Women's Studies
Course Offerings
Fall 1989

University of Massachusetts
at Amherst
including listings from:
Amherst College
Hampshire College
Mount Holyoke College
Smith College

Published in Cooperation with the
Five-College Women's Studies Committee
WOMEN'S STUDIES

University of Massachusetts/Amherst

What is Women's Studies? Women's Studies is an interdisciplinary program devoted to the study of the roles, contributions and condition of women throughout all fields of inquiry. The Women's Studies Program offers the bachelor of arts and a minor in an individually designed program drawing upon courses offered within Women's Studies, in University departments, and in the Five Colleges. Faculty members' academic specializations are diverse, ranging from medical ethics, women's history, and Middle Eastern studies to, psychoanalytic theory, and the anthropology of social change. Staff members are available for consultation on the major and minor, course options, independent study and field work opportunities for all students.

Requirements: Students who major or minor in Women's Studies have the opportunity to work closely with a faculty advisor. Majors are required to undertake a sequence of five core Women's Studies courses designed to introduce the classic works in the field, analyze developments in feminist theory, explore new methodologies in feminist scholarship, and pursue cross-cultural inquiries. The major is 36 credits, 18 of which are electives. Students are free to focus the electives according to their own interest. Students can design a major as focused as "Feminist Writing and Criticism" or "Women and Labor Relations" or as general as "Women in Society." The minor is an 18 credit concentration with 2 required courses, Foundations of Feminism, and Feminist Theory.

Field Work: Field work and internships are encouraged as a particularly valuable connection between classroom work and the lived experience of women in the community and the professions. Field work experience may also provide first-hand career information and yield fruitful networks for employment. Field work can be on campus, in the local area, or in a distant city. Any number of credits and hours can be arranged with a rough ratio of at least three hours per week of work for each credit earned in a normal 14 week semester. Several of the placements are as short as the summer, or as long as a full year. Many of the agencies seeking interns are eager to tailor the placement to the particular individual's skills and interests. Placements are available this year in human services, business, advocacy organizations and local government including: Everywoman's Center, Valley Women's Voice, The Family Planning Council, Necessities/Necesidades, New Song Library, Boston NOW, Arcadia Wildlife Sanctuary and more.

Career Opportunities: The Program is structured to enable students to make informed choices concerning both careers and avenues for advanced study; a course on career planning is a regular component of the offerings. Many Women's Studies graduates have discovered and created satisfying employment in their areas of interest, and are active as attorneys, union organizers, television producers, professors, corporate and small business managers, and writers.

For More Information: Students wishing to consider a major or minor are urged to make an appointment with an academic advisor in the Women's Studies Office at 208 Bartlett, or call 545-1922.
WOMEN'S STUDIES

WOST 187  Introduction to Women's Studies  Arlene Avakian
MW 10:10-11:00 plus discussion section (I) (D)

Placing women's experiences at the center of interpretation, this course introduces basic concepts and perspectives in Women's Studies. A central aim of the course is to foster critical reading and thinking about gender. Focusing on women's history and contemporary issues for women, we will examine women's lives with a particular emphasis on race, class and ethnicity. COURSE REQUIREMENTS: 2 short papers, midterm, & final. Lab Fee: $15.00

WOST 201  Foundations of Feminism  Kathy Peiss
MWF 10:10-11:00

This course introduces students to the central ideas of feminism as they developed historically and are articulated currently. It will examine specific feminist texts and explore the social, political, and intellectual contexts in which they were written. Particular emphasis on the relationship between feminist thought and social movements in the U.S. Honors option.

WOST 201H  Foundations of Feminism  Sandra Morgen
TuTh 9:30-10:45

Lecture and discussion designed to explore major works in Western feminist thought. The course focuses on the diverse sources and development of feminist ideas. Critical examination of texts emphasizes the historical question: how does this text contribute to building a foundation for feminist theory/practice that encompasses the realities of diverse groups of women?

WOST 292P  Gender, Race, Class, and Social Change  Sandra Morgen
TuTh 11:15-12:30

This course focuses on the grassroots activism of women in the U.S. since 1960. Course goals include: challenging traditional definitions of politics; demonstrating the diversity of women's political involvements and analyzing how these different kinds of activism are shaped by race, ethnic and class differences; exploring the intersections of family, community and workplace issues in women's political consciousness and experiences; and imbedding the study of local political campaigns in the context of national and regional political-economies and the history of particular social movements. We will target the following movements or issue areas for study: the civil rights movement; the women's health movement; environmental safety and health (including migrant workers and pesticides, and the problems of industrial poisoning on the reservations of Native Americans and other land); workplace organizing and unionization; and community development. Most of the materials to be used in the course will be case studies of particular political campaigns or life or oral histories of activists involved in different movements. Readings for the course will include: Women and the Politics of Empowerment (Bookman and Morgen, eds.); Women Activists (Garland); The Montgomery Bus Boycott and the Women Who Started It; and a reader of selected articles.

WOST 295C  Career and Life Choices for Women (2 credits)  Karen Lederer
Mon 1:25-3:05

Development of a systematic approach to career, educational, and life planning. Emphasis on prioritization of values and subsequent life choices. Elements of self exploration include: distinguishing between choosing a major and a career; identifying and expanding areas of career interest; identifying current skills and skills necessary for career of choice; relating knowledge, interests and skills to career goals; and current issues for women in the workforce. Career planning skills include budgeting, writing resumes and cover letters, interviewing and use of various resources. Lab fee: $5.00. Juniors and Seniors only.
WOST 298 et al Women's Studies Practicum
1-12 credits by arrangement
Karen Lederer, coordinator

Field work placements available on-campus or at local agencies. Opportunity for development skills, and practical application of knowledge. Agencies include human services, local government and local business. See page 2 for details. Information available in Women's Studies office, 208 Bartlett. Credit approved by a faculty sponsor, and coordinated through Women's Studies. Pass/fail or graded credits available.

WOST 301 Feminist Theory
TuTh 11:15-12:30 Honors Option
Janice Raymond

Central to any tradition is the core of ideas that gives that tradition its theory. I have chosen three ideas as primary elements of feminist theories: the self (the personal); the community (the social); and power (the political). These ideas become more specified in theories of language, friendship, sexuality, race, class, money, and violence against women. They do not represent the entirety of feminist theory, but they do form a nucleus from which think about: 1) What constitutes theory? 2) What is the importance of theory for feminism? 3) What are the historical and contemporary sources of feminist theories? 4) What is the relationship of feminist theory to feminist activism? Readings from deBeauvoir, Eisenstein, Delphy, Daly, Barry, Gabriela, Hull, and others. Requirements: notebook on readings, short papers and one final paper developing your own theory of feminism. PREREQUISITE: WOST 201.

WOST 311 Methods in Women's Studies
TuTh 2:30-3:45
Janice Raymond

Selected issues in feminism from a methodological viewpoint. The value of method, and explicitly conscious of one's method. Where adherence to disciplinary methods has prejudged and preanswered feminist questions. First part: how certain feminist writers and scholars study and research their various subjects, how they approach their material, how content influences their methods and vice versa, how style and content mesh. Issues include: women-hating as exhibited in pornography and violence against women; the nature-nurture female friendship; the female creativity. Second part: how various disciplinary methods, the theory that emerges from them, can be used and/or critiqued in women's studies. Readings include: Three Guineas, Woolf; Beyond God the Father, Daly; Pornography, Dworkin; Surpassing the Love of Men, Faderman; Silences, Olsen. A major research paper on a selected issue in feminist studies, making clear sources and techniques of gathering information and the used to investigate, analyze, and interpret. PREREQUISITE: WOST 201.

WOST 391E/ ECON 348 Political Economy of Women
TuTh 9:30-10:45
Lisa Saunders

Empirical assessment of women's work in the market and in the home in the U.S. and other countries. Reconsideration of traditional issues of political economy, comparative economic history, and labor economics. Requirements: Two midterms and a paper.

WOST 391W Writing for Women's Studies Majors
TuTh 9:30-10:45
Lee Edwards

Junior year writing requirement. Modes of writing and argumentation useful for research, creative, and professional work in a variety of fields. Students develop skills in analysis texts, organization of knowledge, and uses of evidence to articulate ideas to diverse audiences. Includes materials appropriate for popular and scholarly journal writing. Non-majors admitted if space available.
WOST 392D  Women's Utopias  TuTh 4:00-5:15  Daphne Patai

What goes wrong in human societies? How can things be different? What kinds of alternative societies have women imagined in their utopian and anti-utopian fiction? How do these visions relate to our contemporary reality and efforts to transform it. The discussion will include economic, philosophical, and sexual issues as well as specific political and social contexts in which works were written. Both feminist and anti-feminist works considered. Works to be read include: Atwood's The Handmaid's Tale; Brantenberg's Egalia's Daughters; Bryant's The Kin of Ana; Burdekin's Swastika Night; Gilman's Herland; Rand's Anthem.

WOST 392M/COMLIT 310D  Women's Magazines  TuTh 2:30-3:45  Ellen McCracken

Critical feminist analysis of glossy women's magazines, more correctly termed "women's advertising magazines." Focus on the crucial role that advertising plays in shaping the cultural content of publications such as Seventeen, Glamour, Cosmopolitan, McCall's, Working Woman, Parents, Big Beautiful Women, Bride's, and other titles selected from the over 50 publications marketed to women in the U.S. today. In-depth analysis of negative portrayals of women in editorial material and advertising, theoretical models that enable us to criticize images articulately, and financial profiles of the magazine and advertising industries. Readings include studies from the fields of semiotics, sociology, literary theory, women's studies, and communication theory. Prerequisites: willingness to study difficult theoretical readings and upper-level standing or consent of instructor.

WOST 393C/JS393C  Women and Biography  Tues 1:00-3:45  Madeleine Blais

An examination of several classic biographies of women in the 20th century in conjunction with our own studies of their lives. Requirements include a major research paper.

WOST 492M/COMLIT 592A  Medieval Women Writers and Feminist Criticism  Elizabeth Petroff

A close study of selected works of five medieval women writers: Maria de France, Angela da Foligno, Christine de Pizan, Margery Kemple, and Suor Juana de la Cruz applying recent ideas in feminist literary theory, both French and American, to the treatment of desire in these works. All theoretical material will be available in English.

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Some of our required courses are only offered once a year, on the following schedule: Methods, WOST 311 is offered every fall. Writing for Women's Studies Majors, WOST 391W is offered every fall. The Advanced Seminar, WOST 489 is offered every spring.

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ANTHROPOLOGY

ANTHRO 292P/ WOST 292P  Gender, Race, Class and Social Change  Sandra Morgen  TuTh 11:15–12:30  See WOST 292P for description.

ANTHRO 524  Women in Cross-Cultural Perspective  TBA  Th 1:00–3:45

Critical evaluation of the major issues, debates and methodological problems in the study of women cross-culturally. Addresses a range of traditional and critical anthropological theories about women's roles. Ethnographic materials, from diverse societies around the world, provide foundation and highlight theoretical questions. Research paper. Prerequisite: permission of instructor. Fulfills cross-cultural requirement for WOST majors.

ASIAN LANGUAGES AND LITERATURE

JAPAN 143  Japanese Literature: Classical & Medieval  TBA  MWF 11:15–12:05

Investigates the development of prose and poetry in Japan from the earliest manuscripts to the 16th century. Works read are in English covering poetry, diaries, and a novel by 11th century ladies of the Imperial Court, an epic account of the 12th century civil war, and plays of the highly stylized Noh theatre. Lectures provide supplementary background on the social and cultural values which underlie these works. No prior knowledge of Japanese or Japan is required. Requirements include two mid-terms, a final exam, and a 10 page paper.

COMMUNICATIONS

COMM 397N  Media and Gender  Cathy Schwichtenberg

This course focuses on how to read and analyze media images, specifically, how gender is culturally constructed through images of masculinity and femininity in the mass media (i.e., comic books, film, television, magazines, and music/dance).

COMPARATIVE LITERATURE

COMLIT 310D/ WOST 392M  Women's Magazines  Ellen McCracken  TuTh 2:30–3:45  See WOST 392M for description.

COMLIT 592/ WOST 492M  Medieval Women Writers and Feminist Criticism  Elizabeth Petroff  Tues 7:00–10:00 p.m.  See WOST 492M for description.

ECONOMICS


SCHOOL OF EDUCATION

EDUC H290A  Social Diversity in Education  Maurianne Adams

Issues of social identity, diversity, and oppression (race, gender, sexual orientation, religion, physical or mental capacity). Emphasis on experience of social diversity in the residence halls and on "case studies" using theories and perspectives from the social and behavioral sciences. Papers and project.

EDUC H694F  Women in Management  Rene Carew  Mon 4:00–6:30 p.m.
EDUC H392E  Sexism (1 credit)  
9/4  7:00-9:00 p.m., 10/14-15 9:00-5:00  
Bailey Jackson  
Dynamics of sexism on personal and institutional levels.

EDUC H592C  The Parents' Role in Day Care  
Mon 4:00-6:30  
Meg Barden Cline  
In an attempt to find positive home/center relations we explore issues involved in parenting they relate to parents and to child care workers—including child rearing practices; sources stress on parents and on staff; state and federal policies relating to families and day care.

ENGLISH

ENGL 132  Man and Woman in Literature  (ALD) C Core  
(There are many sections of this course. Check schedule book for specific times.)  
Literature treating the relationship between man and woman. Topics may include the nature love, the image of the hero and of the heroine, and definitions, past and present, of the masculine and feminine.

ENGL 891B  Women and the Age of Milton  
Mon 2:00-5:00  
Kathleen Swaim  
After reviewing sociological, biographical, and literary paradigms and feminist and pamphleteering of the era, this course will consider mid-17th-century polar attitudes women, especially those of Milton and other major literary figures. One extreme and idealizes women; the other reasserts the problematic inheritance of Eve. Anticipated primary texts: John Bunyan's Pilgrim's Progress, parts I and II, John Donne's John Milton's Comus, Paradise Lost, Samson Agonistes, and selections from minor poems and divorce tracts; and an anthology of women's writing. Anticipated written work: A long (or several short) written projects and several brief oral reports on primary and secondary readings. A number of potentially publishable topics are available.

ENGL 891G  Third World Women Writers  
Tues 7:00-10:00 p.m.  See English Department for Description.

HISTORY

HIST 388  Comparative American - British  
Women's History, 1750-1914  C Core  
Joyce Berkman  
Comparative origins and development of customs, attitudes, policies, laws concerning place, roles, and rights in both the domestic and public arenas. Attention to social ethnicity, race, religion, regionality, sexual preference. Interdisciplinary Primary emphasis on American women's experience. Options: (1) Course journal; (2) exam, final (take-home exams); (3) term project, final. Prerequisite: sophomore standing higher.

HIST 397B  Women in Contemporary African History  
TuTh 1:00-2:15  
Joye Bowman  
This course intends to introduce students to women in twentieth century Africa as the literature of several of the brightest young African writers. The major themes we discuss include: the impact of colonialism Christianity, western education, urbanization other forces of "modernization" on African life and culture. We will examine how African have dealt with these forces of change in a number of countries including Nigeria, Mali, Botswana and South Africa.
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<th>Course Code</th>
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<th>Time/Location</th>
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<tbody>
<tr>
<td>HIST 697W</td>
<td>U.S. Women's History</td>
<td>Kathy Peiss</td>
<td>Mon 1:00-4:00 See History Dept. for description.</td>
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<tr>
<td>HIST 797B</td>
<td>Women and U.S. Politics</td>
<td>Paula Baker</td>
<td>Wed 7:00-10:00 p.m. See History Dept. for description.</td>
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**HOME ECONOMICS**

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<tr>
<td>HOMEC 470</td>
<td>Family Policy: Issues and Implications</td>
<td>Joyce Arditti</td>
<td>Mon 4:40-6:00</td>
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Identifies major policy issues and evaluates these in terms of impact on the family and services provided to the entire population in need, including the non-poor. Highly individualized to student area of interest. Oral and written presentation including "family impact" statement on topic of student choice.

**JOURNALISM**

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<tr>
<td>JS 393C/</td>
<td>Women &amp; Biography</td>
<td>Madeleine Blais</td>
<td>Tues 1:00-4:00</td>
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<td>WOST 393C</td>
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**JUDAIC STUDIES**

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<tr>
<td>JUDAIC 192C</td>
<td>Contemporary Jewish Women Writers (1 credit)</td>
<td>Ellen Olmstead</td>
<td>Thur 7:00-8:30 p.m.</td>
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<td>Deborah Kutenplon</td>
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A sampling of some of the best known and lesser known contemporary Jewish Women Writers in this country—fiction, poetry, drama and essays by: Alice Bloch Lifetime Guarantee, Yaffa Eliach Hasidic Tales of the Holocaust, Melanie Kaye/Kantrowitz Tribe of Dina, Rosario and Aurora Levins Morales Getting Home Alive, Leesha Newman A Letter to Harvey Milk, Grace Paley The Little Disturbances of Man, Enormous Changes at the Last Minute and Later the Same Day, Marge Piercy My Mother's Body, Available Light and excerpts from Gone to Soldiers, Adrienne Rich The Dream of a Common Language, Your Native Land/Your Life, On Lies, Secrets and Silence and Blood, Bread and Poetry and Wendy Wasserstein Uncommon Women and Others. To what extent are these writers' works informed by their being Jewish and female? Topics for discussion include: family, relationships, sexuality, humor, politics, identity, religion, loss, history and memory. Requirements: weekly attendance, participation in discussion, a final short analytical or creative paper.

**LABOR RELATIONS & RESEARCH**

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<tr>
<td>LABOR 201A</td>
<td>Women and Work</td>
<td>TBA</td>
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<td>LABOR 201B</td>
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<td>TBA</td>
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The role of women at a variety of workplaces from an historical, economic, sociological, and political point of view. Among the areas to be considered are: discrimination, health care, women in the labor movement and in management, and civil rights legislation. REGISTRATION ALSC THROUGH ORCHARD HILL or SOUTHWEST.

**LEGAL STUDIES**

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<tr>
<td>LEGAL 491F</td>
<td>Advanced Issues in Family Law: Sexual Politics and the Regulation of Behavior</td>
<td>Janet Rifkin</td>
<td>TuTh 1:00-2:15</td>
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Research oriented seminar. First half examines the AIDS "crisis." Second half focuses on involved in "Surrogate Motherhood." Explores emerging social policies in both areas and factors shaping public and institutional responses to both issues. Limited to 25 students. Substantial research and writing. Prerequisite: LEGAL 397, Family Law.
POLITICAL SCIENCE

POLSCI 762T Feminist Theory Pat Mills
Mon 3:00-6:00 See Political Science Dept. for description.

PSYCHOLOGY

PSYCH 308 Psychology of Women Bonnie Strickland
TuTh 11:15

Sex differences and gender roles and their origin in socialization practices. Emphasis on social behavior (achievement, aggression, altruism, social influence and group behavior). Women's family and other adult roles. Feminism as a social movement and its effects on attitudes and personality structure. Prerequisite: PSYCH 100 or 150.

SOCIOLOGY

106 Race, Sex, and Social Class Suzanne Model
TuTh 9:30-10:45 D Core (SBD)

Introduction to sociological methods. Focus on the social and economic consequences of gender, and class memberships in the United States. Students will work on microcomputers real data and will have the opportunity to test hypotheses of their own as well as ideas.

SOC 106 Race, Sex, and Social Class Dan Clawson
TuTh 8:00-9:15 D Core (SBD)

Separate units on each of the three topics, the effect of race, sex, and social class on differing experiences in families and at work. Possible readings: duplicated articles; of Age in Mississippi, Moody; Worlds of Pain: Life in the Working Class Family, Rubin; Women of the Corporation, Kanter. Two papers, 5-7 pp.; final; class participation.

222 The Family Naomi Gerstel
MWF 12:20 D Core

In the first part of the course we examine historical transformations in family life: in choice of and relationships between husbands and wives, in the position and treatment of children, in the importance of kinship ties. In the second part of the course, lectures, readings and discussions focus on the contemporary family as its members move through the course: from the choice of a mate, to relations in marriage and finally, to the breakup of the family unit. Examines the distinctive experiences by gender and generation; social class race.

SOC 387/ 582 Human Sexuality Alice Rossi
SOC 387/ 582 Human Sexuality Alice Rossi
TuTh 9:30-10:45

Multi-disciplinary analysis of human sexuality, with special focus on gender and sex, for such topics as abortion, contraception, pregnancy and birth management.

SOC 397E Gender and Crime Anthony Harris
Wed 2:30-5:00 See Sociology Dept. for Description.

SOC 792A Family and Work Naomi Gerstel
TBA

We will examine the distinctive practices of and ideologies for women and men as they to combine work (both in and out of the home) and family over the life course. Discussion include historical and cross-cultural comparisons, although much will focus on the United States. Course will explore different races and classes, theories about these
combinations, as well as movements for change (both on the right and the left.)

**SOUTHWEST**

**SW 291K**

**Violence Against Women**

TBA

Kathy Alexander

This course will investigate the issue of violence against women from a historical, multi-cultural, multi-racial perspective. We will explore rape, battering, sexual harassment, incest/child sexual assault and media pornography. Through the use of film, readings, lectures and discussions we will examine the implications of violence against women and the sociological and political roots of the anti-violence movement. We will address the establishment of various survival cultures and we will design other effective models for personal and collective action.

**SW 291S**

**Perspectives on Women's Reproductive Rights in the United States**

Gen McGarvey

Suzanne Fritz

Throughout history, women's reproductive rights have been a controversial subject. The objective of this course is to examine the historical, political, and personal perspectives on the topics of family planning, women's health care, abortion, and genetic engineering. The course information is presented through a combination of guest speakers, group discussions, films, and readings. Grading is based on class participation, journal, and two short assignments.

**SPANISH**

**SPAN 497A**

**Spanish American Women Writers in Translation**

(taught in English)

Nina Scott

From SorJuana Ines de la Cruz (17th Century) to contemporary Latina writers in the U.S.

**SPAN 756**

**Spanish American Women Writers from the Colonial Period to the Late 19th Century**

(taught in Spanish)

Nina Scott

See Spanish department for description.
The following courses do not necessarily focus directly on women, but include a perspective a segment related to Women's Studies. Women's Studies students should note that these do not automatically receive WOST credit toward the major or minor. To receive Women's credit, the paper or the project should focus on women; contact the office for the be followed to document credit. 100 level courses do not count towards the Women's Studies major.

AFRO-AMERICAN STUDIES

AFROAM 132 Afro-American History I: 1619-Civil War John Bracey
Mon 7:00-9:30 p.m. (C) (HSD)

Overview of the development, organization, practice and historical consequences of slavery the United States, the colonial era to 1860. Topics such as slave trade, African in the New World and the movement for emancipation, conditions of free blacks and the slave community. Regular quizzes, term paper, attendance, class participation.

AFROAM 133 Afro-American History II: Civil War to 1954 Ernie Allen
TuTh 9:30-10:45 (C) (HSD)

Major issues and actions from the beginning of the Civil War to the 1954 Supreme Court decision. Focus on political and social history: the transition from slavery to and reconstruction; the Age of Booker T. Washington; urban migrations, the rise of the the various ideologies and movements from integrationism to black nationalism. Texts: The Negro's Civil War, James McPherson; Black Power U.S.A., Lerone Bennett; The Souls of Black Folk, W. E. B. DuBois; Black Leaders of the 20th Century, John Hope Franklin/A. Maier.

AFROAM 191R Theater of Third World Americans Roberta Uno Thelwell
TuTh 1:00-2:15

Introduction to the separate yet related theater movements of Blacks, Hispanics, Asians, Native Americans. Third World people have traditionally been excluded from or in the mainstream of American Theater and media. This course will familiarize students the body of literature by Third World American playwrights within an historical context. course will tie in directly with the New World Theater Fall 1989 Season. The course will involve lectures, reading and discussing plays, learning basic arts skills, and viewing productions.

AFROAM 192G Introduction to Afro-American Dance Joi Gresham
TBA

One of America's greatest, most pervasive and influential contributions to world culture been rooted in Afro-American music and dance. From Ring-Shout to Hip-Hop; from Congo the Savoy Ballroom; from Master Juba to Michael Jackson, this course will explore the role and legacy of Black dance—its great achievements, practitioners, and forms—in both popular culture and the performing arts. The class will utilize movement, lecture, musical recordings, films, current videos, and group discussion. Class journal, reading, and a paper or project required. No prior dance training necessary.

AFROAM 235 Black Sociological Thought John Bracey
TuTh 7:00-10:00 p.m.

An assessment of current sociological views of the Afro-American experience. The focus on 1) the distinction between race and ethnicity, and 2) the specific experience of Afro-American women. Readings will include: Anthony Smith, The Ethnic Revival; William Chafe, and Equality; John Gwaltney, Drylongso; Douglas Glassow, The Black Underclass; Theodore Kennedy, You Gotta Deal With It; Gloria Joseph and Jill Lewis, Common Differences.
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<tr>
<td>AFROAM 257</td>
<td>Contemporary Afro-American Novel</td>
<td>Cynthia Packard</td>
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<td>Wed 3:35-6:35 C Core</td>
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<td>Survey of the black novel from 1940 to the present; major black novelists of the contemporary period. Emphasis on what these novelists have to say about the black experience in the latter half of the 20th century. Themes include alienation and identity, revolution, and existentialism. Attention to the styles of various writers and their use of language.</td>
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<td>AFROAM 311</td>
<td>Afro-American Dance Workshop III</td>
<td>Joi Gresham</td>
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<td>Advanced technique. Includes combining elements of dance and music into a unified form. Journal and Final Paper. Prerequisite: AfroAm 192G, 115 or 216.</td>
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<td>ANTHRO 207</td>
<td>Culture Through Film</td>
<td>Ralph Faulkingham</td>
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<td>Tues. 7:30-10:00 p.m. D Core (SBD)</td>
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<td>Films, lecture, discussion. Feature-length, ethnographic and documentary films present a cross-cultural perspective on values and modernizations. Special attention to tribal and peasant societies in the non-western world and the ways in which they relate to our Euro-American culture. Topics covered include ecological adaptations, class, ethnicity, sex roles, revolution, and effectiveness of film as a medium of communication. Periodic film reports and evaluations.</td>
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<td>ANTHRO 345</td>
<td>Urban Anthropology</td>
<td>Joel Halpern</td>
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<td>Origins and evolution of cities in cross-cultural framework. The nature of rural-urban relationships and how this has changed through time. North American cities in the context of their multi-ethnic identity.</td>
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<td>ANTHRO 473</td>
<td>Cultures of Southeast Asia</td>
<td>Joel Halpern</td>
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<td>TuTh 11:15-12:30</td>
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<td>Introduction to the history and ethnography of the native cultures of Southeast Asia, including the peasant populations, and their expanding role in the development of modern Southeast Asian nation states. Also, the impact of the Vietnam War and its aftermath on the human populations of the area.</td>
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<td>ART HISTORY</td>
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<tr>
<td>ARTHIS 522</td>
<td>Modern Art 1880 to Present</td>
<td>Anne Mochon</td>
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<td>MW 12:20 plus discussion</td>
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<td></td>
<td>Survey of major developments in painting, and to a lesser extent sculpture, from Post-Impressionism on. Art since 1946 is surveyed. Prerequisite: ARTHIS 110 or 115 or consent of instructor. Honors option available.</td>
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<td>ASIAN LANGUAGES AND LITERATURE</td>
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<td>CHINESE 153</td>
<td>Chinese Literature: Poetry</td>
<td>TBA</td>
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<td>MWF 9:05-9:55</td>
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|            | Historical introduction to Chinese poetry from earliest times to the modern period; emphasis on major poets and periods. Texts: Anthology of Chinese Literature, Birth; Sunflower Splendor, Liu Lo; The Art of Chinese Poetry, Liu. Short papers, class presentations, midterm, final.
COMMUNICATION

COMM 226  Social Impact of Mass Media  Alison Alexander  
Tu 2:30-3:45, plus discussion sections  D Core

Introduction to research on correlates, consequences, and functions of mass communication a variety of traditional and contemporary perspectives. Examination of theoretical and methodological approaches that have been applied to the field with emphasis on roles institutions, technologies, messages, and audiences contributing to the social and impact of the mass communication process. Prerequisites: COMM 121 and 150.

COMM 436  Electronic Journalism  Carolyn Anderson  
Lec 1: MWF 9:05-9:55

Legal, ethical, and economic considerations in selecting and presenting news broadcasts cablecasts, news documentaries, and other public affairs programming. News and public programming will be examined from several perspectives: a former news president's memoir economic and political pressures on a news department's decision making; an academic's theoretical argument that newscasts are structured to fit organizational needs; a case studies of the ethical issues confronting media workers. Emphasis on "how they do rather than "how to do it." Two exams, 4 short papers, 1 research paper. Prerequisites: 121, 221, and 226.

COMPARATIVE LITERATURE

COMLIT 101G  Brave New World  David Lenson  
TuTh 11:15-12:30 (C) (AL)

Study of utopian and dystopian writings with at least two weeks spent reading a minimum of novels by women: e.g., Herland, The Handmaid's Tail, Woman on the Edge of Time.

ECONOMICS

ECON 330  Labor Problems  Elaine Sorensen  
TuTh 11:15-12:30

Introduction to labor economics; emphasis on public policy issues such as unemployment, and sex discrimination, collective bargaining, labor law reform, occupational safety and health.

ECON 505  Advanced Marxian Economics  Steve Resnick

Class analysis of U.S. social formation including its households, enterprises, and state. of course examines relationships between men and women within households with a view of standing the interaction there among power (patriarchy), culture (gender), and class (exploitation).

ECON 541  Labor Markets and Employment  Elaine Sorensen  
TuTh 2:30-3:45

Alternative views of the labor market developed and applied to current issues including discrimination, income distribution, unemployment, and the role of unions. Prerequisite: 303.

ECON 567  Latin American Economic Development  Carmen Diana Deere  
TuTh 11:15-12:30 (D)

SCHOOL OF EDUCATION

**ALL OF THE FOLLOWING SOCIAL ISSUES COURSES ARE ONE CREDIT. THERE IS A MANDATORY ORGANIZATIONAL MEETING FOR ALL SECTIONS ON 9/14/89. STUDENTS WILL NOT BE ADMITTED TO THE COURSE IF THEY DO NOT ATTEND THIS SESSION.**

- H392B Men & Masculinity 9/14, 11/18-11/19 9:00-5:00
- EDUC H392D Racism 9/14, 10/28-10/29 9:00-5:00
- EDUC H392F Jewish Oppression 9/14, 11/18-11/19 9:00-5:00
- EDUC H392G Disability 9/14, 11/4-11/5 9:00-5:00
- EDUC H392K Classism 9/14, 10/21-10/22 9:00-5:00
- EDUC H392L Lesbian & Gay Oppression 9/14, 12/2-12/3 9:00-5:00

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- EDUC H585 Theory & Practice in Counseling and Interviewing  Al Ivey
  TuTh 11:15-12:30

General introduction to theories of counseling and therapy. Texts and examples often relate to feminist issues.

- EDUC I190A History of Native Americans  Josephine White Eagle
  Mon 4:00-6:30
  See Education for description.

- I377 Foundations of Multi-Cultural Education  Josephine White Eagle
  Tues 1:00-3:30

Introduction to the socio-historical, philosophical, and pedagogical foundations of cultural pluralism and multicultural education. Topics include the experiences of racial minorities; white ethnic groups and women; the nature of intergroup relations in American society; sociocultural influences and biases in schools; philosophies of cultural pluralism; and conceptual framework for multicultural education.

- EDUC I505 Documentary Filmmaking for Education  Liane Brandon
  Wed 4:00-6:30

The creative and practical uses of filmmaking to document a wide variety of educational activities. Emphasis on super 8mm films using live-action photography as well as editing and sound techniques.

- EDUC I539 Using and Understanding Film in Education  Liane Brandon
  Tu 4:00-6:30

Designed to explore and encourage the use of creative and stimulating films in educational settings; to examine the visual psychological, and technical methods used by filmmakers to generate specific viewer responses and to suggest methods for structuring film discussions.

- EDUC I591M Education for Cultural Understanding  Barbara Love
  Tues 1:00-3:30

Critical examination of the influence of certain popular beliefs and values which constitute the American world view on the thought and practice of middle and secondary school teachers. Reassessment of assumptions about the nature of American society and culture; reconstitution of dysfunctional beliefs. Priority to students enrolled in the Academic Disciplines Program. Prerequisite: junior or senior standing.
Social and Academic Achievement
Tues 7:00-9:30 p.m.

ENGLISH

131  Society and Literature
     Sec 1  MWF 1:25  (AL) C core
     Arlyn Diamond

279  Introduction to American Studies
     MWF 12:20  (AL) C Core
     Joseph Skerrrett

Interdisciplinary approach to the study of American culture. Focus on issues of race, gender and ethnicity. Readings drawn from literature, history, the social sciences, and fine arts. Supplemented with audio-visual materials – films, slides of paintings, architecture, photography and material culture, and music. Required for students with a concentration in American Studies.

ENGL 331  The Political Novel
     MWF 1:25-2:15
     R. Radhakrishnan

Relationships between politics and the novel. Political setting vs. political meaning. change, power politics and institutions, and the personal dilemma. Emphasis on literary analysis and class discussion.

ENGL 362  Modern Novel, 1930-1960
     TuTh 11:15-12:30
     Michael Wolff

Close reading and analysis of novels to achieve an awareness of the aesthetic and social characteristics of the modern novel and a critical appreciation of the possibilities and varieties of point of view, time, and psychology in literary modernism.

ENGL 397B  Modern African Literature
     TuTh 11:15-12:30
     Ketu Katrak

FRENCH AND ITALIAN

FR 350  French Film
     Tu 7:00-10:00 p.m., plus discussion sections
     Dennis Porter

With screenings. The development of French film from the 1930s and its relations to French society. Analysis and reading of specific films, the ideology of different film practices, relevant aspects of film theory, including questions of representation. Films by directors such as Virgo, Carne, Renoir, Bresson, Resnais, Godard, Truffaut, Ackerman, Tavernier.

GEOLOGY AND GEOGRAPHY

GEOG 360  Economic Geography
     TuTh 11:15-12:30  (SBD) D Core
     Julie Graham

The economic relationship between the developed world and the Third World. Colonial and neocolonial patterns of interaction; the role of multinational corporations in economic development; deindustrialization in developed nations.

HISTORY

HIST 131  Near East Civilization II
     TuTh 11:15  (HSD) C Core
     Yvonne Haddad

Understanding of the peoples and cultures of the Middle East. Emphasis on the events of 20th Century that helped shape the present.
HIST 150R  Development of American Civilization to 1876  Stephan Nissenbaum  
MW 11:15

American History with an emphasis on the changing relationship between public and private life, politics and the family. Uses Uncle Tom's Cabin to explore questions of gender and class.

HIST 300  Ancient Greece  C Core  TBA  
TuTh 1:00-2:15

A political and cultural history of Ancient Greece from the Trojan War to Alexander. Emphasis on how the Greeks themselves saw and understood their world. Text and primary sources: Homer, Hesiod, Archilochus, Herodotus, Sophocles, Euripides, Thucydides, Aristophanes, Plato. Two exams, final.

HIST 314  Intellectual History of 20th-Century Europe  William Johnston  
TuTh 1:00-2:15

Existentialism, socialism, psychoanalysis, and their applications to cultural criticism in a wide variety of thinkers. About two dozen excerpts illuminate the nature of humanism, responses to concentration camps, and the state of culture in the 1970s. Discussion encouraged; student interests considered. Anthologies by Kaufmann, Josephson, Sears. Research paper on topic of student's choice, written exercises.

HIST 340  Islamic Civilization I  Yvonne Haddad  
TuTh 1:00-2:15

History of Islam from the time of Muhammed to the present. The development of Islamic thought, practice, beliefs and institutions. Teachings of the Qur'an, the Traditions of the Prophet, Islamic law, Sufism (Mysticism).

HIST 370  Contemporary American History Since 1960  Dean Albertson  
MWF 2:30-3:45  C Core

American history, 1960-1980, using Marxist and environmental viewpoints on McCarthyism, Pentagon capitalism, the civil rights movement, Vietnam, the counter-culture, Black Panthers, women's movement, gay liberation, and Watergate. Readings: Marxism, Heilbroner; Whole World Is Watching, Gitlin; Manchild in the Promised Land, Brown; Backfire, Baritz, Personal Politics, Evans; Notes for the Future, Clarke. Requirements: 7 letters of at least 1,500 words each.

HIST 371B  American Biography  Steven Oates  
Tues 2:30-5:00  C Core

A journey through the intersecting lives and eras of six significant Americans: Lincoln, Crazy Horse, Twain or Whitman, Emma Goldman, Margaret Mitchell, and Martin Luther King, Jr. These lives as they humanize historical and literary events in America from Lincoln to King, offer insight and understanding of life itself, the history of the times, American literature, and the American experience. Readings: biographies of the six written by professional life-writers. Emphasis on biography as literature as well as history. Consent of instructor required. Class size: about 25 to 30.

HOME ECONOMICS

101  Intro. to Home Economics as a Profession  Penny Ralston  
TuTh 11:15-12:30

The profession of home economics, its history, philosophy, structure, and career opportunities. Emphasis on professional associations, professional ethics and continued professional development.
Behavioral Aspects of Dress
TuTh 11:15-12:30
Barbara Schreier

The communicative nature of clothing and its effects on the individual and society; sociological, psychological, cultural, and economic implications in historic and contemporary perspectives. Emphasis placed on gender roles and clothing.

Family/Community Services Administration
TuTh 11:15-12:30
Joyce Arditti

A study of administrative and political processes commonly practiced in conducting family support programs at the community and state level. The structure and decision-making processes in both the public and private sector in determining priorities and resource allocation to the needs of families and individuals.

JOURNALISM

JS 320 History of Journalism
TuTh 9:30-10:45
Karen List

American journalism from colonial times to the present in the context of social, political and economic changes.

JS 497B Diaries, Memoirs & Journals
Madeleine Blais

A look at this intensely personal non-fiction form as practised by men and women. Include extensive readings, an oral presentation in a seminar setting, one research paper and one original work.

JUDAIC STUDIES

JUDAIC 102A The Jewish People II
TuTh 11:15-12:30
Hannah Kliger

(C) (HSD)
The life and history of the Jews in the medieval and modern worlds. Topics include Jewish-Christian relations; development of Jewish philosophy and mysticism; Jewish life in Eastern Europe; the Holocaust; modern Israel; Jews and Judaism in North America. Two in-class exams, final.

NURSING

NURSE 645 Health Care Systems
Thu 3:30-6:30
Ellan Cole


PHILOSOPHY

PHIL 161 Problems in Social Thought
MW 1:25
Ann Ferguson

Introduction to social and political thought through selected readings of key thinkers in the Western philosophical tradition—Plato, Aristotle, Hobbes, Locke, Mill, Marx, and Engels numerous 20th-century writers. Focus is on ideas of freedom and state authority, democracy, equality, justice, property and the ideal society. Modern discussions of classisms, sexism, racism, and capitalism and socialism. Considerable reading and writing (a study journal) required.
PHIL 361  Philosophy of Art  See Philosophy Department for description.
TuTh 1:00  John Brentlinger

PHIL 581  Marxism  John Brentlinger
TuTh 9:30

Basics of Marxist philosophy, with emphasis on developing a coherent, applicable theory.
Dialectical materialism, historical materialism, ideology, the state, classes, the basic
concepts of capitalism, socialism and communism. Readings on U.S. society and socialist
societies to sharpen and apply theoretical concepts. Authors: modern Marxists (particularly
Americans), Marx, Engels, Lenin, and Mao. Considerable reading and writing in the form of an
intellectual journal, and an individual or group study project.

POLITICAL SCIENCE

POLSCI 161A  Introduction to Constitutional Law  John Brigham
TuTh 9:30-10:45

A relatively non-technical introduction to the study of constitutional law, its structure and
use, through discussion of cases, testimony, and documents. Emphasis on discovering the nature
of legal authority in American politics, including the propensity to litigate, the conceptual
structure of abortion law, and the status of the necessities defense.

POLSCI 360  Constitutional Law  John Brigham
Development of American constitutional law and a study of the Supreme Court as a policy-making
institution. Emphasis on landmark cases and the substantive impact of the Supreme Court in the
American polity during different political eras.

SCHOOL OF MANAGEMENT

MGT 398  Management in Other Cultures  Marta Calas

MGT 445  Labor-Management Relations I  Patricia Greenfield
Lec 1: Mon 9:05-11:00, Wed 9:05-10:00
Lec 2: Mon 1:25-3:25, Wed 1:25-2:15

Overview of the United States labor relations system. Topics include: history of labor-
management relations systems; gender, race and ethnicity within the workplace and unions; union
structure; government regulation of labor relations, and current major issues. Films are used
to highlight relevant historical and current issues. Requirements include exams and short
papers critically analyzing assigned readings.

SOCIOLOGY

SOC 107  Contemporary American Society  Jon Cruz
TuTh 2:30-3:45  D Core

Examination of the relationship between American culture and social structure through a
critical focus on mass communications and mass culture products, by surveying several crucial
domains of mass communication and specific case studies; from the 1880s to 1980s. What can the
study of media and popular culture tell us about American society? What can an historical
survey of American mass communication and mass culture tell us about social conflicts, racial
problems, gender issues, politics, and ideology? Use the historical development and content of
mass media as a window onto the sociological study of American society. Readings: Discovering
the News, Schudson; Deciding What's News, Gans; Tube of Plenty, Barnouw; Inside Prime Time,
Gitlin; The Media are American, Tunstall. Final exam with following options: 2-3 papers or 2
in-class exams.
Theories and Perspectives
TuTh 11:15-12:30
Jon Cruz

Introduction to the major social theories, such as those in the writings of Karl Marx, Emile Durkheim, Max Weber and several other important contributors to social theory. The value of those theories in explaining contemporary social life.

Race Relations
TuTh 11:15-12:45
D core
Steve Small

A socio-historical approach to race relations in the U.S. Analysis of contemporary race relations links to major social issues in American society.
Where a time or description is missing consult the Amherst College catalogue.

**WOMEN & GENDER STUDIES**

WAGS 11  **The Construction of Gender**  Rose Olver/Andy Parker

WAGS 12  **Women and Social Change**  Amrita Basu & Doris Sommer

TuTh 10:00

This course deals with relationships among women, gender, and social change in selected societies past and present. We will look at the ways some have challenged the structure of their society through their writing and through their participation in labor and nationalist movements, and revolutionary struggles. We will conclude with a comparative examination of the Women's Movement within and outside the U.S.

WAGS 23  **Feminist Theory**  TBA

WAGS 33  **Contemporary Issues in Feminism**  Cindy Patton

A seminar on issues that affect or have affected the political and social status of women. We will consider how the feminist movement has shaped an issue, and how new questions promise to change our sense of the responsibilities of feminism. For 1989-1990 the topic will be Reading AIDS: Race, Gender, and Public Policy. Accounts of AIDS in the media influence health policy, social and self concepts of sexuality, and views about race relations nationally and internationally. This course will examine how styles of information giving combine with social images of race, gender, and medicine to influence the way AIDS information is presented and interpreted. Readings will include theoretical work on media, gender, and race, and a wide range of medical, public health, and media accounts of AIDS.

WAGS 77  **Senior Seminar**  The Department

**ANTHROPOLOGY**

ANTHRO 35  **Gender: An Anthropological Perspective**  Deborah Gewertz

Wed 2:00-5:00

This seminar provides an analysis of male-female relationships from a cross-cultural perspective. Consideration will be given the positions of men and women in the evolution of society and in different contemporary social, political, and economic systems.

**BRUSS COURSE**

BRUSS 15  **Women in Judaism**  Susan Niditch

The portrayal of women in Jewish tradition. Readings include biblical and apocryphal texts; Rabbinic legal (halakik) and non-legal (aggadic) material; selections from medieval commentaries; letters, diaries, and autobiographies written by Jewish women of various periods and settings; and works of fiction and non-fiction concerning the woman in modern Judaism. Employing an interdisciplinary and cross-cultural approach, we will examine not only the actual roles played by women in particular historical periods and cultural contexts, but also the roles they assume in traditional literary patterns and religious symbol systems.

**CLASSICS**

CLASSICS 25F  **Etruscan and Roman Women**  Elizabeth Lyding Will

19
ENGLISH

ENGL 75  Hysteria and America: Story and History  Karen Sanchez-Eppler

The transition from the treatment of hysteria by bed-rest to the psychoanalytic "talking cure" reflects changes in the attitude toward women, in the preferred mechanisms of social control, and in the perception of the relation between representation – telling one's story – and physical realities. We will explore these changes through readings of historical, literary and psychoanalytic texts.

HISTORY

HIST 65  The AIDS/HIV Epidemic  Robert Bezucha
(component)

POLITICAL SCIENCE

POLSCI 47S  Power & Powerlessness: Asian Women  Amrita Basu

Are Asian women as passive, deferential and powerless as is often assumed? Have religious traditions, cultural values, and family structures generally undermined movements for their emancipation? Has the modernization process improved their situation? Analysis of sources of Asian women's powerlessness with a view to identifying the conditions which facilitate their emancipation. Women's powerlessness is not only rooted in "traditional" forces; colonialization, industrialization, and even urbanization have, frequently eroded women's power. Women have often organized collectively to defend their common interests. Religious and cultural forces, which have on the one hand been sources of women's powerlessness, have also provided indigenous inspiration for feminist goals.

ROMANCE LANGUAGES

SPAN 39  Foundational Fictions  Doris Sommer

SOCIOLOGY

SOC 21  The Family (component)  Jan Dizard

To assess the sources and implication of changes in family structure. Focus largely on contemporary family relationships in America, but we will necessarily have to examine family forms different from ours, particularly those that are our historical antecedents. From an historical/cross-cultural perspective, we will be better able to understand shifting attitudes toward the family as well as the ways the family shapes character and becomes an important aspect of social dynamics.

SOC 39  The Sociology of Conflict & Conflict Resolution (component)  Jan Dizard
HAMPShIRE COLLEGE

Where a time or description is missing consult the Hampshire College catalogue.

COMMUNICATION & COGNITIVE STUDIES

CS 102 Abortion and Infanticide: Moral and Legal Problems Arising at the Beginning of Life
Jay Garfield
(component)

The status of abortion and neonatal euthanasia from the standpoints of legal, moral, and jurisprudential theory. Attention to the interplay between philosophical and legal questions concerning nature of persons, status of women, parents, fetuses, and infants (particularly severely handicapped neonates) in moral and legal theory, and the connection between morality and the law. Readings from a number of essays by philosophers and legal theorists, and some opinions and briefs from important cases concerning abortion and neonate euthanasia.

CS 147 The Rise of Mass Media in the U.S.
TBA (component)
Susan Douglas/
David Kerr

The origins and evolution of America's mass media systems and introduction to the various analytical approaches that have emerged to assess the media's impact on American life. How the media interpreted political, social, and cultural issues and events during the first half of this century. Critical interpretations of how the media perform their tasks and the forces that shape the way the public is informed. Using these readings as research tools, the students will study those events and trends in American History such as muckraking, World War I, the Harlem Renaissance, the changing images of women from the flapper to Rosie the Riveter, and World War II that redefine the media's role in American society. Students will analyze newspapers, magazines, radio broadcasts, newsreels, films, and other media sources.

CS 155 Film/Television History, Theory and Practice
(component)
Joan Braderman

Examination of some key issues and historical moments in the theorizing of filmic (and later TV/video) representations. Three primary critico-theoretical approaches will be examined in close relation to the works to which they are addressed or helped bring into being. Eisenstein's developing notions of film as a language while looking at key works from the "heroic" period of Soviet filmmaking, then link his work to contemporary writing and avant-garde film practice where linguistic aspects of the medium are stressed, such as semiotics and structural film. Our work on spatial and phenomenological thinking about sound and image, mise-en-scene style as well as realist ideology will center on the work of Andre Bazin, Renoir, and the Italian Neo-Realists and continue into the 60's European New Wave, especially as we examine more current theories of film narrative. While economic contexts for production will always be considered as elements of the film process, as will cultural and psychoanalytic aspects of spectatorship, these factors will be particularly emphasized when we lay out analytic models for thinking about broadcast television and the independent video which evolves in direct relation to it.

CS 326 Media Criticism: Theory and Practice
TBA (component)
Susan Douglas

HUMANITIES & ARTS

HA 127 Reading with Gender in Your Mind
Jill Lewis

What is at stake in the representation of gender and sexuality in literature. How cultural assumptions about masculinity and femininity, about sexuality and desire, about values and power, are present in the texts we read—and also in our processes of interpreting the world. In the era of AIDS these issues effect us all. A selection of novels, short stories, critical texts and articles will be read. Authors will include: Toni Morrison, James Baldwin, Assian Djebar, Virginia Woolf, Krista Woolf, Marilyn French and Angel Carter. Students will be expected to write regularly and work collaboratively on class presentations.
HA 195  Theatre Three: Split Britches/The Alcestis Project  Rhonda Blair & TBA
MW 10:00-12:00  (component)

Through a three-phase process, students in this course will study theatre making processes by working with the Split Britches Theatre Company, developing a production based loosely on Euripides' Alcestis. Phase One is an interdisciplinary, integrative exploration of feminist and alternative theatre practices, and a revisioning of Euripides' classical text. Phase Two is an applied study of production skills required to mount a production. In Phase Three, Split Britches and class members will mount a production utilizing skills acquired in the first phases. Recommended for theatre concentrators. Designed for beginning and advanced students. Upper-Division students may serve as teaching assistants, and should interview with theatre faculty about doing so.

NATURAL SCIENCE

NS 124  The Biology of Women  Kay Henderson
TBA

Study of relevant systems of women's bodies and ways in which women can play an active role in maintaining their own health. No scientific background is necessary for this course. Reading requirements: text materials and primary research reports. Come to class prepared to discuss these readings, and complete a project on a question related to the course content. Evaluations based upon the quantity and quality of these activities. Class will meet for lecture/discussion for one and one-half hours twice a week, plus a three hour lab every other week.

NS 135  The Human Skeleton  Debra Martin
MWF 2:00-3:00  (component)  Alan Goodman

Skills learned in this course are fundamental to the study of anatomy, nutrition, biology, medicine, and evolution. An emphasis will be placed on hands-on experience with skeletal material in the lab. Large component on women's skeletal health & effects of malnutrition and pregnancy on bone; epidemiology of elderly women, and osteoporosis & arthritis. A project utilizing skeletal or dental material is required. No prior science background is necessary.

NS 248  Women's Roles in Health and Healing:  Debra Martin
Cross-Cultural Perspective
MW 3:30-5:00 & occasional Fridays 3:30-5:00

Two trends in anthropological scholarship will form the basis of the readings. The first is on studies which focus on multiple dimensions of health and healing cross-culturally. The second is the redirecting of anthropological inquiry to include issues of gender, sexual asymmetry, class, and political economy. Objectives: 1) examine the biological and cultural determinants of women's health, 2) trace the relationship of women's health to the cultural constructions of gender. Project will involve some aspect of hands-on data collection either in a "field" setting (such as in the city of Holyoke or in housing for homeless or battered women) or in a "clinical" setting (such as data collection from hospital records or interviews of pregnant women belonging to different socio-economic classes). Group project encouraged.

SOCIAL SCIENCE

SS 129  Women's Bodies, Women's Lives  Margaret Cerullo/Lynne Hanley
Ann McNeal

Beginning with the social history of the female body and the political struggles around its control, the course will go on to look at scientific views of female biology, at literary and media presentations of the female body, and at differences in cultural attitudes towards the bodies of white and Third World Women.
SS 155  **Family Affairs: Clinical Insights on a Contemporary Drama**  (component)  Patricia Romney

Exploration of psychological factors which contribute to divorce and successful resolution. Emphasis on the outcomes for children, but the ramifications of divorce on spouses, extended family, and society will also be analyzed. Divorce in historical and cross-cultural contexts, and the contemporary demographics of divorce in the United States. Relevant articles from the literature on the history of the family, family systems theory, family therapy, enemy-making, and interpersonal relations. Students will be expected to complete all readings, participate in class discussions, and complete three short papers and one longer final paper.

SS 161  **Labor and Community**  
TuTh 10:30-12:00  (component)  Myrna Breitbart  
Laurie Nisonoff

How did the experience of work and community life change through different stages of capitalism? What struggles have workers waged in response to these changes? How has the physical design of city space and neighborhoods come to reflect class, race, and sexual divisions of labor? This course will employ movies, novels, on-site visits to New England mill towns, and recent articles in social history to explore the historical relationship between the labor experience and community life.

SS 165  **The Child and The Social World**  
TuTh 9:00-10:30  (component)  Maureen Mahoney

Contrasting perspectives on the origin and development of social relationship and social responsibility in children. How do children acquire the capacity to engage in social relationships? How do they gain a conception of themselves as gendered subjects? When do issues of moral judgement and moral behavior begin to concern children? Major theoretical approaches to these questions, including psychoanalytic, social-learning and cognitive developmental models, along with empirical research in developmental psychology.

SS 187  **Critical Studies in Culture: The Renaissance and the Reformation**  (component)  Miriam Slater  
James Wald

Introduction to major cultural transformations of the 14th through 16th centuries. Critical examination of major socioeconomic and political changes and their relation to cultural production. Topics include: Catholic predominance vs. the development of the Protestant challenge; elevation of the notion of the self vs. emergence of the nation state; shifts in communication and the circulation of knowledge vs. social control; elite culture vs. popular culture.

SS 195  **Dynamics of Diversity: Race in the 20th Century**  (component)  Mitziko Sawada  
Flavor Risseh

SS 215  **Choice or Liberation: The Politics of the Abortion Rights Movement**  
Marlene Fried

Abortion rights have been continuously challenged since abortion became legal in 1973, and there have been significant erosions of the right to choose abortion. Legislation has been enacted naming abortion less accessible to large numbers of women, especially young women and poor women. There have also been illegal and violent challenges to abortion rights. Ways in which the abortion rights movement has responded to challenges to abortion rights in particular and to broad attacks on reproductive rights. We will look at two competing ideologies within the movement: the civil libertarian and the reproductive rights perspectives. Each will be evaluated in terms of its ability to stop the opposition; implications of each vision and their political strategies for overcoming racial and class biases; and their relationship to women's liberation.
SS 227  Art and Revolution  Joan Landes
(component)  Sura Levine

Surveying French art from the late Old Regime through the revolution and its aftermath, this course will examine how art informs and is informed by political and social reality. We will attend to the shift in representational systems during this age in which history breaks out of its association with allegory and comes to be associated with "truth," only to be reinscribed as allegory. Our topics will include art as political propaganda and art as "resistance"; the public sphere; the imaging of women; feminism as a revolutionary movement; caricatures; political allegories and the hierarchy of subjects.

SS 248  Gendered Cities  Myrna Breitbart
TuTh 1:30-3:00

This course examines historical and contemporary urban development from the viewpoint of gender integrating several disciplines. We consider how ideologies of gender become embedded in the organization of urban space (e.g., the suburbs) and, along with race and class differences, differentially affect men and women's urban experience. We examine urban struggles around such issues as housing and consider women's often simultaneous experience as prisoners, mediators and shapers of city life. Finally, we consider how feminist planners, architects and activists have creatively reconceptualized alternative patterns of city life and space over time.

SS 273  Transformations: Race, Gender, and Sexuality  Mitziko Sawada
E. Frances White

Race, gender, and sexuality interact in such complex ways in our culture that they transform the meaning of each other and raise contradictions in the society. For example, during slavery, when maleness signified patriarchal control and black meant slave, what did Black Manhood stand for? Beginning with the premise that race, gender, and sexuality have little to do with biology and are culturally constructed concepts, this seminar will explore such questions in three historical periods: the slave era, when notions of race first crystallized; 1880 to 1920, the height of the terrorist campaigns against black people; and the contemporary period, when challenges to traditional power relations based on race, gender, and sexuality have come together. Throughout the course we will pay particular attention to the changing roles and images of black women. Readings will include works by Barbara Smith, Angela Davis, James Baldwin, and Gloria Joseph.

SS 311  Women and Work: Workshop in Recent Feminist Political Economy  Laurie Nisonoff
Wed 1:00-3:00

Examines case-studies of the interrelationships of gender and capital, some located in specific practice, time and place, others directed towards theoretical critique and construction. Issues include the work lives of women in the home and workplace; the relationships between "paid" and unpaid work; the "feminization of poverty" and of policy; the growth of new professions, the service sector, and the global assembly line. Students assuming substantial responsibility for discussion. Background: feminist studies, political economy, history, or politics is expected.

SS 319  Ritual, Gender and Power  Kirin Narayan
MW 3:00-4:30

Theories of ritual in relation to the symbolic construction of gender. Rites of passage, calendrical rituals, rituals of reversal, and the intersection of the category "ritual" with "religion" and "folklore." Is ritual a means of making sense of or obscuring social realities? Is it a vehicle for cultural domination or resistance? Do rebellious rituals let off steam so social change does not occur or do they maintain a vision of gender hierarchies as arbitrary? Does ritual action completely encode individual experience? These questions will be raised in readings emerging from a diversity of ethnographic contexts. A previous exposure to anthropology, religion, or gender studies is required.
Where a time or description is missing consult the Mount Holyoke College catalogue.

**AFRO AMERICAN STUDIES**

AAS  Afro-American History 1619-1865  Lynda Morgen

FRENCH

FR 230  France of the Past  Nicole Vaget
        TuTh 11:10-12:15  (component)

FR 356  Women in France: (R)evolutions; The Changing Languages of French Feminism  Elissa Gelfand

Study of the changing concerns of French women in specific historical contexts. Explores the relationship between pushes for social reform and literary forms of contestation, from the middle ages to the present.

**HISTORY**

HIST 101  Bonds of Intimacy in the Ancient World  Carol Straw
          TBA

History is not only great individuals and events, it is also the silent and "secret" side of human lives. This course will make use of the art, poetry, laws and plays of the period to recreate the private life of the Ancient World (700BC - 600AD). We will explore such topics as family relations, homosexuality, the role of women, childrearing and marriage in classical Greece and Rome. We shall also investigate emerging Christian values, to include the ethic of virginity, attitudes toward sexuality, the education of women and the role of marriage. Sources will include Plato, Euripides, Livy, Petronius, St. Paul and St. Jerome.

HIST 296  Women in History  Joyce Berkman

A cross-cultural exploration of women's experiences.

HIST  Women & Family in Ancient Greece  Carol Straw

PHILOSOPHY

PHIL D249  Women and Philosophy  Julie Inness
          TBA

Designed to introduce students to philosophical aspects of feminist issues and to the writings of feminist philosophers. Course has three parts: 1) representative philosophies from the Western tradition and their views on women, 2) some contrasting approaches to feminist theory and 3) feminist ethical issues.

**POLITICS**

POL 321  Seminar in Political Development  Jean Grossholtz
          (component)

Theories and models of political change with particular emphasis on women.
REligion

REL 232a Western Christian Thought and Practice (component) Jean Higgins
MWF 2:30-3:40

Anselm to Kierkegaard. Changing understanding of God, self, and cosmos in selected men and women through the middle Ages, the Renaissance, the Protestant and Catholic reformations, the rise of modern science, the philosophic systems of the seventeenth century, and into the Enlightenment. Theological, philosophical, mystical, devotional, and literary texts supplemented by art and music.

Women's Studies

WS 100 The Politics of Patriarchy Jean Grossholtz
MWF 11:00-12:15

The course will begin with works by women expressing their own experience (Toni Morrison, Tillie Olsen, Doris Lessing, Charlotte Perkins Gilman). The second part will explore women's lives as understood through biological, sociological, and philosophical approaches (Freud, Erik Erikson, Michele Rosaldo, Sherry Ortner, Talcott Parsons, Simone de Beauvoir). Finally we will consider feminist views of women recreating their lives (Sally Gearhart, Adrienne Rich, Florence Howe, Monique Wittig).

WS 203 Women & Literature: Women as Artists Elissa Gelfand
Constructing Female Lives Through Fiction

Study of novels and short stories by women from a variety of backgrounds - addressing the issue of female creativity. Explores the relation between making symbols and creating a female life.
Where a time or description is missing consult the Smith College catalogue.

**AFRO-AMERICAN STUDIES**

AAS 212  Culture & Class in the Afro-American Family  Adrienne Andrews  
MWF 1:10-2:20

Study of conceptual models in family studies with particular attention to the Afro-American family from a social systems perspective. Extensive consideration given to the influence of historical, cultural, structural, and class variables in contemporary Afro-American families, using current research, family cases, and implications of public policy. Fulfills cross-cultural requirement for WOST majors.

AAS 220a  Women of the African Diaspora  Adrienne Andrews  
MWF 10:10-10:50

A survey course exploring the variant roles of women in selected societies of the African diaspora including North America, Latin/South America, and the Caribbean. The similarities and differences in ways women participate in the public domain and in the private or domestic domain. Industrialization, urbanization, gender relations, and health issues are among the topics to be explored.

AAS 348  The Literature of the Black Woman  Johnnella Butler

Critical examination of the creative and analytical writings of black women throughout literature and oral testimony. Prerequisite: 200a, 237a, or 237b, or permission of the instructor. Fulfills cross-cultural requirement for WOST majors.

**COMPARATIVE LITERATURE**

CLT 300a  Contemporary Literary Theory  Ann Jones  
TuTh 3:00-4:50  (component)

**ENGLISH**

ENG 246a  American Literature from 1820-1865  Richard Millington  
MWF 11:00-12:10  (component)

ENG 264a  American Women Poets  Susan Van Dyne  
MWF 1:10-2:20

A survey of selected women poets in the twentieth century including, among others, Moore, Bishop, Brooks, Sexton, Plath, and Rich.

ENG 286b  Reading and Writing Autobiography  Joan Garrett-Goodyear  
Tu 1:00-2:50  (component)

Reading autobiographies from the perspective of the would-be writer and thinking about the way different definitions of the autobiographical process lead to differences in voice, emphasis, and form. Students will be encouraged to experiment with these various strategies in their own autobiographical writing. Admission by permission of instructor.

ENG 378a  Feminist Literary Theory  Susan Van Dyne  
Mon 7:30-9:30 p.m.

Seminar limited to 15, permission of instructor necessary.
SMITH COLLEGE

EXERCISER SCIENCE

ESS 550a  Women in Sport
          MWF 9:00-9:50

FRENCH LANGUAGE & LITERATURE

FRN 230a  New Writing: Black Women Writers
          MWF 9:00-9:50

Focus on images of slavery, sexuality and France in the works of Mariana Ba, Simone Schwarz-Bart, Maryse Conde and Michele Lacroix.

GERMAN LANGUAGE & LITERATURE

GER 225a  Introduction to German Literature
          TuTh 1:00-2:50 (component)
          Taught in German.

GOVERNMENT

GOV 204a  Urban Politics
          TuTh 10:30-11:50 (component)

An exploration of the development of urban centers in the U.S., the incorporation (or lack of incorporation) of different groups into the political arena, and a focus on a number of policy areas of particular importance in cities—e.g., poverty, housing, schooling.

GOV 320a  Power of Politics in Africa: The French Factor
          Tues 3:00-4:50

GOV 321a  Family and Politics in Modern Jewish Societies
          Tues 1:00-2:50

GOV 324  Technology, Gender, & Public Policy
         in Latin America
         Tu 1:00-2:50

HISTORY

HIST 253b  Women's History in 19th-Century Europe
          TuTh 10:30-11:50

Comparative survey concentrating on topics relating to women with a view to recasting traditional interpretations of 19th-century social and cultural history; concentration on the relationship between women, work, and the family in industrializing Europe; the impact and nature of women's communities; women and socialism; women and the history of sexuality.

PHILOSOPHY

PHILO 240  Philosophy and Women
          TuTh 1:00-2:50

An examination of the interrelationships among sexism, racism and classism.

PHILO 304  Colloquium in Applied Ethics: Moral Issues
          in Reproduction
          Tues 3:00-5:00

Kathryn Addleson
PSYCHOLOGY

PSYCH 266a Psychology of Women
TuTh 10:30-11:50
Faye Crosby

PSYCH 309a Perspectives on Psychology Through the Eyes of Minority Women Psychologists
TuTh 3:00-4:50
Faye Crosby
Peter Pufall

PSYCH 340 Seminar in Gender & the Life Course
Th 7:30-9:30 p.m.
 Diedrick Snoek

Exploration of topics in psychological development across the life span from the perspective of contemporary theories about gender. How do social definitions of the meaning of gender affect orientations to and behavior with respect to such topics as achievement, autonomy, identity, and intimacy and sexuality? Prerequisite: 233a or b or 241b or 243a.

RELIGION

REL 232 Western Christian Thought and Practice
1100-1800 TBA (component)
Jean Higgins

RUSSIAN

RUS 237a The Heroine in Russian Literature
TBA
Maria Banerjee

SOCIOLoGY

SOC 219a Medical Sociology
TuTh 1:00-2:50 (component)
Catherine Kohler Riessman

An examination of the social contexts of health, illness, and medical care. Topics include: social, environmental and occupational factors in health and disease; the health professions; doctor-patient relationships; structure and processes of health care organizations; health care and social change. Special attention to the position of women and minorities.

WOMEN'S STUDIES

WST 250a Methods in Women's Studies
MWF 1:10-2:20
Ruth Solie

In this course students will analyze and apply methods used in the interdisciplinary field of women's studies. We will pay particular attention to the nature of evidence used in interpreting women's lives and to building cross-cultural awareness. Emphasis on historiographical and textual analysis, archival research, and theory-building. Required for majors and minors beginning with the class of 1992. Prerequisite: one course in the Women's Studies Program, or permission of instructor.