarship and for participation in everyday life. Readings include: Made Language, Spender; In a Different Voice, Gilligan; Women & Men Speaking, Kramerae.

COMPARATIVE LITERATURE

COMLIT 111 Good and Evil
TBA Jenny Fyler

This course considers problems of good and evil with particular attention to the position of woman in society as reflected in the literary text. We will look closely at peoples' relationships to their deities and the supernatural and their search for wisdom and power as presented in Western and Eastern, oral and written literature. Readings will be chosen from among the following: The Bible; Narayan, Ramayana; Homeric Hymns; Apuleius, "Cupid and Psyche"; Marie de France, Lais; Chaucer, Canterbury Tales; Liang, trans., "Empress Chao Feiyen"; Pu Songling, Strange Stories from a Chinese Studio; Chang, "The Golden Cangue"; selected German folktales, short stories by Chekhov, Chopin, Collette, Dineson, Porter, and others.

COMLIT 204 Women, Man & Myth
TuTh 11:15-12:30 AL
Elizabeth Petroff

The heroic tradition in European literature from ancient Sumeria to the Medieval period. Emphasis on the myths of masculine and feminine - male and female divinities, males and female heroes.

COMLIT 310A Cinema & Psyche
Mon. 3:35-6:00 plus discussion AT
Catherine Portuges

Intersections between cinema and psychoanalysis as represented in works that retrace their parallel history. Representations of the unconscious as manifested on screen and through spectators' fascination with portrayals of the psyche, from the early silents through Hollywood classics to contemporary international features. Topics: visual pleasure and the viewing subject; film noir, melodrama and "women's pictures," cinematic visions of dream and fantasy,
transference and countertransference. Readings in Freud and Lacan, contemporary film theory, and selected scenarios. Films and videos include: Pabst's Secrets of a Soul: the Young Dr. Freud; Dulac's The Smiling Madame Dupelet; Deren's Meshes of the Afternoon; Hitchcock's and Rear Window; Bergman's Persona; Truffaut's Story of Adele H; Curtiz' Mildred Pierce; Varda's Cleo from 5 to 7; Duras' India Song; Ackerman's Les Rendez-Vous D'Anna; Rainer's Film About a Woman Who....; recent works of Meszaros, Ruiz, Von Trott, Mulvey, Fassbinder, Godard. $40 lab fee to cover film and video rentals.

COMLIT 392D/ WOST 392D
New Latina Narrative
TuTh 2:30-3:45
Ellen McCracken

see WOST 392D for Description. Fulfills WOST Cross-Cultural Requirement.

COMLIT 793A/ WOST 493B
Freudian Interpretation: Freudian Women
Tues 2:30-5:30
Jennifer Stone

ECONOMICS

ECON 348/ WOST 391E
Political Economy of Women
TuTh 9:39-10:45
Lisa Saunders
See WOST 391E for description.

ENGLISH

132 Man and Woman in Literature (ALD) C Core
(There are many sections of this course. Check schedule book for specific times.)

Literature treating the relationship between man and woman. Topics may include the nature of love, the image of the hero and of the heroine, and definitions, past and present, of the masculine and feminine.

ENGL 332H Woman as Hero
TuTh 1:00-2:15
Lee Edwards

Reading and discussing a variety of novels, we will consider the nature of the hero, the requisites and significance of heroism, the relationship of heroism to sex or gender, the hero's position and function in society, the shape of the heroic plot or narrative. Works will likely include, but not be limited to: Jane Eyre, Portrait of a Lady or The Scarlet Letter, Their Eyes Were Watching God, Sula, The Woman Warrior, The Joy Luck Club. In-class writing; several short (900-1200 word) papers; one final paper (3000-3500 words); no exams. Attendance is required; discussion is encouraged. Prerequisite: English 112 or equivalent.

891E American Women Writers
Mon 4:00-6:30
Margo Culley

From the mid-nineteenth century to the present. Topics may include: PROTEST LITERATURE: Jacobs, Incidents in the Life of a Slave Girl; Stowe, Uncle Tom's Cabin; POPULAR FICTION: Phelps, The Story of Avis; one other novel; REGIONAL WRITERS: Chopin, The Awakening; Jewett. ETHNIC/IMMIGRANT FICTION: (choice among) Yezierska, The Bridesgivers; Marshall, Brown girl, Brownstones; Curran, The Parish and the Hill; Sinclair, The Changelings; BILDUNGSROMAN: Hurston, Their Eyes Were Watching God; Smedley, Daughter of Earth. AUTOBIOGRAPHY: (choice among) McCarthy, Memories of a Catholic Girlhood; Hellman, Kingston, Woman Warrior; Simon, Bronx Primitive; Joyce Horner, That Time of Year. VISIONS: Olsen, Tell Me a Riddle; Morrison, Sula; Robinson, Housekeeping. Students may approach the course as a "survey" and write weekly short papers or focus on one topic in written work and submit an extended essay. All should plan to read Uncle Tom's Cabin in January before the first class.
ENGL 891K Feminist Literary Criticism
              Th 2:30-5:30

Topics: the theory and practice of contemporary feminist literary criticism; the relationship of feminist criticism to other contemporary modes of literary analysis; the capacity of feminist criticism to increase our awareness of material traditionally left out of the literary canon; the ways in which a feminist analysis reorients our relationship to "the great tradition" of English and American literature. Students wishing to suggest particular works or approaches are encouraged to contact the instructor.

ENGL 892A Representation of Women: 1890-1940
              Thurs 1:25-4:25

GEOG 591G Geography of Women
              Tues 1:25-4:25

A comparative view of how women live in a variety of settings. How space is gendered, for example, the related spatial dichotomies of public - private, work - home, city and suburb. Focus on how spatial relations help to shape and maintain culturally specific notions, poor employment opportunities, isolation, and limited public services. How space is markedly different for women and men in the perception of safe and unsafe environment. Text: Atlas on Women.

HIST 389 American & British Women, 1914 to Present
              TuTh 2:30-3:20 plus discussion (C) HSD

Nature of social norms defining female behavior; sources of division and solidarity among women; women in and out of family settings; changing power and status of women; impact of wars, technology, and migration. Close attention to social class, regionality, ethnicity, and race. Interdisciplinary inquiry. Options: course journal; midterm exam and final; term paper and final, all exams--take-home, essays style. Prerequisites: sophomore standing or higher, spirited inquiry.

HIST 795 Seminar in U.S. Woman's History
              Thurs 7:00-10:00 p.m.

Production of publishable paper in U.S. women's history.

LABOR RELATIONS & RESEARCH

LABOR 2010 Women and Work
              TBA

The role of women at a variety of workplaces from an historical, economic, sociological, and political point of view. Among the areas to be considered are: discrimination, health care, women in the labor movement and in management, and civil rights legislation. REGISTRATION THROUGH ORCHARD HILL.

LABOR 679 Women and Work
              TuTh 11:15-12:30

Examination of the position of women in the wage labor force, both historically and currently with an emphasis on issues which have special meaning for women workers (e.g., sexual harassment, comparable worth, occupational safety and health). Analytical framework capable of
explaining occupational segregation which can account for the influence of gender, race, position, and ethnicity. Responsibility/role of trade unions in improving women's working conditions and options. The international context explored through case studies in Asia and Latin America.

NURSING

NURSING 490D  Nursing & Women's Health  Nola Snyder
Tues 3:30-6:30

Introduction to common health deviations and health maintenance interventions related to women's reproductive health from puberty to menopause. Current health care delivery systems related health policy will be critically analyzed with a nursing perspective.

NURSING 497G/697G  Primary Health Care Intervention for Battered Women  Christine King/Jo Ryan

Special topics course open to all undergraduate University students for 1 credit. Through guided learning experiences, library research, and didactic teaching, students will develop a knowledge and appreciation of the nursing experience with battered women in the primary care setting. Students who elect to take this course for 2 credits will also function as participant observers on an educational training team. These teams will be involved in the development and implementation of an 8 hour training session for nurses in the community focused on enhancing primary health care for battered women. Students will be responsible for seminar participation, a short written paper focused on a particular area of woman abuse, reaction paper.

PHILOSOPHY

PHIL 381  Philosophy of Woman  SBD  Ann Ferguson

The course will have three parts. In the first part we will consider representative philosophies from the Western tradition and their views on women. Text will be Osborne, ed. Women in Western Thought. Second part of the course will deal with contemporary feminist theory. Third part of the course will deal with differences between women: racism, classism and sexual preference and there will be a text manual of readings. Evaluation—contract of grading. Components: midterm exam and two papers. Texts: Frye, Politics of Reality; Hooks, Feminist Theory.

PSYCHOLOGY

PSYCH 308  Psychology of Women  Ronnie Janoff-Bulman

A general introduction to the psychology of women in hopes of reaching some understanding of the female experience. Two sections: 1) Sex differences; we will consider the evidence for existence of sex differences as well as explanations for such differences; 2) "Women's issues," topics that represent central experiences of women's lives. Course requirements include a mid-semester and final exam, each covering only half of the course material, as well as two short papers. Texts: The Longest War: Sex Differences in Perspective by Carol and Carole Offir; Female Psychology: The Emerging Self by Sue Cox; In a Different Voice by Carol Gilligan; The New Our Bodies, Ourselves by the Boston Women's Health Book Collective.
SOCILOGY

SOC 106  Race, Sex, and Social Class
TuTh 1:00-2:15  D Core (SBD)

Separate units on each of the three topics, the effect of race, sex, and social class on the
differing experiences in families and at work. Possible readings: duplicated articles; Coming
of Age in Mississippi, Moody; Worlds of Pain: Life in the Working Class Family, Rubin; Men and
Women of the Corporation, Kanter. Two papers, 5-7 pp.; final; class participation.

SOC 222  The Family
TuTh 11:15 plus discussion (D) (SBD)

Naomi Gerstel

In the first part of the course we examine historical transformations in family life: choice
of and relationships between husbands and wives, position and treatment of children, importance
of kinship ties. In the second part of the course, lectures, readings and discussions focus on
the contemporary family as its members move through the life course: from the choice of a
mate, to relations in marriage and finally, to the breakup of the family unit. Examines the
distinctive experiences by gender and generation; social class and race.

SOC 322A/  Sociology of Parenthood
522  8:00-9:15  (D)

Alice Rossi

Interdisciplinary approach to human parenting: historical trends, cross-cultural variation,
impact of parenting on marriage, differences between men and women in response to parenting
experience, and changes in parent-child relationship over time. Policy issues include child
care, family policy, and child abuse. Two in-class exams, paper or take home exam. Prior
introductory (100 level) sociology course recommended.

SOC 332  Social Change in China
(D)

Suzanne Model

China's approach to modernization since the Communist victory of 1949. Emphasis on strategies
to reduce inequality between the city and the countryside, the cadres and the masses, and men
and women. Readings include: Mao for Beginners, Rius; Urban Life in Contemporary China, Whyte
& Parish; and duplicated articles. Term paper, quizzes, and final exam.

SOC 383  Sociology of Sex Roles
TuTh 2:30-3:45

Naomi Gerstel

Begin with an examination of historical and cross-cultural variation in the positions and
relationships of women and men. Analysis of contemporary society includes discussion of
creation and internalization of gender as well as the maintenance of gender differences in
adult life. Examination of recent social movements (including both feminism and the "New
Right") which have developed to transform or bolster the traditional roles of women and men.

SPANISH

SPAN 597A  Modern Hispanic Women Writers (In Spanish)
TBA

Nina Scott

Women writers of the mid-19th century through to the present. Variety of genres: novel, short
story, poetry, drama and essay. Writers to be covered will include Gertrudis Gomez de
Avellaneda, Delmira Agustini, Alfonsoa Storni, Rosario Castellanos, Griselda Gambaro, etc. We
will look at issues such as women under terrorism, Indian women, and also Latina writers in the
U.S. Two short papers and a final research paper. Possibly oral reports in class.
Fulfills Cross-Cultural requirement for WOST majors.
The following courses do not necessarily focus directly on women, but include a perspective or a segment related to Women's Studies. Women's Studies students should note that these courses do not automatically receive WOST credit toward the major or minor. To receive Women's credit, the paper or the project should focus on women; contact the office for the procedure be followed to document credit. 100 level courses do not count towards the Women's Studies major.

**AFRO-AMERICAN STUDIES**

**AFROAM 132**

**Afro-American History I: 1619–Civil War**

Mon. 7:00–9:30 p.m. (C) (HSD)

Overview of the development, organization, practice and historical consequences of slavery in the United States. The colonial era to 1860. Topics such as slave trade, African civilizations in the New World and the movement for emancipation, conditions of free blacks in the slave community. Regular quizzes, term paper, attendance, class participation.

John Bracey

**AFROAM 133**

**Afro-American History II:**

Reconstruction to Present

TuTh 9:30–10:45 (C) (HSD)

Major issues and actions from the beginning of the Civil War to the 1954 Supreme Court decision. Focus on political and social history: the transition from slavery to and reconstruction; the Age of Booker T. Washington; urban migrations, the rise of the various ideologies and movements from internationalism to black nationalism. Texts: The Negro's Civil War, James McPherson; Black Power U.S.A., Lerone Bennett; The Souls of Black Folk, W. E. B. DuBois; Black Leaders of the 20th Century, John Hope Franklin/A. Maier.

Ernie Allen

**AFROAM 234**

**Harlem Renaissance**

TuTh 9:30–10:45 (ALD)

Survey of Black literature during the 1920's. The major figures of the Harlem Renaissance. The politics of the period through the writings of Marcus Garvey and others. The thought style of the writers in the context of the Black experience.

Cynthia Packard

**AFROAM 254A**

**Introduction to African Studies**

Wed 7:00–9:30 p.m. (HSD)

Introduction to Africa from an interdisciplinary perspective. Historical approach, chronological sequence from prehistory to contemporary times. Political development and processes, the arts, ethnography, social structures, economies, and modern nation building processes. Utilizes the experiences of faculty members in the Five Colleges. Text: The African Experience, Paden, Soja. Midterm, final.

Paul Burrows

**ANTHROPOLOGY**

**ANTHRO 106**

**Culture Through Film**

Tues 7:30–10:00 p.m. and discussion section D Core (SB)

Feature-length, ethnographic and documentary films present a cross-cultural perspective on values and modernization. Special attention to tribal and peasant societies in the world and the ways in which they relate to our Euro-American culture. Topics covered: ecological adaptations, class, ethnicity, sex roles, revolution, and the effectiveness of as a medium of communication. Text: Ethnographic Film, Heider; monographs and novels. Periodic film reports and evaluations.

Art Keene
ANTHRO 233       **Kinship and Social Organization**       D Core
Joel Halpern

Introduction to phenomena and principles of analysis of social organization in cross-cultural perspective; identification, description, and analysis of the units, relationships among units, and functions of units operating in social systems. Case studies derived from selected individual societies, and from the standpoint of general theory. Cross cultural views of family organization using visual perspectives through film & photography.

ANTHRO 382       **Caribbean Cultures**
TuTh 1:00-2:15
Helan Page

An investigation into the emergence of gender, race and class conflict in settler Caribbean societies. Describes slavery, independence, rise of capitalism, impact on workers, family; structured readjustment and other evidence of economic struggles for dependency or autonomy. Also focuses on cultural struggles and their spread to non-Caribbean societies.

ANTHRO 597A       **Hunting and Gathering Societies**
Mon 9:05-12:20
Art Keene

See Anthropology for description.

**ART HISTORY**

ARTHIS 568       **Contemporary Art**
MWF 11:15-12:05
Ann Mochon

Issues and developments in American art after 1940. Cultural and art historical context of the postwar work of American artists from Abstract Expressionism through the most recent options raised in the works themselves, artists' writings, critics' interpretations, public reception and support. Texts include: *The Triumph of American Painting: A History of Abstract Expressionism*, Sandler; *Topics in American Art Since 1945*, Alloway; *Individuals: Post Movement Art*, Sondheim; critical essays, artists' writings. Several short topical papers; final project or journal. Prerequisite: ARTHIS 522.

**ASIAN LANGUAGES AND LITERATURE**

CHINESE 154       **Chinese Literature: Fiction**
MWF 9:05
Donald Gjertson

Major works of Chinese fiction. Tales, short stories and novels from the earliest times to the modern period. Participation in class discussion, 10 pages paper, midterm and final.

CHINESE 241       **Contemporary Chinese Literature: Fiction**
TuTh 9:30-10:45
James Dunn

Introduction to contemporary Chinese fiction from "two Chinas": the People's Republic and Taiwan. Emphasis on role of socially concerned writers. Works read in English. Prereq: Chinese history or political science (in conjunction) would help students without background.

**CLASSICS**

CLSICS 224       **Greek Mythology**
MWF 2:30-3:20
Ed Phinney

Structure and meaning of ancient Greek Myths. Political, social, artistic, and religious expression of myths in both ancient and modern times. Emphasis on creation, transformation, and heroic myths as told by Homer, Hesiod, Ovid, Vergil, and Apuleius.
COMMUNICATION

COMM 226  Social Impact of Mass Media  Alison Alexander
Thurs 11:15-12:30 plus discussion  (D)

Introduction to research on correlates, consequences, and functions of mass communication
a variety of traditional and contemporary perspectives. Examination of theoretical
and methodological approaches that have been applied to the field with emphasis on roles of
institutions, technologies, messages, and audiences contributing to the social and cultural
impact of the mass communication process. Prerequisites: COMM 121 and 150.

COMM 290E  Modes of Electronic Communication  Cathy Schwichtenberg
TuTh 1:00-2:15

Exploration of methods of analyzing various types of television programs, with emphasis on
narrative and cultural context. Methods of close analysis include shot-by-shot breakdown,
narrative segmentation, camera point of view, "flow," and a variety of critical perspectives.

COMM 340  History of Film  Carolyn Alexander
Lec Mon 11:15 screening Tues 7:00-9:00 p.m.  plus discussion

Key events and representative films that mark the history of motion pictures in the United
States and other countries. Identification and study of major works, and the various
influences (including industrial, technological, aesthetic, social, cultural, and
that have shaped the evolution of the medium.

COMM 387  Advertising, Consumption & Mass Media  Sut Jhally
TuTh 4:00-5:15

A critical look at the following issues: the representations and mystification of value-
producing activity in a capitalistic economy; advertising as the official religion of
culture; the areas of social life obscured by advertising; the relationship of advertising
the media system in general; the valuing of time; and international advertising.
Prerequisite: COMM 287.

COMM 491A  Media Criticism  Cathy Schwichtenberg
TuTh 2:30-3:45

Television programs as cultural artifacts from a variety of journalistic and critical
perspectives. Television programs as central purveyors of belief and values within our
culture, which function to both shape and transmit values and beliefs in a variety of ways
subject to critical analysis. Examination of television reviews; television auteur and
criticism, mythic and ideological criticism, feminist criticism, and subcultural criticism.

COMM 491J  Children and Television  Alison Alexander
TuTh 11:15-12:30

Critical analysis of the social scientific studies of the effects of television on
Topics include violence, information processing, advertising, sex role stereotyping, and
educational television.

COMPARATIVE LITERATURE

COMLIT 390  Rock & Roll  David Lenson
see Comlit for Description

COMLIT 391H  Literary Criticism  Elizabeth Petroff
TuTh 1:00-2:15
see Comlit for description
ENGLISH

ENGL 150 Intro to Shakespeare (AL) Arthur Kinney

Shakespeare's plays are both the works of a man deeply influenced by the social, political, economic and religious upheavals of his time—rebellious threats to the monarchy, the rise of both capitalism and Protestantism, the redefinition of the role of women, the discovery of the New World—and a treasured repository of our own deepest cultural values. Gender will be a major issue in this course. We'll look at both perspectives in some of his best-known plays through lecture and discussion sections, including Richard II, Romeo and Juliet, Henry IV, Julius Caesar, Merchant of Venice, Twelfth Night, Hamlet, Macbeth, and The Tempest. Three five-page papers required.

ENGL 279 Introduction to American Studies: Photography & American Studies Judith Fryer

TuTh 9:30-10:45 ALD

The center of our inquiry in this course is representing the other in connection with issues of race, class, gender, and ethnicity. How do American photographers—and writers concerned with seeing—attempt to negotiate this separateness? We will also be concerned with the relationship of artifacts to culture—of photographs (and written documents) to American experience. As we proceed chronologically, from the daguerreotype to works of contemporary photographers, these images and the contexts they represent—the Civil War, the Westward expansion, the rise of urbanization and industrialization, the Great Depression, modernism and postmodernism—will be our means of reconstructing versions of American history. Texts will include Susan Sontag's On Photography, John Berger's Another Way of Telling, Carol Sloss's Invisible Light: Photography and the American Writer, Jacob Riis's How the Other Half Lives, James Agee and Walker Evans's, Let Us Now Praise Famous Men, Alan Trachtenberg's Reading American Photographs, and the new Civil War documentary. There will be a midterm exam, two short papers, and a final exam. Prerequisite: English 112 or equivalent.

ENGL 469 Intro to South African Literature Stephan Clingman

TuTh 1:00-2:15

Over the last one hundred years South African literature has responded in the closest possible way to the transforming history of what led to, became, and now appears to be ending as 'apartheid'. In an introductory way this course will explore that relationship, and discover what literature can tell us about this history 'from the inside'. Issues of race, class, culture and gender come to the fore, as do questions of how fiction can and does respond to political circumstances. What are the politics of fiction in a context of such heightened intensity as exists in South Africa? How does resistance 'work' in literature? How is ideology embedded in both the content and form of works of fiction? Works range from Schreiner and Plaatje's novels of the late 19th and early 20th century, to black writing of the 1950s and Black Consciousness poetry of the 1970s, as well as contemporary novels by Gordimer, Coetzee and Serote. Prerequisite: English 112 or equivalent.

HOME ECONOMICS

HOME 593 History of Textiles Patricia Warner

Textile history to 1900, with emphasis on the connections between developing technology, historic trade patterns, and surface design. Relationships between textile design and a) interiors; b) clothing. Special emphasis on English/American women's needlework as personal aesthetic, 18th-20th centuries.
JOURNALISM

JS 320 History of Journalism  Karen List
TuTh 9:30-10:45
American journalism from colonial times to the present in the context of social, political
economic changes.

JUDAIC STUDIES

JUDAIC 102B The Jewish People II  Hannah Kliger
Wed 8:00-8:50/ Fri 8:00-10:00 (C) (HSD)
The life and history of the Jews in the medieval and modern worlds. Topics include Jewish-
Christian relations; development of Jewish philosophy and mysticism; Jewish life in Eastern
Europe; the Holocaust; modern Israel; Jews and Judaism in North America. Two in-class exams,
final.

LEGAL STUDIES

LEGAL 460 Legalization of American Indians  Peter d'Errico
TuTh 1:00-2:15
Native people in American history. Law as mechanism of cultural oppression, land
expropriation. Native culture, social structure through contemporary accounts, recent
film, etc. Students expected to be active in class discussion, become familiar with legal
doctrinal argument, and develop interdisciplinary perspective. Prerequisite: 1 Legal
course beyond LEGAL 250; exceptions for students with experience or other study relating to
native people.

LEGAL 491A AIDS & the Law  Janet Rifkin
TuTh 9:30-10:45
see Legal Studies for description

SPANISH

SPAN 297B/ COMLIT 312/ ENGL 480D Literature of the Americas  Nina Scott
MWF 10:10
Ways in which the cultural and literary development of Spanish and English-speaking America
compares and contrasts. Examination of chronicles of discovery and exploration and the role
women writers in colonial times and evolution of the Indian and of the gaucho/cowboy as
the American literary heritage, leading up to readings of: Faulkner's Absalom, Absalom!
Garcia Marquez's 100 Years of Solitude. Readings: Selections from John Smith and Bernal
Diaz's account of the conquest of Mexico; selections from James Fenimore Cooper and El
Lopez y Fuentes; selections from gaucho and cowboy literature; Faulkner, Marquez.
Requirements: Two hour exams, one paper, no final.

THEATER

THEATRE 297A Asian American Theater  Roberta Uno-Thelwell
Wed. 9:05-12:10
See Theater for description.
WOMEN & GENDER STUDIES

WAGS 12 Women and Social Change Kristin Bumiller & Doris Sommer

Relationships among women, gender, and social change in selected societies past and present; ways women have challenged the structure of their society through their writing and through their participation in labor and nationalist movements, and revolutionary struggles; and a cross-cultural examination of women's movements.

WAGS 30 In Their Own Words: Autobiographies of Women Rose Olver & Susan Snively

How does the writing of autobiography help a woman affirm, construct, or reconstruct an authentic self? How does she resolve the conflict between telling the truth and distorting it in making her life into art? Is the making of art, indeed, her chief preoccupation; or is her goal to record her life in the context of her times, her religion, or her relationship to others? Traditional autobiography, historical memoir, poetry, journals and personal narratives, psychological studies, criticism and theory: Eileen Simpson's Orphans, Mary McCarthy's Memories of a Catholic Girlhood, Maya Angelou's I know Why the Caged Bird Sings, poetry and prose by Elizabeth Bishop, Nien Cheng's Life and Death in Shanghai, Joanna Stratton's Pioneer Women: Voices from the Kansas Frontier, Carol Gilligan's In a Different Voice, Mary Field-Belenky, et al. Women's Ways of Knowing, and other selected reading.

WAGS 34 Romance and the Novel Stephanie Sandler

How the idea of romance works in some modern novels, how characters find a sense of identity in their connection to another person. We will consider whether intimate attachment is shown to mean the same things to women and men, whether the quest for romance is shaped by gender, and whether romance changes the genre of the novel. Is the ideology of romance bound by class and ethnic restrictions. How is heterosexuality resisted and transformed? How does the tale of love mesh with stories of individual achievement in the public realm? We will turn to theories by Bakhtin, Barthes, Kristeva, Brooks, and Rich as they seem useful, but the central work of the course is reading novels by Austen, Eliot, James, Proust, Morrison, and Gordimer.

WAGS 75 Senior Seminar The Department

Open to senior majors in WAGS who have received departmental approval.

BIOLOGY

BIO 14 Human Sociobiology William Zimmerman
TuTh 11:30-12:50 (component)

How recent extensions of theory of natural selection explain the origin and evolution of animal and human social behavior. After consideration of the relevant principles of genetics, evolution, population biology, and animal behavior, the structure and evolution of animal societies will be discussed. Several aspects of human social evolution: the ecology of subsistence, differences between men and women, systems of kinship and marriage, incest, reciprocity and exchange, warfare and the evolution of laws and justice.

CLASSICS

CLASSICS 26 Women and Ancient Greece Elizabeth Lyding Will

Survey of women's lives in Ancient Greece from the Stone Age to the Byzantine Period. Archaeological finds will be emphasized, but the literary evidence will also be consulted.
ENGLISH

ENGL 46 / The Politics of the Gothic in the English Novel (component) / Judith Frank
See Amherst College catalogue for description.

ENGL 60 Perceptions of Childhood in African and Caribbean Literature MW 2:00 (component) / Rhonda Cobham-Sander

"One is not born a woman; one becomes a woman." One also becomes a man and the same process may be observed in the formation of ethnic, class or religious identities. This course explores the process of self-definition in literary works from Africa and the Caribbean that are built around child protagonists. The authors' various methods of ordering experience through the choice of literary form and narrative technique will be examined, as well as the child/author's perception of his or her society. Readings are taken from Camara Laye, Wole Soyinka, Ellen Kuzwayo, Derek Walcott and Simon Schwarz-Bart among others. French text will be read in translation.

ENGL 62 Writing and Reform (component) / Karen Sanchez-Eppler

Literature as a response to and even in some cases a participant in the reforming ferment of the antebellum period. Writings of Child, Dickinson, Fuller, Hawthorne, Melville, Sedgwick, Stowe, Whitman and selected slave narratives read in conjunction with historical discussions and documents on temperance, moral reform, abolition and women's rights. Assessment of how these efforts to reform American society influenced the intellectual climate of the period, effecting both the themes and style of American literature; and how these literary texts worked to change the way that political and social issues were understood.

HISTORY

HISTORY 86 Topics in the History of Sex, Gender, and the Family / Margaret Hunt

History of homosexuality in the West. Topics include: male homosexuality in Classical Antiquity, the rise of homosexual subcultures in Renaissance and Early Modern Europe, homosexuality and the international sex reform and psychoanalytic movements, the roots of lesbian and gay activism, and gender, race and class within contemporary lesbian and gay liberation movements. Diaries and autobiographies, medical and religious treatises and letters and political manifestoes, along with theoretical and historical writing by Havelock Ellis, Sigmund Freud, Michel Foucault, John Boswell, Alan Bray, Carroll Smith-Rosenberg, John d'Emilio, Estelle Friedman and others. Admission with consent of the instructor.
COMMUNICATION AND COGNITIVE STUDIES

CGS 103 Metaphysics (component) Meredith Michaels
MW 3:00-4:30

This course will focus on three classic metaphysical problems: the persistence of physical objects (If you replace the handlebars on your bicycle, do you have the same bicycle?); the relation between the mental and the physical (Could there be thoughts in a pail of water?); and the identity and individuation of persons (Could you become somebody else? Have you ever?) Examination of these problems from the perspective of philosophers who claim to solve them and from that of philosophers who claim to dissolve them. Readings from traditional philosophical canon, feminist and revisionist critics, & literature.

CGS 230 Women's Movement: History, Politics & Images Joan Braderman/
MW 1:00-3:00
Julie Weiss
See Hampshire College for description.

CGS 343 Truth, Explanation and Narrative Meredith Michaels
Th 12:30-3:00 (component)

An investigation of narrative as a literary genre, as a form of experience, and as a method of explanation. What is the relationship between narrative and scientific explanation? Do we experience ourselves and the world narratively or is narrative structure only imposed retrospectively? Does truth within a narrative context differ from truth within an historical context? Finally, do historians, biographers, novelists, scientists, and psychoanalysts do something other than tell stories? Readings will be drawn from these fields and from theoretical work on narrative.

NATURAL SCIENCE

NS 111 Of Mice and Women: The Scientific Study of "Sex Differences" Ann McNeal
TuTh 9:00-10:30
See Hampshire College for description.

NS 116 The Biology of Poverty (component) Michelle Murraine
TBA – See Hampshire College for Description.

SOCIAL SCIENCE

SS 124 The Problem of Motherhood & Work Penina Glazer/
in the 20th Century Maureen Mahoney
TuTh 9:00-10:30

Using psychological and historical studies, we will examine attitudes toward working mothers and the impact of work on women's public and private lives. Taking a historical perspective, we will ask: how are theories of motherhood and work developed, what role does scientific research play, to what extent do cultural attitudes influence theory, how do changing economic conditions influence cultural and theoretical attitudes? Texts: Freidan, Bowlby, Rossi, and Spock, among others, we will examine changing ideas about women as mothers and workers.

SS 130 African History E. Fran White/
TuTh 1:30-3:00 Frank Holaquist
See Hampshire College for description.
Psychological factors which contribute to successful resolution of conflict after divorce. Emphasis on the outcomes for children, but the ramifications of divorce on spouses, extended family and society also analyzed. We will begin by placing divorce in historical and cross-cultural contexts, and we will then move to a discussion of the contemporary demographics of divorce in the United States. Articles from the literature on the history of the family, family systems theory, family therapy, enemy-making, and interpersonal relations. Students are expected to complete all readings, participate in class discussions, and complete three short papers and one longer final paper.

SS 157
CUBA: Revolution and Its Discontents
WF 10:30-12:20
(component)
Carolee Bengelsdorf/
Flavio Risech

To some, the Cuban Revolution in 1959 made the island the "First Free Territory in the Americas", leading to dramatic improvements in quality of life for the bulk of the population. To others, its betrayal by Fidel Castro's turn toward Marxism-Leninism put Cuba behind the Curtain, causing over one million to "flee to freedom" in the U.S. This course proposes to explore the nature of Cuba's revolutionary process, the importance of the relationship between the United States and Cuba, and the development of the Cuban community in the U.S. in an effort to gain a critical perspective on this highly polarized and often acrimonious debate. We will end the course with an optional field visit to Miami's Little Havana, where we will meet pro and anti-Castro Cuban-American intellectuals and community leaders. If the current U.S. ban on travel by most Americans to Cuba should change, we would seek to visit the island as well.

SS 228
Public Service & Social Change:
An Internship Seminar
Wed. 9:30-12:00
(component)
Myrna Breitbart/
Ada Sanchez

This course enables students to develop social action skills and acquire background in some political issues areas in preparation for internships in social change organizations. It also enables returning interns to share their expertise, reflect critically about their public service experiences, and relate these to broader social questions and their liberal arts education. Opportunities are provided to explore the methodologies and practice of social change including: specific issues areas (e.g., homelessness, reproductive rights, ecological change etc.); organizing strategies and the issues of class and race differences; social change work environments and internship responsibilities; the role of human service agencies in social change; and creative techniques for writing about or visually representing social change experiences in future divisional work.

SS 233
Race in the United States:
Dynamics of Diversity
MW 1:30-3:00
(component)
Michael Ford/
Flavio Risech/Mitziko Sawada

The experiences and struggles of African, Latino, Asian and Native Americans in the 19th and 20th centuries will be examined using social history, legal history and political economy as our primary frameworks for inquiry. Particular attention to the ways in which changes in the racial ideologies prevailing among whites have affected the ability of persons of color to achieve some measure of equality in U.S. society. Theoretical and juridical perspectives on the meaning of race as distinct from ethnicity and class will be developed. Readings emphasize works of persons of color. Two short analytic papers and a longer research paper.

SS 239
Abnormal Psychology
TBA
(component)
Pat Romney
See Hampshire College for description
The problem of the international movement of production by multinational corporations and social and political impact on communities in the First and Third World. Using a simulation approach that focuses on a fictitious New England City and its largest employer, students examine issues emerging from capital flight. Techniques for predicting corporate shutdown and assessing its social, economic, and political consequences are considered, using computers as one tool for analysis. Community responses to a plant shutdown are designed in teams, with students assuming the roles of planners, workers, corporation executives, and politicians. Efforts to promote worker ownership and political regulation of capital mobility are examined as well. No computer background required, only a commitment to teamwork and imaginative problem solving.

Homosexuality in the United States: History, Cultures, and Politics
Margaret Cerullo/E. Frances White
WF 1:30-4:30

Historical and sociological approach to the understanding of the diversity of contemporary U.S. lesbian and gay experience. The emergence of diverse and at times antagonistic lesbian and gay subcultures and identities, their relationship to the dominant cultural discourses, institutions, and practices, and to the development of lesbian and gay social and political movements. We will challenge the relative marginalization of lesbian existence, both within mainstream culture and within gay theory, culture, and political practice, by giving lesbianism a central focus in this course. We will also challenge the marginalization of people of color in the theorizing on gay and lesbian history as we focus on the relationship between the construction of homosexuality and race.

The Spirit of Capitalism: Japan and the United States
Mitziko Sawada
Mon 9:30-12:00, Thur 1:00-3:30

Examines the development of the capitalist spirit—the ethos which moves people to engage in acquisitive enterprises—by focusing on the United States and Japan. By tracing the growth and power of the Rockefeller and Mitsui dynasties, we will evaluate Weber's interpretation of the spiritual essence necessary for the pursuit of wealth in the West. We also will critique the popular understanding among Westerners regarding the high value placed on Japan's traditional work ethic as the reason for its ascendance as an economic world power. Readings will include works by Max Weber, John G. Roberts, Peter Collier and David Horowitz, Daniel Rodgers, Fumiko Enchi, Edith Wharton, Ezra Vogel, Satoshi Kamata and Shotaro Ishinomori.

From Womb to Test Tube: Feminist Issues Raised by New Reproductive Technologies
Marlene Fried
Thur 1:30-3:00

Reproduction is a central feature of women's lives. In this course we will examine the specific forms women's social roles and options, their health, and their sexuality have taken in different historical periods and the ways in which it is mediated by race and class. We will look at women's struggles to control their own reproduction, and at the efforts to theoretically ground feminist demands for reproductive control. Our focus will be the history of birth control in the U.S., the ongoing battle for abortion rights, and new reproductive technologies including artificial insemination, in vitro fertilization, surrogate motherhood. Readings: Women's Body, Women's Right: A Social History of Birth Control in America, Gordon; Not an Easy Choice, McDonnell; Abortion and Woman's Choice, Petchesky; Test Tube Women, Arditti, et al.; selected feminist utopian fiction. Weekly journal, oral presentation, and an analytic paper. Class meets once a week for two and one-half hours.
Formerly concerned with the deeds of "great men," the nation-state, and "great ideas," historical scholarship has now become a wide-open field. Emphasis has shifted away from the elites toward the common people, from "politics" toward social structures, from "high" toward popular culture, from consensus toward conflict, and from change toward continuity. "Total histories" have integrated formerly compartmentalized areas of study. Social, economic, political, religious, and sexual "out-groups" have entered the mainstream of historical study. New insights from philosophy and literary criticism have challenged simplistic assumptions concerning the possibility of an "objective" reconstruction of the past. Drawing upon the history of Europe in the early modern era, we offer a critical consideration of historical study as a whole.

Social structures and ideologies of gender, race, and class. For instance, when we consider the situation of battered women, we see that all women confront gendered social structures and prejudice. Yet, the experiences of those women and their options vary depending on their race and class. Through the use of examples as the one above, drawn from both history and public policy, we will work to hone our critical skills in analyzing gender, race, and class in American society. Students will have the opportunity to develop comprehensive research projects and to present their own work for class discussion.
ECONOMICS

ECON 304 Economics of Human Behavior (component) Michael Robinson

How human resources are allocated and rewarded in the U.S. Economic analyses of health care, discrimination, unions and other labor market issues.

GERMAN

GER D231/ WS 231 Gender Relations in Contemporary Literature Karen Remmler

TuTh 11:00-12:15

Critical reading and writing, with emphasis on practicing oral and writing strategies for discussing and analyzing literary texts in cultural and historical context. Representation of gender relations in poetry and prose by Ingeborg Bachmann, Christa Wolf, Elfriede Jelinek, Marlene Haushofer, Thomas Bernhard, and others. In addition to assessing the portrayal of female experience as both a reaction and alternative to male-dominated experience, we will also explore specific literary forms as representations of a gender-marked aesthetic. The goal of the course is to raise questions about the formation of gender and its expression in contemporary German literature as well as to examine our assumptions about related topics as critical readers.

HIST 296/ WOST 200 Women, Work and Family: A Cross Cultural Perspective Joyce Berkman

TuTh 11:00-12:15

An inquiry into the changing relationships between work and family in a variety of cultures and periods. The course will focus on the negotiation, particularly by women, of roles and responsibilities in different (or not so different) spheres, notably the domestic and the workplace, in agrarian as well as industrial societies in several cultures. It offers an opportunity not only to examine "women, work, and family," but also to work on content and methodology for a future course that will introduce students to the study of women as actors in history and to gender as a lens for interpreting change and continuity.

PHILOSOPHY

PHIL D249/ WS 249 Women and Philosophy Julie Inness

Designed to introduce students to philosophical aspects of feminist issues and to the writings of feminist philosophers. Course has three parts: 1) representative philosophies from the Western tradition and their views on women, 2) some contrasting approaches to feminist theory 3) feminist ethical issues.

POL 220/ WS 220 Sex and Politics Jean Grossholtz

MWF 11:00-12:15

The nature and extent of violence against women; explanations of the causes of such violence. Society's use of sexual categories as the basis for the distribution of social and political roles. The effects of race and class on women's lives. The translation of sex differences into restrictions on political and social life. Patriarchal power and women's struggle for change.

PSYCHOLOGY

PSYCH 211/ WS 211 Psychology of Women Fran Deutsch

W 1:00-3:50

Female experience analyzed from a variety of psychological perspectives. Topics will include: influence of biological characteristics and social role on female personality and behavior;
development of female personality; forms and causes of female psychopathology; experience of mothering. Emphasis will be placed on assessing the adequacy and scope of existing psychological perspectives on women.

RELIGION
REL 222 Image & Role of Women in Early & Medieval Christianity  
Eleanor McLaughlin  
WF 11:00-12:10

Survey of the "place," social & emotional, of women & the "feminine" in the structures & values of pre-modern Christianity, beginning with anthropological, Greek & Hebrew antecedent Evidence from popular devotion and theological texts; deviant subjects (heretics, witches, goddesses) as well as saints & queens. Emphasis on primary materials & methodologies especially feminist readings.

REL 320 Women & Judaism  
TBA  
See MHC for description.  
Larry Fine

THEATRE ARTS
THEATRE 350 Alternative British Theatre  
Joyce Devlin  
TuTh 10:00-12:00 (component)

A study of the growth and the decline of the alternative theatre between 1968 and 1990 through an examination of playwrights, scripts, and theatre companies. The course will investigate ways in which theatre influences and reflects British society, the effects of government policies on the theatre and how theatrical productions reflect these policies. Further, the course will look at political theatre as a means of social change, a vehicle for propaganda and a movement of social protest. Socialist theatre, feminist theatre, black theatre, Asian theatre and lesbian and gay theatre are included.

WOMEN'S STUDIES
WS 101 Introduction to Women's Studies  
TuTh 2:30-3:45  
Martha Ackmann

Women's position in society and culture as presented from a variety of experiential and theoretical perspectives. The first section examines works by women which illuminate both the shared and the diverse social, psychological, political, and economic realities of their experience. The second section is an introduction to analyses of sexism and oppression, with focus on different frameworks for making and evaluating feminist arguments. Concludes with visionary feminist views of women recreating their lives.

WS 203 Feminist Approaches to Literature: American Women Writers and the Question of the Canon  
Amy Kaplan

A historical survey of women writers in the United States from the colonial period through the twentieth century. We will explore how a variety of literary forms developed in relation to changing social definitions of gender; how the established "American tradition" has excluded or marginalized women and minorities; and how the inclusion of their writing might change the way we define "American literature." Topics include slave narratives and abolition, sentimentalism and domesticity, regionalism and realism, modernism and the "New Woman," and the influence of the civil rights and women's movements of the '60's. Authors may include Phyllis Wheatley, Ann Bradstreet, Harriet Beecher Stowe, Harriet Jacobs, Kate Chopin, Edith Wharton, Willa Cather, Gertrude Stein, Zora Neale Hurston, Tillie Olsen, Adrienne Rich, Leslie Silko, Toni Morrison, Sylvia Plath.
Intensive study of the world-wide subordination of women, looking at women as producers and consumers, as survivors of male violence, as child rearers and food producers, and as creators of culture and life-support systems. Cultural, economic, and structural differences in women's experience will be studied. Presentations by faculty who are expert on women's lives in different regions. A critical perspective on existing systems of thought and the creation of a system of thought compatible with women's experience and knowledge.

What are the common gender, race, and class biases of social science research methods? What are the common ethical dilemmas? How do these affect research findings, conclusions, and policy formulations? Is an innovative, cross-cultural, interdisciplinary feminist research methodology now evolving? How does it approach the quantitative versus qualitative dualism of traditional methodologies? Students will explore these questions in the process of studying a range of methods including life history, participant observation, interview, and archival techniques. Students will also engage in individual research projects focusing on women.

We will examine concepts such as suffering and oppression, freedom and liberation as exemplified by Buddhist and feminist teachings. We will also explore the methods of peace and non-violence as taught by the two philosophies. Some contemporary theorists and social change movements seem to derive their philosophical and methodological orientation from these two approaches simultaneously.

This course will examine biographies of women written by women biographers in order to determine the specific ways in which women tell the stories of other women's lives. Our study will be divided into three sections: constructing a theory of women's biographies, and finally writing and critiquing chapter-length biographies on subjects chosen by the students. Biographies to be analyzed may include Clark and Edmonds' Sacagawea of the Lewis and Clark Expedition, Keller's Feeling for the Organism, Lightfoot's Balm in Gilead, Rose's Jazz Cleopatra, Strouse's Alice James, and Ware's Partner and I: Molly Dewson, Feminism and New Deal Politics.
AFRÓ-AMERICÁN STUDIES

AAS 220b  Women of The African Diaspora
MW 2:40-4:00  Adrianne Andrews

Cross-cultural examination of the roles of women of the African diaspora. Selected societies include those of North America, Latin/South America, and the Caribbean. Similarities and differences in the roles women play as workers in both the public and private domains. Issue such as industrialization and urbanization, gender relations, religion, politics, health, and class will be considered. Recommended background: introductory course in anthropology, sociology, or women's studies. Fulfills cross-cultural requirements for WOST majors.

AAS 237b  Major Black Writers: Fiction
TuTh 9:00-10:20  (component)  Cynthia Smith

Examines differences between literary works by Black males & Black females. PART OF THE WOMEN'S STUDIES COURSE CLUSTER AND REQUIRES ATTENDANCE AT SEVERAL THURSDAY EVENING LECTURES.

AAS 243b  Afro-American Autobiography
TuTh 1:00-2:50  (component)  Cynthia Smith

Investigation of Afro-American autobiographical writing. Organized around works in which there is conflict or tension between the personal voice and the voice of the individual as representative of his or her group. Especially concerned with the examination of the role of audience or readers in shaping the construction of the speaking subject.

AAS 321b  Seminar: Afro-American Folk Culture
Tues 1:00-2:50  (component)  Adrianne Andrews

Identification and clarification of Afro-American folk culture as an artistic and cultural entity through an examination of its relationship to Western culture. Analysis of values, cultural mores, and artistic expressions through the study of African backgrounds, the oral tradition of the Afro-American slave, the dynamics of the slave community, stereotypes and their relation to folk culture, folk culture of the New South and urban North, evaluation of folk heroes, self-concept, and the artistic image as related to cultural and political forces within the popular culture. Prerequisites: 111a, or b, 113a, 117b, 201a, or 237b.

ANTHROPOLOGY

ANTHRO 244b  Gender Culture and Nature
Tu 1:00-2:50, Th 1:00-1:50  Frederique Marglin

The meaning of "male" and "female" in several cultures from different areas of the world. Issues addressed will include the nature of culture dichotomy, cultural constructions, female power, and the universality of male dominance. Fulfills cross-cultural requirement for WOST majors. PART OF THE WOST COURSE CLUSTER AND REQUIRES ATTENDANCE AT SEVERAL THURSDAY EVENING LECTURES

ART

ART/FLS 292b  She Must Be Seeing Things: Gender, the Gaze
and Contemporary Cinema
TuTh 1:00-2:50  screenings Mon 7:00-9:00 p.m.  Barbara Kellum

Examination of the visual structuring of recent international films that specifically engage the complexities of looking. The positioned spectatorship—in terms of gender, race, class, and sexuality—of directors, viewers, and the characters in the filmic text will be analyzed and problematized. Works by Marleen Gorris, Suzana Amaral, Patricia Roseta, Lizzie Borden, Pedro Almodóvar, Monika Treut, and Steven Soderbergh will be considered. Prereq: ART 100d and a 200-level course in twentieth century art.
COMPARATIVE LITERATURE

CLT 260B Modern Japanese Literature & The West
TuTh 1:00-2:50 (component)

Comparing a selection of modern Japanese novels with their Western counterparts, this course will clarify Japan's indigenous sensibility and its transformation after the Meiji Restoration (1868). Comparisons will focus on a group of interrelated themes such as alienation, innocence, death, man-woman relationships, and nature. Texts by Soseki, Mishima, Endo, Kafka, Mann, Salinger, etc. All readings are in English translation. No prior training in Japanese language or culture is required.

DANCE

Dance 275 The Anthropological Basis of Dance
TuTh 11:30-1:30 (component)

A study of the history and development of dance from ritual to performance. Investigation of dance as a cultural expression with a variety of forms and functions, an overview of the literature of dance and dance anthropology, importance of myth, religion, ritual, and social organization in the development of dance forms. Theories on the origin of dance, dance as art or as functional behavior, and methods of studying dance are reviewed. Comparative studies from Australia, Africa, Indonesia, Europe, the Circumpolar regions and the Americas as examples of the importance of dance in societies, past and present. Students are exposed to values embodied in dance, as well as dance research methods, through dancing.

ECONOMICS

ECO 222b Women's Labor and the Economy

An examination of the impact of changing economic conditions on women's work and the effect of women's work patterns on the economy. Major topics include wage differentials, occupational segregation, labor force participation, education and women's earnings, women in the professions, women and poverty, and the economics of child care. Strategies for improving women's economic options. Prerequisite: ECO 150.

ENGLISH

ENG 248b American Literature from 1865-1914
MWF 11am-12:10pm (component)

Survey of American literature as it engages the striking changes that reshape society and culture in the later 19th century. Themes: the exhilarations and anxieties of life in the city, the meaning of the female career, as it is imagined by writers of both genders, the question of race. Half of the authors we read are women, including fiction by Twain, James, Chesnutt, Howells, Gilman, Dreiser, Chopin, Wharton and Cather.

FRENCH LANGUAGE & LITERATURE

FRN 230 "New Writing": Black Women Writers
MWF 11:00-11:50

An introduction to contemporary francophone literature of the Caribbean and West Africa. Focus on the representation of sexuality and slavery, as well as on the ways in which authors inscribe the relationship of Africa and/or the Caribbean to France. Texts include: Mariama Ba, Une si longue lettre; Simone Schwarz-Bart, Pluie et vent sur Telumee Miracle; Maryse Conde, Heremahkonon, "Pays Mele" and "Nanna-ya." Readings and discussion in French.
FRN 365  
Francophone Literature: French Canadian  
Women Writers  
MWF 10:00-10:50  
Denise Rochat

A study of themes and forms of French literature outside of France in their cultural and historical contexts. Topic for 1990-91: French Canadian Women Writers. A study of fiction, poetry, and drama by some of French Canada's major writers such as Guevremont, Roy, Blais, Herbert, Maillet, Loranger, Boucher, Lasnier, Brossard. Readings and discussion in French. Focus on literary rather than Women's Studies aspects of works.

GOVERNMENT

GOV 203  
Racial, National, and Sexual Identities in Anti-Discrimination Law of the United States  
(component)  
Janet Halley

GOV 205  
Political Participation  
TuTh 9:00-10:20  
(component)  
Martha Ackelsberg

The place of participation in democratic theory serves as background to a discussion of political participation in advanced industrial societies, particularly the United States. Of particular concern: the impact of restricting or expanding participation on individuals and groups and on the political system as a whole.

GOV 211b  
Gender and Politics  
TuTh 9:00-10:20  
Susan Bourque

The impact of sex on power and influence in American society. Not open to first-year students.

GOV 231  
Problems in Political Development  
TuTh 9:00-10:20  
(component)  
Velma Garcia

Social change and political development in the Third World.

GOV 261b  
Problems in Democratic Thought  
MW 1:10-2:20, F 1:10-2:20 at option of instructor  
(component)  
Philip Green

What is democracy? A reading of Rousseau's Social Contract introduces the following issues to be explored in relation to the ideal of democratic self-government: pluralism, representation, participation, majority rule vs. minority rights, and equality. Selected readings from classical and contemporary political thought. Not open to first-year students.

GOV 308  
The Discourse of Property-Slavery and Marriage  
TBA  
(component)  
Janet Halley

GOV 310  
Urban Community Activism: Historical & Contemporary Perspectives  
TBA  
(component)  
Martha Ackelsberg

GOV 321  
The Peasantry in Rebellion & Revolution  
Th 7:30-9:30 p.m.  
(component)  
Velma Garcia

HISTORY

HIST 272  
U.S. Social History, 1820-1890  
(component)  
Neal Salisbury

See Smith College catalogue for description.
IST 278b  History of Women in the U.S. 1865 to the Present
TuTh 9:00-10:20
Helen Lefkowitz Horowitz

Examination of the historical position of women within the society and culture: implications of class, the rise of the "lady," changing notions of sexuality, educational growth, feminism. Black women in "freedom," wage earning women, careers, radicalism, the sexual revolution, the impact of the world wars and depression, and feminism's second wave. Emphasis on social and cultural aspects with a particular interest in the spatial configurations in which women live and work.

JEWISH STUDIES

JUD 385  Jewish Autobiography
MW 11:00-12:10  (component)
Howard Adelman

Reading and discussion of autobiographical writings that span the modern Jewish experience from late Renaissance Italy, through Central, Western, and Eastern Europe, to the United States, Israel, the Holocaust, and the Soviet Union. These readings will highlight the struggle for self-expression, family preservation, and communal control in light of many diverse circumstances. Selections will include the works of Leon Modena, Glueckel of Hameln, Solomon Maimon, and others, male and female. Readings will be English translations from Hebrew, Yiddish, and German. Prerequisites: one course in Jewish history of literature.

PSYCHOLOGY

PSYCH 243b  Adult Development
MWF 9:00-9:50  (component)
Diedrick Snoek

The study of adult lives from life-span perspective, with special emphasis on the lives of women as compared to men. Topics include psychological theories of the life-cycle, longitudinal and biographical approaches, the experience of growing older, retirement, bereavement, dependence, and psychological adjustment to the myths and realities of age.

PSYCH 266b  Psychology and Women
MWF 11:00-12:10
Faye Crosby

Exploration of the existence, origins and implications of the behavioral similarities and differences between women and men. Topics include sex role stereotypes and sex role development, cross-cultural findings, menstruation, menopause, androgyny, sexism, and the effect of sex roles on women's self-concept, mental health, sexuality and marital and occupational status.

PSYCH 366  Topics in the Psychology of Women:
Multiple Life Roles
Wed 7:30-9:30
Faye Crosby

How do women combine a home life and a life outside the home? What images do the media give us of "jugglers"? What are the real facts? These questions will haunt us all semester as will the still-more fundamental question: how does one know the answer(s)? Prereq: PSY 266

RELIGION

REL 390  Seminar: Religious Language
Tues 3:00-4:50  (component)
Karl Donfried  Carol Zaleski

Examination of the current debate about God-language as used in the Bible and Western religious tradition. Attention to selected biblical texts, philosophical discussions of the cognitive
status of religious language, recent theoretical interpretations of the mythic and symbolic dimensions of religious discourse, as well as contemporary feminist critiques. Prerequisites: one of the following courses: REL 210, 220, 260, 263, 269, or permission of the instructors.

THEATRE

THE 199b Theatre and Society: Kabuki to Global Theatre of 1975 Kendall
Thu; 3:00-4:50 (component)

Sex, religion, and politics in the theatre: a cross-cultural survey of theatre as an expression of the values of its audience, from Kabuki through melodrama to realism, and twentieth-century art movements in Europe, Africa, and Japan. How nationalism, ethnicity, gender, sexuality, gods, class, and other social concepts are constructed through playwriting, performance, and presentation.

THE 261b Playwriting & Scriptwriting for various Media Leonard Berkman
Thur; 1:00-3:30 (component)

The means and the methods of the playwright and the writer for television and the cinema. Analysis of the structure and dialogue of a few selected plays. Exercises in writing for various media. Plays by students will be considered for staging. Writing samples required.

THE 300 Women in Theatre: Women’s Voices Form the Eighty-Five Percent Kendall
Thu; 1:00-2:50

Theatre created by women from ethnic backgrounds other than European or white American, written in or translated into English. Readings include work by Maria Irene Fomes, Jacqueline Rudet, Abla Farhoud, Cherrie Moraga, Sistren (Jamaican Women’s Theatre), Simone Schwartz-Bart, Wakako Yamauchi, Catfish Black Theatre (of Australia), and more. Also Collective non-literary forms of theatre such as festival, ritual, dance-theatre, and street performance. Enrollment limited to 20. Permission of instructor required.

NOTE: BEGINNING IN 1991-92, WST 250 METHODS IN WOMEN’S STUDIES, REQUIRED FOR ALL MAJORS AND MINORS, WILL BE OFFERED IN THE SPRING SEMESTER ONLY.

WST 350b Gender, Culture and Representation Ruth Solie
Tues; 3:00-4:50, Thur; 4:00-4:50

This senior integrating seminar for the women’s studies major examines how cultures structure and represent gender in a variety of arenas including art, politics, law and popular culture. Through the critical reading of key contemporary works of feminist theory and intensive investigation of multidisciplinary case studies, we will study the variety and ambiguities of political and symbolic representation—how can one woman’s experience "stand for" another’s? Prerequisite: 250 or permission of the instructor. Enrollment limited to 15.