Course Offerings
Spring 1990

University of Massachusetts
at Amherst
including listings from:
Amherst College
Hampshire College
Mount Holyoke College
Smith College

Published in Cooperation with the
Five-College Women's Studies Committee
What is Women's Studies? Women's Studies is an interdisciplinary program devoted to the study of the roles, contributions and condition of women throughout all fields of inquiry. The Women's Studies Program offers the bachelor of arts and a minor in an individually designed program drawing upon courses offered within Women's Studies, in University departments, and in the Five Colleges. Faculty members' academic specializations are diverse, ranging from medical ethics, women's history, and Middle Eastern studies to psychoanalytic theory, and the anthropology of social change. Staff members are available for consultation on the major and minor, course options, independent study and field work opportunities for all students.

Requirements: Students who major or minor in Women's Studies have the opportunity to work closely with a faculty advisor. Majors are required to undertake a sequence of four core Women's Studies courses designed to introduce the classic works in the field, analyze developments in feminist theory, explore new methodologies in feminist scholarship, and pursue cross-cultural inquiries. The major is 36 credits, 20 of which are electives. Students are free to focus the electives according to their own interest. Students can design a major as focused as "Feminist Writing and Criticism" or "Women and Labor Relations" or as general as "Women in Society." The minor is an 18 credit concentration with 2 required courses, Foundations of Feminism, and Feminist Theory.

Field Work: Field work and internships are encouraged as a particularly valuable connection between classroom work and the lived experience of women in the community and the professions. Field work experience may also provide first-hand career information and yield fruitful networks for employment. Field work can be on campus, in the local area, or in a distant city. Any number of credits and hours can be arranged with a rough ratio of at least three hours per week of work for each credit earned in a normal 14 week semester. Several of the placements are as short as the summer, or as long as a full year. Many of the agencies seeking interns are eager to tailor the placement to the particular individual's skills and interests. Placements are available this year in human services, business, advocacy organizations and local government including: Everywoman's Center, Valley Women's Voice, The Family Planning Council, Necessities/Necesidades, New Song Library, Boston NOW, Arcadia Wildlife Sanctuary and more.

Career Opportunities: The Program is structured to enable students to make informed choices concerning both careers and avenues for advanced study; a course on career planning is a regular component of the offerings. Many Women's Studies graduates have discovered and created satisfying employment in their areas of interest, and are active as attorneys, union organizers, therapists, television producers, professors, corporate and small business managers, and writers.

For More Information: Students wishing to consider a major or minor are urged to make an appointment with an academic advisor in the Women's Studies Office at 208 Bartlett, or call 545-1922.

Save Wednesdays at noon this spring!
Women's Studies Brown Bag Lunch Series
Fascinating speakers. Good conversation. Stop by the office for a schedule.
WOMEN'S STUDIES

WOSt 187  Introduction to Women's Studies  Sandra Morgen
           MW 10:10-11:00 plus discussion section (I)(D)

Placing women's experiences at the center of interpretation, this course introduces basic concepts and perspectives in Women's Studies. Major issues addressed include: biology, culture, history and the construction of gender; how women's experiences are shaped by culture, race, class, ethnicity, and consciousness; how women have expressed and resisted—in literature, daily life and political action—their oppression as women.

WOSt 191C Women's Studies Colloquium  Staff
           Wednesday 12:15-1:30

The Women's Studies Brown Bag Lunch Speaker Series offers a variety of speakers on current feminist issues and topics. One credit available for attendance and brief review papers. Students, faculty and staff are welcome to attend the sessions. You cannot register for WOSt 191C if you were enrolled in it in Fall 1989. Preregistration is not available. Contact the office early in the semester for registration details.

WOSt 201  Foundations of Feminism  Leila Ahmed
           TuTh 1:00-2:15

Designed to introduce the classical texts in contemporary Western feminist thought. Emphasizes historical and philosophical issues in feminism and explores the interrelationship between women's lives, women's politics and feminism. Readings include: A Room of One's Own, Woolf; The Second Sex, de Beauvoir; The Feminine Mystique, Friedan; Sexual Politics, Millet; The Black Women; Cade (Bambara); Woman's Consciousness, Man's World, Rowbotham.

WOSt 201H Foundations of Feminism (Honors Section)  Leila Ahmed
           TuTh 2:30-3:45

Introduction to the classical texts in contemporary Western feminist thought. Emphasizes historical and philosophical issues in feminism and explores the interrelationship between women's lives, women's politics and feminism. Readings include: A Room of One's Own, Woolf; The Second Sex, de Beauvoir; The Feminine Mystique, Friedan; Sexual Politics, Millet; The Black Women; Cade (Bambara); Woman's Consciousness, Man's World, Rowbotham. THIS IS A FOUR CREDIT HONORS COURSE.

WOSt 295C Career and Life Choices for Women (2 credits)  Karen Lederer
           Mon 12:20-2:00

Development of a systematic approach to career, educational, and life planning. Emphasis on prioritization of values and subsequent life choices. Elements of self exploration include: distinguishing between choosing a major and a career; identifying and expanding areas of career interest; identifying current skills and skills necessary for career of choice; relating knowledge, interests and skills to career goals; and current issues for women in the workforce. Career planning skills include budgeting, writing resumes and cover letters, interviewing and use of various resources. Lab fee: $5.00. Senior WoSt students and (other majors) only.

WOSt 298 et al Women's Studies Practicum  Karen Lederer, coordinator
           1-12 credits by arrangement

Field work placements available on-campus or at local agencies. Opportunity for development of skills, and practical application of knowledge. Agencies include human services, local government and local business. See page 2 for details. Information available in Women's Studies office, 208 Bartlett. Credit approved by a faculty sponsor, and coordinated through Women's Studies. Pass/fail or graded practicum available.
Central to any tradition are the issues and debates that help construct the theory of a tradition. Focus on a variety feminist issues and debates — among them the origins of women's oppression, the construction of gender, feminism and men, the international trafficking in women, pornography, women's friendships, lesbianism, black feminism and racism, theories of capitalism/socialism, and others. These issues and debates form a nucleus from which to think about: 1) What is theory? 2) Is theory important for feminism? 3) Who are our theorists? 4) What kind of feminist theory is dominant in the academy? 5) What are the historical and contemporary sources of feminist theories? 6) What is the relationship between theory and practice? Requirements: class participation, 3 short papers, and notebook on readings. Prerequisite: WOST 201.

WOST 301A/ POLSCI 375W Feminist Theory TuTh 1:00-2:15 Pat Mills

A theoretical consideration of the varieties of feminism (liberal feminism, socialist-feminism, anarcha-feminism, radical feminism). Also examines the relation between feminist theory and practice, the historical development of feminism and political theory, and current issues of feminism and political theory including the "crisis" over the question of "essentialism," and the problems of identity and difference as questions of race, class, sexual preference, and ethnic identity.

WOST 390E/ AAS 390E Race Ethnicity and Gender in U.S. History Tues 4:00-5:40, Thurs 4:00-4:50 Arlene Avakian
John Bracey
Meyer Weinberg

Five centuries of racial awareness, cultural diversity and gender relations. The influence of European invasion, colonization, nationalism, and early industrialism. Special attention paid to history of Native Americans, Afro-Americans, Mexican Americans and Irish Americans. Extended analysis of definitions of race, culture. Gender addressed throughout course. Ends at the Civil War.

WOST 391B/ ANTHRO 391B Women, Bureaucracy and the State MWF 1:25-2:15 Sandra Morgen

Feminist theories of bureaucracy and the State explore social relations of power, dependency and social control. Topics include: nature and development of the State and its role in reproducing/eroding inequality/injustice; impact of State policies and bureaucratic organization of public life on women of different races, classes and ethnicity. Topics will include slavery; abortion; "family" and welfare policy; federal policy concerning Native Americans; apartheid and State-sponsored violence. Historical, contemporary, cross-cultural, and literary materials.

WOST 391E/ ECON 348 Political Economy of Women TuTh 11:45-12:30 Lisa Saunders

Empirical assessment of women's work in the market and in the home in the U.S. and other countries. Reconsideration of traditional issues of political economy, comparative economic history, and labor economics. Requirements: Two midterms and a paper.

WOST 392X/ HIST 397X History of Sexuality TuTh 9:30-10:45 Kathy Peiss

Course examines topics in the history of sexuality, primarily in the United States. It will analyze changing definitions of sexuality, and place them in their political, economic, social and ideological contexts. Emphasis on the relationship between sexuality and gender, race, and class. Topics include: heterosexuality as an historical institution; medicalization of women's bodies; impact of psychoanalysis and "sexology;" sexual radicalism and feminism; lesbian and gay male communities and politics; prostitution, pornography and the commercialization of sex.
The course looks at the participation and portrayal of women in American journalism from colonial to contemporary times, focusing on outstanding women journalists and the obstacles women have faced from the eighteenth century through today.

**WOST 489 Advanced Integrative Seminar - Feminism & Friendship**
*Janice Raymond*

Tues 2:30-5:00

Focus on the theory, history, and cultural variety of women's friendships. What has friendship meant at various historical periods and what has this to do with women (e.g., philosophical traditions of friendship from Plato, Aristotle, and Emerson)? What are some historical and cross-cultural models of female friendship (e.g., the beguines, nuns, the Chinese marriage registers)? What are the theories and models of women's friendship that have emerged from feminism? CLASS FORMAT: Mini-lectures, research, and collaborative discussion of students' writing. Focus on students' work in progress. Major paper discussed throughout the semester. Paper should not be viewed as an obstacle in the life of a graduating senior but as an opportunity to develop and demonstrate sound writing and analytic ability, and as a chance to work closely with the instructor and other class participants. All outlines and drafts of papers discussed and reviewed by instructor and class participants for intellectual content, analysis, organization, style, syntax, and grammar. Class organized around interests and inquiries of students. Reports on work in progress include preparation of one of the weekly seminars and written comments on work of other class participants.

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Some of our required major courses are only offered once a year, on the following schedule: Writing for Women's Studies Majors, Wost 391W is offered every fall. The Advanced Seminar is offered every spring.
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**WINTERSESSION 1990**

**WOST 187 Introduction to Women's Studies**
*Katy Wiss*

M-Th 9:00-12:00 (I) D

Placing women's experiences at the center of interpretation, this course introduces basic concepts and perspectives in Women's Studies. Major issues addressed include: biology, culture, history and the construction of gender; how women's experiences are shaped by culture race, class, ethnicity, and consciousness; how women have expressed and resisted—in literature, daily life and political action—their oppression as women.
Departmental courses are courses offered in other University Departments which count toward the major or minor with the exception of 100 level courses. 100 level courses do not count toward the major.

**ANTHROPOLOGY**

ANTHRO 205  **Inequality and Oppression**  
TuTh 9:30-10:45  
Bob Paynter

The roots of racism and sexism and issues they raise. The cultural, biological and social contexts of race and gender and examination of the truths and fallacies about biological variation, genetic determinism, human adaptation and the bases of human behavior. Historical influences on our views of how people differ from each other and of overlap among biology, politics, and economics.

ANTHRO 391B/ WOST 391B   **Women, Bureaucracy and the State**  
MWF 1:25-2:15  
Sandra Morgen

See WOST 391B for description.

**ART HISTORY**

ARTHIS 582A  **Contemporary Women's Art: Feminist Criticism**  
Mon 2:30-5:00  
Anne Mochon

This course discusses the nature of the changes in feminist approaches to women's art and criticism from 1970 to the present.

**ASIAN LANGUAGES AND LITERATURE**

JAPAN 143  **Japanese Literature: Classical & Medieval**  
(C)(ALD)  
MWF 9:05  
Doris Bargen

Investigates the development of prose and poetry in Japan from the earliest manuscripts to the 16th century. Works read are in English covering poetry, diaries, and a novel by 11th century ladies of the Imperial Court, an epic account of the 12th century civil war, and plays of the highly stylized Noh theatre. Lectures provide supplementary background on the social and cultural values which underlay these works. No prior knowledge of Japanese or Japan is required. Requirements include two mid-terms, a final exam, and a 10 page paper.

JAPAN 144/ COMLIT 152  **Japanese Literature: Modern**  
(C)(ALD)  
MWF 11:15-12:05  
Doris Bargen

Introduction through translation to Japanese drama, poetry, and prose fiction from around 1600 to the present. Includes linked verse and haiku, kabuki and bunraku theaters, and novels of Shikaku, Soseki, Tanizaki, Mishima, Oe, and others. Special emphasis given to women as characters and writers and to interaction with European literature during the past century. Readings: Hibbett, *Contemporary Japanese Literature*; Keene, *Modern Japanese Literature* and *Major Plays of Chikamatsu*; several paperbacks. Requirements: Considerable reading, participation in class discussion, three short papers (2-3 pages), one longer paper (10 pages).

**COMMUNICATIONS**

COMM 491M  **Media & The Family**  
Wed 2:30-5:30  
Alison Alexander

The importance of mass media, particularly television, for the family as a consistent and pervasive purveyor of images, perspectives, and values by which it has participated in the transformation of the American family. Examination of such issues as the current status of the
family, images of the family presented in the media, the implications of these images on conceptions of families, the use and effects of media on family interaction, and patterns of media use. Prerequisites: Comm 121, Comm 150, and Comm 226. Preference given to senior Comm majors.

COMPARATIVE LITERATURE

COMLIT 310A Cinema & Psyche Catherine Portuges
Mon 3:30-6:00 plus discussion (AT)

Exploration of intersections between cinema and psychoanalysis as represented in works that retrace their parallel history. Examines representations of the unconscious as manifested on screen and through spectators' fascination with portrayals of the psyche, from the early silents through Hollywood classics to contemporary international features. Topics include: visual pleasure and the viewing subject; film noir, melodrama and "women's pictures," cinematic visions of dream and fantasy, transference and countertransference. Readings in Freud and Lacan, contemporary film theory, and selected scenarios. Films and videos include: Pabst's Secrets of a Soul; the Young Dr. Freud; Dulac's The Smiling Madame DuDelet; Deren's Meshes of the Afternoon; Hitchcock's Vertigo and Rear Window; Bergman's Persona; Truffaut's Story of Adele H; Curtiz' Mildred Pierce; Varda's Cleo from 5 to 7; Duras' India Song; Ackerman's Les Rendez-Vous D'Anna; Rainer's Film About a Woman Who...; recent works of Meszaros, Ruiz, Von Trotta, Mulvey, Fassbinder, Godard. $40 lab fee to cover film and video rentals.

COMLIT 391F Myths of the Feminine Elizabeth Petroff
TuTh 11:15

A cross-cultural study of myths about women and writings by women in different historical eras and in varying cultures. We will look at what each society believes are the characteristics of the feminine psyche, the cultural assumptions concerning sex roles, motherhood, married life, spirituality, and women as writers. Four Reading Units: Women in the Ancient Near East and the Classical World; Women in Medieval Japan and China; Women in Medieval and Renaissance Europe; Moslem Women. Some texts: Descent of Inanna; Poems of Sappho; A Penguin Book of Women Poets; Women's diaries in Heian Japan; The Underside of History; Women Writers of the Renaissance and Reformation; Moslem Women. All readings will be available on reserve.

Requirements: oral reports, journal on readings, 2 short papers. Pre-requisites: some background in mythology or religion helpful.

ECONOMICS

ECON 348/ WOST 391E Political Economy of Women Lisa Saunders
TuTh 11:45-12:30 See WOST 391E for description.

SCHOOL OF EDUCATION

EDUC H392E Sexism (1 credit) Bailey Jackson
2/6, 7:00-10:00 CC 163 mandatory meeting
2/24-2/25 9:00-5:00

ENGLISH

ENCL 32 Man and Woman in Literature (ALD) C Core
(There are many sections of this course. Check schedule book for specific times)

Literature treating the relationship between man and woman. Topics may include the nature of love, the image of the hero and of the heroine, and definitions, past and present, of the masculine and feminine.
ENGL 378  American Women Writers
TuTh 2:30-3:45  C Core  Margo Culley

Fiction "recovered" during 1970's to add the woman's perspective to American Literature canon. Mostly a literature of protest; the social and sexual arrangement of the culture. Possibility of independent research to recover other "lost" writers. Readings: American Voices, American Women, Diamond, Edwards eds.; Life in the Iron Mills, Davis; Yellow Wallpaper, Gilman; The Awakening, Chopin; Weeds, Kelley; Daughter of Earth, Smedley; Their Eyes Were Watching God, Hurston. Requirements: several short papers, one longer.

ENGL 470A  Virginia Woolf
TuTh 2:30-3:45  Lee Edwards

The major novels, some short stories, a few essays considered in their relationship to modernism, feminism, and each other. Class emphasizes discussion. Writing assignments include an imitation and 3 critical/analytic essays. Prerequisites: successful completion of English 112 or equivalent.

ENGL 492H  Nadine Gordimer
TuTh 11:15-12:30  4 credit honors course  Stephen Clingman

Nadine Gordimer's fiction within the context and history of apartheid in South Africa. Questions to be addressed: How has context of apartheid affected and infused the very substance & form of fiction in South Africa? How does the fiction allow us to gain insights into the nature and changing forms of apartheid? What is the relationship between politics and fiction, and what are the political responsibilities of the writer in South Africa? How does fiction relate to historical experience? How does it relate to historical consciousness? Does Gordimer's particular situation as a white woman in South Africa affect her writing? How does one measure the range and limits of resistance? Exploration of the key developments of Gordimer's fiction and the history of apartheid as well as nature of political fiction and social resonances of literature. Reading: all or most of Gordimer's novels and reading on political history of South Africa.

ENGL 891G  American Autobiography by Women Writers  Margo Culley
Mon 9:05-11:35  See English Department for description.

HISTORY

HIST 389  American & British Women, 1914 to Present  Joyce Berkman
TuTh 2:30-3:45  (HSD) (C)

Nature of social norms defining female behavior; sources of division and solidarity among women; women in and out of family settings; changing power and status of women; impact of wars, technology, and migration. Close attention to social class, regionality, ethnicity, and race. Interdisciplinary inquiry. Options: course journal; midterm exam and final; term paper and final, all exams—take-home, essays style. Prerequisites: sophomore standing or higher, spirited inquiry.

HIST 797W  U.S. Women's History  Kathy Peiss
Tues 1:00-4:00

Students will write an article-length research paper on a topic in U.S. women's history, utilizing archival sources at the Sophia Smith Archives or the University manuscripts collection. Class meetings will be devoted to discussions of the craft of history—research methods, the use of sources, writing, editing, etc.—but will also consider the epistemological questions involved in understanding the history of women. Prerequisites: a graduate-level topics course in women's history or permission of the instructor.
JOURNALISM

JS 395W/ WOST 395W
Women & Journalism
TuTh 9:30-10:45
Karen List
See WOST 395W for description.

LABOR RELATIONS & RESEARCH

LABOR 201A/201B
Women/TBA

The role of women at a variety of workplaces from an historical, economic, sociological, and political point of view. Among the areas to be considered are: discrimination, health care, women in the labor movement and in management, and civil rights legislation. REGISTRATION ALSO THROUGH ORCHARD HILL OR SOUTHWEST.

LABOR 679
Women and Work
TuTh 11:15-12:30
Dale Melcher

Examination of the position of women in the wage labor force, both historically and currently with an emphasis on issues which have special meaning for women workers (e.g., sexual harassment, comparable worth, occupational safety and health). Analytical framework capable of explaining occupational segregation which can account for the influence of gender, race, class position, and ethnicity. Responsibility/role of trade unions in improving women's working conditions and options. The international context explored through case studies in Asia and Latin America.

LEGAL STUDIES

LEGAL 491F
Advanced Issues in Family Law: Sexual Politics and the Regulation of Behavior
TuTh 1:00-2:15
Janet Rifki

A research oriented seminar. First half examines the AIDS "crisis." Second half focuses on issues involved in "Surrogate Motherhood." Explores emerging social policies in both areas and factors shaping public and institutional responses to both issues. Limited to 25 students. Substantial research and writing. Prerequisite: LEGAL 397, Family Law.

PHILOSOPHY

PHIL 381
Philosophy of Woman
MW 1:25, plus discussion section
Ann Ferguson

The course will have three parts. In the first part we will consider representative philosophies from the Western tradition and their views on women. Text will be Osborne, ed., Women in Western Thought. Second part of the course will deal with contemporary feminist theory. Text will be Jagger & Rotherberg, ed., Feminist Frameworks. Third part of the course will deal with differences between women: racism, classism and sexual preference and there will be a text manual of readings. Evaluation—contract method of grading. Components: journal or midterm take home and two papers.

PHIL 791
Feminist Theory
Ann Ferguson

A graduate seminar. We will read various works of Feminist theory including those by Chodorow, Benjamin, Harding, Ferguson, Jaggar, Vance, Dworkin, MacKinnon and Raymond. Topics will include: women and morality, a feminist epistemological standpoint, post modernism, neo-Freudianism, Marxism and feminism, social differences and feminism, social differences and feminism. Participants must have some background in feminist or social theory.
POLITICAL SCIENCE

POLSCI 375/ WOST 301A  Feminist Politics and Theory
See WOST 301A for description.
Patricia Mills

POLSCI 390H  Constitutional Interpretation
Wed 6:00-8:30  4 credit honors course
John Bringham

Advanced Seminar. The ways of constitutional law and the traditions of finding meanings in that body of thought.

PSYCHOLOGY

PSYCH 308  Psychology of Women
TuTh 11:15-12:30
Bonnie Strickland

Sex differences and gender roles and their origin in socialization practices. Emphasis on social behavior (achievement, aggression, altruism, social influence and group behavior). Women's family and other adult roles. Feminism as a social movement and its effects on attitudes and personality structure. Prerequisite: PSYCH 100 or 150.

SOCIOLOGY

SOC 106  Race, Sex and Social Class
MWF 12:20  (SBD) (D)
Stephan Small

Introduction to sociology. Discussion of the effects and experiences of race, gender, and social class on social and economic processes and their relationship to issues such as family, occupation, and other aspects of social life.

SOC 222  The Family
MW 11:15 plus discussion (SBD)(D)
Naomi Gerstel

In the first part of the course we examine historical transformations in family life: in the choice of and relationships between husbands and wives, in the position and treatment of children, in the importance of kinship ties. In the second part of the course, lectures, readings and discussions focus on the contemporary family as its members move through the life course: from the choice of a mate, to relations in marriage and finally, to the breakup of the family unit. Examines the distinctive experiences by gender and generation; social class and race.

SOC 322A/  Sociology of Parenthood
522  TuTh 8:00-9:15  (D)
Alice Rossi

Interdisciplinary approach to human parenting: historical trends, cross-cultural variation, impact of parenting on marriage, differences between men and women in response to parenting experience, and changes in parent-child relationship over time. Policy issues include child care, family policy, and child abuse. Two in-class exams, paper or take home exam. Prior introductory (100 level) sociology course recommended.

SOC 332  Social Change in China
TuTh 9:30-10:45  (D)
Suzanne Model

China's approach to modernization since the Communist victory of 1949. Emphasis on strategies to reduce inequality between the city and the countryside, the cadres and the masses, and men and women. Readings include: Mao for Beginners, Rius; Urban Life in Contemporary China, Whyte & Parish; and duplicated articles. Term paper, quizzes, and final exam.
SOC 383  Sociology of Sex Roles  Naomi Gerstel
MW 3:35-4:50

Begins with an examination of historical and cross-cultural variation in the positions and relationships of women and men. Analysis of contemporary society includes discussion of creation and internalization of gender as well as the maintenance of gender differences in adult life. Examination of recent social movements (including both feminism and the "New Right") which have developed to transform or bolster the traditional roles of women and men.

SOUTHWEST

SW 291K  Violence Against Women  Pat Barrows
TBA

The issue of violence against women from a historical, multi-cultural, multi-racial perspective. We will explore rape, battering, sexual harassment, incest/child sexual assault and media pornography. Through the use of film, readings, lectures and discussions we will examine the implications of violence against women and the sociological and political roots of the anti-violence movement. We will address the establishment of various survival cultures and we will design other effective models for personal and collective action.

SW 291S  Perspectives on Women's Reproductive Rights  Suzanne Fritz
In the United States  TBA

Throughout history, women's reproductive rights have been a controversial subject. The objective of this course is to examine the historical, political, and personal perspectives on the topics of family planning, women's health care, abortion, and genetic engineering. The course information is presented through a combination of guest speakers, group discussions, films, and readings. Grading is based on class participation, journal, and two short assignments.
The following courses do not necessarily focus directly on women, but include a perspective or a segment related to Women's Studies. Women's Studies students should note that these courses do not automatically receive WOST credit toward the major or minor. To receive Women's Studies credit, the paper or the project should focus on women; contact the office for the procedure to be followed to document credit. 100 level courses do not count towards the Women's Studies major.

**AFRO-AMERICAN STUDIES**

**AFROAM 115  Dance and Ethnicity  Joi Gresham**

MWF 11:40-1:10

Introduction to dance anthropology and ethnic dance from perspective of Third World consciousness. "Black Dance"—culture specificity; as a model for cultural tradition in dance; and how self-identity is realized and maximized through creative movement. Recommended to students of dance, Afro-American studies, anthropology, women's studies, and education. Reading assignments, journal. Consent of instructor required.

**AFROAM 132  Afro-American History I: 1619-Civil War  John Bracey**

Tues 7:00-9:30 (C) (HSD)

Overview of the development, organization, practice and historical consequences of slavery in the United States. The colonial era to 1860. Topics such as slave trade, African civilizations in the New World and the movement for emancipation, conditions of free blacks and the slave community. Regular quizzes, term paper, attendance, class participation.

**AFROAM 133  Afro-American History II: Reconstruction to Present  Ernie Allen**

TuTh 9:30-10:45 (C) (HSD)

Major issues and actions from the beginning of the Civil War to the 1954 Supreme Court decision. Focus on political and social history: the transition from slavery to emancipation and reconstruction; the Age of Booker T. Washington; urban migrations, the rise of the ghettos; the various ideologies and movements from integrationism to black nationalism. Texts: The Negro's Civil War, James McPherson; Black Power U.S.A., Lerone Bennett; The Souls of Black Folk, W. E. B. DuBois; Black Leaders of the 20th Century, John Hope Franklin/A. Maier.

**AFROAM 191Q  Theater of Third World Americans  Roberta Uno-Thelwel**

TuTh 9:30-10:45

Introduction to the separate yet related theater movements of Blacks, Hispanics, Asians, and Native Americans. Third World people have traditionally been excluded from or misrepresented in the mainstream of American Theater and media. This course will familiarize students with the body of literature by Third World American playwrights within an historical context. The course will tie in directly with the Third World Theater Spring 1985 Season. The course will involve lectures, reading and discussing plays, learning basic arts skills, and viewing productions.

**AFROAM 234  Harlem Renaissance  Cynthia Packard**

TuTh 9:30-10:45 ALD

Survey of Black literature during the 1920's. The major figures of the Harlem Renaissance. The politics of the period through the writings of Marcus Garvey and others. The thought and style of the writers in the context of the Black experience.

**AFROAM 311  Afro-American Dance Workshop III  Joi Gresham**

Thurs 1:00-3:45

Advanced technique. Includes combining elements of dance and music into a unified form. Journal and Final Paper. Prerequisite: AfroAm 192G, 115 or 216.
AFROAM 390E/WOST 390E  
Race Ethnicity and Gender in American History  
See WOST 390E for description  
Arlene Avakian  
John Bracey  
Meyer Weinberg  
Joi Gresham

AFROAM 412  
Dance Performance Workshop  
TuTh 2:30-5:15  

ANTHROPOLOGY

ANTHRO 206  
Culture Through Film  
Tues 7:30-10:00 p.m. & Discussion Section (SB) (D)  
Art Keene  
Feature-length, ethnographic and documentary films present a cross-cultural perspective on values and modernization. Special attention to tribal and peasant societies in the non-western world and the ways in which they relate to our Euro-American culture. Topics covered include ecological adaptations, class, ethnicity, sex roles, revolution, and the effectiveness of film as a medium of communication. Text: Ethnographic Film, Heider; monographs and novels. Periodic film reports and evaluations.

ANTHRO 470  
Cultures of Africa  
MWF 2:30-3:20  
Ralph Faulkingham  
Overview of Africa south of the Sahara: history, geography, economy, and current events. Kinship and organization of African societies; religion, myth, and ritual in African culture; ethnicity, cities, and the African nation-state; the causes and consequences of drought; the anthropology of development in Africa; social organization of imperialism and African resistance. Prerequisites: ANTH 100 and 104 or consent of instructor.

ANTHRO 479  
Cultural Dynamics & Applied Anthropology  
TuTh 11:15-12:30  
Sylvia Forman  
Major aspect: carrying out an applied research project in the local area, and related techniques of applied field research. Other topics include: Processes of sociocultural change, theoretically and through case studies. Problems of contemporary and future social change. The possibilities and difficulties of applying anthropological knowledge to practical situations in various cultures, including ethical aspects, jobs for anthropologists, technical assistance, and development planning. Should be taken concurrent with ANTH 497.

ASIAN LANGUAGES AND LITERATURE

CHINESE 153  
Chinese Literature: Poetry  
MWF 9:05 ALD  
Jim Dunn  
Historical introduction to Chinese poetry from earliest times to the modern period; emphasis on major poets and periods. Texts: Anthology of Chinese Literature, Birth; Sunflower Splendor, Liu Lo; The Art of Chinese Poetry, Liu. Short papers, class presentations, midterm, final.

CHINESE 241  
Contemporary Chinese Literature: Fiction  
TuTh 9:30-10:45 (C) ALD  
Jim Dunn  
Introduction to contemporary Chinese fiction from "two Chinas": the People's Republic and Taiwan. Emphasis on role of socially concerned writers. Works read in English. Requisite: Chinese history or political science (in conjunction) would help students without background.
COMMUNICATION

COMM 226  Social Impact of Mass Media  Alison Alexander  
Tues 11:15-12:30 plus discussion  D Core  

Introduction to research on correlates, consequences, and functions of mass communication from a variety of traditional and contemporary perspectives. Examination of theoretical frameworks and methodological approaches that have been applied to the field with emphasis on roles of institutions, technologies, messages, and audiences contributing to the social and cultural impact of the mass communication process. Prerequisites: COMM 121 and 150.

COMM 250  Interpersonal Communication (section 3)  Katy Wiss  
MWF 11:15  (SB)  

Lecture, discussion. Designed to provide students with the vocabulary and concepts needed to account for the social construction and management of meaning. This includes understanding of the structures and processes in interpersonal interaction, models of change, and tools for intervention. This systemic/interpretive theoretical perspective will be applied toward the development of skills appropriate to interviewing and conflict resolution. Discussion will focus on multicultural and male and female communication and interaction.

COMM 290E  Modes of Electronic Communication  Cathy Schwichtenberg  
TuTh 1:00-2:15  
See Communications Dept. for description  

COMM 491A  Media Criticism  Cathy Schwichtenberg  
Tues 4:00-6:30  
See Communications Dept. for description. Majors given preference.

COMPARATIVE LITERATURE

COMLIT 132  Spiritual Autobiography  Elizabeth Petroff  
TuTh 9:30-10:45  (C) (ALD)  

Spiritual Autobiography is writing about the self or selves in confrontation with the unknown, during times of personal or social crisis, loss, and rebirth. (Spiritual in this sense does not necessarily refer to institutionalized religion—in fact, a spiritual crisis may happen through failure of religion.) We will read autobiographies from several traditions and many time periods—medieval Christianity, 11th-century Japan, 20th-century Black America, the slums of modern Brazil, China just before World War II, etc. Readings: The Letters of Abelard and Heloise; The Book of Margery Kempe; The Education of Henry Adam Black Elk; Christ Stopped at Eboli, Levi; I Know Why the Caged Bird Sings, Angelou, Daughter of Han: Born in Tibet, Trungpa; Pillow Book, Shonagon; and others. Requirements: 4 short autobiographical papers (2 pp. ea.). Midterm (in-class), final exam (take-home).

COMLIT 234  Myth, Folk Tale, and Children's Literature  William Moebius  
MW 11:15 plus discussion  (C) (AL)  

Familiarization with a significant portion of the world's traditional fairy tale/folk tale literature and its relationship to the human and social development of the child. Relationship of traditional fairy tale to contemporary children's literature. Development of critical perspectives for understanding both the fairy tale/folk tale and children's literature.

ECONOMICS

ECON 104  Intro to Macroeconomics  Martha Olney  
TuTh 2:30  (D) (SB)  

Critical overview of U.S. economy. Emphasis on causes and social consequences of recessions, inflations, unemployment. Attention to impact of these economic problems on economic & social position of women in households and in paid jobs.
ECON 104H  Intro to Macroeconomics (Honors Section)       Martha Olney
TuTh 9:30-10:45 plus Tues 3:35

ECON 305  Marxian Economic Theory (D)       Richard Wolff
This course is divided into three basic sections: introduction to Marxian thought, the Marxian theory of capitalist development, and contemporary debates in NeoMarxian economics. Includes section on Marxist accounts of women's oppression and economic inequality. Readings: Marxism: For and Against, Heilbronner; Capital, Vol. 1, Marx; The Theory of Capitalist Development, Sweezy; Beyond the Waste Land: A Democratic Alternative to the Economic Decline, Bowles, Gordon, Weisskopf. Requirements: attendance and class participation will account for 10%, with a midterm and final exam each weighted at 45% of the final grade. No formal prerequisites, however students who have not successfully completed ECON 103, 104, 303, and 304 will have difficulty following readings and lectures. Lab Fee: $10.00.

ECON 373  Socialist Economy       See Economics for description
TuTh 1:00-2:15

SCHOOL OF EDUCATION

**ALL OF THE FOLLOWING SOCIAL ISSUES COURSES ARE ONE CREDIT. THERE IS A MANDATORY ORGANIZATIONAL MEETING FOR ALL SECTIONS ON 2/6/90 FROM 7:00-10:00 IN CC 163. STUDENTS WILL NOT BE ADMITTED TO THE COURSE IF THEY DO NOT ATTEND THIS SESSION.**************************

EDUC H392B  Men & Masculinity       3/10-3/11  9:00-5:00
EDUC H392D  Racism       3/3-3/4  9:00-5:00
EDUC H392F  Jewish Oppression       4/7-4/8  9:00-5:00
EDUC H392G  Disability       3/31 & 4/1  9:00-5:00
EDUC H392K  Classism       2/10-2/11  9:00-5:00
EDUC H392L  Lesbian & Gay Oppression       4/28-4/29  9:00-5:00

EDUC H694L  Early Childhood Program Administration       Meg Barden Cline
Tues 7:00-9:30 p.m.

Study of the components of administration of a program for young children including community and parent relationships, personnel policies, organizational structure, record keeping, budgeting & program planning.

EDUC H698L  Practicum/Day Care Administration       Meg Barden Cline
Opportunity for experience in administration of a day care center.

EDUC I682  Children's Literature       Kathleen Holland
Tues 4:00-6:30

Lectures, demonstrations, discussions, practicum and readings surveying the field. Content areas such as comparative folklore, poetry, and nonfiction, approaches for classroom use, contemporary problems, and the needs of specific populations.
ENGLISH

ENGL 376H American Ethnic Fiction TuTh 9:30-10:45 4 credit honors course Deborah Carlin

In the catalogue description of this course the opening sentence declares that it will consist of "Classic texts exploring and creating myths about the American character." Exploration of the contradictory interpretations of the terms, "classic," "myth," and "American character" by incorporating contemporary critical writing on narrative, feminism, ethnicity, canon formation, race and economics. Selected critical essays and excerpts in conjunction with the following texts: Melville, Benito Cereno; Twain, Pudd'head Wilson; James, Portrait of a Lady; Dos Passos, The 42nd Parallel; Faulkner, Absalom, Absalom!; Wharton, The Age of Innocence; Hughes, Not Without Laughter; DiDonato, Christ in Concrete; Roth, Call It Sleep; Porter, The Old Order; Cather, "Old Mrs. Harris"; Marshall, Brown Girl, Brownstones. Requirements will include one 5-7 pp. and one 10-20 pp. paper, and a take home final examination. The course will operate as if it is a seminar; students are expected to be prepared to discuss the material in depth.

ENGL 480A/ JUDST 390D Jewish-American Literature MWF 1:25 Jules Chametzky

Readings will begin with the Bible, end with Maus (comic book on the Holocaust). American women writers considered include Emma Lazarus, Anzia Yezierska, Mary Antin, Tillie Olsen, Cynthia Ozick, Adrienne Rich.

GERMAN

German 290a German Film: From Berlin to Hollywood Barton Byg
Mon 7:00-9:00 p.m. Tues 6:00-10:00 p.m.

From the days of the silent film to the "New German Cinema," films from Germany have had great international influence, particularly on the popular culture of the U.S. The course will provide a survey of pre-war German cinema, including the great directors who emigrated to the U.S., such as Lang, Murnau, and Lubitsch. The successors to this Golden Age will be discussed: the Nazi cinema, post-war cinema in both German states and the recent "second Americanization" of (West) German film. Projects on women directors, performers, and feminist theory are encouraged.

HISTORY

HIST 131 Near East Civilization II (HSD) (C) Yvonne Haddad

Understanding of the peoples and cultures of the Middle East. Emphasis on the events of the 20th Century that helped shape the present.

HIST 301 Ancient Rome TuTh 9:30-10:45 Carlin Barton

Rome from its origins through the sixth century; the development of Roman political, social religious concepts in relationship to the historical events and social conflicts which gave rise to them. Some of the topics covered: the "Struggle of the Orders," the imperialist expansion, the Slave Wars, the Gracchan reformers, the Civil Wars, the Augustan principate, Julio-Claudian and Flavian Antonine monarchies, etc. Primary sources. Two midterm exams, and a final.
HIST 313  European Intellectual History of the 19th Century
TuTh 1:00-2:15  (C)
William Johnston

Romanticism and positivism as twin heirs of the Enlightenment in about 20 French, German, and English thinkers from Kant and Hegel to Nietzsche and Freud. Secularization and tension between individualism and collectivism stressed. Applications to current problems. Research paper, written exercises, oral exam.

HIST 340  Islamic Civilization I
Yvonne Haddad

History of Islam from the time of Muhammed to the present. The development of Islamic thought, practice, beliefs and institutions. Teachings of the Qur'an the Traditions of the Prophet, Islamic law, Sufism (Mysticism).

HIST 364  The Civil War Era
Steve Oates

TuTh 1:00-2:15

The Civil War era as the central epoch in American history; the crucial issues: the destiny of the slave-based South, the place of black people in American society, the very survival of the nation and its experiment in popular government. The development of sectional hostilities; why and how the war came. The course and conduct of the war; attention to Lincoln and emancipation. Emphasis on the people—men and women, blacks and whites—then living. Biographies, narratives, and historical fiction. Two essay—exams, optional independent work.

HIST 369  The U.S. Since Pearl Harbor
Paula Baker

TuTh 1:00-2:15  (C)

The Cold War, from Hiroshima through Vietnam, the New Politics of post—New Deal era; multiple crises of American society and culture in postwar years. Extensive reading, including 7—9 paperbacks. Midterm, final; and, for those desiring an A, AB grade, a term paper. Some knowledge of postwar history, politics, or culture desirable.

HIST 371C  Science and Technology in the U.S. (1800—1882)
Larry Owens

TuTh 9:30-10:45

Lecture. Between the digging of the Middlesex Canal at the beginning of the century and Thomas Edison's construction of the world's first central power station in downtown Manhattan in 1882, American science and technology underwent a remarkable transformation. This course is about that transformation and the economic, political, and cultural contexts in which it occurred.

HIST 371E  U.S. Political History
Paula Baker

TuTh 9:30-10:45  See History Department for description.

HIST 397C  National Liberation
Joye Bowman

TuTh 1:00-2:15  See History Department for description.

HIST 431  Technology Since the Enlightenment
Larry Owens

TuTh 9:30-10:45

Survey of science in the modern world from the Enlightenment to the Cold War. We will deal not only with the key scientific issues of the modern age but will examine as well the social organization of science, the place of the scientific community in larger social and cultural context, and the expanding relationship between science and modern technology.
HOME ECONOMICS

HOMEC 285  Consumer Economics
TuTh 9:00-10:45  Sheila Mammen

Application of economic theories and concepts to consumer demand; impact of business policies and structure upon consumer interest.

HOMEC 310  Legal Aspects of Consumer Interest
TuTh 1:00-2:15  Sheila Mammen

Analyses of various consumer legislation; its economic and social impact.

HOMEC 371  Community Organization and Services
MWF 9:05  Warren Schumacher

Basic skills and dynamics involved in the helping professions. A family systems approach to social work/direct service delivery.

JOURNALISM

JS 394M  Murder They Wrote: The Ethics of Media Crime Coverage
Karen List

Looks at the ethical questions involved in the media's coverage of crime, focusing on what information the media prints and when; press-bar guidelines for crime coverage; cooperation with law enforcement; treatment of the accused, the convicted and victims of crime; and various other factors. Format is lecture-discussion with emphasis on actual crime reporting as well hypothetical situations. Readings include: Buchanan, The Corpse Had a Familiar Face, McGinniss, Fatal Vision, Janet Malcolm's New Yorker articles on Joe McGinniss, and Truman Capote, In Cold Blood.

JS 492  Advanced Non-Fiction Writing
Mon 2:30-5:15  Madeleine Blais

Seminar for graduate & undergraduate students who would like to work on a major journalistic work of publishable quality. Admission by permission of instructor. Limited space.

JUDAIC STUDIES

JUDAIC 102B  The Jewish People II
Mon 8:00-8:50/ Fri 8:00-10:00 (C) (HSD)  Hannah Kliger

The life and history of the Jews in the medieval and modern worlds. Topics include Jewish-Christian relations; development of Jewish philosophy and mysticism; Jewish life in Eastern Europe; the Holocaust; modern Israel; Jews and Judaism in North America. Two in-class exams, final.

LEGAL STUDIES

LEGAL 250  Introductory Legal Studies
TuTh 11:15 plus discussion  Peter d'Errico

Purpose and functions of law in society. Legal reasoning; direct and indirect impact of law; law and morality; problems of achieving justice in contemporary society. The sociology and problems of the legal profession, police, juries, behavior control and punishment, guilt, and individual responsibility and group problems.
LEGAL 460  Legalization of American Indians
            TuTh 9:30-10:45
Peter d'Errico

Native people in American history. Law as mechanism of cultural oppression, land expropriation. Native culture, social structure through contemporary accounts, recent books, film, etc. Students expected to be active in class discussion, become familiar with legal doctrinal argument, and develop interdisciplinary perspective. Prerequisite: 1 legal studies course beyond LEGAL 250; exceptions for students with experience or other study relating to native people.

PHILOSOPHY

PHIL 161  Problems in Social Thought
            TuTh 2:30-3:45
John Brentlinger

Introduction to social and political thought through selected readings of key thinkers in the Western philosophical tradition—Plato, Aristotle, Hobbes, Locke, Mill, Marx, and Engels—and numerous 20th-century writers. Focus is on ideas of freedom and state authority, democracy, equality, justice, property and the ideal society. Modern discussions of classisms, sexism, racism, and capitalism and socialism. Considerable reading and writing (a study journal) required.

PHIL 580  Aesthetics
            TBA
John Brentlinger

PSYCHOLOGY

PSYCH 217  Cruelty & Kindness: The Psychology of Good and Evil
Ervin Staub

Important forms of kindness and cruelty (from helping and harming among individuals to violence between groups and genocide). Historical conditions, cultures, personal characteristics that lead to kindness or cruelty. Devaluation, scapegoating, the role of ideology; prosocial values, empathy, feelings of responsibility. Socialization, experience with peers, culture promoting kindness or cruelty.

PSYCH 355  Adolescent Psychology
            TuTh 11:00-12:15
Sally Powers

Study of psychological and social development in adolescence; gender differences are covered.

SPANISH

SPAN 297B/  Literature of the Americas
            COMLIT 312/  MWF 10:10
            ENGL 480D
Nina Scott

Ways in which the cultural and literary development of Spanish and English-speaking America compares and contrasts. Examination of chronicles of discovery and exploration and the role of women writers in colonial times and evolution of the Indian and of the gaucho/cowboy as part of the American literary heritage, leading up to readings of: Faulkner's *Absalom, Absalom!* and Garcia Marquez's *100 Years of Solitude*. Readings: Selections from John Smith and Bernal Diaz's account of the conquest of Mexico; selections from James Fenimore Cooper and *El Indio* by Lopez y Fuentes; selections from gaucho and cowboy literature; Faulkner, Marquez. Requirements: Two hour exams, one paper, no final.
Contact the particular Amherst College Department for day and time.

WOMEN & GENDER STUDIES

WAGS 12  Women and Social Change  Amrita Basu & Doris Sommer

Deals with relationships among women, gender, and social change in selected societies past and present. We will look at the ways some have challenged the structure of their society through their writing and through their participation in labor and nationalist movements, and revolutionary struggles. We will conclude with a cross cultural examination of Women's Movements.

WAGS 30  In Their Own Words: Autobiographies of Women  Rose Olver & Susan Snively

How does the writing of autobiography help a woman affirm, construct, or reconstruct an authentic self? How does she resolve the conflict between telling the truth and distorting it in making her life into art? Is the making of art, indeed, her chief preoccupation; or is her goal to record her life in the context of her times, her religion, or her relationship to others? Reading autobiographies of women writers helps us raise, if not resolve, these questions. Traditional autobiography, historical memoir, poetry, journals and personal narratives, psychological studies, criticism and theory: Eileen Simpson's Orphans, Mary McCarthy's Memories of a Catholic Girlhood, Maya Angelou's I Know Why the Caged Bird Sings, poetry and prose by Elizabeth Bishop, Nien Cheng's Life and Death in Shanghai, Joanna Stratton's Pioneer Women: Voices from the Kansas Frontier, Carol Gilligan's In a Different Voice, Mary Field-Belenky, ed. al, Women's Ways of Knowing, and other selected reading.

WAGS 31  Sexuality and Culture  Michele Barale & Judith Frank

An examination of the social and artistic construction of gender, bodies, and desires. Examination of gender and sexuality as separate categories by focusing on cross-dressing. Using a range of theorists (the early sexologists, feminists, anthropologists, historians), a variety of texts (Shakespeare, Genet, Wycherley, Mushroom, Nestle, Moraga), and examples from film (Victor/Victoria, Pumping Iron II, Dressed to Kill), the course will consider the ways in which anatomy, gender and desire can be seen as united and as disconnected. Preference given to Juniors and Seniors.

WAGS 34  Romance and the Novel  Stephanie Sandler

Ideologies of romance work variously in the modern novel, often showing how one individual finds a sense of identity in a connection to another person. Does intimate attachment mean similar things to women and men? Does the idea of romance change across the boundaries of time? Do some notions of romance inhere in the genre of the novel? How is the modern novel's version of romance related to the ideologies of love and courtship found in medieval romance? How does the tale of love mesh with stories of individual achievement in the public realm? Is romance bound by class and ethnic restrictions? How is heterosexuality resisted and trans-formed? Theories by Bakhtin, Foucault, Lacan, Kristeva, Brooks, and Rich will be considered. The novels will be those of Austen, Eliot, Tolstoy, James, Proust, Nabokov, Morrison, and Gordimer.

BIOLOGY

BIO 14  Human Sociobiology  (component)  William Zimmerman

How recent extensions of theory of natural selection explain the origin and evolution of animal and human social behavior. After consideration of the relevant principles of genetics, evolution, population biology, and animal behavior, the structure and evolution of animal societies will be discussed. Several aspects of human social evolution: the ecology of subsistence, differences between men and women, systems of kinship and marriage, incest, reciprocity and exchange, warfare and the evolution of laws and justice.
BLACK STUDIES

BLKSTU 40  Images of Black Women in Black Literature  Andrea Benton Rushing

Using "African feminism" as its foundation, this course considers literature, by women and men, which has female protagonists. It draws on the genres of autobiography, drama, fiction, and poetry to explore the relationship between race, culture, gender, and class, and will look at depictions of how women of African descent vary with historical and cultural circumstances and literary trends. Topics: work, motherhood, sexual politics, women's relations, and spirituality. Authors may include: Mariama Ba, Toni Cade Bambara, Linda Brown Bragg, Ernest Gaines, Nancy Morejon, Margaret Walker, and Paulette Childress White.

BRUSS COURSE

BRUSS 16  Myths of Women: East and West  Janet Gyetso
SUSAN NIDITCH

Examination of major archetypal images and themes of the feminine in Western and Eastern Literature. Classical sources include; epic traditions of ancient Near Eastern and Mediterranean, Hebrew Scriptures, classical Greek tragedy, Taoist-influenced cosmologies and paradise literature, Japanese medieval fiction, Indian erotic literature, and visualizations of the goddess in Tantric Buddhist traditions. Psychoanalytic theory by Freud, Jung, and Neumann and feminist responses to these works by Kristeva, Goldenberg, and Christ. Finally, we will juxtapose images of women in American popular culture from 1950 to the present with writings by American feminists of the same period in order to explore developments, tensions, and competing world-views in modern myths of the American woman.

ECONOMICS

ECON 23  The Economics of Women, Men and Work  Debra Barbezat
See Amherst College Catalogue for description.

ENGLISH

ENGL 12  Literature and Colonialism  Marguerite Waller
See Amherst College Catalogue for description.

ENGL 13s  Gender Issues and Representation  Michele Barale
TBA

In this course we will examine a number of authors, both male and female, black and white, gay and straight, modern and not. Among the authors: Tennessee Williams, James Baldwin, Willa Cather, Will Sharp, Toni Morrison, Henrik Ibsen, and Sarah Jewett.

ENGL 26  The Literature of Madness (component)  Dale Peterson

A specialized study of a peculiar kind of literary experiment—the attempt to create, in verse or prose, the sustained illusion of insane utterance. Readings include soliloquies, dramatic monologues, and extended "confessional" narratives by classic and contemporary authors (e.g., Shakespeare, Browning, Poe, Dostoevsky, Nabokov, Beckett, Sylvia Plath). The various impulses and special effects which might lead an author to adopt an "abnormal" voice and to experiment with a "mad monologue." Occasional consultation of clinical and cultural hypotheses for the behaviors enacted in certain literary texts. Open to Sophomores only with consent of instructor.

ENGL 49  Lesbian Literature  Michele Barale
See Amherst College Catalogue for description.

ENGL 61  Studies in American Literature (Component)  Barry O'Connell
See Amherst College Catalogue for description.
ENGL 69 Women's Lives and Women's Lyrics
Karen Sanchez-Eppler
Readings in the poetry and personal narratives of pre-20th century American women. We will be concerned with examining the relation between gendered writings and gendered experience.

ENGL 70 Readings in American Literature (Component) See Amherst College Catalogue for description.
Michele Barale

ENGL 93 Special Topics in Literary Theory See Amherst College Catalogue for description. Doctor May
Andrew Parker

HISTORY

HIST 65 The AIDS/HIV Epidemic (component) See Amherst College Catalogue for description.
Robert Bezucha

MUSIC

MUSIC 45 Reading Opera (component)
Jenny Kallick
Investigation of the musical means used by opera composers in various historical periods to create characterizations which in turn allow the listener to "read" out the composers' portrayal of class and gender differences, political stance, and degree of power and authority. Connections between the composers' social, political, and cultural surroundings and attitude reflected in individual characterizations. Works to be studied include, among others, Mozart's Don Giovanni, Beethoven's Fidelio, Verdi's Don Carlos, and Strauss's Electra. Requisite: Music 11 or 11s or consent of the instructor.

POLITICAL SCIENCE

POLSCI 32 Authority & Sexuality (component)
Austin Sarat
See Amherst College Catalogue for description.

PSYCHOLOGY

PSYCH 36 Psychology of Aging See Amherst College Catalogue for description.
Lisa Raskin

PSYCH 40 Sex Role Socialization MWF 9:00
Rose Olver
An examination of the socialization processes throughout life that produce and maintain sex-typed behaviors. The focus is not on sexual behavior but rather on the development of the psychological characteristics of males and females and the implications of that development for participation in social roles. Consideration of the biological and cultural determinants of masculine and feminine behaviors will form the basis for an exploration of alternative developmental possibilities. Careful attention will be given to the adequacy of the assumptions underlying psychological constructs and research in the study of sex differences. Requisite: Psychology 11 plus at least one course in developmental or adolescent psychology and consent of the instructor. Not open to Freshmen.

ROMANCE LANGUAGES

FRENCH 32 European Film (component)
Marguerite Waller
A comparative analysis of the discourses of French and Italian filmmaking. Significant films drawn from two distinctive filmmaking traditions will be studied with reference to their historical and conceptual contexts. The purpose of the comparison will be to develop a working knowledge of film "languages" and then to see whether these two national traditions display different assumptions about signification. One two-hour class plus weekly screenings. In English. Permission of instructor required.
SPAN 39  Foundational Fictions (component)  Doris Sommer
See Amherst College Catalogue for description.

SOCIOLOGY

SOC 12  American Social Structure (component)  Jerome Himmelstein

The social structure in which we live shapes our life chances, actions, and ideas. With this in mind, we shall attempt to identify the central features and master trends of American social structure. We shall be concerned with the nature of economic and political power, the changing role of the family, and the fundamental themes of American culture. We shall also examine the major bases of inequality in American life (race, class, and gender) and the ways in which they mediate the impact of social structure on individual lives. Finally, we shall ponder the notion of social structure itself and the image of human nature it implies.

SOC 20  American Social Structure (component)  Jerry Himmelstein
See Amherst College Catalogue for description.
Contact the particular Hampshire College Department for day and time.

COMMUNICATION & COGNITIVE STUDIES

CCS 230 Women and Imaging: Feminist Theory and Video Production Joan Braderman/Susan Douglas

This course will: analyze the representation of women in the mass media and film/video art, and enable students to produce videotapes that address issues of gender in representation. Students will be expected to produce several short papers and a final project in either written or visual form. Readings and class discussion will examine the recent explosion of feminist scholarship in media and film theory, cultural criticism, and visual production. Texts will include work by: Tania Modleski, Judith Williamson, Teresa De Lauretis, B. Ruby Rich, Janice Radway, Annette Kuhn, Judith Mayne, Julie Das, Barbara Kruger, Ginger Rogers, Joan Crawford, Diannn Carroll, Lina Wertmuller, Tina Turner, Madonna, Yvonne Rainer, Chantal Ackerman, Martha Rosler, and Vanna White. Admission to course is limited. Bring samples of your work to the first class. Instructors will select class members based on the quality of the work. Class will meet twice a week for two hours each time.

CCS 326 Media Criticism: Theory and Practice Susan Douglas

(component)

Advanced seminar for media/film studies concentrators seeking to put their theoretical work into practice. We will read a range of work in neo-Marxist, post-structuralist, and feminist criticism and use these as a basis for producing our own written and visual analyses of contemporary media. Students will produce critical writing and/or video pieces central to their Division II/III projects. Prerequisites: two courses in the area.

HUMANITIES & ARTS

HA 260/NS 279/SS 202 Challenges and Champions of Authority: Early Modern Europe Brown Kennedy, Joan Landes Ruth Rinard, Miriam Slater

(component)

Interdisciplinary approach in addressing these problems: emergence of the modern state; redefinition of public and private life; crises of certitude posed by the Reformation and new modes of scientific inquiry. Using England as a case study we will explore the challenges during the 17th century to traditional forms of authority and the resultant reformulations of attitudes in the latter half of the period which have significantly shaped the major outlines of the modern world. Readings include: K. Thomas, Religion and the Decline of Magic; M. Walzer, The Revolution of the Saints; C. Hill, The World Turned Upside Down, K. Wrightson, English Society, L. Stone, Marriage, Sex, and the Family. We will also read selections from a variety of primary sources, including, Calvin, Shakespeare, Newton, Hobbes and Milton.

NATURAL SCIENCE

NS 222 Reproductive Physiology (component) Kay Henderson

Course will cover such topics as reproductive anatomy, gametogenesis, folliculogenesis, fertilization and implantation, pregnancy, parturition, and lactation. The endocrinology of menstrual and estrous cycles will be emphasized. Species studied will include humans, livestock, and laboratory animals. Students are expected to do an independent project and present their findings to a class symposium. Reading assignments will include both current primary literature and texts. Every fourth class will be a laboratory exercise. Student with no previous biology background should see the instructor.

NS 391 Women and Minorities in Science Ann McNeal & Merle Bruno

Our lives are increasingly influenced by science and technology. Yet when we look at these fields, few women and minorities are represented. Why? Controversy rages over whether the reasons are psychological, sociological, historical, or even evolutionary. We will address
these issues by examining our own experiences and by reading about the roles of women and minorities in science, including biographies (A Feeling for the Organism, Black Apollo of Science), statistics on who participates in science, and historical, psychological and sociological studies. We will look at education and educational barriers, at biological analyses of race and gender differences, and at feminist critiques of the structure of science. We also will discuss career paths and choices for women and minorities in science and strategies for coping with obstacles.

**SOCIAL SCIENCE**

**SS 127**  
The Struggle for Shelter  
TuTh 10:30-1:00 (component)  
Myrna Breitbart/Flavio Riech

Is the American Dream of home ownership still attainable and for whom? How have governments, real estate interests, community groups and the legal system responded to the crisis? What are some alternative approaches to alleviating the growing shortage of decent, affordable housing? How do issues of race and gender affect housing patterns? This course will address these and other issues through a variety of perspectives, using case studies, field visits, films and discussions with housing activists, developers and advocates.

**SS 102**  
Poverty and Wealth  
TuTh 10:30-12:00 (component)  
Laurie Nisonoff

Inquiry into a hard accounting of contemporary social and economic reality of poverty in the richest country in history. Thematic units such as: federal income measurement; the business elite; taxation; family and sexual inequality; race; health care and genetic endowment; aging; education; the history of social welfare programs and charity. Examination of three paradigms in economic inquiry: the radical, liberal, and conservative. Readings: Problems in Political Economy, Gordon; The Poverty Establishment, Roby; Poverty, Economics, and Society, Ginsberg; Inequality in an Age of Decline, Blumberg. Evaluation based on class participation and several problem sets and essays assigned through the semester. Enrollment limited to 30.

**SS 126**  
Folklore in Culture (component)  
Kirin Narayan

An introduction to the genres and theories of folklore, drawing on materials from cultures all over the world. Students will be required to collect and interpret instances of folklore used around them. Among the topics we will cover are folklore and gender; through the life-cycle; as a medium for social control and a means of grass-roots resistance.

**SS 168**  
Third World Feminisms  
E. Frances White

Introduction to feminist theory and practice by studying the varieties of feminisms that have been developed by women of color. Half of the course will focus on women of color in the U.S. Using an historical approach to the development of feminism in the 19th and 20th centuries, we will explore the ways women of color have resolved the tensions between supporting feminist goals and liberation for their people. The second half of the course will look at feminism in the Third World, focusing on the tensions between feminisms and national liberation. Meetings twice weekly for one and one-half hours.

**SS 213**  
Controversies in U.S. Economic and Social History (component)  
TuTh 1:30-3:00  
Laurie Nisonoff/Susan Tracy

The development of the United States economy and society from the colonial period to the present. Introduction to economic and historical analysis, tracing the stages of capitalist development and investigating its corresponding political economy. The interrelationship among society, economy and the state, the transformation of agriculture, and the response of workers to capitalism. Issues of gender, race, class, and ethnicity will figure prominently in this course. For students concentrating in economics, politics, and history. We will work on developing research skills in economics and historical methodologies.
This course analyzes the politics of reproduction in the Third World from a feminist perspective and presents a critique of neo-Malthusian theory and practice.

The psychology of racism, sexism, anti-Semitism, heterosexism, ageism and the oppression of members of the poor and working classes. Exploration of commonalities of these forms of oppression and examination of the benefits and costs to members of the dominant and subordinate groups. Emphasis on the concepts of internalized oppression, collusion, denial, benign neglect and the development of allies. Individual as well as group and social systems perspectives and dynamics. All students must make at least one presentation (either lecture, group, or experiential exercise) and complete a final paper on an assigned topic. Class meets twice weekly for one two-hour session and one one-hour session. Enrollment limit is 20.

The power of families lurks somewhere in most of our lives. An historical and cross cultural perspective on the power of the family. Examination of family structure, practices and values in a comparison of European, Chinese, African, Latin American and North American societies from the 17th to the 20th centuries. Examination of the following themes with special attention to defining and understanding the mechanisms of social change: (1) relationship between power within the family and power outside of it; (2) role of family in sustaining capitalist, patriarchal, and socialist social orders and sometimes as harbinger of resistance to each; (3) sexual practices, attitudes, and ideology; (4) child rearing practices and attitudes; (5) the relationship between the family, work, and politics for women and men; (6) consumption patterns (especially dress and deportment).

Using a broad definition of fundamental rights encompassing those of racial or ethnic minorities, women, gays and lesbians, and others we will address questions relevant to the development of civil rights in the U.S., from the abolition of slavery to more recent efforts to prohibit discrimination against minorities and women in education, housing, employment and voting. Current debates over such issues as affirmative action, mandatory HIV testing, reproductive choice, and sexual preference will be analyzed. A major focus will be on the Supreme Court's role in defining civil and individual rights and on the political context in which it functions.

A discussion of the "Japanese" spirit of capitalism and the Protestant Ethic and the Spirit of Capitalism, Weber's analysis of a new attitude in the West towards the pursuit of wealth. We will look at the House of Mitsui and the Rockefeller Dynasty as examples. The developing roles of the United States and Japan as industrial powers in Asia and the world. An examination of Japan's post-World War II industrial success and how American writers and observers have interpreted that success.

Ways in which social relations are experienced by the individual and shaped by culture. Using the perspective of psychology, we will ask whether men and women experience social relationships differently and explore how psychological theory accounts for any differences. From an anthropological perspective, we will examine the ways in which the cultural context challenge the universalistic claims of psychological theories of gender on the one hand, and
shapes individual perceptions of social relations as well as of gender itself. We will
the tendency of anthropologists to rely on structural and cultural analyses of gender on the
other. The goal will be to reach a more complex explanatory framework for understanding social
relationships that either discipline by itself allows. Readings: Durkheim, Kai Erikson,
Chodorow, Kegan, and ethnographic research on the U.S., Africa, and Asia.

SS 287   Politics and Space   (component)   Myrna Breitbart/Joan Landes

Exploration of the intersection between space and politics in a historical and critical
fashion. Drawing upon classical political theory, contemporary critical theory, fiction,
architecture and geography, we will examine how human patterns of settlement (real and
imagined) as well as struggles over the control of space contribute to social change and the
emergence of democratic communities. We will counterpose urban architecture; gardens and rural
landscapes; stateless and state-societies; revolutionary and counter-revolutionary settings;
modern and post-modern; planned and unplanned spaces. Finally, we will ask how concerns about
sexuality and gender contribute to the political structuring of space.

SS 294   Critical Studies in Culture, II: New Approaches to History   (component)   Miriam Slater
          James Wald

Formerly concerned with the deeds of "great men," the nation-state, and "great ideas,"
historical scholarship has now become a wide-open field. Emphasis has shifted away from the
elites toward the common people, from "politics" toward social structures, from "high" toward
popular culture, from consensus toward conflict, and from change toward continuity. "Total
histories" have integrated formerly compartmentalized areas of study. Social, economic,
political, religious, and sexual "out-groups" have entered the mainstream of historical study.
New insights from philosophy and literary criticism have challenged simplistic assumptions
concerning the possibility of an "objective" reconstruction of the past. Drawing upon the
history of Europe in the early modern era, we offer a critical consideration of historical
study as a whole.
Contact particular department at Mount Holyoke College for day and time.

AFRO AMERICAN STUDIES

AAS Afro-American History 1865–present (component) Lynda Morgen
See Mount Holyoke College Catalogue for description.

ASIAN STUDIES

ASIAN 222 Japanese Women Writers
Joan Ericson
MW 2:30–3:45
Investigation of women's literature (JORYU BUNGAKU), a category in the Japanese literary canon. Comparison of the classical novels and poetic diaries by women of the Heian period (794–1185) to the literary forms which have emerged during the recent renaissance of Japanese women's writing. All readings in English.

ENGLISH

ENGLISH 36 Studies in African American Literature
(component)
Mary McHenry
Significant works in various forms, including the slave narrative, prose fiction, autobiography, poetry, and drama, as well as essays and documents that shaped the intellectual, cultural, and political background and experience of both the writers and their audiences. How women are portrayed and with what voices and through what metaphors do women speak?

HISTORY

HIST D171s The American Peoples Since 1865 (component) Lynda Morgen
Important themes include: black and white Americans from Reconstruction to the civil rights and liberation movements; changing character of rural society; from continental conquest to a troubled global Pax America; immigration from Europe, Asia, and Latin America; the industrial and corporate revolutions and the transition to urban postindustrial society; the changing nature of work and the growth of the working class; the struggles of labor and capital; political movements for social justice and social stability; the development of the modern welfare state; from folk to popular culture. Introduction to diverse documentation of the recent American past; essays, memoirs, literature, music, movies, film series accompanies course.

HIST 282s Afro-American History, 1865 to the Present
(component)
Lynda Morgen
Social, cultural, political, and economic history of black Americans from emancipation and Reconstruction through the 1960s. Emphasis on postwar southern economic developments, rise of segregation, northern migrations, black class stratification, nationalism, the twentieth-century civil rights movement, and current trends in black political life.

PHILOSOPHY

PHIL 347s Developments in Feminist Philosophy: Rethinking the World
Th 1:30–4:00
Julie Innis
Feminist philosophy is in the midst of a revolutionary transformation. Rather than remaining content with the task of indicating the shortcomings of the philosophical canon, feminist philosophers are constructing their own distinctively feminist version of philosophy. We will undertake an intensive examination of how feminists have begun to rethink the traditional philosophical domains of epistemology, social theory and philosophy of science. We will be particularly concerned with discovering the underlying connections between the feminist theory being done in these apparently distinct areas.
PHIL 355  What is Enlightenment?  Thomas Wartenberg
Tues 2:00-4:00  (component)

The title of this course is drawn from an essay of Kant's in which he defends the Enlightenment as an attempt to found a new era in human affairs, one based on rational belief rather than ignorance and superstition. In this course, we will examine the idea of enlightenment and of the Enlightenment. Readings will be drawn from feminist, Third World, and other radical critics of the Enlightenment as well as defenders of the Kantian notion of enlightenment.

POLITICS

POL 220  Sex and Politics  Jean Grossholtz
MWF 11:00-12:15

The nature and extent of violence against women; explanations of the causes of such violence. Society's use of sexual categories as the basis for the distribution of social and political roles. The effects of race and class on women's lives. The translation of sex differences into restrictions on political and social life. Patriarchal power and women's struggle for change.

POL 222/ WS 250  Global Feminism  Jean Grossholtz
See WS 250 for description.

PSYCHOLOGY

PSYCH 200  Experimental Methods in Psychology  Judith Kroll
(component)

Introduction to research methods in psychology, major focus on women in psychology and in science in general. We attempt to integrate the actual doing of science and research with readings and discussion on women's careers in science and the nature of professional development.

PSYCH 211  Psychology of Women  Char Morrow
MW 11:00-12:15

Female experience analyzed from a variety of psychological perspectives. Topics will include: influence of biological characteristics and social role on female personality and behavior; development of female personality; forms and causes of female psychopathology; experience and conflicts of mothering. Emphasis will be placed on assessing the adequacy and scope of existing psychological perspectives on women.

RELIGION

REL 218s  Women and Religion  Jane Crosthwaite
TuTh 11:00

A study of interesting and significant women (Anne Hutchinson, Mother Ann Lee, Mary Baker Eddy, Ellen Gould White, Aimee Semple McPherson, Dorothy Day, and others) in the context of a critical examination of the categories of the religious activities of women and their role in the pluralistic character of American religion. Central questions concerning leadership, marginality, deviant behavior, and criticism of women will be raised. Students will be expected to contribute to the course by their participation and by individual research.

REL 332  Seminar in American Religious History: The Shakers  Jane Crosthwaite
MW 1:00  (component)

This course will offer advanced students an opportunity to investigate with some sophistication a problem which requires careful attention to research methods, to critical literature, and to writing. Mother Ann Lee and the Shakers: The World They Left and the World They Created. The
historical and cultural creation of the Shaker society. The religious vision and insight of Ann Lee led to the institution of an alternative society whose birth and development paralleled that of the new American nation; by contrast and by imitation, the separate Shaker route thus offers an intriguing critique of American society and its values, and an unusual laboratory for examining a religious community based on a dual-godhead.

**WOMEN'S STUDIES**

**WS 101**  
*Introduction to Women's Studies*  
TuTh 2:30-3:45  
Martha Ackmann

An overview of women's position in society and culture, through an examination of women's lives as presented from a variety of experiential and theoretical perspectives. The first section examines works by women which illuminate both the shared and the diverse social, psychological, political, and economic realities of their experience. The second section is an introduction to analyses of sexism and oppression, with a focus on different frameworks for making and evaluating feminist arguments. Concludes with visionary feminist views of women recreating their lives.

**WS 201/ POL 206**  
*Elements of Political Thought*  
(component)  
Joan Cocks

Exploration of the different forms political argument can take: philosophical inquiry, inflammatory speech, interpretive essay, policy statement, fictional representation of political situations. Discussion of such central terms of political discourse as "power," "authority," "tradition," "solidarity," and "resistance." Study of strategies for looking critically beneath the surface appearance of things. Enrollment limited to 15 freshman.

**WS 250/ POL 222**  
*Global Feminism*  
Sec 1 TuTh 11:00-12:15  
Sec 2 MW 1:00-2:15  
Asoka Bandarage  
Jean Grossholtz

Intensive study of the world-wide subordination of women, looking at women as producers and consumers, as survivors of male violence, as child rearers and food producers, and as creators of culture and life-support systems. Cultural, economic, and structural differences in women's experience will be studied. Presentations by faculty who are expert on women's lives in different regions. A critical perspective on existing systems of thought and the creation of a system of thought compatible with women's experience and knowledge.

**WS 251**  
*Foundations of Contemporary Feminism*  
TuTh 11:00-12:15  
Ann Jones

A study of key theoretical and literary works of the modern feminist movement. Readings may include selections from Wollstonecraft, Mill, Fuller, Stanton, Gilman, deBeauvoir, Friedan, Millett, Firestone, Greer, Brownmiller, Daly, Rich, Lorde, and others.

**WS 252**  
*Feminist Research Methods*  
TuTh 1:00-2:15  
Asoka Bandarage

What are the common gender, race, and class biases of social science research methods? What are the common ethical dilemma? How do these affect research findings, conclusions, and policy formulations? Is an innovative, cross-cultural, interdisciplinary feminist research methodology evolving? How does it approach the quantitative versus qualitative dualism of traditional methodologies? Students will explore these questions in the process of studying a range of methods including life history, participant observation, interview, and archival techniques. Students will also engage in individual research projects focusing on women.
WS 260  Women and the Environment  Vandana Shiva
TuTh 1:00-2:15

An examination of the argument that there is an intimate link between the degradation of women in society and the degradation of nature. Focusing on women in ecology movements, the course will identify the types of non-gendered, humanly inclusive programs women are creating worldwide as alternatives to current models of development.

WS 300  Buddhism and Feminism  Asoka Bandarage
Wed 2:00-4:00

We will examine concepts such as suffering and oppression, freedom and liberation as exemplified by Buddhist and feminist teachings. We will also explore the methods of peace and non-violence as taught by the two philosophies. Some contemporary theorists and social change movements seem to derive their philosophical and methodological orientation from these two approaches simultaneously.

WS 333s  Women Travelers  Ann Jones
Thur 1:00-3:00

Advanced seminar to explore women's travel writing and the meaning of travel in women's lives. Although women have been discouraged from travel and adventure, many have roamed the world and written about their experience. Reading Isabel Bird, Mary Kingsley, Freya Stark, and others, we will consider how such women escape the confines of their own culture, what they observe in the world, and what becomes of them and their work.
AFRO-AMERICAN STUDIES

AAS 220b Women of The African Diaspora
MWF 10:00-10:50
Adrianne Andrews

Cross-cultural examination of the roles of women of the African diaspora. Selected societies include those of North America, Latin/South America, and the Caribbean. Similarities and differences in the roles women play as workers in both the public and private domains. Issues such as industrialization and urbanization, gender relations, religion, politics, health, and class will be considered. Recommended background: introductory course in anthropology, sociology, or women's studies. Part of the Women's Studies Course Cluster for Spring 1990, and requires attendance at several Thursday evening lectures.

AAS 237b Major Black Writers: Fiction
TuTh 9:00-10:20 (component)
Cynthia Smith

Survey of Afro-American fiction with concentration on the novel.

AAS 243b Afro-American Autobiography
TuTh 1:00-2:50 (component)
Cynthia Smith

Investigation of Afro-American autobiographical writing. Organized around works in which there is conflict or tension between the personal voice and the voice of the individual as representative of his or her group. Especially concerned with the examination of the role of audience or readers in shaping the construction of the speaking subject.

AAS 321b Seminar: Afro-American Folk Culture
Wed 7:30-9:30 p.m. (component)
Adrianne Andrews

Identification and clarification of Afro-American folk culture as an artistic and cultural entity through an examination of its relationship to Western culture. Analysis of values, cultural mores, and artistic expressions through the study of African backgrounds, the oral tradition of the Afro-American slave, the dynamics of the slave community, stereotypes and their relation to folk culture, folk culture of the New South and urban North, evaluation of folk heroes, self-concept, and the artistic image as related to cultural and political forces within the popular culture. Prerequisites: 111a, or b, 113a, 117b, 201a, or 237b.

AMERICAN STUDIES

AMS 201b Introduction to the Study of American Society and Culture (component)
TuTh 1:00-2:20
Helen Lefkowitz Horowitz
Richard Millington

The methods and concerns of American studies through the examination of two critical periods of cultural transformation: the American Renaissance of the 1840s and 1850s, and the 1890s. Responses to economic change, ideas of nature and culture, America's relation to Europe, the question of race, the roles of women, family structure, social class, and urban experience. Prerequisite: HST 113a or the equivalent, or permission of instructors. Not limited to majors.

ANTHROPOLOGY

ANTHRO 235 Myth and Ritual
Tu 1:00-2:50, Th 1:00-1:50 (component)
Frederique Marglin

Rituals of the life cycle such as birth, initiation, and death, with particular attention to women's rituals and myths about goddesses and other females in several non-Western cultures both contemporary and historical. Ritual and ritual theatre in cultural politics of various groups in the United States. Field observation is encouraged.
ART

ART 210b  
The Art of Ancient Egypt and the Aegean Bronze Age  
TuTh 10:30-11:50  
Caroline Houser

The architecture, sculpture, painting, and minor arts of Egypt and of Cyclades, Crete, and the Greek mainland between 3000 and 1000 B.C. The rediscovery of the art of these civilizations in modern times and the modern interpretations of the art. The course includes museum trips.

COMPARATIVE LITERATURE

CLT 272  
Women Writing: Twentieth Century Fiction  
MW 1:10-2:20, F 1:10-2:00  
Leyla Ezdinli

Explorations of twentieth-century fiction written in French and English by women. Focus on the tensions between stereotype and self-definition, convention and innovation, construction and deconstruction of narrative form in contemporary fiction by women. Emphasis on literary works with some reference to French and Anglo-American critical trends (literary and feminist) as they impinge on literary creation. Authors such as Colette, Beauvoir, Wittig, Stein, Woolf, Rule, Blais, Olsen, and Walker. Part of Women's Studies Spring 1990 course cluster and requires attendance at several Thursday evening lectures.

ECONOMICS

ECO 222b  
Women's Labor and the Economy  
TuTh 9:00-10:20  
Susan Carter

An examination of the impact of changing economic conditions on women's work and the effect of women's work patterns on the economy. Major topics include wage differentials, occupational segregation, labor force participation, education and women's earnings, women in the professions, women and poverty, and the economics of child care. Strategies for improving women's economic options. Prerequisite: ECO 150.

ECO 235b  
Soviet Economy  
TuTh 1:00-2:20  
Robert McIntyre


ENGLISH

ENGL 211b  
Language Prejudice in the United States  
TuTh 10:30-11:50  
John K. Bollard

An examination of the varieties, functions, and effects of linguistic prejudice in American English. Our own linguistic practices will serve as the background for a study of attitudes about the English language and its speakers. Topics addressed will include the mechanisms of linguistic change, regional and social variation, the function of "standard" English, the rise of prescriptive attitudes, the debates over bidialectalism and bilingualism, sexism in English, and the social role of language.

ENG 244b  
Novels, Poetry, Autobiographies, and Letters of Victorian Women  
MWF 11:00-12:10  
Joan Garrett-Goodyear

Emily Bronte, Elizabeth Barrett Browning, Jane Carlyle, George Eliot, Harriet Martineau, and others. Attention to the way their vision of possibilities open to women shaped and influenced the writing of these authors. Enrollment limited to 40. Part of the Women's Studies Spring 1990 Course Cluster, and requires attendance at several Thursday evening lectures.
Survey of American literature as it engages the striking changes that reshape society and culture in the later 19th century. Some of the later poetry of Whitman and Dickinson and fiction by Twain, James, Chestnut, Howells, Gilman, Crane, Dreiser, Chopin, Wharton, and others.

GOVERNMENT

GOV 205 Political Participation T uTh 10:30-11:30 (component) Martha Ackelsberg

The place of participation in democratic theory serves as background to a discussion of political participation in advanced industrial societies, particularly the United States. Of particular concern: the impact of restricting or expanding participation on individuals and groups and on the political system as a whole.

GOV 211b Gender and Politics T uTh 9:00-10:20 (component) Susan Bourque

The impact of sex on power and influence in American society. Not open to first-year students.

GOV 261b Problems in Democratic Thought M W 1:10-2:20, F 1:10-2:20 at option of instructor Philip Green

What is democracy? A reading of Rousseau's Social Contract introduces the following issues to be explored in relation to the ideal of democratic self-government: pluralism, representation, participation, majority rule vs. minority rights, and equality. Selected readings from classical and contemporary political thought. Not open to first-year students.

HISTORY

HIST 215b Women and Family in Japan and Korea T uTh 9:00-10:20 (component) Linda Lewis

Comparative examination of women and the family in Japan and Korea, from the Tokugawa and Choson Periods (1600) to the present. Major topics include Confucian ideology and the traditional social order; the impact of late nineteenth-century reforms; modernization, colonialism, and Christianity in the early twentieth century; the origin and development of feminist movements; and post-war society and women's work. To be offered once only.

HIST 278b History of Women in the U.S., 1865 to the Present T uTh 9:30-10:50 (component) Helen Lefkowitz Horowitz

Examination of the historical position of women within the society and culture: implications of class, the rise of the "lady," changing notions of sexuality, educational growth, feminism. Black women in "freedom," wage earning women, careers, radicalism, the sexual revolution, the impact of the world wars and depression, and feminism's second wave. Emphasis on social and cultural aspects with a particular interest in the spatial configurations in which women live and work.

JEWSH STUDIES

JUD 224b Introduction to Rabbinic Texts: Women in Rabbinic Literature M W F 10:00-10:50 (component) Howard Adelman

Introduction to the Jewish textual tradition, the world of rabbinic discourse, and the literary genres produced, including biblical narratives about women and female aspects of the deity and their interpretations in rabbinic commentaries. The legal status of women in Mishnah, Gemera,
responsa, codes, and commentaries, addressing issues of marriage, the family, divorce, abandonment, lesbianism, adultery, abortion, birth control, prostitution, rape. Readings in English translation.

**MUSIC**

**MUS 101b  Women Composing**

MWF 10:00-10:50  Ruth Solie

An exploration of the lives and the music of women who composed in the Western tradition in various historical periods. Emphasizing primary source documents, the course will consider contemporary views of their accomplishments, their own assessments, and their access to appropriate education and professional training.

**PHILOSOPHY**

**PHIL 305b  Topics in Feminist Theory:**

Gender and Human Identity

MW 11:00-12:10, F at the option of the instructor  Elizabeth Spelman

An examination of the definition and foundations of gender and its relation to race and class as components of human identity. Prerequisite: at least one course from the philosophy, feminism, and society concentration in the philosophy minor, or permission of the instructor.

**PSYCHOLOGY**

**PSYCH 243b  Adult Development**

MWF 9:00-9:50  Diedrick Snoek (component)

The study of adult lives from life-span perspective, with special emphasis on the lives of women as compared to men. Topics include psychological theories of the life-cycle, longitudinal and biographical approaches, the experience of growing older, retirement, bereavement, dependence, and psychological adjustment to the myths and realities of age.

**PSYCH 266b  Psychology of Women**

MW 11:00-12:10  Faye Crosby

Exploration of the existence, origins and implications of the behavioral similarities and differences between women and men. Topics include sex role stereotypes and sex role development, cross-cultural findings, menstruation, menopause, androgyny, sexism, and the effect of sex roles on women's self-concept, mental health, sexuality and marital and occupational status.

**PSYCH 366b  Topics in the Psychology of Women:**

Wed 7:30-9:30 p.m.

Topic for Spring 1990 TBA. Prerequisite: PSYCH 266  Faye Crosby

**SOCIOLOGY**

**SOC 210b  Theories of Deviant Behavior**

TuTh 10:30-11:50  Pat Miller (component)

Exploration of theories, research and literature aimed at understanding madness, drug abuse, rape, white collar crime, homosexuality and governmental deviance.

**SOC 212b  Class and Society**

WF 11:00-12:10  Richard Fantasia (component)

Classical and contemporary approaches to class relations, status and social inequality. Topics include Marxian and Weberian analysis, social mobility, class consciousness, class reproduction, and the place of race and gender in systems of social stratification.
Examination of historical and contemporary expressions of protest, rebellion, and collective action with particular focus on their social bases, organizational dynamics, intended and unintended consequences. Various social-structural and social-psychological perspectives will be brought to bear on such phenomena as food riots, machine breaking, strikes, student protests, and collective actions in the civil rights struggle. Admission by permission of the instructor.

A study of the conflict between the individual and society in late nineteenth-century Spain through the novels of Benito Perez Galdos, focus on women. Readings include: La Desheredada, El amigo Manso, Fortunata y Jacinta.

Sex, religion, and politics in the theatre: a cross-cultural survey of theatre as an expression of the values of its audience, from the birth of theatre in ritual, to religious theatre in Japan and Europe, through the Renaissance, to theatre as fashionable diversion. How nationalism, ethnicity, gender, sexuality, gods, class, and other social concepts are constructed through playwriting, performance, and presentation.

A cross-cultural study of theater as an expression of the values of its audience, from European concepts of universal truth through Asian and Irish symbolism, German romanticism, and such movements as realism, nihilism, and absurdism. How playwriting, production, directing, and acting are influenced by revolutions in philosophical, social, and political thinking.

Contemporary theatre in Europe from the 1930s to the present. The playwrights to be considered include: Weiss, later Brecht, Genet, Beckett, Camus, Page, Sachs, Churchill, and Benmussa. Attendance required at selected performances.

A study of the Black experience as it has found expression in the Theatre. Emphasis on the Black Playwrights, Performers and Theatres of the 1950s to the 1980s.

The means and the methods of the playwright and the writer for television and the cinema. Analysis of the structure and dialogue of a few selected plays. Exercises in writing for various media. Plays by students will be considered for staging. L and P with writing samples required.
Masters and Movements in Drama: African and Caribbean Theatre
Tues 3:00-4:50 (component)

Major developments in African and Caribbean Theatre from the 1950s to the present. Using playscripts, films, and critical writings, we will investigate the aesthetics, the spirit, and the context of such authors as Aimée Césaire, Derek Walcott, Efua Sutherland, Wole Soyinka, John Kani, Winston Ntshona, Mbogeni Ngema, and Percy Mtwa. Historical precedents such as Oruba-Opera, related artistic expression such as Ballet Africain and Carnival, and performance theory will also be considered.

WOMEN'S STUDIES

Gender, Culture and Representation
WST 350b
Tues 3:00-4:50, Thur 4:00-4:50

This senior integrative seminar for the women's studies major examines how cultures structure and represent gender in a variety of arenas including art, politics, law and popular culture. Through the critical reading of key contemporary works of feminist theory and intensive investigation of multidisciplinary case studies, we will study the variety and ambiguities of political and symbolic representation—how can one woman's experience "stand for" another's? Prerequisite: 250 or permission of the instructor. Enrollment limited to 15.